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MUSEUM OF MODERN ART EXHIBITS SCALE MODEL OF NEW COUNTRY HOUSE

BY FRANK LLOYD WRIGHT

On Wednesday, June 19, the Museum of Modern Art will put on exhibition a large scale model 6 x 12 feet of an extraordinary hilltop house, as yet unbuilt, which Frank Lloyd Wright has recently designed for G. M. Loeb at Redding, Connecticut.

Commissioned and owned by the Museum, the model was made by Mr. Wright and his students at their winter camp in Arizona. It is the most important architectural acquisition which the Museum has made for many years. Not only is it one of Mr. Wright's first major projects for the New York area, but in its brilliant development of themes only barely suggested in previous work, it represents a new crest in his long and distinguished career.

The house is no conventional matter of four walls and a roof, but a rhythmic arrangement of pavilions of varying degrees of enclosure, loggias, gardens and pools. It is no solution for everyday living, but a romantic and luxurious response to an unusual opportunity for free architectural creation. Round fieldstone columns, four feet in diameter, separated by frameless glass doors, define a 40-foot square living room and march outside to become a long pergola with a cantilevered, pierced roof of steel-reinforced concrete. Cutting into the square of the living space and rising above its low-spreading roofs are circular, concrete-walled, sky-lighted rooms for cooking, sleeping and bathing. The free corner of the living room juts out over a great, round swimming pool, and one looks down through glazed openings in the floor to a fantastic aquatic garden below. This building will be a semi-private apartment for its bachelor-owner. Guest-house and stables are at the far end of a 180-foot courtyard. Like the garage and caretaker's house, they are a variation on the architectural themes established in the main building.

The model, made at a scale of 3/8 inch to the foot, is furnished. One section swings open to allow inspection of interiors. The base of the model, also designed by the world-famous architect, is contrived to permit both eye-level and bird's eye views. The exhibition will remain on view at the Museum through September 8.