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THE MUSEUM OF MODERN ART
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FOR IMMEDIATE RELEASE

HENRY MOORE, GREAT BRITAIN'S MOST NOTED SCULPTOR, COMING TO
NEW YORK TO INSTALL LARGE EXHIBITION OF HIS WORKS
AT MUSEUM OF MODERN ART

Henry Moore, Great Britain's most noted modern sculptor, is on his way from England for his first visit to the United States. He will arrive in New York Friday, November 29, on the S.S. AMERICA. Mr. Moore will be the honored guest at the private preview of a large retrospective exhibition of his works to be shown by the Museum of Modern Art from December 18 through March 16. A preview for members and guests will be held Tuesday evening, December 17.

Mr. Moore is arriving in time to install his exhibition, the largest ever given in America for a living British artist. In addition to sixty pieces of sculpture in stone, wood, lead, bronze and concrete, the exhibition will include approximately fifty drawings--half of them from the artist's famous "shelter" series--and two of his sculpture note books. Most of the sculpture and the majority of the other items have been sent from England. The exhibition has been assembled in collaboration with the Art Institute of Chicago and the San Francisco Museum of Art, with the aid of the Arts Council of Great Britain. The Museum will publish a book on the sculpture of Henry Moore by James Johnson Sweeney.

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MODERN ROOMS OF THE LAST FIFTY YEARS

1947

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

INSTALLATION LIST

- 24 panels - 30x24"

Panel - Title

1. MODERN ROOMS OF THE LAST FIFTY YEARS
2. A.- PHILIP WEBB and WILLIAM MORRIS. Landing. 1860.
Morris house, Bexley Heath, Kent
B.- Interior 18th century Japanese daimyo's palace (print by Utamaro)
C.- View 19th century English industrial town (Hanley, a pottery town)
D.- A. G. EIFFEL. Eiffel Tower. 1889.
International Exhibition, Paris.
3. A.- Victorian parlor of New York dwelling house
B.- PHILIP WEBB and WILLIAM MORRIS. Library. 1893.
Tangley Manor, near Guilford, Surrey.
4. A.- FRANK LLOYD WRIGHT. Dining room. 1899.
Waller house, River Forest, Ill.
5. A.- ANTONI GAUDI. Dining room. 1907.
Casa Batlló, Barcelona.
B.- RICHARD RIEMERSCHMID. Study area of a music room. 1899.
Exhibition of German Art, Dresden.
6. A.- C. F. A. VOYSEY. Hall. 1900.
Own house, Cherley Wood, Hertfordshire.
B.- CHARLES RENNIE MACKINTOSH. Hallway. 1903 .
Davidson house, Kilmalcolm, near Glasgow.
7. A.- JOSEF HOFFMAN. Photographic studio. 1904.
Villa Spitzer, Vienna
B.- JOSEF FRANK. Study. 1939.
Swedish Pavilion, World's Fair, New York.
8. THE INFLUENCE OF INDUSTRY
9. A.- LE CORBUSIER and PIERRE JEANNERET (furniture in collaboration with CHARLOTTE PERRIAND). Living room. 1929.
Church house annex, Ville d'Avray, France.
10. A.- MARCEL BREUER. Dining room. 1930
Boroschek apartment, Berlin.
11. A.- LUDWIG MIES VAN DER ROHE. Library corner. 1930.
Johnson apartment, New York City
12. A.- LUDWIG MIES VAN DER ROHE. Living room. 1930.
Tugendhat house, Brno, Czechoslovakia.
13. A.- ERWIN GUTKIND. Study. Before 1934.
Apartment, probably in Berlin.

Panel 13 (continued)

- B.- RICHARD J. NEUTRA. All-purpose room. 1938.
Gill house, Glendale, California

- 14. THE PRESENT SYNTHESIS
Profiles two chairs by Alvar Aalto and two chairs by Bruno Mathsson

- 15.A.- G. A. BERG. Living room. 1938.
Swedish Arts and Crafts Society exhibition, Malmö, Sweden
- B.- G. A. BERG. Living room-kitchen of a farmhouse. 1939.
Swedish Pavilion, World's Fair, New York.

- 16.A.- WALTER GROPIUS and MARCEL BREUER. Living room. 1939.
Breuer house, Lincoln, Mass.

- 17.A.- MARCEL BREUER in collaboration with F. R. S. YORKE. Living-dining room. 1936
Royal Agricultural Show, Bristol.

- 18.A.- FRANK LLOYD WRIGHT. Living room. 1946.
Taliesin, Spring Green, Wisconsin.

- 19.A.- CHARLES EAMES. Living-dining group. 1946.
Museum of Modern Art exhibition, New York City.
- B.- RICHARD J. NEUTRA. All-purpose room. 1941.
Kelton Apartments, Westwood, California.

- 20.A.- EDWARD D. STONE. Bedroom. 1939.
Goodyear house, Old Westbury, Long Island.

- 21.A.- GEORGE FRED KECK. Living room. 1941.
House in Menasha, Wisconsin
- B.- WALTER F. BOGNER. Living room. 1939.
Own house, Lincoln, Massachusetts.

- 22.A.- WALTER GROPIUS and MARCEL BREUER. Living room. 1938.
Gropius house, Lincoln, Massachusetts.
- B.- THORNE SHERWOOD. Living room. 1940.
Own house, Stamford, Connecticut.
- C.- FRANCIS E. LLOYD in collaboration with FRANCES MIHAILOFF. Living room. 1941.
Sloss house, San Francisco, California

- 23.A.- FRANK LLOYD WRIGHT. Living room. 1939.
Winkler-Goetsch house, Okemos, Michigan.

- 24.A.- FRANK LLOYD WRIGHT. Living room. 1938.
Taliesin West, near Phoenix, Arizona

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