An abstract painting featuring a woman's face and upper torso. The style is expressive and gestural, with thick brushstrokes and a vibrant color palette including blues, greens, yellows, reds, and greys. The face is rendered with dark, intense eyes and a slight smile, while the torso is depicted with broad, sweeping strokes in warm tones. The background is a complex, layered composition of various colors and textures.

FALL 2011

MoMA BOOKS

TALK TO ME

Design and the Communication between People and Objects

By Paola Antonelli. With essays by Paola Antonelli, Jamer Hunt, Alexandra Midal, Kevin Slavin, and Khoi Vinh

Since the introduction of the personal computer, many objects have been designed with capabilities well beyond their immediate use or appearance. Whether openly and actively or in subtle, subliminal ways, these objects talk to us, and we have come to expect interaction with them. Contemporary designers, besides giving objects form and function, write their initial scripts—the foundations for useful and satisfying conversations. *Talk to Me: Design and the Communication between People and Objects*, published to accompany an exhibition at The Museum of Modern Art, focuses on projects that involve direct interaction—including interfaces, websites, video games, devices and tools, and information systems—as well as installations that establish practical, emotional, or even sensual connections to cities, companies, governmental institutions, or other individuals. The featured objects range in date from the late 1990s to today, with particular attention to the past five years and projects currently in development. Organized thematically, *Talk to Me* introduces design practices that are increasingly crucial to our world and demonstrates how rich and deep the influence of design will be on our future.



PAPERBACK

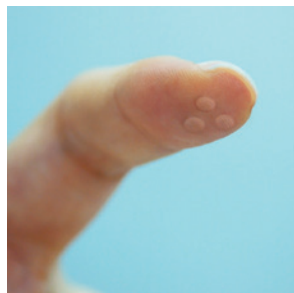
9 x 10 ½ in.; 208 pp.; 285 ills.

978-0-87070-796-4

\$35.00

July

Exhibition at The Museum of Modern Art, New York: 07/24/11–11/07/11





DE KOONING: A Retrospective

By John Elderfield. With Jennifer Field, Delphine Huisinga, and Lauren Mahony; and Jim Coddington and Susan Lake

Published in conjunction with the first large-scale, multimedia, posthumous retrospective of Willem de Kooning's career, this publication offers an unparalleled opportunity to appreciate the development of the artist's work as it unfolded over nearly seven decades, beginning with his early academic works, made in Holland before he moved to the United States in 1926, and concluding with his final, sparsely abstract paintings of the late 1980s. The volume presents approximately two hundred paintings, sculptures, drawings, and prints, plus more than five hundred reference illustrations, exploring the full diversity of de Kooning's art and placing his many acknowledged masterpieces in the context of a complex and fascinating pictorial practice. An introductory essay by John Elderfield, Chief Curator Emeritus of Painting and Sculpture at The Museum of Modern Art, provides an in-depth account of de Kooning's development, context and sources, theory of art, and working methods. Nine chapters devoted to particular periods of the artist's oeuvre each include a brief introduction, an illustrated chronology of the period discussed, and detailed entries on groups of works. With lavish, full-color documentation, this volume is the most complete account of de Kooning's artistic career to date.



**HARDCOVER AND PAPERBACK
MUSEUM EDITION**

9 ½ x 12 in.; 488 pp.;

675 ills.

978-0-87070-797-1 (HC)

978-0-87070-798-8 (PB)

\$75 hardcover; \$55 paperback
September

Exhibition at The Museum of Modern
Art, New York: 09/18/11-01/09/12





RICHARD BENSON North South East West

By Richard Benson and Peter Galassi

Richard Benson, former dean of the Yale School of Art and a MacArthur Foundation Fellow, has been a photographer for more than four decades, but until now his art often took a back seat to his prodigious achievements as a printer and teacher. *Richard Benson: North South East West* presents nearly one hundred photographs by Benson made over the past six years on journeys throughout North America, highlighting the unique properties of his prints and exemplifying his fresh techniques for reproducing them for publication. From direct digital capture through inkjet output, his renowned technical wizardry has yielded unusually vibrant and beguiling color prints that are at once ultra-vivid and utterly natural, like our everyday visual experience. Their uncanny lushness and clarity give voice to Benson's generous, inquisitive eye. An essay by Peter Galassi, Chief Curator of Photography at MoMA, surveys the work, and a text by Benson explains how it was made.



HARDCOVER
11 ½ x 7 ¼ in.; 120 pp.; 100 ills.
978-0-87070-816-9
\$35.00
September





WHAT IS A PRINT?

By Sarah Suzuki

What is a print? This volume answers that question by exploring woodcut, intaglio, lithography, and screen-print—the four basic printmaking techniques—as well as other approaches ranging from ink rubbings to digital processes. The book is divided into five sections, illustrated with works from The Museum of Modern Art's superlative collection of prints. Each provides an overview introduction to one technique, demonstrates its range and variety, and illustrates its development over the last century. Generous captions highlight the distinctive visual effects of each technique and examine issues specific to printmaking. Featured works include prints by modern masters—such as Joan Miró, Edward Munch, Pablo Picasso, and Andy Warhol—as well as those of a roster of international contemporary artists who continue to explore and expand the medium today.



HARDCOVER

9 x 10 ½ in.; 168 pp.; 170 ills.

978-0-87070-818-3

\$35.00

October





PICASSO TO WARHOL Twelve Modern Masters

By Jodi Hauptman. With essays by Samantha Friedman,
Jodi Hauptman, and Michael Rooks

Published in conjunction with a presentation of master-works from MoMA at the High Museum of Art, Atlanta, this volume features the work of twelve masters of twentieth-century art: Constantin Brancusi, Alexander Calder, Giorgio de Chirico, Marcel Duchamp, Jasper Johns, Fernand Léger, Henri Matisse, Joan Miró, Piet Mondrian, Pablo Picasso, Jackson Pollock, and Andy Warhol. Breaking with tradition in the form, technique, and display of their work, each of these artists played an integral role in shaping the course of modern art.

Organized into monographic sections that provide a lively introduction to each artist and his practice, the richly illustrated volume highlights some of the century's most significant artworks, including such iconic achievements as Matisse's *Dance (I)*, Picasso's *Girl Before a Mirror*, Léger's *Three Women*, and Johns's *Map*. An essay by Jodi Hauptman, Curator, Department of Drawings, explores the nature of the creative process, focusing on innovative strategies and connections between artists. The book also includes close readings of key works and short biographical sketches.



HARDCOVER AND
PAPERBACK

9 x 10 ½ in.; 168 pp.; 148 ills.

978-0-87070-805-3 (HC)

978-0-87070-050-7 (PB)

\$50 hardcover; \$35 paperback

October

Exhibition at the High Museum of Art,
Atlanta: 10/15/11–04/29/12





DIEGO RIVERA Murals for The Museum of Modern Art

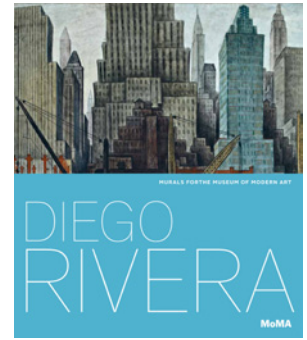
By Leah Dickerman and Anna Indych-López

In 1931, Diego Rivera was the subject of The Museum of Modern Art's second monographic exhibition, which set attendance records in its five-week run. The Museum brought Rivera to New York six weeks before the opening and provided him with a studio space in the building. There he produced five "portable murals"—large frescoes featuring bold images commemorating the recent revolution in Mexico. After the opening, to great publicity, Rivera added three more murals, taking on New York subjects through monumental images of the city during the Depression. Published in conjunction with an exhibition that brings together key works from Rivera's 1931 show and related material, this vividly illustrated catalogue casts the artist as a highly cosmopolitan figure and examines the intersection of art-making and radical politics in the 1930s.

MEXICAN MURALISTS

By James Oles

At the forefront of the social revolution that transformed Mexico during the first half of the twentieth century were three artists whose murals resonated throughout the Americas and beyond: José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros. This latest volume in the MoMA Artist Series looks at ten important works by these artists from the collection of The Museum of Modern Art. Engaging essays on each work provide fresh and innovative readings, placing the paintings in local and international contexts.



HARDCOVER
978-0-87070-817-6
9 x 10 ½ in.; 144 pp.; 110 ills.
\$35.00
November

Exhibition at The Museum of Modern Art, New York: 11/08/11-02/27/12



PAPERBACK
6 x 8 in.; 48 pp.; 40 ills.
978-0-87070-820-6
\$9.95
November



ALIGHIERO BOETTI

By Lynne Cooke, Mark Godfrey, and Christian Rattemeyer.
With essays by Claire Gilman, Jemima Montagu, and
Jason Smith

Published to accompany the first large-scale retrospective of Alighiero Boetti's work outside Italy in over a decade, this volume presents the most comprehensive overview of the artist's career to date. Covering all periods of Boetti's broad oeuvre—including early sculptural experiments associated with Arte Povera, ephemeral Conceptual projects of the 1970s, and monumental embroideries and tapestries fabricated up to his death in 1994—this richly illustrated catalogue is structured as a typology of the artist's work rather than a chronological progression.

Essays by curators from the Museo nacional centro de arte Reina Sofía, Madrid, Tate Modern, London, and The Museum of Modern Art, New York, address recurrent themes and binaries in Boetti's work, such as travel and geography, time, order and disorder, and singularity and multitude, while contributions by scholars examine the artist's early influences and his relationship to the cultural, political, and social spheres of Italy and Afghanistan in the 1970s and 1980s. The volume celebrates the material diversity, conceptual complexity, and visual beauty of Boetti's work, proving that he is one of the most important and influential international artists of his generation.

This book is co-published by the Museo nacional centro de arte Reina Sofía.



HARDCOVER

9 ½ x 10 ½ in.; 300 pp.; 160 ills.

978-0-87070-819-0

\$50.00

November

Exhibition at the Museo nacional
centro de arte Reina Sofía, Madrid:
10/11-02/12

Exhibition at Tate Modern, London:
03/12-05/12

Exhibition at The Museum of Modern
Art, New York: 07/01/12-10/01/12

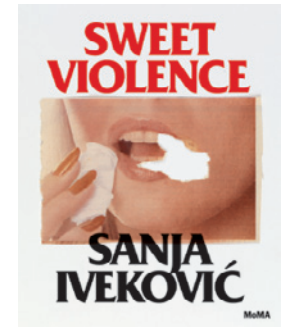




SANJA IVEKOVIĆ Sweet Violence

By Roxana Marcoci. With essays by Terry Eagleton and Roxana Marcoci

Published in conjunction with the first solo museum exhibition of Sanja Iveković's work in the United States, this volume makes a major contribution to the reevaluation of significant women artists from the post-1960s period to today. A feminist, activist, and video and performance pioneer, Iveković (born Zagreb, 1949) came of age in the early 1970s during the period known as the Croatian Spring, when artists broke free from mainstream institutional settings, laying the groundwork for a new form of practice antipodal to official art. This catalogue presents an overview of the artist's projects in all mediums from the early 1970s to 2011, offering a fascinating view of gender roles, the official politics of power, and the paradoxes inherent in a society's collective memory. Featured works include Iveković's historic single-channel videos, photocollages, performances, and sculptural installations. Weaving together art historical analysis and political theory, essays by literary critic Terry Eagleton and curator Roxana Marcoci offer a critical examination of the neo-avant-garde in the former Yugoslavia and provide a philosophical context for investigating urgent issues such as women's rights, political activism, and collaborative tactics in art.



HARDCOVER
9½ x 12 in.; 192 pp.; 190 ills.
978-0-87070-811-4
\$50.00
December

Exhibition at The Museum of Modern Art, New York: 12/18/11-03/26/12





CREDITS

Cover: Willem de Kooning, *Woman, II*, 1952 (detail), The Museum of Modern Art, New York, © 2011 The Willem de Kooning Foundation/Artists Rights Society (ARS), New York, photo: John Wronn (Department of Imaging Services, MoMA). Inside front cover: Chris Woebken and Kenichi Okada/Design Interactions Department, Royal College of Art, *Animal Superpowers: Ant and Giraffe* (detail), 2008, photo: Chris Woebken. P. 1 (top to bottom): Design Incubation Centre, National University of Singapore, *Touch Hear* (concept), 2008; Bernhard Hopfengärtner, *Hello World!*, 2006, photo: Thomas Xaver Dachs. P. 2: Willem de Kooning, *Woman*, 1950, The Metropolitan Museum of Art, New York/From the Collection of Thomas B. Hess/Gift of the heirs of Thomas B. Hess, 1984, © 2011 The Willem de Kooning Foundation/Artists Rights Society (ARS), New York. P. 3 (top to bottom): Willem de Kooning, *Woman, II*, 1952, The Museum of Modern Art, New York, © 2011 The Willem de Kooning Foundation/Artists Rights Society (ARS), New York, photo: John Wronn (MoMA); Willem de Kooning, *Pirate (Untitled II)*, 1981, The Museum of Modern Art, New York, © 2011 The Willem de Kooning Foundation/Artists Rights Society (ARS), New York, photo: Thomas Griesel (MoMA). P. 4: Richard Benson, *California* (detail), 2009, courtesy Richard Benson. P. 5 (top to bottom): Richard Benson, *Georgia*, 2007, *Texas*, 2006, *Gaspé*, 2006, courtesy Richard Benson. P. 6: Gert and Uwe Tobias, *Untitled (figure)* (detail), 2005, The Museum of Modern Art, New York, © 2011 Gert and Uwe Tobias, photo: John Wronn (MoMA). P. 7 (top to bottom): William H. Johnson, *Blind Singer*, c. 1940, The Museum of Modern Art, New York; Barry McGee, *untitled from Drypoint on Acid*, 2006, The Museum of Modern Art, New York,

© 2011 Barry McGee, photo: John Wronn (MoMA); Joan Miró, plate 4 from *Black and Red Series (Série noire et rouge)*, 1938, The Museum of Modern Art, New York, © 2011 Successió Miró/Artists Rights Society (ARS), New York/ADAGP, Paris, photo: John Wronn (MoMA). P. 8: Henri Matisse, *Periwinkles/Moroccan Garden*, 1912, The Museum of Modern Art, New York, © 2011 Succession H. Matisse, Paris/Artists Rights Society (ARS), New York, photo: John Wronn (MoMA). P. 9 (top to bottom): Alexander Calder, *Snow Flurry, I*, 1948, The Museum of Modern Art, New York, © 2011 Calder Foundation, New York/Artists Rights Society (ARS), New York, photo: John Wronn (MoMA); Andy Warhol, *Campbell's Soup Cans*, 1962, The Museum of Modern Art, New York, © 2011 Andy Warhol Foundation/ARS, NY/TM Licensed by Campbell's Soup Co. All rights reserved. P. 10: Diego Rivera, *Frozen Assets*, 1931, Col. Museo Dolores Olmedo, Xochimilco, Mexico, © 2011 Banco de México Diego Rivera & Frida Kahlo Museums Trust, México, D.F./Artists Rights Society (ARS), New York. P. 11: José Clemente Orozco, *Zapatistas*, 1931, The Museum of Modern Art, New York, © 2011 José Clemente Orozco/Artists Rights Society (ARS), New York/SOMAAP, Mexico. P. 12: Alighiero e Boetti, *Aerei (blue)* (detail), 1989, Carmignac Gestion Foundation, © 2011/Artists Rights Society (ARS), New York/SIAE, Rome. P. 13 (top to bottom): Alighiero e Boetti, *Frau Frau*, 1966, Collezione Gino Viliiani, © 2011/Artists Rights Society (ARS), New York/SIAE, Rome; Alighiero e Boetti, *Untitled (Invitation)*, 1966–67, The Museum of Modern Art, New York, © 2011/Artists Rights Society (ARS), New York/SIAE, Rome. P. 14: Sanja Iveković, *The Right One. Pearls of Revolution*, 2010, Collection the artist, © 2011 Sanja Iveković, photo: Sandra Vitaljić. P. 15 (top to

bottom): Sanja Iveković, *Sweet Violence*, 1974, Generali Foundation, Vienna, © 2011 Sanja Iveković; Sanja Iveković, *Double Life: In the Studio on Savska Street, Spring 1971/Brigitte, February 1976*, 1976, Muzej suvremene umjetnosti (Museum of Contemporary Art), Zagreb, © 2011 Sanja Iveković.

MoMA Publications Catalogue
© 2011 The Museum of Modern Art

MoMA Publications
11 West 53 Street
New York, NY 10019-5497
Tel: 212 708 9443
Fax: 212 333 6575
moma_publications@moma.org
www.moma.org/publications

Inquiries regarding foreign rights are welcome. Please direct all rights, editorial, publicity, and promotional inquiries to:
Hannah Kim
Tel.: 212 708 9449
hannah_kim@moma.org

Information contained in this catalogue was correct at press time. Prices, specifications, and release dates are subject to change without notice.

Edited by Rebecca Roberts
Designed by Gina Rossi
Production by Tiffany Hu
Coordinated by Hannah Kim
Printed and bound by GHP, West Haven, Conn.

ORDERING INFORMATION

TRADE ORDERS

Bookstores, book distributors, and libraries

Unless otherwise noted, MoMA publications are distributed in the United States and Canada by D.A.P./Distributed Art Publishers, Inc., and outside the United States and Canada by Thames & Hudson, Ltd.

Please direct all orders, invoice questions, and title, price, and availability inquiries to:

D.A.P./Distributed Art Publishers, Inc.
155 Sixth Avenue, 2nd Floor
New York, NY 10013-1507
Tel.: 800 338 2665
Fax: 800 478 3128
www.artbook.com

Thames & Hudson, Ltd
Trade Distribution and Accounts
Littlehampton Book Services
Faraday Close
Durnington, Worthing
West Sussex, BN13 2RB
Tel. (customer service):
+44 (0) 1903 828501
Tel. (direct orders):
+44 (0) 1903 828511

Please verify availability with the distributor for your geographic area. Contact the distributors regarding their discounts and return policies.

INDIVIDUAL ORDERS

Titles can be purchased or ordered by individual customers in several ways.

MoMA Online
www.momastore.org

MoMA Mail Order
Tel. (toll-free): 800 447 6662
Fax: 212 333 1127
Order anytime.

MoMA Stores
MoMA stores stock a selection of MoMA titles that may vary by location.

The MoMA Design and Book Store
The Museum of Modern Art
11 West 53 Street, New York, NY 10019
Tel.: 212 708 9400

The MoMA Design Store, SoHo
81 Spring Street, New York, NY 10012
Tel.: 646 613 1367

MoMA Books
The Museum of Modern Art, 2nd Floor

Independent, chain, and online bookstores offer MoMA titles worldwide. Contact your favorite bookstore to inquire about new and recent MoMA titles. If the title you are seeking is unavailable, please inform your bookstore that MoMA titles can be ordered from our trade distributors.