



New Titles and Backlist 2008

MoMA Books

The Museum of Modern Art, New York

Contents

2 Titles 2008

19 Backlist

By Curatorial Department

- 20 Architecture & Design
- 21 Drawings
- 22 Film
- 22 Media
- 23 Painting & Sculpture
- 25 Photography
- 27 Prints & Illustrated Books

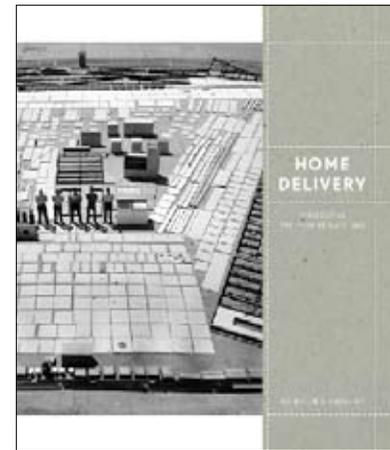
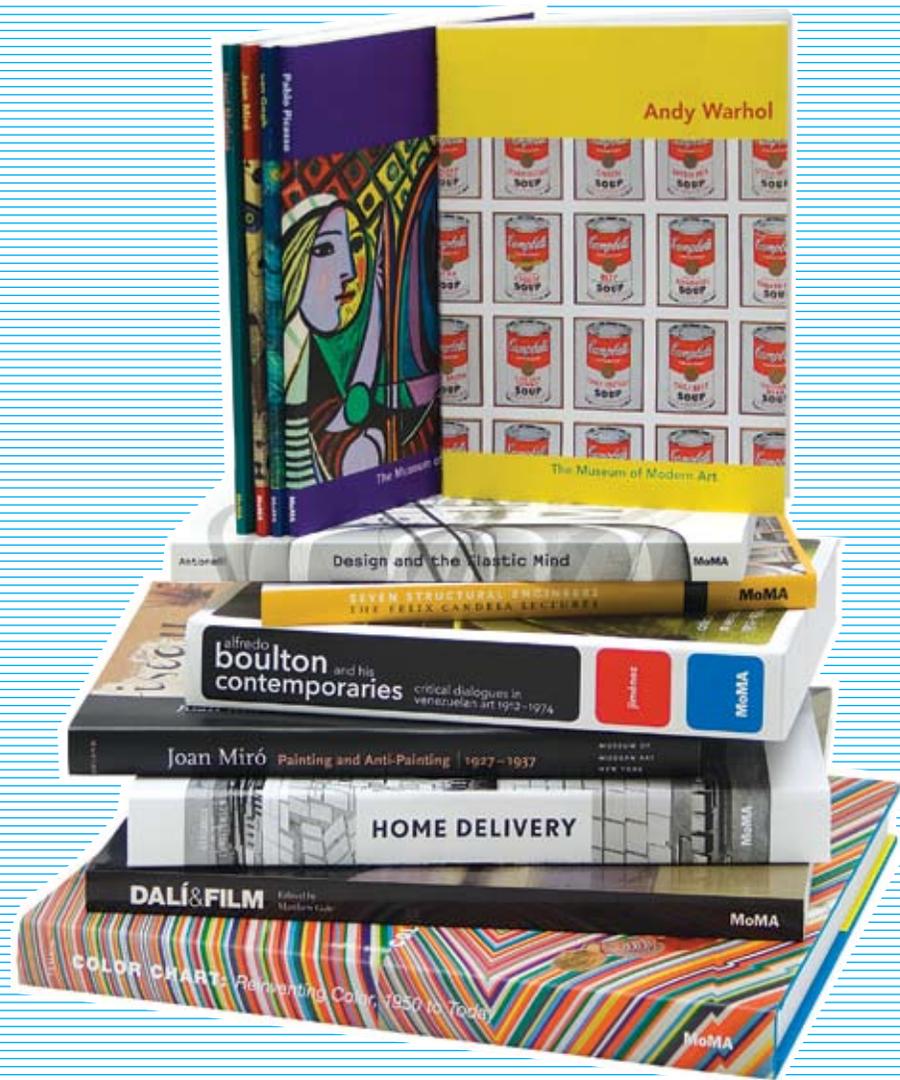
Selected Titles by Category

- 28 Historic Reissues
- 29 MoMA Collection/Multimedium
- 31 Readers
- 32 Studies Series
- 32 Children

33 P.S.1 Publications

36 Ordering Information





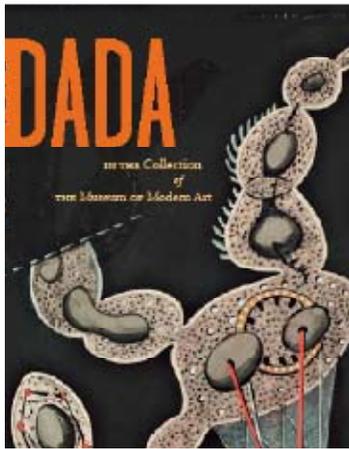
Home Delivery: Fabricating the Modern Dwelling

Edited by Barry Bergdoll and Peter Christensen. With essays by Barry Bergdoll, Ken Tadashi Oshima, and Rasmus Wærn

HARDCOVER
9½ x 11 in.; 248 pp.;
423 ills. (211 color)
978-0-87070-733-9
\$45.00 £26.90
July

As the world's population swells and the development of sustainable ways of living grows ever more urgent, prefabricated architecture has taken center stage. Predating our current predicament, the mass-produced, factory-made home has had a distinguished history, serving as a vital precept in the development of modern architecture. Today, with the digital revolution reorganizing the relationship between the drafting board and the factory, prefabrication continues to spur innovative manufacturing and imaginative design, and its potential has not yet been completely fulfilled. In essays by Barry Bergdoll, Chief Curator of Architecture and Design at The Museum of Modern Art, architect and critic Rasmus Wærn, and Ken Tadashi Oshima, historian and professor at the University of Washington, *Home Delivery* traces the history of prefabrication in architecture from its early roots in colonial cottages through the work of such figures as Jean Prouvé and Buckminster Fuller and concludes with a group of full-scale contemporary houses commissioned specifically for the MoMA exhibition that the book accompanies.





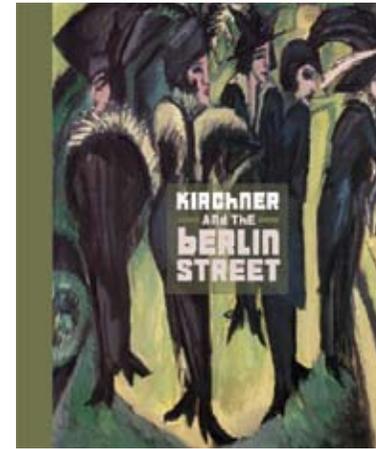
Previously Announced

Dada in the Collection of The Museum of Modern Art

Edited by Anne Umland and Adrian Sudhalter
with Scott Gerson

CLOTHBOUND
8 3/4 x 11 in.; 352 pp.;
242 ills. (192 color)
978-0-87070-668-4
\$60.00 £30.00
June

This publication, the first devoted exclusively to The Museum of Modern Art's unrivaled Dada collection, features some seventy works—books, collages, drawings, films, paintings, photographs, photomontages, prints, readymades, and reliefs—in large reproductions accompanied by in-depth, object-focused essays by an interdepartmental group of the Museum's curators. Catalyzed by the major Dada exhibition that appeared in 2005 and 2006 in Paris and Washington, D.C., and at MoMA, the book benefits from new scholarship generated by that show, and from the extraordinary opportunity the exhibition created for an international community of scholars to examine the Museum's objects beside those on loan from other institutions. The book's unique object-centered approach provides unparalleled access to the themes at the heart of this revolutionary movement. An illustrated essay by Anne Umland, Curator in the Department of Painting and Sculpture at the Museum, traces MoMA's history of collecting, exhibiting, and publishing Dada work; it is complemented by a detailed chronology. *Dada in the Collection of The Museum of Modern Art* is the ninth volume of *Studies in Modern Art*, the Museum's publication series devoted to scholarly research on its collection.



Kirchner and the Berlin Street

By Deborah Wye

HARDCOVER
9 x 10 3/4 in.; 160 pp.;
135 color ills.
978-0-87070-741-4
\$35.00 £17.95
August

Ernst Ludwig Kirchner's remarkable Berlin Street Scenes painting series (1913–15), a high point of the artist's oeuvre and a milestone of German Expressionism, is widely understood as a metaphor for modernity through its depiction of life in a major metropolis. Kirchner moved from Dresden to Berlin in 1911, and several years later, immersed in this teeming city poised on the brink of World War I, he created the Street Scenes in a burst of creative energy and ambition. This richly illustrated volume, the most extensive consideration of these paintings in English, examines the artist's creative process as he explored his theme in various mediums and presents a major body of related work, including charcoal drawings, pen-and-ink studies, pastels, etchings, woodcuts, and lithographs. Deborah Wye, Chief Curator of Prints and Illustrated Books at The Museum of Modern Art and organizer of the exhibition this volume accompanies, investigates the significance of the streetwalker as primary motif and provides insight into the series in the context of Kirchner's wider oeuvre.





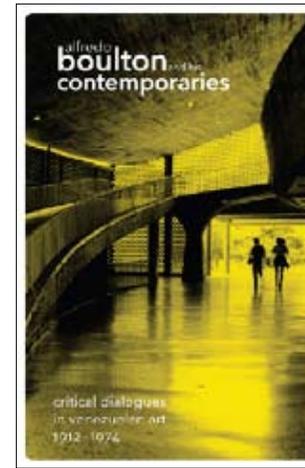
Modern Swedish Design: Three Founding Texts

Edited and with introductions by Lucy Creagh, Helena Kåberg, and Barbara Miller Lane. Essay by Kenneth Frampton

PAPERBACK
7¼ x 10¼ in.; 352 pp.;
68 ill. (18 color)
978-0-87070-722-3
\$35.00 £18.00
June

Although modern Swedish design has exercised an extraordinary influence on international architecture and interior furnishings since the early twentieth century, some of the crucial generative writings on the subject have never been widely translated, and the movement's intellectual background is not well known. *Modern Swedish Design* collects three of Swedish design's founding texts for the first time in English. In "Beauty in the Home" (1899), philosopher and critic Ellen Key (1849–1926) promotes simplicity and clarity of purpose with the goal of social reform. Art historian Gregor Paulsson (1889–1977) was instrumental in the spread of ideas such as Key's; in "Better Things for Everyday Life" (1919) he contends that design should be true to its time and available to all, and calls for a modern design language reflecting new materials and methods. Finally, *acceptera* (1931), cowritten by Paulsson and architects featured in the famous Stockholm Exhibition of 1930, engages in a debate between the proponents of handicraft and those

of design idioms emerging from industrial mass production. Lively illustrations and near-facsimiles of the texts' original publications, scholarly introductions by the editors, and an essay by architectural historian Kenneth Frampton accompany the translations.



Alfredo Boulton and His Contemporaries: Critical Dialogues in Venezuelan Art, 1912–1974

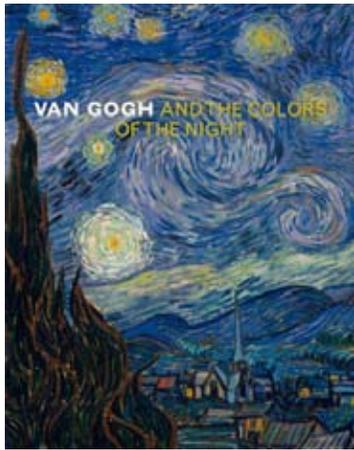
Edited by Ariel Jiménez. With contributions by Hugo Achugar, Rafael Castillo Zapata, Roldán Esteva-Grillet, Marco Negrón, Luis Pérez-Oramas, Sandra Pinardi, Elías Pino Iturrieta, and Macía Pintó

PAPERBACK
6¾ x 9¾ in.; 376 pp.;
86 ill. (61 color)
978-0-87070-710-0
\$35.00 £18.00
June

For many years, Alfredo Boulton (1908–1995) was Venezuela's foremost cultural and aesthetic observer. An art critic, cultural historian, and photographer, he was highly influential in the development of modernist art and discourse in Venezuela. Boulton's diverse contributions serve as points of departure in this remarkable selection of historical texts by prominent Latin American thinkers, many of which have been reference points for generations of artists, critics, and art historians. Through manifestos, correspondence, and critical writings, this anthology traces Venezuela's struggle toward modernity and an identity on the international cultural scene. Newly written critical and explanatory essays by contemporary scholars accompany the historical texts, providing insight and context. *Alfredo Boulton and His Contemporaries* is the third book published by The International Council of The Museum

of Modern Art in a series that makes crucial art-historical writings from regions outside the United States available in English. The other volumes in the series are *Primary Documents: A Sourcebook for Eastern and Central European Art since the 1950s* (2002) and *Listen Here Now! Argentine Art of the 1960s: Writings of the Avant-Garde* (2004).



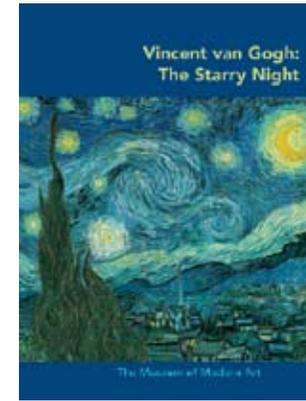


Van Gogh and the Colors of the Night

By Joachim Pissarro, Chris Stolwijk, and Sjaar van Heughten

HARDCOVER Throughout his career, Vincent van Gogh made many paintings addressing the paradoxical task of representing night through color and tonality. **8½ x 11 in.; 160 pp.; 115 color ills.** Van Gogh followed the Impressionist technique of “translating” visual light effects into various color combinations, attempting to interweave the visual and the metaphorical to produce fresh and original works of art. These artistic concerns are powerfully bound together in Van Gogh’s nocturnal and twilight paintings and drawings. **978-0-87070-736-0 \$45.00 £22.50** *Van Gogh and the Colors of the Night*, published to accompany an exhibition at The Museum of Modern Art—the first to focus on this aspect of the artist’s career—illuminates Van Gogh’s depictions of night landscapes, interior scenes, and the effects of artificial and natural light. Representing all periods of the artist’s career, this volume features over one hundred images of superlative quality, including large reproductions of works by Van Gogh, details of iconic paintings, and images of works by other artists that were important to the development of Van Gogh’s oeuvre. Essays by Joachim Pissarro, Adjunct Curator in the Department of Painting and Sculpture at MoMA, Chris Stolwijk, Head of Research at the Van Gogh Museum, and Sjaar van Heughten, Head of Collections at the Van Gogh Museum, provide historical and personal context as well as in-depth studies of the technical and stylistic aspects of the artist’s work.

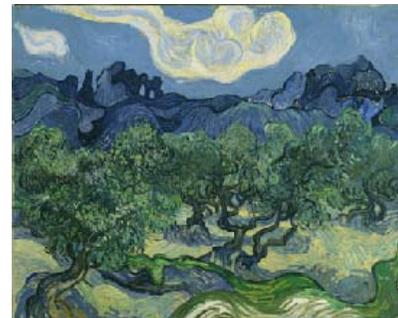
PAPERBACK
MUSEUM EDITION
978-0-87070-737-7 \$30.00

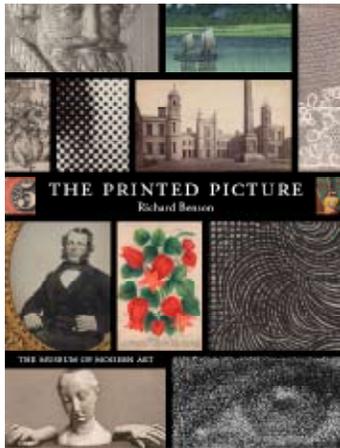


Vincent van Gogh: The Starry Night

By Richard Thomson

PAPERBACK Instantly recognizable and one of the most iconic images in modern culture, Vincent van Gogh’s painting *The Starry Night* of 1889 draws thousands of visitors every day to The Museum of Modern Art. Yet few viewers are familiar with the story behind this unlikely masterpiece, one of the many nighttime paintings the artist produced during his stay at a mental hospital in Saint-Rémy, in the south of France. *The Starry Night* is no ordinary landscape painting, with its surging forces, resonant chromatics, and mysterious shapes. In this volume—the latest in a series featuring important artists and favorite works in the Museum’s collection—distinguished art historian Richard Thomson discusses the painting within the context of its creation, bringing together Van Gogh’s own correspondence, the Parisian art scene of his time, and an in-depth exploration of the artist’s technique and style. Highlighting significant details not easily visible at first glance and illustrated with dozens of images of comparable works and influences, *Vincent van Gogh: The Starry Night* is an indispensable guide to one of the most famous paintings of the nineteenth century.

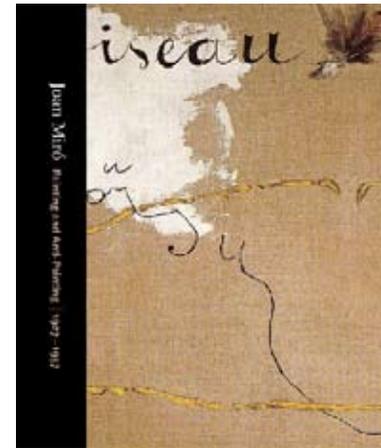




The Printed Picture

By Richard Benson

HARDCOVER *The Printed Picture* traces the changing technology of picturemaking from the Renaissance to the present, focusing on the vital role that images in multiple copies have played in our culture. The book surveys printing techniques before the invention of photography, the photographic processes that began to appear in the early nineteenth century, the marriage of printing and photography, and the rapidly evolving digital inventions of our time. Author Richard Benson succinctly examines the full range of pictorial processes—from woodblock to chromolithograph, engraving to bar code, daguerreotype to modern color photograph—and reaches fascinating and original conclusions about what pictures can mean. Presented as a series of one-page essays opposite the pictures they examine, the book retains the lively, engaging style of the informal lectures through which Benson developed his ideas over the course of thirty years at Yale University. Rooted in hands-on descriptions of practical techniques, *The Printed Picture* offers a rich and imaginative interpretation of the enormous cultural and social influence of multiple images.



Joan Miró: Painting and Anti-Painting 1927-1937

Edited by Anne Umland. With essays by Jim Coddington, Robert S. Lubar, Jordana Mendelson, Adele Nelson, and Anne Umland

HARDCOVER Taking Joan Miró's notorious declaration of 1927—"I want to assassinate painting"—as its point of departure, this richly illustrated volume is the first to focus on Miró the "anti-painter." *Joan Miró: Painting and Anti-Painting 1927-1937* surveys the various material, iconographical, and rhetorical forms of Miró's attacks on painting by presenting, in chronological sequence, twelve distinct series of works, beginning with a remarkable group of paintings on unprimed canvas and concluding with Miró's return to realism in 1937 with *Still Life with Old Shoe*. Acidic color, grotesque disfigurement, stylistic heterogeneity, and the use of resistant, ready-made materials are among the key tactics of aggression explored in this extraordinary presentation of the interrelated and oppositional series of paintings, collages, objects, and drawings Miró produced during this crucial decade of his long career. This volume, published to accompany an exhibition at The Museum of Modern Art, integrates close scrutiny of Miró's materials and processes with historical and iconographic analysis, leading to an expanded understanding of an artist long regarded as Surrealism's most lyrical painter-poet. A critical essay by Anne Umland, Curator in the Museum's Department of Painting and Sculpture, introduces the publication.



MoMA Design Series

The Museum of Modern Art and 5 Continents Editions present a new series dedicated to industrial and graphic design. Each volume offers an overview of a single country's design achievements and illustrates its particular design history and aesthetic, showcasing renowned architects and designers through exemplary works drawn from MoMA's unmatched collection. Each book in the series (the first two are presented here) contains an introduction by Paola Antonelli, Senior Curator in the Department of Architecture and Design at the Museum, and an illustrated essay by a distinguished design critic, accompanied by a visual timeline of significant events and a comprehensive bibliography.



American Design

By Russell Flinchum

FLEXIBIND
8¼ x 8¼ in.; 160 pp.;
136 ill. (121 color)
978-0-87070-740-7
\$29.95 £19.95
October

American design, like much of American culture, perennially oscillates between populism and elitism, between the revolutionary beauty and availability of Tupperware and the elusive exclusivity of Tiffany's. This book traces the development of American design from the "armory practice" of early American machinists, through mid-century "design for modern living," to the branded, consumer-oriented design of the present day, including work by Charles and Ray Eames, Frank Gehry, and Raymond Loewy among many others. Paola Antonelli's lively introduction provides an overview of United States design culture; an essay by Russell Flinchum illuminates the volume's superbly reproduced masterpieces of modern American design.



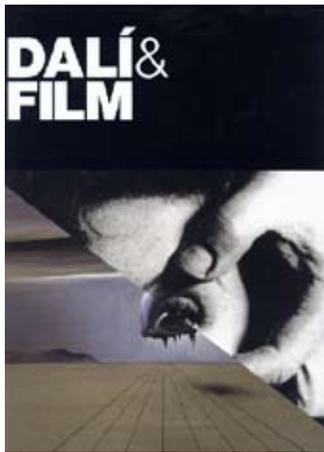
Italian Design

By Giampiero Bosoni

FLEXIBIND
8¼ x 8¼ in.; 160 pp.;
148 ill. (132 color)
978-0-87070-738-4
\$29.95 £19.95
October

Engaging Italian industry and culture in a single-minded and spontaneous project of national image building, Italy's designers have produced a complete variety of forms—fashion, graphic arts, and product and set design—with a unique international resonance. This book explores Italian design of the last half-century, featuring the classic lines of the Vespa, Bruno Munari's deconstruction of the common fork, the nostalgic appeal of Italo Marchioni's ice cream cone, and the sleek minimalism of Alberto Meda's Light Light Chair, among many other masterpieces. Paola Antonelli's lively introduction provides an overview of Italy's design culture; an essay by Giampiero Bosoni illuminates the volume's superbly reproduced objects of modern Italian design.





Dalí & Film

Edited by Matthew Gale. With essays by Dawn Ades, Montse Aguer, Félix Fanes, and Matthew Gale

CLOTHBOUND Salvador Dalí was one of the most famous and notorious artists of the twentieth century. *Dalí & Film* investigates in depth and for the first time the key influence of film on the artist's work and his extensive involvement in film-based projects. The book, published to accompany an exhibition at The Museum of Modern Art, features major paintings as well as material related to Dalí's films—among them his collaboration in 1929–30 with Luis Buñuel on the startling and highly controversial films *Un chien andalou* and *L'age d'or* and his work, many years later, with Disney Studios and Alfred Hitchcock on a dream sequence for the psychological thriller *Spellbound*, still one of the most innovative in cinema. Extensively illustrated with reproductions of paintings, film stills, storyboards, and photographs of Dalí with figures ranging from studio bosses to the Marx Brothers, *Dalí & Film* reveals the depth and persistence of the artist's fascination with the medium, bringing a new dimension to our understanding of one of the masters of twentieth-century art.

9½ x 11½ in.; 238 pp.;
175 ills. (110 color)
978-0-87070-730-8
\$60.00 £35.00
January

PAPERBACK
MUSEUM EDITION
978-87070-729-2
\$40.00 £29.99



Design and the Elastic Mind

Edited by Paola Antonelli. With essays by Paola Antonelli, Hugh Aldersey-Williams, Peter Hall, and Ted Sargent

Over the past twenty-five years, in tandem with the introduction of the personal computer, the Internet, and wireless technology, we have experienced dramatic changes in our relationships with time, space, the physical nature of objects, and our own essence as individuals. *Design and the Elastic Mind* focuses on the responses of designers to the momentous advances in technology, science, and social mores that have characterized the last quarter-century and presents their projects that convert these developments into useful concepts and objects—from nanodevices to full-sized vehicles, home appliances to building facades, pragmatic solutions to provocations. Designed by Irma Boom, *Design and the Elastic Mind*, published to accompany an exhibition at The Museum of Modern Art, features essays by Paola Antonelli, Senior Curator of Architecture and Design at the Museum, design critic and historian Hugh Aldersey-Williams, visualization design expert Peter Hall, and nanophysicist Ted Sargent.

PAPERBACK
7½ x 9½ in.; 192 pp.;
250 color ills.
978-0-87070-732-2
\$34.95 £17.95
February





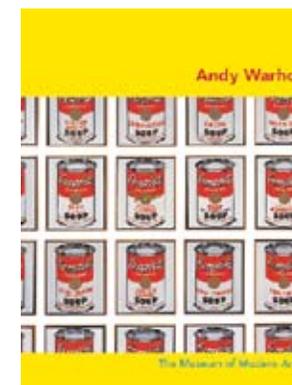
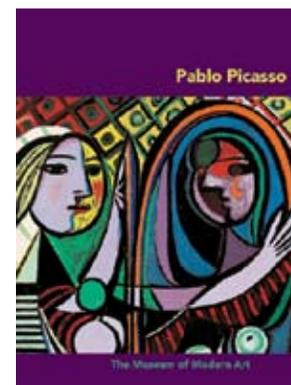
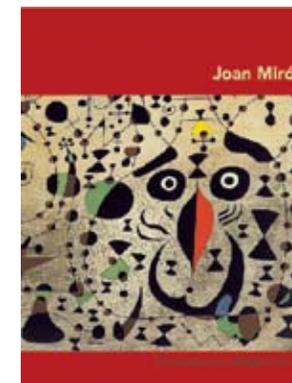
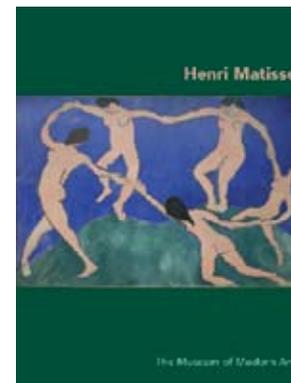
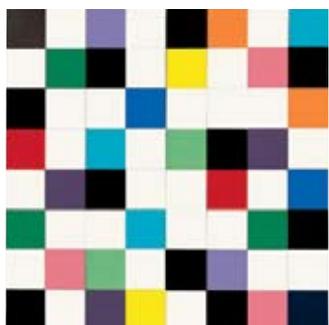
Color Chart: Reinventing Color, 1950 to Today

By Ann Temkin. With essays by Briony Fer, Melissa Ho, Nora Lawrence, and Ann Temkin

CLOTHBOUND
9 x 12 in.; 248 pp.;
280 color ill.
978-0-87070-731-5
\$50.00 £25.00
February

Color Chart addresses the impact of standardized, mass-produced color on the art of the past sixty years. Taking the commercial color chart as its central metaphor, the book chronicles an important artistic shift in the mid-twentieth century: a frank acknowledgment of color as a matter-of-fact element rather than a vehicle of spiritual or emotional content. Collected here are works by forty-four artists who explore ready-made color, bought off the shelf rather than mixed on a palette or assigned by chance rather than composed with traditional chromatic harmonies in mind. *Color Chart* begins with Marcel Duchamp's virtuosic painting *Tu m'*, made in 1918, with its long array of color samples advancing across the canvas, then presents the work of such artists as Robert Rauschenberg, Andy Warhol, Gerhard Richter, and Alighiero e Boetti as well as contemporary artists Sherrie Levine, Mike Kelley, and Damien Hirst, among others. This volume, published to accompany an exhibition at The Museum of Modern Art organized by Ann Temkin,

Curator in the Department of Painting and Sculpture, traces the lineage of the questions provoked by artists' new relationship to color and the variety of answers that have been the result.



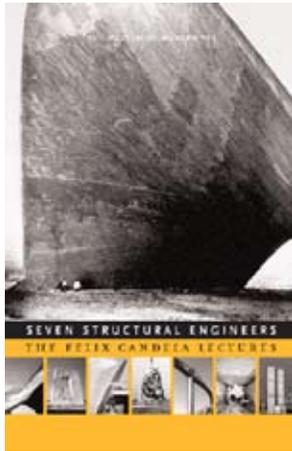
Henri Matisse; Joan Miró; Pablo Picasso; Andy Warhol

By Carolyn Lanchner

PAPERBACK
6 x 8 in.; 48 pp.;
30-36 ill.
978-0-87070-724-7
(Matisse);
978-0-87070-725-4
(Miró);
978-0-87070-723-0
(Picasso);
978-0-87070-726-1
(Warhol)
\$9.95 £5.00

May

Henri Matisse, Pablo Picasso, Joan Miró, and Andy Warhol each significantly shaped the development of art in the twentieth century. These modern masters are the subjects of four small books, the first volumes in a series featuring important artists and favorite works in the collection of The Museum of Modern Art. Each book presents a single artist and guides readers through a dozen of his most memorable achievements. A short and lively essay by Carolyn Lanchner, a former curator of painting and sculpture at the Museum, accompanies each work, illuminating its significance and placing it in its historical moment in the development of modern art and in the artist's own life. These books are excellent resources for readers interested in the stories behind masterpieces of the modern canon and for those who wish to understand the contributions of individual artists to the history of modern art.



Previously Announced

Seven Structural Engineers: The Felix Candela Lectures

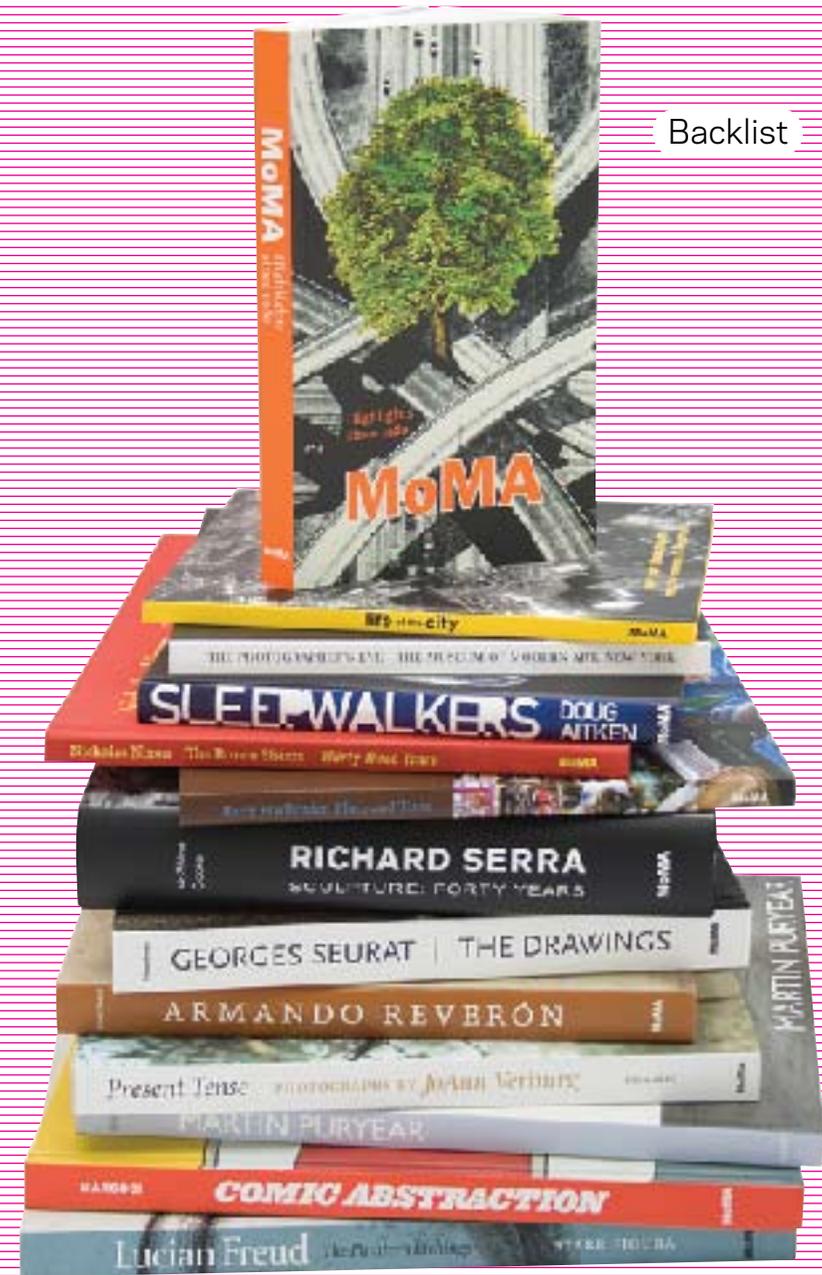
Edited by Guy Nordenson. With an introduction by Terence Riley

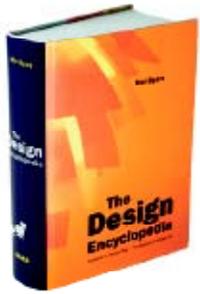
PAPERBACK
6 x 9½ in.; 188 pp.;
255 ill. (200 color)
978-0-87070-703-2
\$45.00 £22.50
June

Between 1998 and 2005, the Structural Engineers Association of New York and The Museum of Modern Art, together with the Massachusetts Institute of Technology and Princeton University, hosted a lecture series in honor of renowned structural engineer Felix Candela, a pioneer in the exploration and design of tensile shell structures. These lectures, given by some of Candela's most eminent and creative colleagues and successors, are collected here for the first time in print, accompanied by two hundred color images of soaring, impressive structures. Among the contributors are Christian Menn, known for his iconic long-span concrete bridges; Leslie E. Robertson, whose projects include the original World Trade Center in New York and the Bank of China Tower in Hong Kong; Jörg Schlaich, described by Frank Gehry as the world's best living structural engineer; Mamoru Kawagushi, who has worked worldwide on such projects as stadiums, sports palaces, and pavilions; and Cecil Balmond, whose most recent projects include the Battersea Powerstation redevelopment in London and the CCTV building in Beijing.



Backlist





ARCHITECTURE & DESIGN

The Changing of the Avant-Garde: Visionary Architectural Drawings from the Howard Gilman Collection

Essays by Marco De Michelis, Sarah Deyong, and Terence Riley
2002. Hardcover, 11 x 9½ in.; 192 pp.; 205 color ills.
978-0-87070-004-9
\$45.00 £29.95

Complexity and Contradiction in Architecture

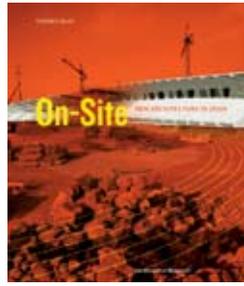
Robert Venturi. Introduction by Vincent Scully
1966, rev. ed., paperback, 1977
11 x 8½ in.; 136 pp.; 350 ills.
978-0-87070-282-3
\$19.95 £13.00

The Design Encyclopedia

Mel Byars. Foreword by Terence Riley
1994, rev. ed. 2004. Hardcover, 7½ x 10 in.; 832 pp.; over 700 color ills.
978-0-87070-012-5
\$65.00

Envisioning Architecture: Drawings from The Museum of Modern Art

Edited by Matilda McQuaid
Introduction by Terence Riley
2002. Hardcover, 9¾ x 10 in.; 256 pp.; 179 ills. (144 color, 35 duotone)
978-0-87070-011-1
\$44.95 £35.00
978-0-87070-690-5 (PB)
\$27.95



Groundswell: Constructing the Contemporary Landscape

Peter Reed
2005. Paperback, 9½ x 11 in.; 176 pp.; 330 ills. (300 color)
978-0-87070-379-9
\$39.95 £22.95

Light Construction

Terence Riley
1995. Paperback, 10½ x 9 in.; 164 pp.; 258 ills. (86 color)
978-0-87070-129-0
\$24.95 £16.50

Mies in Berlin

Edited by Terence Riley and Barry Bergdoll. Essays by Jean-Louis Cohen, Vittorio Magnago Lampugnani, Detlef Mertins, et al.
2001. Hardcover, 10¼ x 10¼ in.; 392 pp.; 595 ills. (105 color)
978-0-87070-018-7
\$70.00 £45.00
978-0-87070-019-4 (PB)
\$35.00 £29.00

Objects of Design from The Museum of Modern Art

Paola Antonelli. Preface by Terence Riley
2003. Hardcover, 9½ x 10 in.; 288 pp.; 365 ills. (357 color)
978-0-87070-696-7
\$39.95 £26.00

On-Site: New Architecture in Spain

Terence Riley
2006. Paperback, 9 x 10½ in.; 280 pp.; 469 ills. (295 color)
978-0-87070-499-4
\$45.00 £24.95



Perfect Acts of Architecture

Jeffrey Kipnis. Preface by Terence Riley
2001. Hardcover, 8½ x 10½ in.; 180 pp.; 170 ills.
978-0-87070-039-2
\$45.00 £29.95

Safe: Design Takes On Risk

Paola Antonelli. Essays by Marie O'Mahoney, Phil Patton, and Susan Yelavich
2005. Paperback, 7½ x 9½ in.; 216 pp.; 330 ills.
978-0-87070-580-9
\$29.95 £17.95

Structure and Surface: Contemporary Japanese Textiles

Cara McCarty and Matilda McQuaid
1998. Hardcover, 9 x 12 in.; 104 pp.; 92 ills. (67 color)
978-0-87070-076-7
\$29.95 £18.95

Studies in Modern Art 6: Philip Johnson and The Museum of Modern Art

Series edited by John Elderfield.
Essays by Peter Reed, Terence Riley, Kirk Varnedoe, et al.
1998. Paperback, 8½ x 10 in.; 168 pp.; 150 ills. (16 color)
978-0-87070-117-7
\$19.95 £14.95



Studies in Modern Art 8: The Show to End All Shows, Frank Lloyd Wright and The Museum of Modern Art, 1940

Edited by Peter Reed and William Kaizen. Essay by Kathryn Smith
2004. Paperback, 8½ x 10 in.; 240 pp.; 89 ills.
978-0-87070-055-2
\$24.95 £16.00

Tall Buildings

Terence Riley and Guy Nordenson
2003. Paperback, 9 x 12 in.; 192 pp.; 320 ills. (204 color)
978-0-87070-095-8
\$29.95 £18.95

Yoshio Taniguchi: Nine Museums

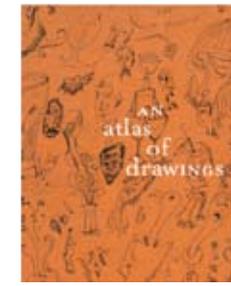
Terence Riley
2004. Hardcover, 10 x 10 in.; 212 pp.; 239 ills. (140 color)
978-0-87070-607-3
\$49.95 £27.95

The Universitas Project: Solutions for a Post-Technological Society

Conceived and directed by Emilio Ambasz
2006. Paperback, 6¾ x 9¾ in.; 440 pp.
978-0-87070-070-5
\$34.95 £19.95

The Un-Private House

Terence Riley
1999. Paperback, 9 x 10½ in.; 152 pp.; 270 ills. (99 color)
978-0-87070-097-2
\$35.00 £18.95



Workspheres: Design and Contemporary Work Styles

Edited by Paola Antonelli
2001. Paperback, 9 x 10½ in.; 224 pp.; 283 ills. (262 color)
978-0-87070-013-2
\$29.99 £24.95

Frank Lloyd Wright: Architect

Edited by Terence Riley and Peter Reed. Essays by Anthony Alofsin, Kenneth Frampton, Gwendolyn Wright, et al.
1994. Hardcover, 9½ x 12 in.; 344 pp.; 484 ills. (183 color)
978-0-87070-642-4
\$65.00 £45.00

DRAWINGS

Antonin Artaud: Works on Paper

Margit Rowell
1996. Hardcover, 9 x 10¾ in.; 168 pp.; 77 ills. (30 color)
978-0-87070-118-4
\$32.50

An Atlas of Drawings: Transforming Chronologies

Luis Pérez-Oramas
2006. Hardcover (6 accordion-fold booklets and 1 regular-bound booklet in case), 7 x 9¼ in.; 232 pp.; 182 color ills.
978-0-87070-667-7
\$39.95 £24.95



Beyond the Visible: The Art of Odilon Redon

Jodi Hauptman. Essays by Starr Figura and Marina van Zuylen
2005. Hardcover, 9¼ x 11 in.; 284 pp.; 460 ills. (152 color)
978-0-87070-702-5
\$55.00 £29.95

Drawing from the Modern, 1880-2005 (Three-volume slipcase edition)

Jodi Hauptman, Gary Garrels, and Jordan Kantor
2006. Hardcover (with slipcase), box: 8¾ x 10¾ x 3¾ in.; 668 pp. in all; 584 ills. (558 color) in all
978-0-87070-716-2
\$100.00 £58.00

Drawing from the Modern, 1880-1945

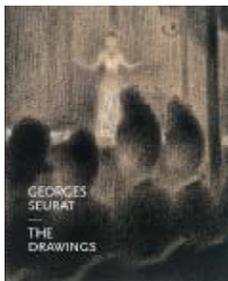
Jodi Hauptman
2004. Hardcover, 8½ x 10½ in.; 220 pp.; 175 ills. (166 color)
978-0-87070-663-9
\$39.95 £21.95

Drawing from the Modern, 1945-1975

Gary Garrels
2005. Hardcover, 8¼ x 10¼ in.; 228 pp.; 187 ills. (178 color)
978-0-87070-664-6
\$39.95 £21.95

Drawing from the Modern, 1975-2005

Jordan Kantor
2005. Hardcover, 8¼ x 10¼ in.; 220 pp.; 222 ills. (214 color)
978-0-87070-665-3
\$39.95 £21.95



Drawing Now: Eight Propositions

Laura Hoptman
2002. Paperback, 9½ x 12 in.;
192 pp.; 155 color ills.
978-0-87070-362-1
\$34.95 £24.95

Georges Seurat: The Drawings

Jodi Hauptman. Essays by Karl
Buchberg, Hubert Damisch, Jodi
Hauptman, Bridget Riley, Richard
Shiff, and Richard Thomson
2007. Hardcover, 8 x 10 in.;
274 pp.; 185 ills. (165 color)
978-0-87070-717-9
\$49.95 £25.00

FILM

Douglas Fairbanks: The Making of a Screen Character

Alistair Cooke
1940, facs. ed. 2002
Hardcover, 7½ x 10 in.; 36 pp.;
20 ills.
978-0-87070-684-4
\$13.95 £10.00

Filming Robert Flaherty's "Louisiana Story": The Helen van Dongen Diary

Edited by Eva Orbanz. Essays by
Mary Lea Bandy, Richard Barsam,
Helen van Dongen, et al.
1998. Paperback, 5¾ x 8¼ in.;
146 pp.; 80 ills.
978-0-87070-081-1
\$15.95 £9.95



D. W. Griffith: American Film Master

Iris Barry
1940, facs. ed. 2002
Hardcover, 7½ x 10 in.; 40 pp.;
40 ills.
978-0-87070-683-7
\$13.95 £10.00

The Hidden God: Film and Faith

Mary Lea Bandy and Antonio Monda
2003. Paperback, 6¾ x 9¾ in.;
300 pp.; 51 ills.
978-0-87070-349-2
\$24.95 £16.50

History of the Kinetograph, Kinetoscope, and Kinetophonograph

W. K. L. Dickson and Antonia
Dickson
1895, facs. ed. 2000
Paperback, 5½ x 8 in.; 55 pp.;
56 ills.
978-0-87070-038-5
\$9.95 £6.95

Positif 50 Years: Selections from the French Film Journal

Edited by Michel Ciment and
Laurence Kardish
2002. Paperback, 6¾ x 9¾ in.;
288 pp.; 44 ills.
978-0-87070-688-2
\$21.95 £16.00

Still Moving: The Film and Media Collections of The Museum of Modern Art

Steven Higgins
2006. Hardcover, 9 x 10¼ in.;
336 pages; 493 color ills.
978-0-87070-326-3
\$65.00 £38.00



MEDIA

Douglas Gordon: Timeline

Klaus Biesenbach
2006. Hardcover, 10 x 10 in.;
296 pp.; 271 color and b&w ills.
978-0-87070-390-4
\$55.00 £32.00

sleepwalkers

Doug Aitken. Essays by Klaus
Biesenbach and Peter Eleey
2007. Hardcover, 8¾ x 10¼ in.;
176 pp.; 280 ills. (275 color)
978-0-87070-045-3
\$39.95 £22.00

Still Moving: The Film and Media Collections of The Museum of Modern Art

Steven Higgins
2006. Hardcover, 9 x 10¼ in.;
336 pages; 493 color ills.
978-0-87070-326-3
\$65.00 £38.00

Video Spaces: Eight Installations

Barbara London
1995. Paperback, 9 x 12 in.;
80 pp.; 87 ills. (31 color,
56 duotone)
978-0-87070-646-2
\$22.50 £14.95



PAINTING & SCULPTURE

Against the Grain: Contemporary Art from the Edward R. Broida Collection

Introduction by John Elderfield.
Interview by Ann Temkin
2006. Hardcover, 8½ x 9½ in.;
128 pp.; 86 color ills.
978-0-87070-090-3
\$40.00 £24.95

Laylah Ali

Artwork by Laylah Ali
2002. Paperback, 7¼ x 9½ in.;
36 pp.; illustrated throughout
978-0-87070-382-9
\$7.50

Max Beckmann

Edited by Sean Rainbird
2003. Paperback, 9½ x 11 in.;
304 pp.; 214 ills. (174 color)
978-0-87070-242-6
\$35.00

Chuck Close

Robert Storr. Essays by Robert
Storr, Kirk Varnedoe, and
Deborah Wye
1998. Hardcover, 9¾ x 11¾ in.;
224 pp.; 188 ills. (113 color)
978-0-87070-066-8
\$50.00 £37.00

Comic Abstraction: Image Breaking, Image-Making

Roxana Marcoci
2007. Hardcover, 9¼ x 12 in.;
160 pp.; 113 color ills.
978-0-87070-709-4
\$39.95 £22.00



Contemporary Voices: Works from the UBS Art Collection

Ann Temkin
2005. Hardcover, 8¾ x 10¾ in.;
264 pp.; 136 ills. (128 color)
978-0-87070-089-7
\$45.00 £24.95

An Invitation to See: 150 Works from The Museum of Modern Art

Helen M. Franc
1973, rev. ed. 1992. Paperback,
8½ x 10 in.; 192 pp.; 159 color ills.
978-0-87070-397-3
\$24.95 £17.95

Jasper Johns: A Retrospective

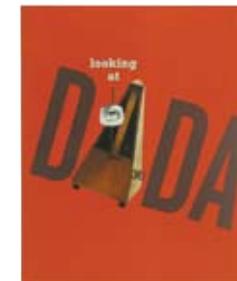
Kirk Varnedoe
2006. Hardcover, 9 x 12 in.;
408 pp.; 482 ills. (275 color)
978-0-87070-392-8
\$65.00 £38.00

Latin American Artists of the Twentieth Century: A Selection from the Exhibition

Waldo Rasmussen
1993. Paperback; 9 x 11 in.;
64 pp.; 39 color ills.
978-0-87070-160-3
\$12.95

Fernand Léger

Carolyn Lanchner. Essays by
Matthew Affron and Jodi Hauptman
1998. Hardcover, 10½ x 10 in.;
304 pp.; 217 ills. (67 color)
978-0-87070-052-1
\$60.00 £38.00



Looking at Dada

Sarah Ganz Blythe and
Edward D. Powers
2006. Paperback, 9 x 11 in.;
76 pp.; 45 ills. (35 color)
978-0-87070-705-6
\$14.95 £8.95

Manet and The Execution of Maximilian

John Elderfield
2006. Paperback, 7½ x 9¼ in.;
120 pp.; 80 ills. (35 color)
978-0-87070-423-9
\$29.95 £17.95

Masterworks from The Louise Reinhardt Smith Collection

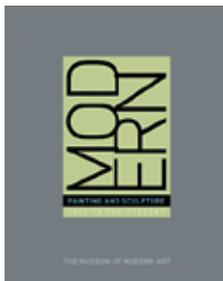
Introduction by Kirk Varnedoe,
commentaries by Magdalena
Dabrowski, Kadee Robbins,
and Kirk Varnedoe
1995. Paperback, 9½ x 12 in.;
96 pp.; 38 ills. (36 color)
978-0-87070-149-8
\$19.95

Matisse Picasso

Anne Baldassari, John Elderfield,
Kirk Varnedoe, et al.
2002. Hardcover, 9¾ x 12¼ in.;
400 pp.; 477 ills. (359 color)
978-0-87070-008-8
\$60.00

Modern Art Despite Modernism

Robert Storr
2000. Hardcover, 9 x 12 in.;
248 pp.; 198 ills. (172 color)
978-0-87070-031-2
\$55.00 £35.00
978-0-87070-034-7 (PB)
\$34.95



Modern Painting and Sculpture: 1880 to the Present at The Museum of Modern Art
 Edited by John Elderfield
 2004. Hardcover, 9 x 12 in.; 536 pp.; 340 color ills.
 978-0-87070-576-2
 \$65.00 £36.95
 978-0-87070-577-9 (PB)
 \$45.00

Edvard Munch: The Modern Life of the Soul

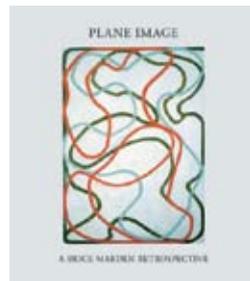
Edited by Kynaston McShine.
 Essays by Patricia G. Berman, Reinhold Heller, Elizabeth Prelinger, and Tina Yarborough
 2006. Hardcover, 9 x 12 in.; 256 pp.; 250 ills. (207 color)
 978-0-87070-455-0
 \$60.00 £34.00
 978-0-87070-456-7 (PB)
 \$40.00

Elizabeth Murray

Robert Storr
 2005. Hardcover, 9½ x 11 in.; 236 pp.; 138 ills. (128 color)
 978-0-87070-493-2
 \$55.00 £29.95

Elizabeth Murray/Popped Art Slipcase Set

2005. Hardcover, 9½ x 11 in.; 268 pp. in all; 170 ills. (2 pop-ups) in all
 978-0-87070-494-9
 \$70.00



Picasso and Braque: A Symposium
 Organized by William Rubin
 Moderated by Kirk Varnedoe
 Proceedings edited by Lynn Zelevansky. Essays by Yve-Alain Bois, Rosalind Krauss, Christine Poggi, et al.
 1992. Hardcover, 9 x 10¾ in.; 360 pp.; 277 ills.
 978-0-87070-677-6
 \$35.00 £34.00

Picasso and Braque: Pioneering Cubism

William Rubin. Chronology by Judith Cousins and Pierre Daix
 1989. Hardcover, 9 x 10¾ in.; 464 pp.; 551 ills. (321 color)
 978-0-87070-675-2
 \$70.00

Pioneering Modern Painting: Cézanne and Pissarro, 1865-1885

Joachim Pissarro
 2005. Paperback, 9½ x 11 in.; 256 pages; 213 ills. (188 color, 25 duotone)
 978-0-87070-185-6
 \$30.00 £22.00

Plane Image: A Brice Marden Retrospective

Gary Garrels. With essays by Michael Duffy, Carol Mancusi-Ungaro, Brenda Richardson, and Richard Schiff
 2006. Hardcover, 11½ x 9½ in.; 330 pp.; 274 ills. (261 color, 13 duotone)
 978-0-87070-446-8
 \$65.00 £34.95



Jackson Pollock: Interviews, Articles, and Reviews
 Edited by Pepe Karmel
 Organized by William Rubin
 1999. Paperback, 6¾ x 9¾ in.; 284 pp.
 978-0-87070-037-8
 \$19.95 £12.95

Popped Art

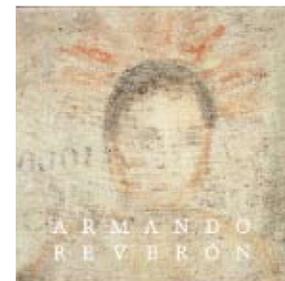
Elizabeth Murray
 2005. Hardcover, 9½ x 11 in.; 32 pp.; illustrated throughout (2 pop-ups)
 978-0-87070-495-6
 \$19.95 £12.00

"Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern (Two volumes)

Edited by William Rubin. Essays by Jack D. Flam, William Rubin, Kirk Varnedoe, et al.
 1984. Hardcover, 9 x 12 in.; 706 pp.; 1,087 ills. (378 color) in all
 978-0-87070-518-2
 \$125.00 £85.00

Martin Puryear

John Elderfield. Essays by Michael Auping, John Elderfield, and Elizabeth Reede. Interview with Martin Puryear by Richard Powell
 2007. Hardcover, 9½ x 12 in.; 216 pp.; 165 color ills.
 978-0-87070-714-8
 \$60.00 £32.00



Armando Reverón
 John Elderfield, Nora Lawrence, and Luis Pérez-Oramas
 2007. Hardcover, 10 x 10 in.; 240 pp.; 205 ills. (164 color)
 978-0-87070-711-7
 \$45.00 £22.00

Gerhard Richter: Doubt and Belief in Painting

Robert Storr
 2003. Paperback, 6¾ x 9¾ in.; 280 pp.; 196 ills.
 978-0-87070-355-3
 \$19.95 £15.00

Gerhard Richter: Forty Years of Painting

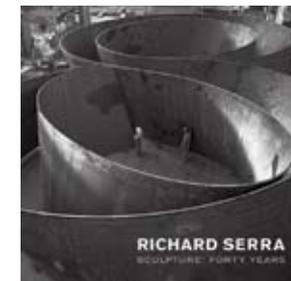
Robert Storr
 2002. Hardcover, 10 x 11¼ in.; 340 pp.; 303 ills. (138 color, 165 duotone)
 978-0-87070-357-7
 \$75.00 £48.00
 978-0-87070-358-4 (PB)
 \$39.00

Gerhard Richter: October 18, 1977

Robert Storr
 2000. Hardcover, 9 x 11 in.; 144 pp.; 85 ills. (65 color)
 978-0-87070-023-1
 \$29.95 £19.95

Roth Time: A Dieter Roth Retrospective

Edited by Theodora Vischer and Bernadette Walter. Text by Dirk Dobke and Bernadette Walter
 2003. Paperback, 8¼ x 11 in.; 304 pp.; 350 color ills.
 978-0-87070-035-4
 \$45.00 £24.95



Sense and Sensibility: Women Artists and Minimalism in the Nineties
 Lynn Zelevansky
 1994. Paperback, 8 x 10 in.; 64 pp.; 35 ills. (7 color)
 978-0-87070-120-7
 \$16.95 £9.95

Richard Serra Sculpture: Forty Years

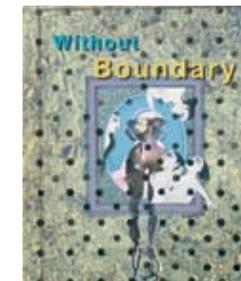
Kynaston McShine and Lynne Cook. Essays by Benjamin H. D. Buchloh, Lynne Cook, Kynaston McShine, and John Rajchman
 2007. Hardcover, 10½ x 10 in.; 420 pp.; 381 tritone ills.
 978-0-87070-712-4
 \$75.00 £40.00

Studies in Modern Art 3: Les Demoiselles d'Avignon

Series edited by John Elderfield
 Text by William Rubin, Hélène Seckel, and Judith Cousins
 1994. Hardcover, 8½ x 10 in.; 280 pp.; 287 ills. (26 color)
 978-0-87070-162-7
 \$29.95 £27.50

To Be Looked At: Painting and Sculpture from The Museum of Modern Art

Introduction by Anne Umland
 2002. Paperback, 8¾ x 10 in.; 136 pp.; illustrated throughout
 978-0-87070-687-5
 \$15.95



Christopher Wilmarth
 Laura Rosenstock. Foreword by Kirk Varnedoe
 1989. Paperback, 8½ x 11 in.; 58 pp.; 48 ills. (33 color)
 978-0-87070-644-8
 \$8.95

Without Boundary: Seventeen Ways of Looking

Fereshteh Daftari. Essays by Homi Bhabha and Orhan Pamuk
 2006. Hardcover, 9 x 10½ in.; 112 pp.; 98 color ills.
 978-0-87070-085-9
 \$29.95 £17.95

PHOTOGRAPHY

An Afternoon in Astoria

Rudolph Burckhardt. Introduction by Sarah Hermanson Meister
 2002. Hardcover, 11¼ x 8½ in.; 36 pp.; 41 ills.
 978-0-87070-436-9
 \$18.95 £12.95

The Animals

Garry Winogrand. Afterword by John Szarkowski
 1969, reissued 2004. Hardcover, 10 x 8½ in.; 48 pp.; 45 ills.
 978-0-87070-633-2
 \$21.95 £13.00

Come Sunday: Photographs by Thomas Roma

Essay by Henry Louis Gates, Jr.
 1996. Hardcover, 9½ x 10 in.; 112 pp.; 87 tritone ills.
 978-0-87070-122-1
 \$35.00 £20.00



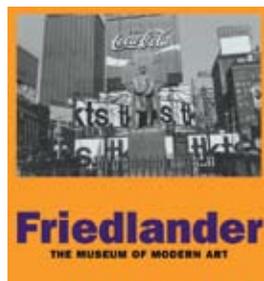
Thomas Demand
Roxana Marcoci. With a short story by Jeffrey Eugenides
2005. Hardcover, 12¼ x 9¾ in.; 144 pp.; 88 ills. (64 color)
978-0-87070-080-4
\$39.95 £21.95

Philip-Lorca diCorcia
Peter Galassi
2003. Hardcover, 10½ x 9½ in.; 80 pp.; 55 color ills.
978-0-87070-145-0
\$34.95 £21.00

William Eggleston's Guide
Essay by John Szarkowski
1976, reissued 2002. Hardcover, 9 x 9 in.; 112 pp.; 49 color ills.
978-0-87070-378-2
\$34.95 £21.00

Walker Evans and Company
Peter Galassi
2000. Hardcover, 9¾ x 11¼ in.; 272 pp.; 399 ills. (67 color, 332 duotone)
978-0-87070-032-3
\$65.00 £35.00

The Family of Man
Edward Steichen. Prologue by Carl Sandburg
1955, 30th anniversary ed.
1986. Paperback, 8¼ x 11 in.; 192 pp.; 503 ills.
978-0-87070-341-6
\$19.95 £13.95

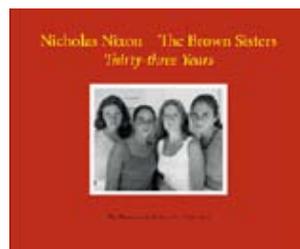


Fashioning Fiction in Photography since 1990
Susan Kismaric and Eva Respini
2004. Paperback, 9 x 12 in.; 144 pp.; 158 ills. (121 color)
978-0-87070-040-8
\$34.95 £24.00

Friedlander
Peter Galassi. Essay by Richard Benson
2005. Hardcover, 11¾ x 12¾ in.; 480 pp.; 860 ills. (48 color, 812 duotone)
978-0-87070-343-0
\$75.00 £45.00
978-0-87070-344-7 (PB)
\$45.00 £22.50

Barry Frydlander: Place and Time
Afterword by Peter Galassi
2007. Hardcover, 12½ x 9½ in.; 48 pp.; 30 color ills.
978-0-87070-718-6
\$24.95 £13.95

Andreas Gursky
Peter Galassi
2001. Hardcover, 13¼ x 12 in.; 196 pp.; 133 ills. (115 color, 18 duotone)
978-0-87070-016-3
\$65.00 £46.00



The History of Photography
Beaumont Newhall
1949, rev. ed. 1982. Paperback, 8 x 11 in.; 320 pp.; 301 ills. (14 color)
978-0-87070-381-2
\$37.50 £19.95

Life of the City: Photographs from The Museum of Modern Art
Edited by Sarah Hermanson Meister
2007. Hardcover, 7¼ x 9 in.; 64 pp.; 66 duotone ills.
978-0-87070-720-9
\$19.95 £9.95

Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art
John Szarkowski
1973. Paperback, 9 x 11 in.; 216 pp.; 100 ills.
978-0-87070-515-1
\$37.50 £19.95

Mount St. Helens: Photographs by Frank Gohlke
Frank Gohlke
2005. Hardcover, 13¾ x 11 in.; 88 pp.; 90 duotone ills.
978-0-87070-346-1
\$39.95 £21.95

Nicholas Nixon: The Brown Sisters. Thirty-Three Years
Peter Galassi
2007. Hardcover, 11¼ x 9¾ in.; 80 pp.; 33 duotone ills.
978-0-87070-719-3
\$34.95 £18.95



The Photographer's Eye
John Szarkowski
1966, reprint ed. 2007
Paperback, 8½ x 9 in.; 156 pp.; 172 duotone ills.
978-0-87070-527-4
\$24.95 £14.00

Pictures of the Times: A Century of Photography from The New York Times
Edited by Peter Galassi and Susan Kismaric. Essays by Peter Galassi and William Safire
1996. Hardcover, 8¾ x 10½ in.; 192 pp.; 181 duotone ills.
978-0-87070-115-3
\$39.95 £24.95
978-0-87070-116-0 (PB)
\$22.50 £16.95

Present Tense: Photographs by JoAnn Verburg
Susan Kismaric
2007. Hardcover, 9 x 10¾ in.; 184 pp.; 111 ills. (70 color, 41 duotone)
978-0-87070-715-5
\$50.00 £27.50

Public Relations
Garry Winogrand. Introduction by Tod Papageorge
1977, reissued 2004. Hardcover, 11 x 8½ in.; 112 pp.; 75 ills.
978-0-87070-632-5
\$24.95 £16.00



Judith Joy Ross
Susan Kismaric
1995. Paperback, 9½ x 10½ in.; 80 pp.; 52 ills.
978-0-87070-146-7
\$19.95 £12.95

Self-Portrait: Photographs by Lee Friedlander
Lee Friedlander
1970, reissued 2005. Paperback, 9¾ x 10 in.; 104 pp.; 49 duotone ills.
978-0-87070-338-6
\$34.95 £17.95

Cindy Sherman: The Complete Untitled Film Stills
Cindy Sherman
2003. Hardcover, 9½ x 10½ in.; 164 pp.; 76 ills.
978-0-87070-507-6
\$39.95 £25.00

Alfred Stieglitz at Lake George
John Szarkowski
1995. Hardcover, 9 x 10 in.; 112 pp.; 109 ills. (64 tritone, 45 duotone)
978-0-87070-138-2
\$35.00 £30.00

Jeff Wall
Peter Galassi
2007. Hardcover, 9¾ x 10¾ in.; 168 pp.; 98 ills. (80 color, 18 duotone)
978-0-87070-707-0
\$50.00 £27.00



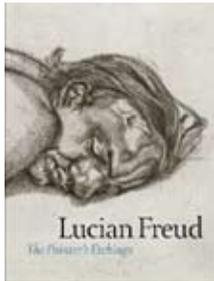
Jeff Wall: Selected Essays and Interviews
2007. Paperback, 6¾ x 9¾ in.; 352 pp.; 127 ills.
978-0-87070-708-7
\$24.95 £15.00

Michael Wesely: Open Shutter
Sarah Hermanson Meister
2004. Hardcover, 12¾ x 9¾ in.; 80 pp.; 54 ills. (14 color)
978-0-87070-682-0
\$29.95 £17.95

PRINTS & ILLUSTRATED BOOKS

Artists and Prints: Masterworks from The Museum of Modern Art
Deborah Wye
2004. Hardcover, 9½ x 11 in.; 288 pp.; 375 ills. (350 color, 25 duotone)
978-0-87070-125-2
\$49.95 £32.00

Beyond the Visible: The Art of Odilon Redon
Jodi Hauptman. Essays by Starr Figura and Marina van Zuylen
2005. Hardcover, 9¼ x 11 in.; 284 pp.; 460 ills. (152 color)
978-0-87070-702-5
\$55.00 £29.95



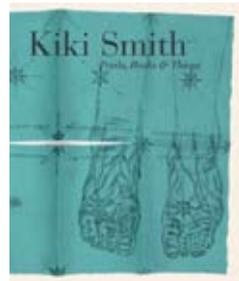
Eye on Europe: Prints, Books, and Multiples/1960 to Now
Wendy Weitman and Deborah Wye
2006. Hardcover, 9½ x 11 in.;
324 pp.; 300 color ills.
978-0-87070-371-3
\$65.00 £38.00

Lucian Freud: The Painter's Etchings
Starr Figura
2007. Hardcover, 9 x 12 in.;
144 pp.; 128 ills.
978-0-87070-706-3
\$40.00 £22.00

In Memory of My Feelings
Frank O'Hara. Edited by Bill Berkson
1967, reprint ed. 2005. Hardcover,
9 x 12 in.; 224 pp.; illustrated in
black and sepia
978-0-87070-510-6
\$65.00 £35.00

Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art
Wendy Weitman
1999. Paperback, 8¾ x 10¾ in.;
136 pp.; 70 ills. (60 color)
978-0-87070-077-4
\$24.95 £15.95

Seven Master Printmakers
Riva Castleman
1991. Paperback, 10½ x 9½ in.;
120 pp.; 69 ills. (54 color)
978-0-87070-190-0
\$19.95



Kiki Smith: Prints, Books, and Things
Wendy Weitman
2003. Hardcover, 9¼ x 11 in.;
150 pp.; 172 ills. (153 color)
978-0-87070-583-0
\$45.00 £28.00

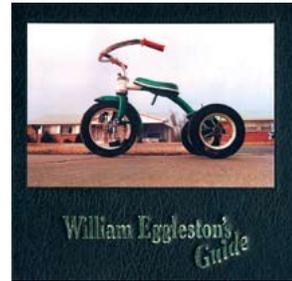
The Stars
Vija Celmins and Eliot Weinberger
2005. Hardcover, 7 x 10½ in.;
48 pp.; 3 ills., including the cover
978-0-87070-704-9
\$40.00 £21.95

Thinking Print: Books to Billboards, 1980-95
Deborah Wye. Cover by Barbara Kruger
1996. Hardcover, 10¼ x 9¾ in.;
160 pp.; 152 ills. (89 color)
978-0-87070-124-5
\$35.00 £22.50

HISTORIC REISSUES

The Animals
Garry Winogrand. Afterword by
John Szarkowski
1969, reissued 2004. Hardcover,
10 x 8½ in.; 48 pp.; 45 ills.
978-0-87070-633-2
\$21.95 £13.00

Complexity and Contradiction in Architecture
Robert Venturi. Introduction by
Vincent Scully
1966, rev. ed. 1977. Paperback,
11 x 8½ in.; 136 pp.; 350 ills.
978-0-87070-282-3
\$14.95 £10.50



William Eggleston's Guide
Essay by John Szarkowski
1976, reissued 2002. Hardcover,
9 x 9 in.; 112 pp.; 49 color ills.
978-0-87070-378-2
\$34.95 £21.00

Douglas Fairbanks: The Making of a Screen Character
Alistair Cooke
1940, facs. ed. 2002
Hardcover, 7½ x 10 in.; 36 pp.;
20 ills.
978-0-87070-684-4
\$13.95 £10.00

The Family of Man
Edward Steichen. Prologue by
Carl Sandburg
1955, 30th anniversary ed.
1986. Paperback, 8¼ x 11 in.;
192 pp.; 503 ills.
978-0-87070-341-6
\$19.95 £13.95

D. W. Griffith: American Film Master
Iris Barry
1940, facs. ed. 2002
Hardcover, 7½ x 10 in.; 40 pp.;
40 ills.
978-0-87070-683-7
\$13.95 £10.00

History of the Kinetograph, Kinetoscope, and Kinetophonograph
W. K. L. Dickson and Antonia Dickson
1895, facs. ed. 2000
Paperback, 5½ x 8 in.; 55 pp.;
56 ills.
978-0-87070-038-5
\$9.95 £6.95



The History of Photography
Beaumont Newhall
1949, rev. ed. 1982. Paperback,
8 x 11 in.; 320 pp.; 301 ills.
(14 color)
978-0-87070-381-2
\$37.50 £19.95

In Memory of My Feelings
Frank O'Hara. Edited by Bill Berkson
1967, reprint ed. 2005. Hardcover,
9 x 12 in.; 224 pp.; illustrated in
black and sepia
978-0-87070-510-6
\$65.00 £35.00

The Photographer's Eye
John Szarkowski
1966, reprint ed. 2007
Paperback, 8½ x 9 in.; 156 pp.;
172 duotone ills.
978-0-87070-527-4
\$24.95 £14.00

Public Relations
Garry Winogrand. Introduction by
Tod Papageorge
1977, reissued 2004. Hardcover,
11 x 8½ in.; 112 pp.; 75 ills.
978-0-87070-632-5
\$24.95 £16.00

Self-Portrait: Photographs by Lee Friedlander
Lee Friedlander
1970, reissued 2005. Paperback,
9¾ x 10 in.; 104 pp.;
49 duotone ills.
978-0-87070-338-6
\$34.95 £17.95

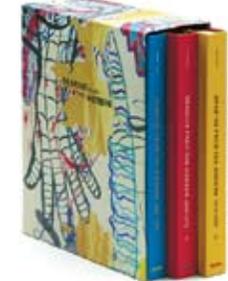


MoMA COLLECTION/ MULTIMEDIUM
Against the Grain: Contemporary Art from the Edward R. Brodia Collection
Introduction by John Elderfield
Interview by Ann Temkin
2006. Hardcover, 8½ x 9½ in.;
128 pp.; 86 color ills.
978-0-87070-090-3
\$40.00 £24.95

Art in Our Time: A Chronicle of The Museum of Modern Art
Edited by Harriet S. Bee and
Michelle Elligott
2004. Hardcover, 9½ x 10¾ in.;
256 pp.; 556 ills. (171 color)
978-0-87070-001-9
\$50.00 £27.95

Artists and Prints: Masterworks from The Museum of Modern Art
Deborah Wye
2004. Hardcover, 9½ x 11 in.;
288 pp.; 375 ills. (350 color,
25 duotone)
978-0-87070-125-2
\$49.95 £32.00

An Atlas of Drawings: Transforming Chronologies
Luis Pérez-Oramas
2006. Hardcover (6 accordion-
fold booklets and 1 regular-bound
booklet in case), 7 x 9¼ in.; 232 pp.;
182 color ills.
978-0-87070-667-7
\$39.95 £24.95

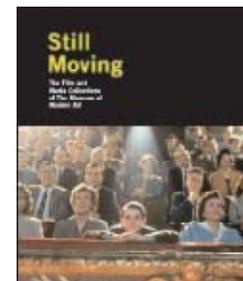
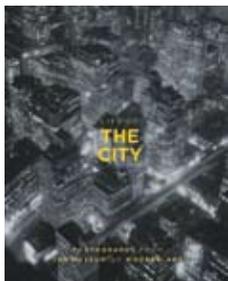


The Changing of the Avant-Garde: Visionary Architectural Drawings from the Howard Gilman Collection
Essays by Marco De Michelis,
Sarah Deyong, and Terence Riley
2002. Hardcover, 11 x 9½ in.;
192 pp.; 205 color ills.
978-0-87070-004-9
\$45.00 £29.95

Drawing from the Modern, 1880-2005 (Three-volume slipcase edition)
Jodi Hauptman, Gary Garrels,
and Jordan Kantor
2006. Hardcover (with slipcase),
box: 8¾ x 10¾ x 3¾ in.; 668 pp.
in all; 584 ills. (558 color) in all
978-0-87070-716-2
\$100.00 £58.00

Envisioning Architecture: Drawings from The Museum of Modern Art
Edited by Matilda McQuaid
Introduction by Terence Riley
2002. Hardcover, 9¾ x 10 in.;
256 pp.; 171 ills. (144 color,
27 duotone)
978-0-87070-011-1
\$44.95 £35.00
978-0-87070-690-5 (PB)
\$27.95

How Do You Get to MoMA QNS?
William Wegman
2002. Paperback, 8¾ x 6¾ in.;
24 pp.; illustrated throughout
978-0-87070-689-9
\$7.95



An Invitation to See: 150 Works from The Museum of Modern Art
Helen M. Franc
1973, rev. ed. 1992. Paperback,
8½ x 10 in.; 192 pp.; 159 color ills.
978-0-87070-397-3
\$24.95 £17.95

Life of the City: Photographs from The Museum of Modern Art
Edited by Sarah Hermanson Meister
2007. Hardcover, 7¼ x 9 in.;
64 pp.; 66 duotone ills.
978-0-87070-720-9
\$19.95 £9.95

Looking at Dada
Sarah Ganz Blythe and
Edward D. Powers
2006. Paperback, 9 x 11 in.;
76 pp.; 45 ills. (35 color)
978-0-87070-705-6
\$14.95 £8.95

Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art
John Szarkowski
1973. Paperback, 9 x 11 in.;
216 pp.; 100 ills.
978-0-87070-515-1
\$37.50 £19.95

Making Choices
Peter Galassi, Robert Storr, and
Anne Umland
2000. Paperback, 9½ x 12 in.;
348 pp.; 306 ills. (162 color,
144 duotone)
978-0-87070-029-4
\$34.95 £17.95

Masterworks from The Louise Reinhardt Smith Collection
Introduction by Kirk Varnedoe,
commentaries by Magdalena
Dabrowski, Kadee Robbins,
and Kirk Varnedoe
1995. Paperback, 9½ x 12 in.;
96 pp.; 38 ills. (36 color)
978-0-87070-149-8
\$19.95

Modern Contemporary: Art since 1980 at MoMA
Edited by Paola Antonelli,
Joshua Siegel, and Kirk Varnedoe
2000, rev. ed. 2004. Hardcover,
8½ x 10 in.; 560 pp.; 736 ills.
(554 color, 182 duotone)
978-0-87070-491-8
\$65.00 £36.95

A Modern Garden: The Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art
Peter Reed
2007. Paperback, 5¾ x 5¾ in.;
64 pp.; 71 ills. (37 color)
978-0-87070-195-5
\$9.95

Modern Painting and Sculpture: 1880 to the Present from The Museum of Modern Art
Edited by John Elderfield
2004. Hardcover, 9 x 12 in.;
536 pp.; 340 color ills.
978-0-87070-576-2
\$65.00 £36.95
978-0-87070-577-9 (PB)
\$45.00

MoMA Highlights: 350 Works from The Museum of Modern Art, New York
2004. Paperback, 5½ x 9½ in.;
380 pp.; 350 color ills.
\$19.95 £12.00
Chinese: 978-0-87070-989-0
English: 978-0-87070-490-1
French: 978-0-87070-992-0
German: 978-0-87070-993-7
Italian: 978-0-87070-994-4
Japanese: 978-0-87070-990-6
Korean: 978-0-87070-991-3
Portuguese: 978-0-87070-988-3
Spanish: 978-0-87070-995-1

MoMA Highlights since 1980: 250 Works from The Museum of Modern Art, New York
2007. Paperback, 5½ x 9½ in.;
280 pp.; 250 ills. (200 color)
978-0-87070-713-1
\$19.95 £12.00

MoMA QNS
Edited by Terence Riley
2002. Paperback, 8¾ x 10 in.;
32 pp.; 35 ills. (30 color,
5 duotone)
978-0-87070-685-1
\$9.95

MoMA QNS Commemorative Boxed Set: MoMA QNS, Tempo, To Be Looked At
Artwork by Keith Haring. Edited by
Miriam Basillio and Terence Riley
Contributions by Anne Umland
Text by Paulo Herkenhoff, Glenn
D. Lowry, Roxanna Marocci,
and Kynaston McShine
2002. Slipcased, 9 x 10¼ in.;
256 pp.; 256 ills. (251 color,
5 duotone)
978-0-87070-002-6
\$39.95 £27.50

The New Museum of Modern Art
Glenn D. Lowry. Essay by
Terence Riley
2005. Hardcover, 5½ x 8 in.;
56 pp.; 56 ills. (53 color)
978-0-87070-159-7
\$12.95 £6.95

Objects of Design from The Museum of Modern Art
Paola Antonelli. Preface by
Terence Riley
2003. Hardcover, 9½ x 10 in.;
288 pp.; 365 ills. (357 color)
978-0-87070-696-7
\$39.95 £26.00

Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art
Wendy Weitman
1999. Paperback, 8¾ x 10½ in.;
136 pp.; 70 ills. (60 color)
978-0-87070-077-4
\$24.95 £15.95

Still Moving: The Film and Media Collections of The Museum of Modern Art
Steven Higgins
2006. Hardcover, 9 x 10¼ in.;
336 pages; 493 color ills.
978-0-87070-326-3
\$65.00 £38.00

Studies in Modern Art 3: Les Demoiselles d'Avignon
Series edited by John Elderfield
Text by Judith Cousins, William
Rubin, and Hélène Seckel
1994. Hardcover, 8½ x 10 in.;
280 pp.; 287 ills. (26 color)
978-0-87070-162-7
\$29.95 £27.50

Studies in Modern Art 8: The Show to End All Shows, Frank Lloyd Wright and The Museum of Modern Art, 1940
Edited by Peter Reed and William
Kaizen. Essay by Kathryn Smith
2004. Paperback, 8½ x 10 in.;
240 pp.; 89 ills.
978-0-87070-055-2
\$24.95 £16.00

Tempo
Edited by Paulo Herkenhoff
Essays by Miriam Basillio and
Roxana Marocci
2002. Paperback, 8¾ x 10 in.;
80 pp.; 85 color ills.
978-0-87070-686-8
\$14.95

To Be Looked At: Painting and Sculpture from The Museum of Modern Art
Introduction by Anne Umland
2002. Paperback, 8¾ x 10 in.;
136 pp.; illustrated throughout
978-0-87070-687-5
\$15.95

READERS

The Hidden God: Film and Faith
Mary Lea Bandy and Antonio Monda
2003. Paperback, 6½ x 9¾ in.;
300 pp.; 51 ills.
978-0-87070-349-2
\$24.95 £16.50

Listen Here Now! Argentine Art of the 1960s: Writings of the Avant-Garde
Edited by Inés Katzenstein
2004. Paperback, 6½ x 9¾ in.;
376 pp.; 89 ills.
978-0-87070-366-9
\$24.95 £16.00

Jackson Pollock: Interviews, Articles, and Reviews
Edited by Pepe Karmel
1999. Paperback, 6½ x 9¾ in.;
284 pp.
978-0-87070-037-8
\$19.95 £12.95



Positif 50 Years: Selections from the French Film Journal
 Edited by Michel Ciment and Laurence Kardish
 2002. Paperback, 6½ x 9¾ in.; 288 pp.; 44 ills.
 978-0-87070-688-2
 \$21.95 £16.00

**Primary Documents:
 A Sourcebook for Eastern and Central European Art since the 1950s**

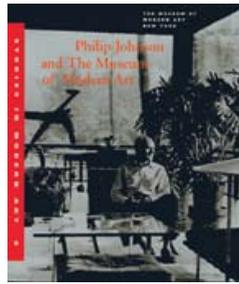
Edited by Laura Hoptman and Tomá Pospiszyl, with Majlena Braun and Clay Tarica. Foreword by Ilya Kabakov
 2002. Hardcover, 6¼ x 9½ in.; 376 pp.; 90 ills.
 978-0-87070-361-4
 \$29.95

Gerhard Richter: Doubt and Belief in Painting

Robert Storr
 2003. Paperback, 6½ x 9¾ in.; 280 pp.; 196 ills.
 978-0-87070-355-3
 \$19.95 £15.00

**Aleksandr Rodchenko:
 Experiments for the Future. Diaries, Essays, Letters, and Other Writings**

Translated by Jamey Gambrell
 2005. Hardcover, 6¾ x 9¾ in.; 440 pp.; 122 ills.
 978-0-87070-546-5
 \$29.95 £17.95



Jeff Wall: Selected Essays and Interviews
 2007. Paperback, 6¾ x 9¾ in.; 352 pp.; 127 ills.
 978-0-87070-708-7
 \$24.95 £15.00

STUDIES SERIES

**Studies in Modern Art 1:
 American Art of the 1960s**
 Series edited by John Elderfield
 Essays by John Elderfield, Rosalind Krauss, Stuart Wrede, et al.
 1991. Hardcover, 8½ x 10 in.; 184 pp.; 137 ills. (23 color)
 978-0-87070-180-1
 \$40.00 £27.50

**Studies in Modern Art 3:
 Les Demoiselles d'Avignon**
 Series edited by John Elderfield
 Text by Judith Cousins, William Rubin, and Hélène Seckel
 1994. Hardcover, 8½ x 10 in.; 280 pp.; 287 ills. (26 color)
 978-0-87070-162-7
 \$29.95 £27.50

**Studies in Modern Art 6:
 Philip Johnson and The Museum of Modern Art**
 Series edited by John Elderfield
 Essays by Peter Reed, Terence Riley, Kirk Varnedoe, et al.
 1998. Paperback, 8½ x 10 in.; 168 pp.; 150 ills. (16 color)
 978-0-87070-117-7
 \$19.95 £14.95



**Studies in Modern Art 7:
 Imagining the Future of The Museum of Modern Art**
 Series edited by John Elderfield
 Essays by Glenn D. Lowry, Terence Riley, et al.
 1998. Paperback, 8½ x 10 in.; 344 pp.; 304 ills. (48 color)
 978-0-87070-056-9
 \$35.00 £22.50

**Studies in Modern Art 8:
 The Show to End All Shows, Frank Lloyd Wright and The Museum of Modern Art, 1940**
 Edited by Peter Reed and William Kaizen. Essay by Kathryn Smith
 2004. Paperback, 8½ x 10 in.; 240 pp.; 89 ills.
 978-0-87070-055-2
 \$24.95 £16.00

CHILDREN

Color; Lines; People; Places; Shapes; Stories
 Philip Yenawine
 2006. Hardcover, 8½ x 8½ in.; 32 pp.
 \$14.95 £7.95

Colors: 40 ills. (38 color)
 978-0-87070-176-4

Lines: 34 ills. (18 color)
 978-0-87070-175-7

People: 38 ills. (30 color)
 978-0-87070-174-0

Places: 42 ills. (34 color)
 978-0-87070-173-3

Shapes: 28 ills. (18 color)
 978-0-87070-177-1

Stories: 48 ills. (38 color)
 978-0-87070-178-8

P.S.1 PUBLICATIONS

Not all P.S.1 titles are available via all distributors. For purchasing information about any of the titles below, please contact Anna Dabney Smith at annadabney@ps1.org.

Adel Abdessemed

Introduction by Alanna Heiss.
 Essay by Neville Wakefield
 2008. Paperback, 9 ¼ x 12 in.; 48 pp.
 \$14.95

Animations

Edited by Klaus Biesenbach
 2001. Paperback, 9 ½ x 12 in.; 187 pp.; 121 ills. (87 color)
 978-3-9804265-0-3
 \$20.00

**El Real Viaje Real:
 The Real Royal Trip**

Edited by Alanna Heiss
 2004. Paperback, 9 ½ x 12 in.; 326 pp.; 217 ills. (189 color)
 978-0-9704428-8-8
 \$35.00

Tom Sandberg: Photographs 1989-2006

Edited by Alanna Heiss.
 Text by Bob Nickas.
 Copublished with Galleri Riis
 2008. Hardcover, 9 x 11 in.; 84 pp., 40 b&w ills.
 978-8-2997275-2-5
 \$25.00

Credits

Images featured in this catalogue are courtesy the following:

Front and back cover, and p. 3: Horden Cherry Lee Architects/Haack + Höpner Architects, micro compact home (2001) © 2008 Sascha Kletzsch. P. 2: Photograph by Ed Manning. P. 4: Sophie Taeuber-Arp, *Untitled (Dada Head)* (1920) © 2008 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn; photograph by George Calvo, Department of Imaging Services, The Museum of Modern Art, New York. P. 5: Ernst Ludwig Kirchner, *Street, Berlin* (1913) © 2008 Ingeborg and Dr. Wolfgang Henze-Ketterer, Wichtrach/Bern. P. 6: Photograph by Ed Manning. P. 7: Carlos Cruz-Diez, *Ambientación cromática* (Chromatic environment) (1974) © 2008 Carlos Cruz-Diez. P. 8: Vincent van Gogh, *The Night Café* (1888). P. 9: Vincent van Gogh, *The Olive Trees* (1889). P. 10: M. Brunswick & Co., spread from S. T. Cannon's seed catalogue (c. 1900). P. 11: Joan Miró, *Dutch Interior, I* (1928) © 2008 Successió Miró/Artists Rights Society (ARS), New York/ADAGP, Paris; photograph by Department of Imaging Services, The Museum of Modern Art, New York. P. 12: Benjamin Rivera, *Wave Multi-Tool* (2004); photograph by Thomas Griessel, Department of Imaging Services, The Museum of Modern Art, New York. P. 13: Ezio Pirelli, *Electric Fan* (1953). P. 14: Salvador Dalí, *Illumined Pleasures* (1929) © 2008 Salvador Dalí, Gala-Salvador Dalí Foundation/Artists Rights Society (ARS), New York. P. 15: Anthony Dunne and Fiona Raby, *Technological Dreams Series: no 1, Robots. Models* (2007); photograph by Per Tingleff. P. 16: Ellsworth Kelly, *Colors for a Large Wall* (1951) © 2008 Ellsworth Kelly. P. 18: Frank O. Gehry, *DB Bank, Berlin, Germany. View of conference hall.* P. 19: Photograph by Ed Manning. Pp. 20-29: *The Design Encyclopedia; Studies in Modern Art 8: The Show to End All Shows, Frank Lloyd Wright and The Museum of Modern Art, 1940; Drawing from the Modern, 1880-1945; Jasper Johns; Beyond the Visible: The Art of Odilon Redon; and Drawing from the Modern, 1880-2005*; photographs by Ed Manning.

MoMA Publications Catalogue
© 2008 The Museum of Modern Art

MoMA Publications
11 West 53 Street,
New York, NY 10019-5497
Tel: 212 708 9443
Fax: 212 333 6575

E-mail: moma_publications@moma.org
www.moma.org/publications

Not all MoMA titles are available via all distributors. Please verify availability with the distributor for your geographic area.

Distribution details for D.A.P./Distributed Art Publishers, Inc., and Thames & Hudson, Ltd., are listed on the next page.

Information contained in this catalogue was correct at press time. Prices, specifications, and release dates are subject to change without notice.

Inquiries regarding foreign rights are welcome.

Edited by Rebecca Roberts
Designed by Amanda Washburn
Production by Christina Grillo
Coordinated by Carey Gibbons and Hannah Kim
Typeset by Duke & Company, Devon, Penn.
Printed and bound by Oceanic Graphic Printing, Inc., China

Ordering Information

TRADE ORDERS

Bookstores, book distributors, and libraries

Unless otherwise noted, MoMA publications are distributed in the United States and Canada by D.A.P./Distributed Art Publishers, Inc., and outside the United States and Canada by Thames & Hudson, Ltd.

Please direct all orders, invoice questions, and title, price, and availability inquiries to:

D.A.P./Distributed Art Publishers, Inc.
155 Sixth Avenue, 2nd Floor
New York, NY 10013-1507
Tel.: 212 627 9484
Fax: 800 478 3128
www.artbook.com

Please contact D.A.P. regarding its discounts and returns policy.

Trade Distribution Accounts

Thames & Hudson Distributors, Ltd.
Agents for Thames & Hudson, Ltd.
44 Clockhouse Road, Farnborough
Hampshire, GU14 7QZ
Tel.: +44 (0) 1252 541602
Fax: +44 (0) 1252 377380
customerservices@thameshudson.co.uk

Please contact Thames & Hudson regarding its discounts and returns policy.

Home Delivery is distributed outside the United States and Canada by:

Birkhäuser Verlag AG
PO Box 133
CH-4010 Basel, Switzerland
Tel.: + 41 61 2050 777
Fax: + 41 61 2050 792
www.birkhauser.ch
sales@birkhauser.ch

The MoMA Design Series is distributed outside the United States and Canada by:

5 Continents Editions
Via Cosimo del Fante 13
20122 Milan, Italy
T. +39 02 33 60 32 76
F. +39 02 92 87 14 57
www.fivecontinentseditions.com

Dali & Film is distributed outside the United States and Canada by:

Tate Publishing.
Millbank, London SW1P 4RG
Tel.: +44 (0) 20 7887 8869
Fax: +44 (0) 20 7887 8878
www.tate.org.uk/shop
tgpl@tate.org.uk

Please direct all editorial, publicity, and promotional inquiries to:

Hannah Kim
Department of Publications
The Museum of Modern Art
11 West 53 Street
New York, NY 10019
Tel.: 212 708 9449
Fax: 212 333 6575
hannah_kim@moma.org

INDIVIDUAL CUSTOMERS

Titles can be purchased or ordered by individual customers in several ways.

MoMA Mail Order
Fax: 212 333 1127
Tel. (toll-free): 800 447 6662
Order anytime.

MoMA Stores
MoMA stores stock a selection of MoMA titles that may vary by location.

The MoMA Design and Book Store
11 West 53 Street, New York, NY 10019
Tel.: 212 708 9400

The MoMA Design Store, Soho
81 Spring Street, New York, NY 10012
Tel.: 646 613 1367

MoMA Books
The Museum of Modern Art, 2nd Floor

MoMA Online
The MoMA Online Store offers most MoMA titles for sale in its expanded bookstore, www.momastore.org.

Independent, chain, and online bookstores offer MoMA titles worldwide. Contact your favorite bookstore to inquire about new and recent MoMA titles. If the title you are seeking is unavailable, please inform your bookstore that MoMA titles can be ordered from our trade distributors.