

SPRING 2010

MoMA BOOKS



MoMA BOOKS

SPRING 2010 TITLES.....2

RECENT BACKLIST.....18

BACKLIST.....26

Architecture and Design.....27

Drawings.....28

Film.....28

Media.....29

Painting and Sculpture.....29

Photography.....31

Prints and Illustrated Books.....32

SELECTED TITLES BY CATEGORY

Historic Reissues.....33

MoMA Collection and History.....33

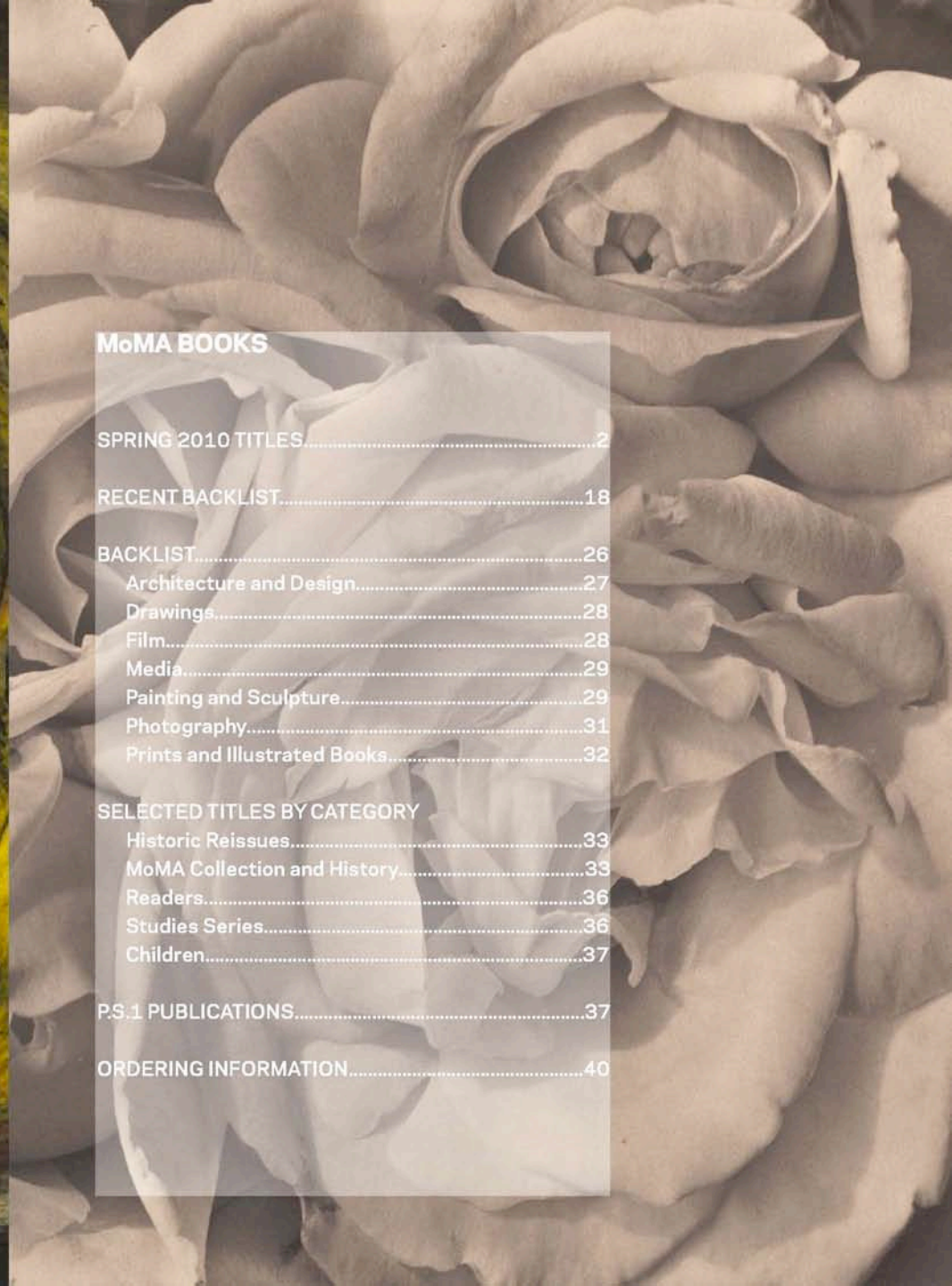
Readers.....36

Studies Series.....36

Children.....37

P.S.1 PUBLICATIONS.....37

ORDERING INFORMATION.....40



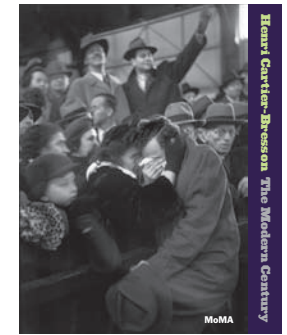
SPRING 2010



HENRI CARTIER-BRESSON The Modern Century

By Peter Galassi

Henri Cartier-Bresson (1908–2004) is one of the most influential and beloved figures in the history of photography. Released to accompany an exhibition at The Museum of Modern Art, *Henri Cartier-Bresson: The Modern Century* is the first major publication to make full use of the extensive holdings of the Fondation Henri Cartier-Bresson in Paris—including thousands of prints and a vast resource of documents relating to the photographer's life and work. The heart of the book surveys Cartier-Bresson's career through three hundred photographs divided into twelve chapters. While many of his most famous pictures are included, a great number of images will be unfamiliar even to specialists. A wide-ranging essay by Peter Galassi, Chief Curator of Photography at the Museum, offers an entirely new understanding of Cartier-Bresson's extraordinary career and its overlapping contexts of journalism and art. The extensive supporting material—featuring detailed chronologies of the photographer's professional travels and his picture stories as they appeared in magazines—will revolutionize the study of Cartier-Bresson's work.



HARDCOVER
9 1/2 x 12 in.; 360 pp.; 435 ill.
(75 color)
978-0-87070-778-0
\$75.00
April

PAPERBACK MUSEUM EDITION
978-0-87070-777-3
\$50.00



MARINA ABRAMOVIĆ The Artist Is Present

By Klaus Biesenbach. With essays by Klaus Biesenbach, Arthur C. Danto, Chrissie Iles, Nancy Spector, and Jovana Stokić

Since the beginning of her career, in Belgrade in the late 1960s, Marina Abramović has been a pioneer of performance art, and she has created some of the most important works in the field. *Marina Abramović: The Artist Is Present* accompanies an exhibition at The Museum of Modern Art that documents approximately fifty of the artist's ephemeral time- and media-based works from throughout her career, including re-creations by other performers and a new work created for the occasion and performed by the artist herself. The volume spans more than four decades of Abramović's interventions, sound pieces, video works, installations, photographs, and solo performances as well as her collaborative performances with the German artist Ulay (Uwe Laysiepen), and includes, on an accompanying CD, an audio commentary by Abramović that guides the reader through the book. Essays by the curator and four distinguished scholars examine Abramović's concepts of time, duration, performance, and re-performance.



HARDCOVER with audio CD
9 ½ x 12 in.; 224 pp.; 345 ill.
(171 color)
978-0-87070-747-6
\$50.00
February

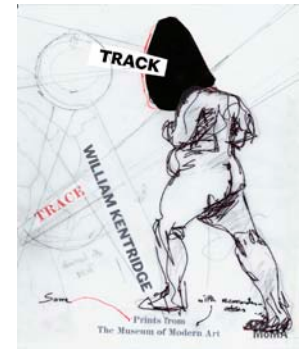




WILLIAM KENTRIDGE: TRACE Prints from The Museum of Modern Art

By Judith B. Hecker

William Kentridge is well known for a practice that brings together drawing, film animation, sculpture, and performing arts; too little known is the extent to which the South African artist applies his astonishing draftsmanship to the techniques of printmaking, including etching, screenprinting, lithography, and linoleum cut. At once a catalogue and an artist's book, this visually compelling publication highlights the Museum's unparalleled collection of prints and books by Kentridge—nearly fifty works made over the past three decades—and features a succession of artistic interventions created by him for the occasion. Published to coincide with the Museum's presentation of *William Kentridge: Five Themes*, a touring exhibition, the volume includes an essay by Judith B. Hecker, Assistant Curator of Prints and Illustrated Books at MoMA, a beautifully illustrated plate section, an annotated checklist, a chronology, and a text by the artist on printmaking that together illuminate the medium's relevance to his broader practice.



HARDCOVER

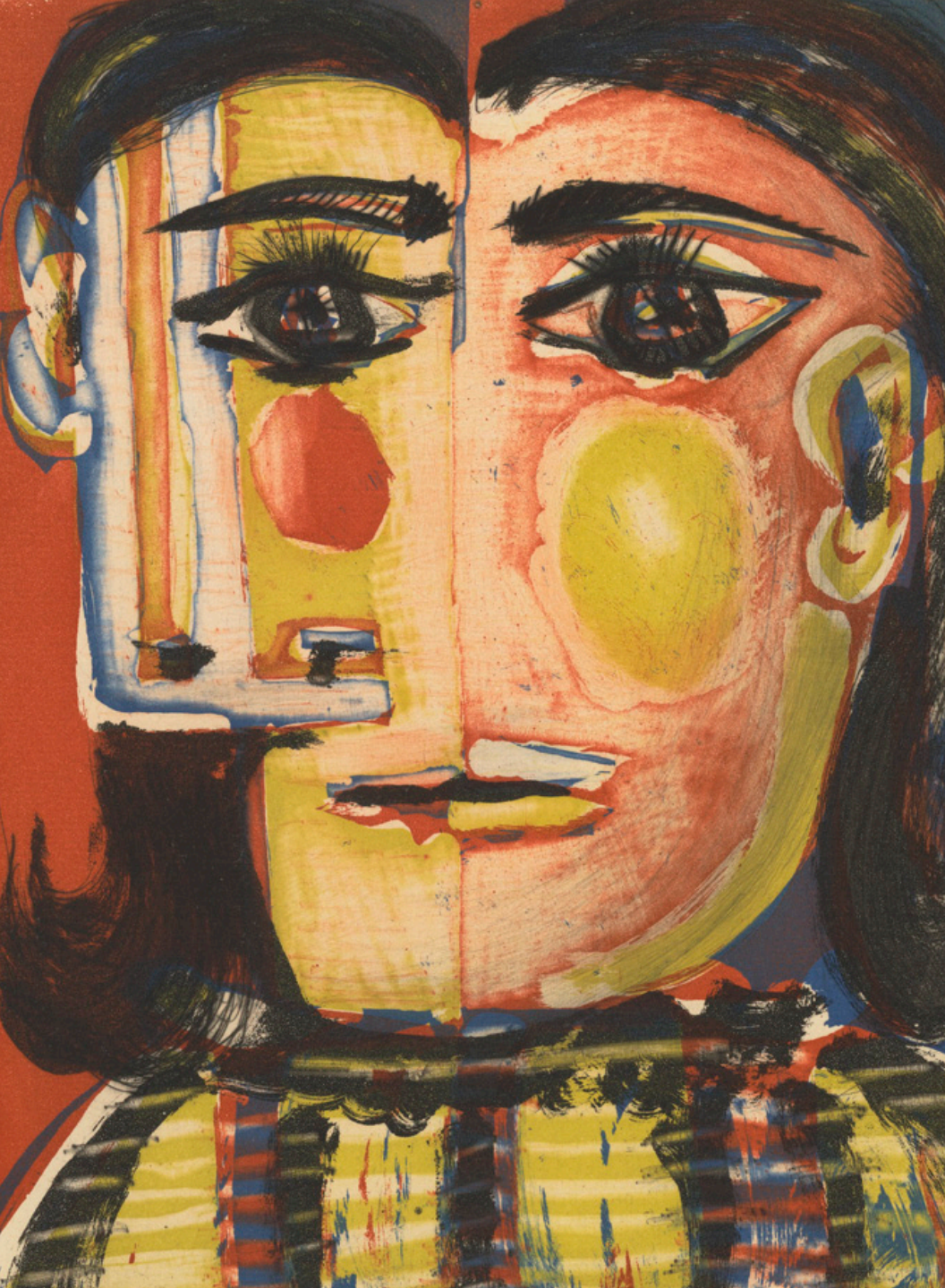
8 x 10 in.; 112 pp.; 70 ills.

978-0-87070-779-7

\$29.95

February



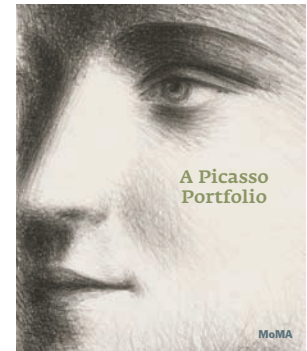


A PICASSO PORTFOLIO

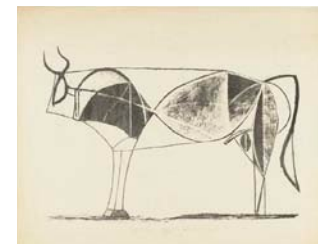
Prints from The Museum of Modern Art

By Deborah Wye

Over his long career Pablo Picasso made well over two thousand etchings, engravings, drypoints, aquatints, lithographs, and linoleum cuts. *A Picasso Portfolio: Prints from The Museum of Modern Art*, published to accompany an exhibition at the Museum, explores Picasso's creative process in printmaking starting in the early twentieth century with his Blue and Rose periods and extending up to the last years of his life, as his work continually expanded practice in the medium. Divided into twelve thematic sections, the book presents highlights from the Museum's extraordinary collection of Picasso's prints. These include such celebrated 1930s masterworks as *Minotauromachy* and *The Weeping Woman* as well as artist's proofs from throughout his career that reveal how Picasso's imagery developed. The volume is filled with full-page illustrations accompanied by extended captions and features an essay by Deborah Wye, Chief Curator of Prints and Illustrated Books at MoMA, as well as a chronology and bibliography focusing on Picasso's printmaking.



HARDCOVER
9 x 10 1/2 in.; 192 pp.; 168 color ills.
978-0-87070-780-3
\$40.00
March





WOMEN ARTISTS AT THE MUSEUM OF MODERN ART

Edited by Cornelia H. Butler and Alexandra Schwartz

Women Artists at The Museum of Modern Art represents the first effort by a major North American museum to examine its collection in light of the feminist scholarship of the past three decades. Featuring illustrated essays by nearly fifty writers, including MoMA curators and many other voices in current research on art and gender, this groundbreaking publication presents a range of generational and cultural perspectives, focusing on a diverse group of artists active from the late nineteenth century to the present whose works span the spectrum of mediums and genres in the Museum's collection. Organized chronologically into three sections—Early Modernism, Midcentury, and Contemporary—the book emphasizes new research on women artists within these historical periods, foregrounding a conversation between past considerations of MoMA's collection and current feminist narratives of art history and putting these varied modes of exploration in productive dialogue.



HARDCOVER
9 x 10 1/2 in.; 512 pp.; 400 color ill.
978-0-87070-771-1
\$70.00
May

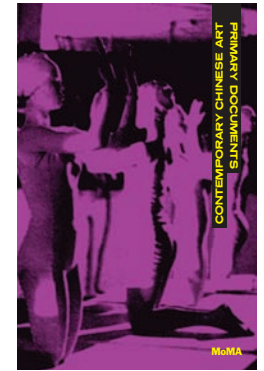




CONTEMPORARY CHINESE ART Primary Documents

Edited by Wu Hung, with the assistance of Peggy Wang

Over the last three decades, China has become home to one of the liveliest and most creative art scenes in the world, but firsthand accounts of this fervent period have rarely been published in Western languages. *Contemporary Chinese Art: Primary Documents* presents a collection of writings that includes Chinese artists' manifestos, exhibition catalogue texts, seminal essays by critics, and interviews with key artists, many of them available in English for the first time. Arranged in chronological order and contextualized in an introduction by Wu Hung, The Harrie A. Vanderstappen Distinguished Service Professor of Art History, East Asian Languages and Civilizations at the University of Chicago, these texts guide readers through the evolution of Chinese art from the late 1970s to the present. Sourcebook and anthology, this publication is an essential resource for scholars in the field and an introduction to contemporary Chinese artists and their work. *Contemporary Chinese Art* is the fifth publication in an ongoing series by the International Program of The Museum of Modern Art that makes crucial art-historical writings from regions outside the United States available in English.



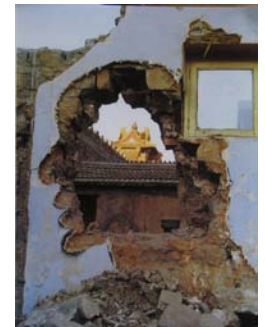
PAPERBACK

6 7/8 x 9 3/4 in.; 464 pp.; 100 ills.

978-0-87070-743-8

\$40.00

June





From the MoMA Design Series:

BRITISH DESIGN

By Hugh Aldersey-Williams

As the birthplace of the Industrial Revolution, Great Britain was the epicenter of the development of modern industrial design. This book—the fourth volume in the MoMA Design Series, featuring works in the Museum’s extraordinary collection—explores this legacy, tracing the growth of British design from the eighteenth century to the Millennium Dome and beyond. In its more than two-hundred-year scope, *British Design* explores Wedgwood pottery, the Arts and Crafts Movement, the Mini car and Dyson vacuum cleaner, the “Cool Britannia” cultural explosion in the late 1990s, and British designers’ take on the digital devices that define entertainment and communication in the early twenty-first century. An introduction by Paola Antonelli, Senior Curator of Architecture and Design at The Museum of Modern Art, provides an overview of design culture in Great Britain; an essay and timeline by Hugh Aldersey-Williams, author of *The Most Beautiful Molecule* and *New American*, illuminate the masterpieces of modern British design superbly reproduced in the volume’s plate section.



FLEXIBOUND
8 ¼ x 8 ¼ in.; 160 pp.; 115 ill.
(105 color)
978-0-87070-781-0
\$29.95
May

Also in the MoMA Design Series
American Design
Italian Design
Japanese Design
(See Backlist, p. 27)





CARIBBEAN MODERNIST ARCHITECTURE Archivos de Arquitectura Antillana/AAA 034

Edited by Gustavo Luis Moré. Introduction by Barry Bergdoll. With essays by Silvia Arango, Mervyn Awon, Marcus Barinas, Carlos Brillembourg, Jackson Burnside, Jean Doucet, Belmont Freeman, David Gouverneur, Ronny Lobo, Louise Noelle, Mark Raymond, Bruno Stagno, and L. Mark Taylor

In February and March 2008 the International Program and the Department of Architecture and Design at The Museum of Modern Art organized the Museum's first symposium on the modernist architecture of the Caribbean and bordering Latin American countries, in collaboration with the Caribbean School of Architecture at the University of Technology, Kingston, Jamaica. The goal was to encourage scholarly, curatorial, and broader educational awareness. Topics included regional and international legacies, preservation, environmental sustainability, and urban planning as they relate to modernist architectural history and contemporary practice. The presenters were leading architects and architectural historians from the region, and attendees included their colleagues as well as students, policy makers, civic leaders, and developers from Jamaica, the surrounding Caribbean islands, and the United States. This illustrated volume, copublished by MoMA and *Archivos de Arquitectura Antillana*, an architectural journal based in the Dominican Republic, presents the papers from this critical symposium in both English and Spanish, making them accessible for the first time to a broader public.



PAPERBACK
11 x 11 in.; 209 pp.; 416 ill.
978-0-87070-775-9
\$30

MEET ME Making Art Accessible to People with Dementia

By Francesca Rosenberg, Amir Parsa, Laurel Humble, and Carrie McGee

The Museum of Modern Art is one of the first museums in the country to make its collection and exhibitions specially accessible to people with Alzheimer's disease. In 2006 the Museum launched Meet Me at MoMA, a groundbreaking educational program featuring interactive gallery tours for individuals with the disease and their family members and caregivers. *Meet Me: Making Art Accessible to People with Dementia* brings the Meet Me at MoMA experience beautifully to life through pictures and dialogue from programs in the Museum. The publication includes testimonials by those living with Alzheimer's disease, conversations with experts in the field of aging, dementia, and art, and findings from a research study about the program's efficacy. Guide sections enable museum staff and family and professional caregivers to effectively implement similar successful educational experiences in their own settings. Illustrated lesson plans using works from MoMA's collection (with an accompanying DVD of image reproductions) compose the second volume in this two-volume set.

This publication is a product of The MoMA Alzheimer's Project, generously funded by MetLife Foundation. For more information or to obtain a copy of the book, please contact alzheimersproject@moma.org.



PAPERBACK
Two volumes, each 9 1/2 x 11 3/4 in.
Total 223 pp.; 244 ill. (204 color)
Available online at www.moma.org/meetme

RECENT BACKLIST

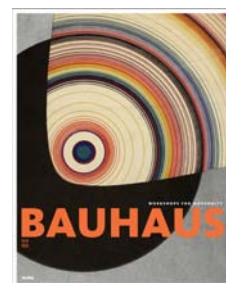


CLOTHBOUND
9 ½ x 12 in.; 256 pp.;
500 color ills.
978-0-87070-762-9
\$55.00

GABRIEL OROZCO

By Ann Temkin. With essays by Ann Temkin, Benjamin H. D. Buchloh, Briony Fer, Paulina Pobocha, and Anne Byrd

Since the early 1990s Gabriel Orozco has forged a career marked by surprise and innovation, working freely and fluently among drawing, photography, sculpture, installation, and painting to create a heterogeneous body of objects that resists categorization. This volume, designed in collaboration with Orozco to accompany an exhibition of his work at The Museum of Modern Art, offers a comprehensive examination of the artist's career from the late 1980s to the present. Critical essays provide new approaches to grounding Orozco's work in the larger landscape of contemporary art, complemented by a richly illustrated chronology that combines biographical information with focused discussions of selected objects and introduces the artist's own reflections on his work.

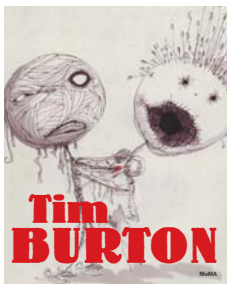


CLOTHBOUND
9 ½ x 12 in.; 344 pp.;
475 color ills.
978-0-87070-758-2
\$75.00

BAUHAUS 1919-1933 Workshops for Modernity

By Leah Dickerman and Barry Bergdoll. With contributions by Benjamin H. D. Buchloh, Brigid Doherty, Hal Foster, Mark Haxthausen, Andreas Huyssen, Michael Jennings, Juliet Kinchin, Ellen Lupton, Christine Mehring, Detlef Mertins, Marco De Michelis, Peter Nisbet, Monty Paret, Alex Potts, Fred Schwarz, T'ai Smith, Adrian Sudhalter, Klaus Weber, Christopher Wilk, and Matthew Witkovsky

The Bauhaus school of art and design brought together artists, architects, and designers in an extraordinary conversation about the nature of art in the industrial age. *Bauhaus 1919-1933: Workshops for Modernity*, published to accompany a major multimedia exhibition at The Museum of Modern Art, is MoMA's first comprehensive treatment of the subject since its famous Bauhaus exhibition of 1938. It offers a new generational perspective on the twentieth century's most influential experiment in artistic education. In addition to approximately four hundred full-color plates that examine the extraordinarily broad spectrum of the school's products, *Bauhaus 1919-1933* includes two overarching essays by the exhibition's curators, shorter essays by over twenty leading scholars, and an illustrated narrative chronology.



PAPERBACK
8 x 10 in.; 64 pp.; 64 color ill.
978-0-87070-760-5
\$19.95

TIM BURTON

By Ron Magliozzi and Jenny He

Tim Burton has reinvented Hollywood genre filmmaking over the past three decades in a distinctive visual style inspired by the aesthetics of animation and silent comedy. Published to accompany a major retrospective of Burton's work at The Museum of Modern Art, this book narrates the evolution of the artist's creative practice, following the current of his visual imagination from his childhood drawings through to his mature oeuvre. Lavishly illustrating works on paper, film stills, puppets and maquettes, storyboards, and graphic work—including previously unseen material from his personal archive—this volume sheds new light on Burton as an artist and filmmaker.



PAPERBACK
6 x 8 in.; 80 pp.; 77 color ill.
978-0-87070-764-3
\$9.95

THE MUSEUM OF MODERN ART IN THIS CENTURY

By Glenn D. Lowry

The Museum of Modern Art's recent redesign—the largest and most comprehensive building program in its history—embraces the changing nature of the institution and establishes it as an evolving idea, a flexible entity rather than a fixed treasure house. In *The Museum of Modern Art in This Century*, MoMA director Glenn D. Lowry examines the Museum's current role in contemporary art as part of its long history of disrupting established paradigms, focusing on the building as a site where viewers actively experience art rather than passively receive it.

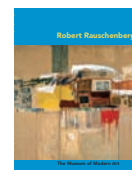


PAPERBACK
6 x 8 in.; 48 pp.; 40 color ill.
978-0-87070-774-2
\$12.95

CLAUDE MONET: Water Lilies

By Ann Temkin and Nora Lawrence

In 1955 The Museum of Modern Art became the first public collection in the United States to acquire one of Claude Monet's large-scale paintings of the Japanese-style pond and gardens of his house in Giverny, France. Today works from the same series—a mural-sized triptych and a single canvas—are among the most beloved paintings in the Museum's collection. This lively volume recounts the history of Monet's Water Lilies at the Museum—including the destruction of two works in a fire in 1958—and underscores the paintings' resonance with the art and artists of the last half-century.



PAPERBACK
6 x 8 in.; 48 pp.; 40 b&w
and color ill.
978-0-87070-768-1 (Johns)
978-0-87070-770-4 (Lichtenstein)
978-0-87070-769-8 (Pollock)
978-0-87070-767-4
(Rauschenberg)
\$9.95 ea.

MoMA Artist Series

JASPER JOHNS, ROY LICHTENSTEIN, JACKSON POLLOCK, and ROBERT RAUSCHENBERG

By Carolyn Lanchner

Jasper Johns, Roy Lichtenstein, Jackson Pollock, and Robert Rauschenberg each made a tremendous impact on art in the twentieth century. As pioneers of the revolutionary movements of Abstract Expressionism and Pop art, they are key figures in the postwar transitions that brought American art to the forefront of the international scene. These volumes guide readers through ten of each artist's most memorable achievements. A short and lively essay by Carolyn Lanchner, a former curator of painting and sculpture at the Museum, accompanies each work, illuminating its significance and placing it in its historical moment in the development of modern art and the artist's own life.

For more titles in the MoMA Design Series, see Backlist, p. 30.



PAPERBACK
8 x 10 in.; 216 pp.; 300 color ill.
978-0-87070-759-9
\$45.00

RON ARAD: No Discipline

By Paola Antonelli. With essays by Paola Antonelli, Ingeborg de Roode, and Jonathan Safran Foer. Interview with the artist by Marie-Laure Jousset

In the heated contemporary debate about the difference between design and art, Ron Arad stands apart. Since the beginning of his career, in the early 1980s, he has moved freely among milieus, designing the lobby of an opera house, a chair assembled from cast-off car seats, a limited-edition chaise longue for collectors, and an industrially produced lamp for domestic consumers, among many other projects. The creative freedom he espouses moves across boundaries and arouses both enmity and admiration. *Ron Arad: No Discipline* examines Arad's work through essays, an interview with the artist, and renderings of over 150 objects and spaces, demonstrating the breadth of his practice.

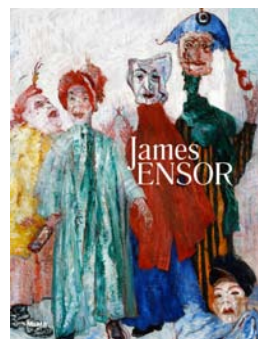


HARDCOVER
9 x 12 in.; 170 pp.; 435 ill.
(400 color)
978-0-87070-753-7
\$55.00

IN & OUT OF AMSTERDAM: Travels in Conceptual Art, 1960-1976

By Christophe Cherix. With essays by Christophe Cherix, Rini Dippel, Christian Rattemeyer, and Phillip van den Bossche and short texts by Paula Feldman and Cathleen Chaffee

During the 1960s and 1970s, Amsterdam attracted artists from all over the world, and, reciprocally, some of the most influential Dutch artists traveled abroad extensively before establishing themselves in the city. A dynamic cross-pollination of ideas and influences developed there, and many artists produced works directly related to the notion of travel and to Amsterdam. Essays by an array of scholars, accompanied by illustrations and documentary photographs, illuminate the significance of these works as well as the unprecedented role played by prints, bulletins, posters, mail art, artists' books, and other ephemera. A brief essay or interview introduces each artist; an extensive chronology, bibliography, and illustrated checklist round out this unique volume.



CLOTHBOUND
8 1/2 x 11 in.; 208 pp.; 169 ill.
(162 color)
978-0-87070-752-0
\$60.00

JAMES ENSOR

By Anna Swinbourne. With essays by Susan Canning, Michel Draguet, Robert Hoozee, Laurence Madeline, Jane Panetta, Anna Swinbourne, and Herwig Todts

James Ensor was a major figure in the Belgian avant-garde in the late nineteenth century and an important precursor to Expressionism. This remarkable book—published to accompany an exhibition at The Museum of Modern Art—is the most comprehensive volume on Ensor in English. Approximately one hundred paintings, prints, and drawings are featured, creating a network of themes and images to produce a complete picture of the artist's daring, experimental oeuvre. Ensor's modernity, his innovative and allegorical use of light, his prominent use of satire, his deep interest in carnival and performance, and, finally, his own self-fashioning, masking, and role playing are examined in essays by an array of international scholars.



CLOTHBOUND
9 x 11 1/2 in.; 320 pp.;
408 color ill.
978-0-87070-745-2
\$65.00

BOXED SET
(with *The Judith Rothschild Foundation Contemporary Drawings Collection: A Catalogue Raisonné*) (see Backlist, p. 28)
978-0-87070-765-0
\$120.00

COMPASS IN HAND: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection

By Christian Rattemeyer

Compass in Hand brings together approximately 250 works from The Judith Rothschild Foundation's extraordinary gift of over 2,500 drawings to The Museum of Modern Art in 2005. The collection is a broad survey of contemporary practice, juxtaposing drawings of the 1960s and 1970s with major works of the past twenty years by such artists as Kai Althoff, Robert Crumb, Peter Doig, Marcel Dzama, Mark Grotjahn, Charline von Heyl, Martin Kippenberger, Sherrie Levine, Agnes Martin, Fred Sandback, Paul Thek, and Andrea Zittel, among many others. An essay highlighting the collection's primary curatorial concepts and a conversation with Harvey S. Shipley Miller, trustee of the Rothschild Foundation, provide a unique panoramic view of drawing and collecting today.



CLOTHBOUND
9 3/4 x 11 3/4 in.; 200 pp.;
200 color ills.
978-0-87070-750-6
\$45.00

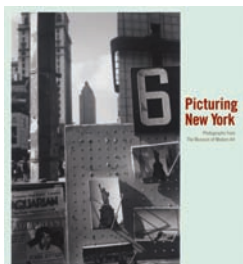
Also available:
Spanish 978-84-92441-81-5*
Portuguese 978-85-7503-880-2*

LEÓN FERRARI AND MIRA SCHENDEL Tangled Alphabets

By Luis Pérez-Oramas. With essays by Andrea Giunta,
Rodrigo Naves, and Luis Pérez-Oramas

León Ferrari and Mira Schendel are among the most significant Latin American artists of the twentieth century. Active in the 1960s, 1970s, and 1980s in the neighboring countries of Argentina and Brazil, they found inspiration in the written word and in the eloquence of spoken language. *León Ferrari and Mira Schendel: Tangled Alphabets* was published by The Museum of Modern Art to accompany the first comprehensive exhibition of the work of these two artists in the United States. This essential catalogue presents new insights into the artists' groundbreaking work, examining the connections and collisions between the visual arts, writing, politics, and religion in their oeuvres.

This volume was copublished with Cosac Naify.



CLOTHBOUND
9 x 10 in.; 152 pp.;
148 duotone ills.
978-0-87070-763-6
\$39.95

Also available:
Italian 978-88-7439-517-0*
Spanish 978-84-9691-742-2*

PICTURING NEW YORK: Photographs from The Museum of Modern Art

By Sarah Meister

"How shall the two-dimensional print in black and white suggest the flux of activity of the metropolis, the interaction of human beings and solid architectural constructions, all impinging upon each other in time?" *Picturing New York* presents myriad answers to this question posed by photographer Berenice Abbott in 1939. Depicting the iconic New York that captivates the world's imagination and the idiosyncratic details that define New Yorkers' sense of home, this anthology of photographs from The Museum of Modern Art's extraordinary collection reveals the city in all its vitality, ambition, and beauty. Evocative excerpts from literary works about New York and a lively essay accompany the selection of celebrated images and lesser-known gems.



CLOTHBOUND
9 1/2 x 10 in.; 168 pp.; 155 ills.
(65 color)
978-0-87070-749-0
\$45.00

INTO THE SUNSET: Photography's Image of the American West

By Eva Respini

The development of photography coincided with the exploration and settlement of the American West, and since the opening of the frontier the medium has helped shape the perception of the West's physical and social landscape. *Into the Sunset* examines how photography has pictured, established, and transformed the image of the American West from 1850 to the present. Published to accompany a major exhibition at The Museum of Modern Art, this dynamic survey charts changing myths and cultural attitudes about the West through an expansive essay and more than 120 photographs by over 70 artists reproduced in its catalogue section.



PAPERBACK
6 3/8 x 9 3/4 in.; 376 pp.; 86 ills.
(61 color)
978-0-87070-710-0
\$35.00

ALFREDO BOULTON AND HIS CONTEMPORARIES Critical Dialogues in Venezuelan Art, 1912-1974

Edited by Ariel Jiménez

Art critic, cultural historian, and photographer Alfredo Boulton (1908-1995) was one of Venezuela's foremost cultural observers of the twentieth century and a highly influential figure in the development of modernist art and discourse in his country and the surrounding region. His diverse contributions serve as points of departure in this unique anthology of manifestos, correspondence, and critical writings by notable Latin American intellectuals of Boulton's time. New critical and explanatory essays by contemporary scholars provide frames of reference for understanding the political, demographic, and cultural contexts of the historical texts.

BACKLIST

ARCHITECTURE & DESIGN

**Emilio Ambasz/Steve Holl:
Architecture**

1989. Paperback,
978-0-87070-199-3
\$4.95

**The Changing of the Avant-
Garde: Visionary Architectural
Drawings from the Howard
Gilman Collection**

2002. Hardcover,
978-0-87070-004-9
\$45.00

**Complexity and Contradiction
in Architecture**

1966, rev. ed. 1977. Paperback,
978-0-87070-282-3
\$19.95

Design and the Elastic Mind

2008. Paperback,
978-0-87070-732-2
\$34.95

The Design Encyclopedia

1994, rev. ed. 2004. Hardcover,
978-0-87070-012-5
\$45.00

**Envisioning Architecture:
Drawings from The Museum of
Modern Art**

2002. Hardcover,
978-0-87070-011-1
\$44.95

**Groundswell: Constructing
the Contemporary Landscape**

2005. Paperback,
978-0-87070-379-9
\$39.95

**Home Delivery: Fabricating
the Modern Dwelling**

2008. Hardcover,
978-0-87070-733-9
\$45.00

Light Construction

1995. Paperback,
978-0-87070-129-0
\$24.95

Mies in Berlin

2001. Hardcover,
978-0-87070-018-7
\$70.00

**Modern Swedish Design:
Three Founding Texts**

2008. Paperback,
978-0-87070-722-3
\$35.00

MoMA Design Series

2008. Flexibound
American Design
978-0-87070-740-7
Italian Design

978-0-87070-738-4

Japanese Design
978-0-87070-739-1
\$29.95

**Objects of Design from
The Museum of Modern Art**

2003. Hardcover,
978-0-87070-696-7
\$39.95

**On-Site: New Architecture
in Spain**

2006. Paperback,
978-0-87070-499-4
\$45.00

Perfect Acts of Architecture

2001. Hardcover,
978-0-87070-039-2
\$45.00

**Lilly Reich: Designer and
Architect**

1996. Paperback,
978-0-87070-144-3
\$16.95

Safe: Design Takes On Risk

2005. Paperback,
978-0-87070-580-9
\$29.95

**Seven Structural Engineers:
The Felix Candela Lectures**

2008. Paperback,
978-0-87070-703-2
\$45.00

**Structure and Surface:
Contemporary Japanese Textiles**

1998. Hardcover,
978-0-87070-076-7
\$29.95

**Studies in Modern Art 6:
Philip Johnson and The Museum
of Modern Art**

1998. Paperback,
978-0-87070-117-7
\$19.95

**Studies in Modern Art 7:
Imagining the Future of
The Museum of Modern Art**

1998. Paperback,
978-0-87070-056-9
\$35.00

Studies in Modern Art 8:
The Show to End All Shows:
Frank Lloyd Wright and The
Museum of Modern Art, 1940
2004. Paperback,
978-0-87070-055-2
\$24.95

Tall Buildings
2003. Paperback,
978-0-87070-095-8
\$29.95

Yoshio Taniguchi: Nine Museums
2004. Hardcover,
978-0-87070-607-3
\$49.95

Thinking Print: Books to
Billboards, 1980-1995
2002. Hardcover,
978-0-87070-124-5
\$35.00

The Universitas Project:
Solutions for a Post-
Technological Society
2006. Paperback,
978-0-87070-070-5
\$34.95

The Un-Private House
1999. Paperback,
978-0-87070-097-2
\$35.00

Workspheres: Design and
Contemporary Work Styles
2001. Paperback,
978-0-87070-013-2
\$29.99

DRAWINGS

Antonin Artaud: Works on Paper
1996. Hardcover,
978-0-87070-118-4
\$32.50

An Atlas of Drawings:
Transforming Chronologies
2006. Hardcover (6 accordion-
fold booklets and 1 regular-
bound booklet in case),
978-0-87070-667-7
\$39.95

Beyond the Visible:
The Art of Odilon Redon
2005. Hardcover,
978-0-87070-702-5
\$55.00

Drawing from the Modern 1:
1880-1945
2004. Hardcover,
978-0-87070-663-9
\$39.95

Drawing from the Modern 2:
1945-1975
2005. Hardcover,
978-0-87070-664-6
\$39.95

Drawing from the Modern 3:
1975-2005
2005. Hardcover,
978-0-87070-665-3
\$39.95

Drawing Now: Eight Propositions
2002. Paperback,
978-0-87070-362-1
\$34.95

Sigmar Polke: Works on Paper
1999. Hardcover,
978-0-87070-082-8
\$50.00

The Judith Rothschild Foundation
Contemporary Drawing Collection:
A Catalogue Raisonné
2009. Hardcover,
978-0-87070-751-3
\$60.00

Georges Seurat: The Drawings
2007. Hardcover,
978-0-87070-717-9
\$49.95

FILM

Dalí & Film
2008. Hardcover,
978-0-87070-730-8
\$60.00
Paperback, 978-0-87070-729-2
\$40.00

Douglas Fairbanks: The Making
of a Screen Character
1940, facs. ed. 2002.
Hardcover, 978-0-87070-684-4
\$13.95

Filming Robert Flaherty's
"Louisiana Story": The Helen van
Dongen Diary
1998. Paperback,
978-0-87070-081-1
\$15.95

D. W. Griffith: American Film
Master
1940, facs. ed. 2002.
Hardcover, 978-0-87070-683-7
\$13.95

The Hidden God: Film and Faith
2003. Paperback,
978-0-87070-349-2
\$24.95

History of the Kinetograph,
Kinetoscope, and
Kinetophonograph
1895, facs. ed. 2000.
Paperback, 978-0-87070-038-5
\$9.95

Italian Film Posters
2003. Hardcover,
978-0-87070-692-9
\$39.95

Junction and Journey:
Trains and Film
1991. Paperback,
978-0-87070-196-2
\$6.95

Positif 50 Years: Selections
from the French Film Journal
2002. Paperback,
978-0-87070-688-2
\$22.00

Still Moving: The Film and Media
Collections of The Museum of
Modern Art
2006. Hardcover,
978-0-87070-326-3
\$65.00

MEDIA

Doug Aiken: sleepwalkers
2007. Hardcover,
978-0-87070-045-3
\$39.95

Douglas Gordon: Timeline
2006. Hardcover,
978-0-87070-390-4
\$50.00

Aernout Mik
2008. Paperback,
978-0-87070-742-1
\$24.95

Still Moving: The Film and Media
Collections of The Museum of
Modern Art
2006. Hardcover,
978-0-87070-326-3
\$65.00

Video Spaces: Eight Installations
1995. Paperback,
978-0-87070-646-2
\$22.50

PAINTING & SCULPTURE

Against the Grain: Contemporary
Art from the Edward R. Broida
Collection
2006. Hardcover,
978-0-87070-090-3
\$40.00

Laylah Ali
2002. Paperback,
978-0-87070-382-9
\$1.85

Chuck Close
1998. Hardcover,
978-0-87070-066-8
\$50.00

Color Chart: Reinventing Color,
1950 to Today
2008. Hardcover,
978-0-87070-731-5
\$55.00

Comic Abstraction: Image-
Breaking, Image-Making
2007. Hardcover,
978-0-87070-709-4
\$39.95

Contemporary Voices: Works
from the UBS Art Collection
2005. Hardcover,
978-0-87070-089-7
\$45.00

Dalí & Film
2008. Hardcover,
978-0-87070-730-8
\$60.00
Paperback, 978-0-87070-729-2
\$40.00

Dislocations
1991. Paperback,
978-0-87070-182-5
\$16.95

An Invitation to See: 150 Works
from The Museum of Modern Art
1973, rev. ed. 1992. Paperback,
978-0-87070-397-3
\$18.95

Jasper Johns: A Retrospective
2006. Hardcover,
978-0-87070-392-8
\$65.00

Kirchner and the Berlin Street
2009. Hardcover,
978-0-87070-741-4
\$35.00

Latin American Artists of the
Twentieth Century: A Selection
from the Exhibition
1993. Paperback,
978-0-87070-160-3
\$12.95

Fernand Léger
1998. Hardcover,
978-0-87070-052-1
\$60.00

<p>Looking at Dada 2006. Paperback, 978-0-87070-705-6 \$14.95</p> <p>Looking at Matisse and Picasso 2003. Paperback, 978-0-87070-005-7 \$15.95</p> <p>Manet and the Execution of Maximilian 2006. Paperback, 978-0-87070-423-9 \$29.95</p> <p>Henri Matisse: Masterworks from the Collection of The Museum of Modern Art 1996. Paperback, 978-0-87070-113-9 \$24.95</p> <p>Matisse Picasso 2002. Hardcover, 978-0-87070-008-8 \$60.00 Paperback, 978-0-87070-009-5 \$35.00</p> <p>Joan Miró: Painting and Anti-Painting 1927-1937 2008. Hardcover, 978-0-87070-734-6 \$50.00</p> <p>Modern Art Despite Modernism 2000. Hardcover, 978-0-87070-031-6 \$55.00</p> <p>Modern Painting and Sculpture: 1880 to the Present 2004. Paperback, 978-0-87070-577-9 \$45.00</p>	<p>MoMA Artist Series 2008. Paperback Henri Matisse 978-0-87070-724-7 Joan Miró 978-0-87070-725-4 Pablo Picasso 978-0-87070-723-0 Andy Warhol 978-0-87070-726-1 \$9.95</p> <p>Edvard Munch: The Modern Life of the Soul 2006. Hardcover, 978-0-87070-455-0 \$60.00 Paperback, 978-0-87070-456-7 \$40.00</p> <p>Elizabeth Murray 2005. Hardcover, 978-0-87070-493-2 \$55.00</p> <p>Elizabeth Murray: Popped Art 2005. Hardcover, 978-0-87070-495-6 \$19.95</p> <p>Elizabeth Murray/Popped Art Slipcase Set 2005. Hardcover, 978-0-87070-494-9 \$70.00</p> <p>Pioneering Modern Painting: Cézanne and Pissarro, 1865-1885 2005. Hardcover, 978-0-87070-184-9 \$60.00 Paperback, 978-0-87070-185-6 \$30.00</p>	<p>Plane Image: A Brice Marden Retrospective 2006. Hardcover, 978-0-87070-446-8 \$65.00</p> <p>Sigmar Polke: Works on Paper 1999. Hardcover, 978-0-87070-082-8 \$50.00</p> <p>Jackson Pollock 2002. Hardcover, 978-0-87070-068-2 \$75.00</p> <p>Jackson Pollock: Interviews, Articles, and Reviews 1999. Paperback, 978-0-87070-037-8 \$19.95</p> <p>"Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern 1984. Hardcover (two vols.), 978-0-87070-518-2 \$125.00</p> <p>Martin Puryear 2007. Hardcover, 978-0-87070-714-8 \$60.00 Paperback, 978-0-87070-728-5 \$35.00</p> <p>Armando Reverón 2007. Hardcover, 978-0-87070-711-7 \$45.00</p> <p>Gerhard Richter: Doubt and Belief in Painting 2003. Paperback, 978-0-87070-355-3 \$19.95</p>	<p>Gerhard Richter: Forty Years of Painting 2002. Hardcover, 978-0-87070-357-7 \$85.00</p> <p>Gerhard Richter: October 18, 1977 2000. Hardcover, 978-0-87070-023-1 \$29.95</p> <p>Roth Time: A Dieter Roth Retrospective 2003. Paperback, 978-0-87070-035-4 \$45.00</p> <p>Sense and Sensibility: Women Artists and Minimalism in the Nineties 1994. Paperback, 978-0-87070-120-7 \$16.95</p> <p>Richard Serra Sculpture: Forty Years 2007. Hardcover, 978-0-87070-712-4 \$85.00</p> <p>Frank Stella: 1970-1987 1987. Hardcover, 978-0-87070-593-9 \$45.00</p> <p>Studies in Modern Art 2: Essays on Assemblage 1994. Hardcover, 978-0-87070-167-2 \$40.00</p> <p>Studies in Modern Art 3: Les Demoiselles d'Avignon 1994. Hardcover, 978-0-87070-162-7 \$29.95</p>	<p>To Be Looked At: Painting and Sculpture from The Museum of Modern Art 2002. Paperback, 978-0-87070-687-5 \$15.95</p> <p>Van Gogh and the Colors of the Night 2008. Hardcover, 978-0-87070-736-0 \$45.00</p> <p>Vincent van Gogh: The Starry Night 2008. Paperback, 978-0-87070-748-3 \$9.95</p> <p>Visions of Modern Art: Painting and Sculpture from The Museum of Modern Art 2003. Hardcover, 978-0-87070-700-1 \$65.00 Paperback, 978-0-87070-701-8 \$40.00</p> <p>Christopher Wilmarth 1989. Paperback, 978-0-87070-644-8 \$8.95</p> <p>Without Boundary: Seventeen Ways of Looking 2006. Hardcover, 978-0-87070-085-9 \$29.95</p> <p>PHOTOGRAPHY</p> <p>Manuel Álvarez Bravo 1997. Hardcover, 978-0-87070-133-7 \$60.00</p>	<p>Rudy Burckhardt: Afternoon in Astoria 2002. Hardcover, 978-0-87070-436-9 \$18.95</p> <p>Come Sunday: Photographs by Thomas Roma 1996. Hardcover, 978-0-87070-122-1 \$35.00</p> <p>Thomas Demand 2005. Hardcover, 978-0-87070-080-4 \$39.95</p> <p>Philip-Lorca diCorcia 2003. Hardcover, 978-0-87070-145-0 \$34.95</p> <p>William Eggleston's Guide 1976, reissued 2002. Hardcover, 978-0-87070-378-2 \$39.95</p> <p>Walker Evans: American Photographs 1988. Hardcover, 978-0-87070-237-2 \$40.00</p> <p>Walker Evans and Company 2000. Hardcover, 978-0-87070-032-3 \$65.00</p> <p>The Family of Man 1955, 30th anniversary ed. 1986. Paperback, 978-0-87070-341-6 \$19.95</p>
--	---	---	---	---	---

<p>Friedlander 2005. Paperback, 978-0-87070-344-7 \$60.00</p>	<p>The Photographer's Eye 1966, reprint ed. 2007. Paperback, 978-0-87070-527-4 \$24.95</p>	<p>Jeff Wall 2007. Hardcover, 978-0-87070-707-0 \$50.00</p>	<p>Lucian Freud: The Painter's Etchings 2007. Hardcover, 978-0-87070-706-3 \$40.00</p>	<p>HISTORIC REISSUES</p>	<p>Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art 1973, rev. ed. 1999. Paperback, 978-0-87070-515-1 \$39.95</p>
<p>Barry Frydlander: Place and Time 2007. Hardcover, 978-0-87070-718-6 \$24.95</p>	<p>Pictures of the Times: A Century of Photography from The New York Times 1996. Paperback, 978-0-87070-116-0 \$22.50</p>	<p>Jeff Wall: Selected Essays and Interviews 2007. Paperback, 978-0-87070-708-7 \$24.95</p>	<p>Iliaszd and the Illustrated Book 1987. Paperback, 978-0-87070-396-6 \$12.50</p>	<p>Complexity and Contradiction in Architecture 1966, rev. ed. 1977. Paperback, 978-0-87070-282-3 \$19.95</p>	<p>Frank O'Hara: In Memory of My Feelings 1967, reprint ed. 2005. Hardcover, 978-0-87070-510-6 \$65.00</p>
<p>Andreas Gursky 2001. Hardcover, 978-0-87070-016-3 \$65.00</p>	<p>Present Tense: Photographs by JoAnn Verburg 2007. Hardcover, 978-0-87070-715-5 \$50.00</p>	<p>William Wegman: How Do You Get to MoMA QNS? 2002. Paperback, 978-0-87070-689-9 \$7.95</p>	<p>Kirchner and the Berlin Street 2009. Hardcover, 978-0-87070-741-4 \$35.00</p>	<p>William Eggleston's Guide 1976, reissued 2002. Hardcover, 978-0-87070-378-2 \$34.95</p>	<p>The Photographer's Eye 1966, reprint ed. 2007. Paperback, 978-0-87070-527-4 \$24.95</p>
<p>The History of Photography 1949, rev. ed. 1982. Paperback, 978-0-87070-381-2 \$39.95</p>	<p>The Printed Picture 2008. Hardcover, 978-0-87070-721-6 \$60.00</p>	<p>Michael Wesely: Open Shutter 2004. Hardcover, 978-0-87070-682-0 \$29.95</p>	<p>Frank O'Hara: In Memory of My Feelings 1967, reprint ed. 2005. 978-0-87070-510-6 \$65.00</p>	<p>Douglas Fairbanks: The Making of a Screen Character 1940, facs. ed. 2002. Hardcover, 978-0-87070-684-4 \$13.95</p>	<p>Self-Portrait: Photographs by Lee Friedlander 1970, reissued 2005. Paperback, 978-0-87070-338-6 \$35.00</p>
<p>Life of the City: New York Photographs from The Museum of Modern Art 2007. Hardcover, 978-0-87070-720-9 \$19.95</p>	<p>Judith Joy Ross 1995. Paperback, 978-0-87070-146-7 \$19.95</p>	<p>PRINTS & ILLUSTRATED BOOKS</p>	<p>Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art 1999. Paperback, 978-0-87070-077-4 \$24.95</p>	<p>The Family of Man 1955, 30th anniversary ed. 1986. Paperback, 978-0-87070-341-6 \$19.95</p>	<p>MoMA COLLECTION & HISTORY</p>
<p>Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art 1973, rev. ed. 1999. Paperback, 978-0-87070-515-1 \$39.95</p>	<p>Self-Portrait: Photographs by Lee Friedlander 1970, reissued 2005. Paperback, 978-0-87070-338-6 \$35.00</p>	<p>Artists and Prints: Masterworks from The Museum of Modern Art 2004. Hardcover, 978-0-87070-125-2 \$49.95</p>	<p>The Printed Picture 2008. Hardcover, 978-0-87070-721-6 \$60.00</p>	<p>D. W. Griffith: American Film Master 1940, facs. ed. 2002. Hardcover, 978-0-87070-683-7 \$13.95</p>	<p>Against the Grain: Contemporary Art from the Edward R. Broida Collection 2006. Hardcover, 978-0-87070-090-3 \$40.00</p>
<p>Mount St. Helens: Photographs by Frank Gohlke 2005. Hardcover, 978-0-87070-346-1 \$39.95</p>	<p>Cindy Sherman: The Complete Untitled Film Stills 2003. Hardcover, 978-0-87070-507-6 \$45.00</p>	<p>Beyond the Visible: The Art of Odilon Redon 2005. Hardcover, 978-0-87070-702-5 \$55.00</p>	<p>Seven Master Printmakers 1991. Paperback, 978-0-87070-190-0 \$19.95</p>	<p>History of the Kinetograph, Kinetoscope, and Kinetophonograph 1895, facs. ed. 2000. Paperback, 978-0-87070-038-5 \$9.95</p>	<p>Art in Our Time: A Chronicle of The Museum of Modern Art 2004. Hardcover, 978-0-87070-001-9 \$50.00</p>
<p>Nicholas Nixon: The Brown Sisters. Thirty-Three Years 2007. Hardcover, 978-0-87070-719-3 \$34.95</p>	<p>Alfred Stieglitz at Lake George 1995. Hardcover, 978-0-87070-138-2 \$35.00</p>	<p>Vija Celmins: The Stars 2005. Hardcover, 978-0-87070-704-9 \$40.00</p>	<p>Kiki Smith: Prints, Books, and Things 2003. Hardcover, 978-0-87070-583-0 \$45.00</p>	<p>The History of Photography 1949, rev. ed. 1982. Paperback, 978-0-87070-381-2 \$39.95</p>	<p>Artists and Prints: Masterworks from The Museum of Modern Art 2004. Hardcover, 978-0-87070-125-2 \$49.95</p>
<p>Eye on Europe: Prints, Books & Multiples/1960 to Now 2006. Hardcover, 978-0-87070-371-3 \$65.00</p>					

An Atlas of Drawings: Transforming Chronologies 2006. Hardcover (6 accordion-fold booklets and 1 regular-bound booklet in case), 978-0-87070-667-7 \$39.95	Drawing from the Modern 3: 1975-2005 2005. Hardcover, 978-0-87070-665-3 \$39.95	Masterpieces from the David and Peggy Rockefeller Collection 1994. Paperback, 978-0-87070-156-6 \$16.95	MoMA Artist Series 2008. Paperback Henri Matisse 978-0-87070-724-7 Joan Miró 978-0-87070-725-4 Pablo Picasso 978-0-87070-723-0 Andy Warhol 978-0-87070-726-1 \$9.95	MoMA QNS 2002. Paperback, 978-0-87070-685-1 \$9.95 MoMA QNS Boxed Set: MoMA QNS, Tempo, To Be Looked At 2002. Slipcased, 978-0-87070-002-6 \$39.95 Museum as Muse 1999. Hardcover, 978-0-87070-091-0 \$50.00 The New Museum of Modern Art 2004. Hardcover, 978-0-87070-159-7 \$12.95 Objects of Design from The Museum of Modern Art 2003. Hardcover, 978-0-87070-696-7 \$39.95 Objects of Desire: The Modern Still Life 1991. 2nd ed. 2006. Hardcover, 978-0-87070-110-8 \$50.00 The William S. Paley Collection 1992. Paperback, 978-0-87070-193-1 \$27.50 Painting and Sculpture in The Museum of Modern Art 1988. Paperback, 978-0-87070-572-4 \$12.50	Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art 1999. Paperback, 978-0-87070-077-4 \$24.95 Still Moving: The Film and Media Collections of The Museum of Modern Art 2006. Hardcover, 978-0-87070-326-3 \$65.00 Studies in Modern Art 3: Les Demoiselles d'Avignon 1994. Hardcover, 978-0-87070-162-7 \$29.95 Studies in Modern Art 4: The Museum at Mid-Century: Home and Abroad 1995. Paperback, 978-0-87070-154-2 \$19.95 Studies in Modern Art 5: The Museum of Modern Art at Mid-Century: Continuity and Change 1996. Paperback, 978-0-87070-128-3 \$19.95 Studies in Modern Art 6: Philip Johnson and The Museum of Modern Art 1998. Paperback, 978-0-87070-117-7 \$19.95 Studies in Modern Art 7: Imagining the Future of The Museum of Modern Art 1998. Paperback, 978-0-87070-056-9 \$35.00
The Changing of the Avant-Garde: Visionary Architectural Drawings from the Howard Gilman Collection 2002. Hardcover, 978-0-87070-004-9 \$45.00	Envisioning Architecture: Drawings from The Museum of Modern Art 2002. Hardcover, 978-0-87070-011-1 \$44.95	Masterworks from the Louise Reinhardt Smith Collection 1995. Hardcover, 978-0-87070-148-1 \$37.50 Paperback, 978-0-87070-149-8 \$19.95	MoMA Contemporary Highlights: 250 Works since 1980 from The Museum of Modern Art, New York 2007. Paperback English: 978-0-87070-713-1 French: 978-88-7439-505-7 Italian: 978-88-7439-504-0 Japanese: 978-0-87070-755-1 \$19.95		
Contemporary Voices: Works from the UBS Art Collection 2005. Hardcover, 978-0-87070-089-7 \$45.00	An Invitation to See: 150 Works from The Museum of Modern Art 1973, rev. ed. 1992. Paperback, 978-0-87070-397-3 \$18.95	Henri Matisse: Masterworks from the Collection of The Museum of Modern Art 1996. Paperback, 978-0-87070-113-9 \$24.95			
Dada in the Collection of The Museum of Modern Art 2008. Hardcover, 978-0-87070-668-4 \$60.00	Life of the City: New York Photographs from The Museum of Modern Art 2007. Hardcover, 978-0-87070-720-9 \$19.95	Modern Contemporary: Art since 1980 at MoMA 2000, rev. ed. 2004. Hardcover, 978-0-87070-491-8 \$45.00			
Denatured Visions: Landscape and Culture in the 20th Century 1991. Paperback, 978-0-87070-422-2 \$19.95	Looking at Dada 2006. Paperback, 978-0-87070-705-6 \$14.95	A Modern Garden: The Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art 2007. Paperback, 978-0-87070-195-5 \$9.95	MoMA Design Series 2008. Flexibound American Design 978-0-87070-740-7 Italian Design 978-0-87070-738-4 Japanese Design 978-0-87070-739-1 \$29.95		
Drawing from the Modern 1: 1880-1945 2004. Hardcover, 978-0-87070-663-9 \$39.95	Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art 1973. Paperback, 978-0-87070-515-1 \$37.50	Modern Means: Continuity and Change in Art, 1880-Present 2004. Paperback, 978-0-87070-453-6 \$50.00	MoMA Highlights: 350 Works from The Museum of Modern Art, New York 2004. Paperback Chinese: 978-0-87070-989-0 English: 978-0-87070-490-1 French: 978-0-87070-992-0 German: 978-0-87070-993-7 Italian: 978-0-87070-994-4 Japanese: 978-0-87070-990-6 Korean: 978-0-87070-991-3 Portuguese: 978-0-87070-988-3 Spanish: 978-0-87070-995-1 \$19.95		
Drawing from the Modern 2: 1945-1975 2005. Hardcover, 978-0-87070-664-6 \$39.95	Making Choices 2000. Hardcover, 978-0-87070-030-9 \$55.00 Paperback, 978-0-87070-029-4 \$34.95	Modern Painting and Sculpture: 1880 to the Present from The Museum of Modern Art 2004. Paperback, 978-0-87070-577-9 \$45.00			

Studies in Modern Art 8:
The Show to End All Shows:
Frank Lloyd Wright and The
Museum of Modern Art, 1940
2004. Paperback,
978-0-87070-055-2
\$24.95

Tempo
2002. Paperback,
978-0-87070-686-8
\$14.95

Thinking Print: Books to
Billboards, 1980-1995
2002. Hardcover,
978-0-87070-124-5
\$35.00

To Be Looked At: Painting and
Sculpture from The Museum of
Modern Art
2002. Paperback,
978-0-87070-687-5
\$15.95

Vincent van Gogh:
The Starry Night
2008. Paperback,
978-0-87070-748-3
\$9.95

Visions of Modern Art:
Painting and Sculpture from
The Museum of Modern Art
2003. Hardcover,
978-0-87070-700-1
\$65.00
Paperback, 978-0-87070-701-8
\$40.00

Michael Wesely: Open Shutter
2004. Hardcover,
978-0-87070-682-0
\$29.95

READERS

Alfredo Boulton and His
Contemporaries: Critical
Dialogues in Venezuelan Art,
1912-1974
2008. Paperback
English: 978-0-87070-710-0
Spanish: 978-0-87070-783-4
\$35.00

The Hidden God: Film and Faith
2003. Paperback,
978-0-87070-349-2
\$24.95

Listen Here Now! Argentine Art
of the 1960s: Writings of the
Avant-Garde
2004. Paperback,
978-0-87070-366-9
\$24.95

Modern Swedish Design:
Three Founding Texts
2008. Paperback,
978-0-87070-722-3
\$35.00

Jackson Pollock: Interviews,
Articles, and Reviews
1999. Paperback,
978-0-87070-037-8
\$19.95

Positif 50 Years: Selections from
the French Film Journal
2002. Paperback,
978-0-87070-688-2

Primary Documents:
A Sourcebook for Eastern and
Central European Art since
the 1950s
2002. Hardcover,
978-0-87070-361-4
\$29.95

Gerhard Richter: Doubt and
Belief in Painting
2003. Paperback,
978-0-87070-355-3
\$19.95

Aleksandr Rodchenko:
Experiments for the Future.
Diaries, Essays, Letters, and
Other Writings
2005. Hardcover,
978-0-87070-546-5
\$30.00

Seven Structural Engineers:
The Felix Candela Lectures
2008. Paperback,
978-0-87070-703-2
\$45.00

The Universitas Project:
Solutions for a Post-
Technological Society
2006. Paperback,
978-0-87070-070-5
\$34.95

Jeff Wall: Selected Essays and
Interviews
2007. Paperback,
978-0-87070-708-7
\$24.95

STUDIES SERIES

Studies in Modern Art 1:
American Art of the 1960s
1991. Hardcover,
978-0-87070-180-1
\$40.00

Studies in Modern Art 2:
Essays on Assemblage
1994. Hardcover,
978-0-87070-167-2
\$40.00

Studies in Modern Art 3:
Les Demoiselles d'Avignon
1994. Hardcover,
978-0-87070-162-7
\$29.95

Studies in Modern Art 4:
The Museum of Modern Art at
Mid-Century. At Home and Abroad
1995. Paperback,
978-0-87070-154-2
\$19.95

Studies in Modern Art 5: The
Museum of Modern Art at Mid-
Century. Continuity and Change
1996. Paperback,
978-0-87070-128-3
\$19.95

Studies in Modern Art 6:
Philip Johnson and The Museum
of Modern Art
1998. Paperback,
978-0-87070-117-7
\$19.95

Studies in Modern Art 7:
Imagining the Future of
The Museum of Modern Art
1998. Paperback,
978-0-87070-056-9
\$35.00

Studies in Modern Art 8:
The Show to End All Shows.
Frank Lloyd Wright and The
Museum of Modern Art, 1940
2004. Paperback,
978-0-87070-055-2
\$24.95

CHILDREN

Art Safari
1997. Paperback,
978-0-87070-059-0
\$5.95

Colors; Lines; People; Places;
Shapes; Stories
1991, 3rd ed. 2006. Hardcover
Colors: 978-0-87070-176-4
Lines: 978-0-87070-175-7
People: 978-0-87070-174-0
Places: 978-0-87070-173-3
Shapes: 978-0-87070-177-1
Stories: 978-0-87070-178-8
\$14.95
Boxed set, 978-0-87070-766-7
\$50.00

William Wegman: How Do You
Get to MoMA QNS?
2002. Paperback,
978-0-87070-689-9
\$7.95

P.S.1 PUBLICATIONS

Not all P.S.1 titles are available
via all distributors. For purchasing
information about any of the
titles below, please contact Anna
Dabney Smith, at annadabney@
ps1.org.

Adel Abdessemed: DEAD or
ALIVE
2007. Paperback
\$14.95

Animations
2001. Paperback,
978-3-9804265-0-3
\$20.00

Arctic Hysteria: TranceState of
Contemporary Finnish Art
2008. Softcover,
ISSN: 1459-6228
\$15.00

Yael Bartana: Short Memories
2008. Paperback,
978-965-7463-00-0
\$7.00

Robert Bergman: Selected
Portraits
2009. Hardcover,
978-0-9841776-0-8
\$39.00
Paperback, 978-0-9841776-1-5
\$29.00

Janet Cardiff. A Survey of Works
Including Collaborations with
George Bures Miller
2001. Softcover,
978-0-9704428-3-3
\$29.95

Fassbinder: Berlin Alexanderplatz
2007. Hardcover,
978-3-8296-0310-2
\$90.00

El Real Viaje Real: The Real
Royal Trip
2004. Paperback,
978-0-9704428-8-8
\$35.00

Tom Sandberg: Photographs
1989-2006
2008. Hardcover,
978-8-2997275-2-5
\$25.00

CREDITS

Front and back cover: Henri Cartier-Bresson, *Valencia, Spain* (1933) © 2010 Magnum Photos/courtesy Fondation Henri Cartier-Bresson; courtesy The Bluff Collection, New York. P. 1: Tina Modotti, *Roses, Mexico* (1924) (detail); photo: Department of Imaging Services, The Museum of Modern Art, New York. P. 2: Henri Cartier-Bresson, *World's Fair, Brussels, Belgium* (1958) © 2010 Magnum Photos/ Courtesy Fondation Henri Cartier-Bresson. P. 3: Henri Cartier-Bresson, *Near Juvisy-sur-Orge, France* (1938) © 2010 Magnum Photos/ Courtesy Fondation Henri Cartier-Bresson. P. 4: Marina Abramović, *The House with the Ocean View* (2002) (detail) © 2010 Marina Abramović; courtesy Marina Abramović Archive and Sean Kelly Gallery, New York. P. 5 (left to right): Marina Abramović/Ulay, *Relation in Time* (1977) © 2010 Marina Abramović; courtesy Marina Abramović Archive and Sean Kelly Gallery, New York. Concept photograph for re-performance of *Relation in Time* (1977), 2010 © 2010 The Museum of Modern Art, New York; photo: Davide Balliano. P. 6: William Kentridge, *Telephone Lady* (2000) (detail) © 2010 William Kentridge; photo: Jonathan Muzikar, Imaging Services, MoMA. P. 7 (left and front interior: William Kentridge, *General* (1993/98) © 2010 William Kentridge; photo: Thomas Griesel, MoMA. P. 7 (right): William Kentridge, *The Battle Between Yes and No* (1989) © 2010 William Kentridge; photo: Jonathan Muzikar, MoMA. P. 8: Pablo Picasso, *Tête de femme No. 5, Portrait de Dora Maar* (1939) © 2010 Estate of Pablo Picasso/Artists Rights Society (ARS), New York; photo: Jonathan Muzikar, MoMA. P. 9 (left to right): Pablo Picasso, *The Bull*,

counterproof of state X (1945) © 2010 Estate of Pablo Picasso/ Artists Rights Society (ARS), New York; photo: Jonathan Muzikar, MoMA. Pablo Picasso, *Bacchanal with Acrobat* (1959) © 2010 Estate of Pablo Picasso/Artists Rights Society (ARS), New York; photo: Thomas Griesel, MoMA. P. 10: Ellen Gallagher and Two Palms Press, New York, *DeLuxe* (2004-05) (detail of installation shot) © 2010 Ellen Gallagher and Two Palms Press; photo: John Wronn, MoMA. P. 11 (top to bottom): Frida Kahlo, *Self-Portrait with Cropped Hair* (1940) © 2010 Frida Kahlo/Artists Rights Society (ARS), New York/SOMAAP, Mexico; photo: Kate Keller, MoMA. Meret Oppenheim, *Object* (1936) © 2010 Artists Rights Society (ARS), New York/Pro Litteris, Zurich; photo: Kate Keller, MoMA. Eva Hesse, *Repetition Nineteen III* (1968) © 2010 Estate of Eva Hesse; courtesy Galerie Hauser & Wirth, Zurich; photo: John Wronn, MoMA. P. 12: Xu Bing, *Art for the People* (1999) (installation view) © 2010 Xu Bing; courtesy Xu Bing Studio. P. 13: Zhang Dali, *Demolition, Forbidden City* (1998) © 2010 Zhang Dali. P. 14: Charles Rennie Mackintosh, *The Scottish Musical Review* (1896); photo: Imaging Services, MoMA. P. 15 (left to right): Christopher Dresser, *Watering Can* (c. 1876); photo: Imaging Services, MoMA. O. F. Maclaren, *Baby Stroller* (1966); photo: Imaging Services, MoMA. P. 16: De Lavigne Sainte Suzanne, *Les Palmiers Building, Fort-de-France* (1960); photo: Kamran Adle. P. 18: Installation view of *Projects 90: Song Dong* (2009) © 2010 Song Dong; photo: Scott Rudd. P. 26: León Ferrari, *Planeta (Planet)* (1979) © 2010 Fundación Augusto y León Ferrari. Archivo y Colección, Buenos Aires; photo: John Wronn, MoMA. Back interior: Yue Minjun, *Sky* (1995) © 2010 Yue Minjun.

MoMA Publications Catalogue
© 2010 The Museum of Modern Art
MoMA Publications
11 West 53 Street
New York, NY 10019-5497
Tel: 212 708 9443
Fax: 212 333 6575
moma_publications@moma.org
www.moma.org/publications

Inquiries regarding foreign rights are welcome. Please contact:
Kara Kirk
kara_kirk@moma.org

Please direct all editorial, publicity, and promotional inquiries to:
Hannah Kim
Tel.: 212 708 9449
hannah_kim@moma.org

Information contained in this catalogue was correct at press time. Prices, specifications, and release dates are subject to change without notice.

Edited by Rebecca Roberts
Designed by Amanda Washburn
Production by Christina Grillo
Coordinated by Hannah Kim
Printed and bound by GHP, West Haven, Conn.

ORDERING INFORMATION

TRADE ORDERS

Bookstores, book distributors, and libraries

Unless otherwise noted, MoMA publications are distributed in the United States and Canada by D.A.P./Distributed Art Publishers, Inc., and outside the United States and Canada by Thames & Hudson, Ltd.

Please direct all orders, invoice questions, and title, price, and availability inquiries to:

D.A.P. / Distributed Art Publishers, Inc.
155 Sixth Avenue, 2nd Floor
New York, NY 10013-1507
Tel.: 212 627 9484
Fax: 800 478 3128
www.artbook.com

Please contact D.A.P. regarding its discounts and returns policy.

Trade Distribution Accounts
Thames & Hudson Distributors, Ltd.
Agents for Thames & Hudson, Ltd.
44 Clockhouse Road, Farnborough
Hampshire, GU14 7QZ
Tel.: +44 (0) 1252 541602
Fax: +44 (0) 1252 377380
customerservices@thameshudson.co.uk
Please contact Thames & Hudson regarding its discounts and returns policy.

British Design and other volumes in the MoMA Design Series are distributed outside the United States and Canada by 5 Continents Editions, www.fivecontinentseditions.com.

The Italian edition of *Picturing New York* is distributed by 5 Continents Editions, www.fivecontinentseditions.com.

The Spanish edition of *Picturing New York* is distributed by La Casa Encendida, www.lacasaencendida.es.

The Spanish edition of *León Ferrari and Mira Schendel* is published by TF. Editores, www.tfeditores.com.

The Portuguese edition of *León Ferrari and Mira Schendel* is published by Cosac Naify, www.cosacnaify.com.br.

INDIVIDUAL CUSTOMERS

Titles can be purchased or ordered by individual customers in several ways.

MoMA Online

The MoMA Online Store offers most MoMA titles for sale in its expanded bookstore, www.momastore.org.

MoMA Mail Order

Fax: 212 333 1127
Tel. (toll-free): 800 447 6662
Order anytime.

MoMA Stores

MoMA stores stock a selection of MoMA titles that may vary by location.

The MoMA Design and Book Store
11 West 53 Street, New York, NY 10019
Tel.: 212 708 9400

The MoMA Design Store, Soho
81 Spring Street, New York, NY 10012
Tel.: 646 613 1367

MoMA Books

The Museum of Modern Art, 2nd Floor

Independent, chain, and online bookstores offer MoMA titles worldwide. Contact your favorite bookstore to inquire about new and recent MoMA titles. If the title you are seeking is unavailable, please inform your bookstore that MoMA titles can be ordered from our trade distributors.