The Museum of Modern Art

Exhibition Checklist

The Surrealist Book: Tomorrow Lives in Mirrors
The Museum of Modern Art, New York, October 04, 2026 - January 23, 2027

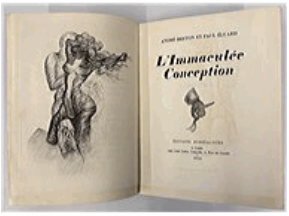
01: Gallery 1



Artist: SALVADOR DALÍ (Spanish, 1904–1989)
Author: ANDRÉ BRETON (French, 1896–1966)
Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Publisher: LIBRAIRIE JOSÉ CORTI, PARIS
Book Binder: PAUL BONET (French, 1889–1971)
L'Immaculée Conception (The Immaculate Conception)
Published 1930; additional documents c. 1930–35; rebound 1942
Book with one gravure and etching by Dalí (frontispiece); letterpress text; line-block vignette by Dalí on title page and on publisher's original paper cover. Rebound with an original pencil drawing by Dalí, manuscript materials by Paul and Nusch Éluard, Breton, and Dalí, and other documents. Bespoke black leather rebinding by Bonet for Éluard, front and back covers each with a gelatin silver print, colored leather onlays, blind tooling, and foil stamping
Edition: 2,116. 111 numbered 1–111, in three subsets on different papers; two hors commerce and three unnumbered author's copies; all with Dalí's frontispiece. 2,000 without the frontispiece. This copy, no. 6, on Japon blanc nacré paper |
(See text entry note "Edition information" for further details)
Pages (dimensions vary): from 9 1/16 × 7 1/16 in. (23 × 18 cm) to 9 13/16 × 8 ¼ in. (25 × 21 cm);
Book (closed): 10 × 7 3/4 × 1 in. (25.4 × 19.7 × 2.6 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



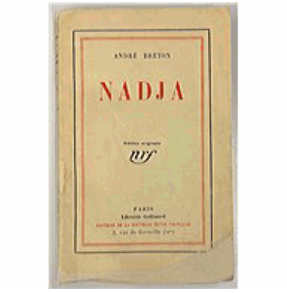
Author: ANDRÉ BRETON (French, 1896–1966)
Artist: SALVADOR DALÍ (Spanish, 1904–1989)
Book Binder: PAUL BONET (French, 1889–1971)
Second manifeste du surréalisme
1930
Book with one lithograph by Dalí with pochoir (frontispiece); letterpress text. Rebound with manuscript materials by Breton and other documents, and bespoke black leather binding by Bonet, front and back covers each with a gelatin silver print, colored leather onlays, blind tooling, and foil stamping
Edition: no. 34 of 60 on vélin Annam
11 1/4 × 9 1/8 × 3/4" (28.5 × 23.2 × 1.9 cm)
Bibliothèque nationale de France, Réserve des livres rares, RES 4-NFR-297



Author: ANDRÉ BRETON (French, 1896–1966)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: LIBRAIRIE JOSÉ CORTI, PARIS
L'Immaculée conception
1930
Edition: no. 28 of 116 (plus 2,000 without the gravure and etching)
Cover: 9 3/4 × 7 1/2" (24.8 × 19.1 cm)
Spread: 9 3/4 × 14 3/4" (24.8 × 37.5 cm)
The Museum of Modern Art Library, New York



Author: ANDRÉ BRETON (French, 1896–1966)
Publisher: ÉDITIONS DU SAGITTAIRE, PARIS [SIMON KRA] (France, 1919 – 1979)
Book Binder: PAUL BONET (French, 1889–1971)
Printer: L'IMPRIMERIE SAINTE-CATHERINE, BRUGES
Artist: ANDRÉ BRETON (French, 1896–1966)
Manifeste du surréalisme; Poisson soluble (Surrealist Manifesto; Soluble Fish)
Published 1924; additional documents c. 1920–29; rebound 1931
Book with letterpress text, annotated by Breton. Rebound with additional manuscripts and one collage poem by Breton, folded to fit, and bespoke nickel silver binding by Bonet for René Gaffé
Edition: 19. Ten numbered 1–10 on Lafuma paper; nine hors commerce lettered A–I. This copy no. 1
pages (dimensions vary): from 7 1/16 × 4 5/16 in. (18 × 11 cm) to 13 7/8 × 9 13/16 in. (35.2 × 25 cm); book (closed): 7 13/16 × 8 1/2 × 1 5/16 in. (19.8 × 21.6 × 3.3 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Author: ANDRÉ BRETON (French, 1896–1966)
Publisher: ÉDITIONS DE LA NOUVELLE REVUE FRANÇAISE, PARIS [NRF] (founded 1911)
Publisher: LIBRAIRIE GALLIMARD, PARIS
Nadja
1928
Edition: no. 456 of 905
Cover: 7 7/16 × 4 3/4" (18.9 × 12.1 cm)
Spread: 7 7/16 × 9 5/8" (18.9 × 24.4 cm)
The Museum of Modern Art Library, New York



Author: ANDRÉ BRETON (French, 1896–1966)
Publisher: ÉDITIONS KRA (Paris)
Manifeste du surréalisme: Poisson soluble
June 1929
Edition: unspecified
Cover: 7 1/4 × 4 3/4" (18.4 × 12.1 cm)
Spread: 7 1/4 × 9 7/16" (18.4 × 24 cm)
The Museum of Modern Art Library, New York



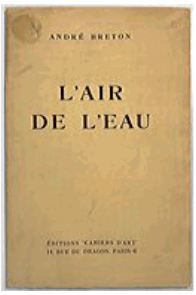
Author: ANDRÉ BRETON (French, 1896–1966)
Publisher: AU SANS PAREIL (Paris)
Author: PHILIPPE SOUPAULT (French, 1897–1989)
Les Champs magnétiques
1920
Edition: no. 36 of 180
Cover: 7 9/16 × 5 1/2" (19.2 × 14 cm)
The Museum of Modern Art Library, New York



Collaborating Artist: VICTOR BRAUNER (Romanian, 1903–1966)
Collaborating Artist: ANDRÉ BRETON (French, 1896–1966)
Collaborating Artist: JACQUES HÉROLD (Romanian, 1910–1991)
Collaborating Artist: YVES TANGUY (American, born France. 1900–1955)
Figure
1934
Composite drawing of pencil on paper
10 1/8 x 6 1/2" (25.6 x 16.5 cm)
The Museum of Modern Art, New York. Kay Sage Tanguy Bequest



Artist: ALBERTO GIACOMETTI (Swiss, 1901–1966)
Author: ANDRÉ BRETON (French, 1896–1966)
Publisher: ÉDITIONS CAHIERS D'ART, PARIS [CHRISTIAN ZERVOS] (France, 1926 – 1960)
Book Binder: GEORGES HUGNET (French, 1906–1974)
Book Binder: LOUIS CHRISTY (French, died 1940)
L'air de l'eau (The Air of Water)
Published 1934; rebound 1937
Book with four engravings with chine collé; letterpress text; one handwritten poem by Breton in ink. Bespoke rebinding by Hugnet and Christy for Hugnet, with leather, blind tooling, and foil stamping, front and back covers each holding liquid mercury and glass shapes between two sheets of glass (back cover accidentally cracked in 1940 causing mercury to be lost); green decalcomania (gouache transfer) flyleaves
Edition: 345. Five numbered 1–5 on Japon nacré paper, with a handwritten poem by Breton; forty numbered 6–45 on Montval paper; all with the engravings by Giacometti. 300 on wove paper without the engravings. Plus four copies printed with recipients' names and a few hors commerce with the engravings, outside the edition. This copy no. 4
engravings: 6 3/8 × 5 3/8" (16.2 × 13.7 cm);
pages: 9 5/8 × 8 7/8" (24.5 × 22.5 cm);
book (closed): 10 1/16 × 9 1/8 × 15/16" (25.5 × 23.1 × 2.4 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Author: ANDRÉ BRETON (French, 1896–1966)
Publisher: ÉDITIONS CAHIERS D'ART, PARIS [CHRISTIAN ZERVOS] (France, 1926 – 1960)
L'Air de l'eau
1934
Edition: 300, unnumbered (plus 45 deluxe, numbered copies with four engravings)
Cover: 9 7/8 × 6 9/16" (25.1 × 16.7 cm)
The Museum of Modern Art Library, New York

Artist: ALBERTO GIACOMETTI (Swiss, 1901–1966)
Publisher: ÉDITIONS CAHIERS D'ART, PARIS [CHRISTIAN ZERVOS] (France, 1926 – 1960)
Author: ANDRÉ BRETON (French, 1896–1966)
L'air de l'eau (The Air of Water)
1934
Book with four engravings with chine collé; letterpress text
Edition: 345. Five numbered 1–5 on Japon nacré paper, with a handwritten poem by Breton; forty numbered 6–45 on Montval paper; all with the engravings by Giacometti. 300 on wove paper without the engravings. Plus four copies printed with recipients' names and a few hors commerce with the engravings, outside the edition. This copy no. 11
irreg/untrim page 11 7/8 x 7 1/16" (30 x 18 cm)
Plate (ea.): 6 3/8 x 5 3/8" (16.2 x 13.6 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection



Artist: GIORGIO DE CHIRICO (Italian, born Greece. 1888–1978)
Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Book Binder: GEORGES HUGNET (French, 1906–1974)
Book Binder: LOUIS CHRISTY (French, died 1940)
Défense de savoir (Knowledge Forbidden)
Published 1928; rebound 1936
Book with one collotype reproduction of a drawing by de Chirico (The Poet and the Philosopher, 1913; frontispiece); letterpress text. Bespoke rebinding by Hugnet and Christy, with leather, blind tooling, blind stamping, and paint, front and back covers each holding a sheet of shattered lead glass between two additional sheets of lead glass; metallic-paper flyleaves and decalcomania (gouache transfer) endpapers
Edition: 100. Ten numbered 1–10 on Japon impérial paper; ninety numbered 11–100 on Hollande Van Gelder paper. This copy no. 14
Pages (dimensions vary) largest: 10 1/2 × 8 1/8 in. (26.6 × 20.7 cm);
Book (closed): 10 3/4 × 8 9/16 × 13/16 in. (27.3 × 21.8 × 2 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: SALVADOR DALÍ (Spanish, 1904–1989)
Author: GEORGES HUGNET (French, 1906–1974)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Book Binder: GEORGES HUGNET (French, 1906–1974)
Book Binder: LOUIS CHRISTY (French, died 1940)
Printer: ATELIER ROGER LACOURIÈRE, PARIS
Onan
Published 1934; rebound 1936
Book with one gravure, aquatint, and drypoint by Dalí (frontispiece); letterpress text. Bespoke rebinding by Hugnet and Christy for Hugnet, with leather, blind tooling, and foil stamping, front cover with green dye-colored sand between two sheets of lead glass with rayon-covered board elements on top, back cover with a dried seahorse between two sheets of lead glass; printed paper flyleaves, front flyleaf with collage by Hugnet in cut-and-pasted printed papers and pencil
Edition: 277. Fifty numbered 1–50, in three subsets on different papers; twenty-five unnumbered author's copies hors commerce on pink paper; two reserved for Dalí and Hugnet, printed with their names on Chine paper; all with Dalí's frontispiece. 200 numbered 51–250 on Alfa Bouffant paper, without the frontispiece. This copy, Hugnet's author's copy, printed with his name
pages (dimensions vary, approx.): 11 × 9" (27.9 × 22.9 cm); book (closed): 13 3/8 × 11 5/8 × 11/16" (34 × 29.5 × 1.8 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Publisher: ÉDITIONS SURRÉALISTES, PARIS
Author: PAUL ÉLUARD (French, 1895–1952)
Défense de savoir
1928
Edition: no. 19 of 100
Cover: 10 7/16 × 8 5/16" (26.5 × 21.1 cm)
The Museum of Modern Art Library, New York

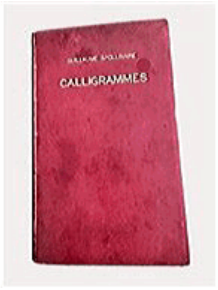


Artist: SALVADOR DALÍ (Spanish, 1904–1989)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Author: GEORGES HUGNET (French, 1906–1974)
Onan
1934
Book with one gravure, aquatint, and drypoint by Dalí (frontispiece, numbered 50/77); letterpress text; publisher's original paper cover and binding
Edition: 277|; 3 numbered 1-3 on China with etching; 7 numbered 4-10 on Montval with etching; 40 numbered 11-50 on Arches with etching; 2 named copies on China with etching; 25 H.C. on Turner Geranium with etching; 200 without etching numbered 51-250
Impression: "50" bottom center colophon, stamped in black.
plate: 10 3/16 x 7 7/8" (25.8 x 20cm); page (irreg.): 11 x 9" (28 x 22.8cm)
The Museum of Modern Art, New York. Monroe Wheeler Fund



Author: GEORGES HUGNET (French, 1906–1974)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Printer: L'IMPRIMERIE GROU-RADENEZ, PARIS
Onan
1934
Edition: no. 180 of 277
Cover: 11 1/8 × 9" (28.3 × 22.9 cm)
The Museum of Modern Art Library, New York

02: Gallery 1



Author: GUILLAUME APOLLINAIRE (French, born Italy. 1880–1918)
Artist: MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Artist: PABLO PICASSO (Spanish, 1881–1973)
Calligrammes
1918
Book with letterpress text. Leather rebinding
Edition: no. 2 of 40
Collection of Helen and Sam Zell



Author: GUILLAUME APOLLINAIRE (French, born Italy. 1880–1918)
Book Binder: MARY REYNOLDS (American, 1891–1950)
Author: GERMAINE ALBERT-BIROT (French, 1877 – 1931)
Artist: SERGE (COMTE SERGE JASTREBZOFF) FÉRAT (French, 1881–1958)
Les mamelles de Tirésias: Drame Surréaliste en deux actes et un prologue (The Breasts of Tiresias: A Surrealist Drama in Two Acts and a Prologue)
1918
Illustrated book, in bespoke binding by Mary Reynolds
Edition: no. 2 of 17 deluxe copies on large paper (plus an unnumbered edition on standard paper)
Collection of Helen and Sam Zell



GUILLAUME APOLLINAIRE (French, born Italy. 1880–1918)
Revolver, page from Éventail des Saveurs (Range of Flavors) (1917-18)
Revolver. Drawing for the calligramme "Éventail des saveurs" ("A Range
of Flavors")
Ink and pencil on paper
9 3/4 x 6 3/8" (24.8 x 16.2 cm)
The Museum of Modern Art, New York. Gordon and Lillian Hardy Fund



Artist: FÉLIX BRACQUEMOND (French, 1833–1914)
Author: CHARLES BAUDELAIRE (French, 1821–1867)
Book Binder: CHARLES MEUNIER (French, 1865–c.1948)
Publisher: POULET-MALASSIS ET DE BROISE, PARIS
Printer: POULET-MALASSIS ET DE BROISE, PARIS
Printer: NOËL-EUGÈNE SOTAIN (French, 1816 – 1874)
Les fleurs du mal (The Flowers of Evil)
Published 1857 (poems c. 1840–57); additional materials c. 1856–1919; rebound c. 1891
Book with letterpress text; rebound with additional materials, most related to a planned but unrealized illustrated edition of Les fleurs du mal: a printed essay by Octave Uzanne (1891); six original etchings and one pencil and ink drawing by Bracquemond for the frontispiece; two sets of thirty-three wood engravings of typographic ornaments by Sotain after designs by Bracquemond; five handwritten letters among Baudelaire, Poulet-Malassis, Bracquemond, and Champfleury (1856–91); one gravure reproduction of an 1861 photograph of Baudelaire by Nadar; one etching by Bracquemond (portrait of Baudelaire, frontispiece for the 1861 second edition); three sale catalogue clippings. Bespoke rebinding and enclosure by Meunier for Samuel Putnam Avery. Rebinding: Full brown goat leather with leather onlays, gold tooling, stamping, painted details, purple satin flyleaves, marbled endpapers, gilt and gauffered page edges, and sterling silver skull clasps. Matching enclosure with built-in inner doors: brown goat leather with tooling and stamping on spine edge, decorated interior doors, gilded brass bosses with hidden lock pin, and red satin lining
Edition: Approx. 1,320. 1,300 on Angoulême paper; approx. twenty hors commerce on Hollande paper
pages: 7 5/16 × 4 5/8 in. (18.6 × 11.7 cm); dimensions of additional leaves vary; book (closed): 7 5/8 × 5 × 1 in. (19.3 × 12.8 × 2.5 cm); enclosure: 9 × 7 × 2 3/16 in. (22.9 × 17.8 × 5.5 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: PIERRE BONNARD (French, 1867–1947)
Author: PAUL VERLAINE (French, 1844–1896)
Publisher: AMBROISE VOLLARD, ÉDITEUR, PARIS (France, 1894–1939)
Book Binder: PAUL BONET (French, 1889–1971)
Parallèlement (In Parallel)
Published 1900 (poems written c. 1867–89 and first published 1889); additional documents c. 1897–1954; rebound 1954
Book with 109 lithographs by Bonnard printed in red and nine wood-engraved vignettes by Beltrand after drawings by Bonnard; letterpress text; two versions of the publisher's original paper cover. Rebound with additional materials collected by Vollard: three sets of proofs of selected lithographs without the text; an unpublished wood engraving by Beltrand after a drawing by Bonnard, and Bonnard's original drawing in ink; a proof of an additional unpublished wood engraving by Beltrand; four-page illustrated prospectus; handwritten list of the additional materials in pencil by Alexandre Roudinesco. Bespoke rebinding, chemise, and slipcase by Bonet for Roudinesco. Rebinding: full red leather with gray leather onlays and gold- and silver-colored tooling
Edition: 200 [this copy bound with unique supplementary materials] | Impression: "151" printed on the justification page.
pages, approx.: 11 5/8 × 9 7/16 in. (29.6 × 24 cm); book (closed): 11 13/16 × 10 × 1 3/4 in. (30 × 25.5 × 4.4 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

03: Gallery 1



Author: RENÉ CREVEL (French, 1900–1935)
Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: THE BLACK SUN PRESS, PARIS
Mr. Knife, Miss Fork
1931
Illustrated book with 19 gelatin silver prints (photograms) after frottages
Edition: no. 25 of 50 with hand-painted additions to front cover (total edition 255). This copy inscribed by Crevel to Paul Éluard
Cover: 7 5/16 × 4 15/16" (18.6 × 12.5 cm)
The Museum of Modern Art Library, New York. Éluard-Dausse Collection, 1936



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Author: RENÉ CREVEL (French, 1900–1935)
Publisher: THE BLACK SUN PRESS, PARIS
Mr. Knife, Miss Fork
Published 1931 (text first published 1927)
Book with nineteen gelatin silver prints (cliché-verres made in collaboration with Man Ray from frottages by Ernst); letterpress text; letterpress captions printed in red on transparentized-paper barrier sheets; publisher's original binding by Gonon and Ernst with foil stamping and paint on covers of black cloth over boards
Edition: 255. Fifty numbered 1–50 on Hollande paper, with painted front cover; 200 on bristol paper; five special copies, with four original frottages. This copy no. 17
pages (each): 7 × 4 9/16 in. (17.8 × 11.6 cm); book (closed): 7 3/16 × 4 15/16 × 9/16 in. (18.3 × 12.5 × 1.5 cm)
Promised gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Author: RENÉ CREVEL (French, 1900–1935)
Mr. Knife, Miss Fork
1931
Book with nineteen gelatin silver prints (cliché-verres made in collaboration with Man Ray from frottages by Ernst); letterpress text; letterpress captions printed in red on transparentized-paper barrier sheets; publisher's original binding by Gonon and Ernst with foil stamping
7 5/16 × 4 15/16 × 11/16" (18.5 × 12.5 × 1.8 cm)
The Art Institute of Chicago, Gift of Joseph Randall Shapiro; Mary Reynolds Collection, 2023.3230

04: Gallery 1



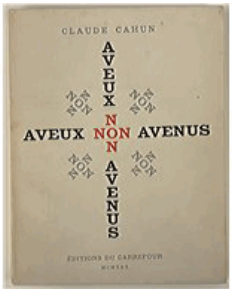
Artist: CLAUDE CAHUN (French, 1894–1954)
Artist: MARCEL MOORE (French, 1892–1972)
Untitled
1927
Gelatin silver print
4 3/4 × 3 1/2" (12.1 × 8.9 cm); Frame: 13 1/2 × 12 1/2 × 1 1/2" (34.3 × 31.8 × 3.8 cm)
Collection of Helen and Sam Zell



Artist: CLAUDE CAHUN (French, 1894–1954)
Untitled
c. 1928
Gelatin silver print
4 5/8 × 3 1/2" (11.7 × 8.9 cm); Frame: 16 × 12" (40.6 × 30.5 cm)
Collection of Helen and Sam Zell



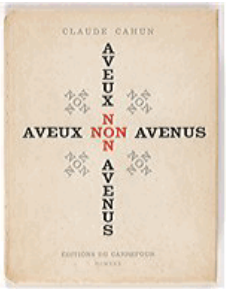
Artist: CLAUDE CAHUN (French, 1894–1954)
Artist: MARCEL MOORE (French, 1892–1972)
Untitled
1929
Gelatin silver print
4 1/4 × 3 1/4" (10.8 × 8.3 cm); Frame: 13 1/2 × 12 3/8 × 1 1/2" (34.3 × 31.4 × 3.8 cm)
Collection of Helen and Sam Zell



Artist: CLAUDE CAHUN (French, 1894–1954)
Artist: MARCEL MOORE (French, 1892–1972)
Publisher: ÉDITIONS DU CARREFOUR (Paris)
Aveux non avenus (Cancelled Confessions)
1930
Edition: no. 300 of 500
Cover (closed) approx. 8 11/16 × 6 11/16" (22 × 17 cm)
Gift of Helen Kornblum in honor of Roxana Marcoci, 2020. The Museum of Modern Art Library, New York



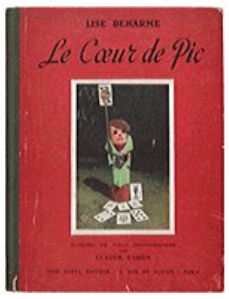
Author: CLAUDE CAHUN (French, 1894–1954)
Publisher: ÉDITIONS DU CARREFOUR (Paris)
Aveux non avenus (Cancelled Confessions)
1930
Edition: no. 37 of 500
Cover: 8 5/8 x 6 13/16 x 1 3/16" (21.9 x 17.3 x 3 cm)
The Museum of Modern Art Library, New York



Artist: CLAUDE CAHUN (French, 1894–1954)
Artist: MARCEL MOORE (French, 1892–1972)
Publisher: ÉDITIONS DU CARREFOUR (Paris)
Collaborating Author: PIERRE MAC ORLAN (French, 1882–1970)
Author: CLAUDE CAHUN (French, 1894–1954)
Printer: AULARD ET COMPAGNIE, PARIS (French, founded c. 1918)
Aveux non avenus (Cancelled Confessions)
Published 1930 (texts 1919–28)
Book with ten gravure reproductions of photomontages and one gravure reproduction of a photograph; letterpress text
Edition: 500. 417 numbered 1–417 in four subsets on different papers; fifty-eight hors commerce numbered I–LVIII; twenty-five press copies lettered A–Z. This copy lettered J |
(See text entry note "Edition information" for further details)
Pages: 8 1/4 × 6 5/16 in. (21 × 16 cm);
Book (closed): 8 11/16 × 6 11/16 × 1 1/8 in. (22.1 × 17 × 2.8 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: CLAUDE CAHUN (French, 1894–1954)
Artist: MARCEL MOORE (French, 1892–1972)
L'humanité (Poupée)
1936
Gelatin silver print
8 1/4 × 6 1/4" (21 × 15.9 cm)
Artwork only: 7 1/4 × 6" (18.4 × 15.2 cm)
As framed: 16 1/4 × 15 1/4 × 1 1/2" (41.3 × 38.7 × 3.8 cm)
Collection of Helen and Sam Zell



Artist: CLAUDE CAHUN (French, 1894–1954)
Publisher: JOSÉ CORTICCHIATO [JOSÉ CORTI] (French, 1895–1984)
Author: LISE HIRTZ (LISE DEHARME) (French, 1898–1980)
Le cœur de pic (The Heart of Spades)
1936
Hard-bound volume reproducing twenty (20) photographs by Cahun, accompanied by a handwritten letter and four (4) original typewritten poems
10 1/2 × 8 1/8" (26.7 × 20.6 cm)
Ubu Gallery, New York



Artist: CLAUDE CAHUN (French, 1894–1954)
Author: LISE HIRTZ (LISE DEHARME) (French, 1898–1980)
Publisher: LIBRAIRIE JOSÉ CORTI, PARIS
Collaborating Author: PAUL ÉLUARD (French, 1895–1952)
Printer: IMPRIMERIES FRANÇAISES RÉUNIES, PARIS
Le cœur de pic (The Heart of Spades)
Published 1937
Book with twenty relief-halftone reproductions of photographs by Cahun; letterpress text; publisher's original binding with covers of embossed paper over boards with relief-halftone reproductions of photographs on front and back, and green cloth spine
Edition: Unspecified
Pages: 10 1/2 × 7 11/16 in. (26.6 × 19.6 cm);
Book (closed): 10 15/16 × 8 9/16 × 1/2 in. (27.8 × 21.7 × 1.3 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: SALVADOR DALÍ (Spanish, 1904–1989)
Publisher: ÉDITIONS ALBERT SKIRA (1928 – 1973)
Plate 28 from the supplementary suite of Les chants de Maldoror (The Songs of Maldoror)
Published 1934 (gravures 1932–34)
One from the supplementary suite of forty-four photogravures of engravings with “remarques” accompanying the book Les chants de Maldoror
Edition: 210 announced, approx. 130 produced. Forty numbered 1–40, with a supplementary suite of gravures with “remarques”; eighty unevenly numbered 41–200; ten hors commerce numbered I–X, for the artist and collaborators, with the supplementary suite. This copy, no. 9, with the suite
page: 13 × 9 7/8 in. (33 × 25.1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: SALVADOR DALÍ (Spanish, 1904–1989)
Publisher: ÉDITIONS ALBERT SKIRA (1928 – 1973)
Plate 32 from the supplementary suite of Les chants de Maldoror (The Songs of Maldoror)
Published 1934 (gravures 1932–34)
One from the supplementary suite of forty-four photogravures of engravings with “remarques” accompanying the book Les chants de Maldoror
Edition: 210 announced, approx. 130 produced. Forty numbered 1–40, with a supplementary suite of gravures with “remarques”; eighty unevenly numbered 41–200; ten hors commerce numbered I–X, for the artist and collaborators, with the supplementary suite. This copy, no. 9, with the suite
page: 13 × 9 7/8 in. (33 × 25.1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: SALVADOR DALÍ (Spanish, 1904–1989)
Publisher: ÉDITIONS ALBERT SKIRA (1928 – 1973)
Plate 41 from the supplementary suite of Les chants de Maldoror (The Songs of Maldoror)
Published 1934 (gravures 1932–34)
One from the supplementary suite of forty-four photogravures of engravings with “remarques” accompanying the book Les chants de Maldoror
Edition: 210 announced, approx. 130 produced. Forty numbered 1–40, with a supplementary suite of gravures with “remarques”; eighty unevenly numbered 41–200; ten hors commerce numbered I–X, for the artist and collaborators, with the supplementary suite. This copy, no. 9, with the suite
page: 13 × 9 7/8 in. (33 × 25.1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: SALVADOR DALÍ (Spanish, 1904–1989)
Author: COMTE DE LAUTRÉAMONT (ISIDORE LUCIEN DUCASSE) (French, born Uruguay. 1846–1870)
Publisher: ÉDITIONS ALBERT SKIRA (1928 – 1973)
Les chants de Maldoror (The Songs of Maldoror)
Published 1934 (text written and first published 1868–69, gravures 1932–34)
Book, loose as issued, with forty-two photogravures of engravings (thirty full page and twelve vignettes printed within the text); letterpress text; supplementary suite of forty-four photogravures of engravings with “remarques”; publisher’s original loose paper wrapper
Edition: 210 announced, approx. 130 produced. Forty numbered 1–40, with a supplementary suite of gravures with “remarques”; eighty unevenly numbered 41–200; ten hors commerce numbered I–X, for the artist and collaborators, with the supplementary suite. This copy, no. 9, with the suite
pages: 13 × 9 7/8 in. (33 × 25.1 cm); book (closed): 13 × 10 1/4 × 2 5/8 in. (33 × 26 × 6.6 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

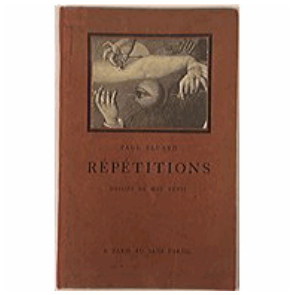


Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Loplop Introduces Members of the Surrealist Group (Loplop présente les membres du groupe surréaliste)
1931
Cut-and-pasted gelatin silver prints, cut-and-pasted printed paper, pencil, and pencil frottage on paper
19 3/4 x 13 1/4" (50.1 x 33.6 cm)
The Museum of Modern Art, New York. Purchase

05: Gallery 1



Author: LEONORA CARRINGTON (British, 1917–2011)
Author: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: H. PARISOT (Paris)
La Maison de la peur
1938
Edition: 120, unnunbered
Cover: 6 7/8 × 5" (17.5 × 12.7 cm)
Other: 6 7/8 × 9 7/8" (17.5 × 25.1 cm)
The Museum of Modern Art Library, New York



Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: AU SANS PAREIL (Paris)
Printer: LOUIS KALDOR
Répétitions
1922
Edition: no. 319 of 350
Page: 8 9/16 × 5 3/8" (21.7 × 13.7 cm)
The Museum of Modern Art Library, New York. Éluard-Dausse Collection, 1936



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: LIBRARIE SIX (Paris)
Les Malheurs des immortels
1922
Edition: unspecified
Cover: 9 3/4 × 7 1/2" (24.8 × 19.1 cm)
Spread: 9 3/4 × 15" (24.8 × 38.1 cm)
The Museum of Modern Art Library, New York. Éluard-Dausse Collection, 1936



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: UNIDENTIFIED
Collaborating Author: JEAN (HANS) ARP (French, born Germany (Alsace). 1886–1966)
Histoire naturelle (Natural History)
Published 1926 (frottages 1925)
Portfolio with thirty-four collotype reproductions of frottage drawings on loose sheets; two folded sheets with letterpress text; publisher's original portfolio case
Edition: 306. Twenty numbered 1–20 on Japon impérial paper; thirty numbered 21–50 on Arches paper; 250 numbered 51–300 on wove paper; six hors commerce lettered a–f. This copy no. 15 |
Impression: "15" lower center colophon, black ink, artist's hand.
sheets (orientation varies): 19 5/8 × 12 11/16" (49.8 × 32.3 cm); portfolio case: 20 1/2 × 13 3/4 × 1" (52 × 35 × 2.5 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



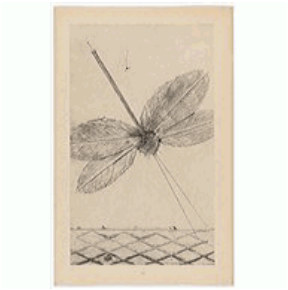
Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: UNIDENTIFIED
Petites tables autour de la terre (Little Tables around the Earth) from Histoire naturelle (Natural History)
Published 1926 (frottage 1925)
Collotype reproduction of a frottage drawing from a portfolio of thirty-four collotypes
Edition: 306. Twenty numbered 1–20 on Japon impérial paper; thirty numbered 21–50 on Arches paper; 250 numbered 51–300 on wove paper; six hors commerce lettered a–f. This copy no. 15 |
Impression: "15" lower center colophon, black ink, artist's hand.
composition: 16 7/8 x 10 5/16" (42.9 x 26.2 cm); sheet: 19 9/16 x 12 3/4" (49.7 x 32.4 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: UNIDENTIFIED
Les Moeurs des feuilles (The Habit of Leaves) from Histoire naturelle (Natural History)
Published 1926 (frottage 1925)
Collotype reproduction of a frottage drawing from a portfolio of thirty-four collotypes
Edition: 306. Twenty numbered 1–20 on Japon impérial paper; thirty numbered 21–50 on Arches paper; 250 numbered 51–300 on wove paper; six hors commerce lettered a–f. This copy no. 15 |
Impression: "15" lower center colophon, black ink, artist's hand.
composition: 16 15/16 × 10 3/16" (43 × 25.9 cm); sheet: 19 5/8 × 12 11/16" (49.8 × 32.3 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: UNIDENTIFIED
La Palette de César (Caesar's Palette) from Histoire naturelle (Natural History)
Published 1926 (frottage 1925)
Collotype reproduction of a frottage drawing from a portfolio of thirty-four collotypes
Edition: 306. Twenty numbered 1–20 on Japon impérial paper; thirty numbered 21–50 on Arches paper; 250 numbered 51–300 on wove paper; six hors commerce lettered a–f. This copy no. 15 |
Impression: "15" lower center colophon, black ink, artist's hand.
composition: 16 7/8 × 10 3/16" (42.8 × 25.8 cm); sheet: 19 5/8 × 12 11/16" (49.8 × 32.3 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: UNIDENTIFIED
Les Éclairs au-dessous de quatorze ans (Teenage Lightning) from Histoire naturelle (Natural History)
Published 1926 (frottage 1925)
Collotype reproduction of a frottage drawing from a portfolio of thirty-four collotypes
Edition: 306. Twenty numbered 1–20 on Japon impérial paper; thirty numbered 21–50 on Arches paper; 250 numbered 51–300 on wove paper; six hors commerce lettered a–f. This copy no. 15 |
Impression: "15" lower center colophon, black ink, artist's hand.
composition: 16 7/8 × 10 3/16" (42.8 × 25.8 cm); sheet: 19 5/8 × 12 11/16" (49.8 × 32.3 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: UNIDENTIFIED
Dans l'écurie du sphinx (In the Stable of the Sphinx) from Histoire naturelle (Natural History)
Published 1926 (frottage 1925)
Collotype reproduction of a frottage drawing from a portfolio of thirty-four collotypes
Edition: 306. Twenty numbered 1–20 on Japon impérial paper; thirty numbered 21–50 on Arches paper; 250 numbered 51–300 on wove paper; six hors commerce lettered a–f. This copy no. 15 |
Impression: "15" lower center colophon, black ink, artist's hand.
composition: 10 3/16 × 16 3/4" (25.8 × 42.6 cm); sheet: 12 11/16 × 19 5/8" (32.3 × 49.8 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: UNIDENTIFIED
La Roue de la lumière (The Wheel of Light) from Histoire naturelle (Natural History)
Published 1926 (frottage 1925)
Collotype reproduction of a frottage drawing from a portfolio of thirty-four collotypes
Edition: 306. Twenty numbered 1–20 on Japon impérial paper; thirty numbered 21–50 on Arches paper; 250 numbered 51–300 on wove paper; six hors commerce lettered a–f. This copy no. 15 |
Impression: "15" lower center colophon, black ink, artist's hand.
composition: 10 1/4 × 16 15/16" (26 × 43 cm); sheet: 12 11/16 × 19 5/8" (32.3 × 49.8 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: UNIDENTIFIED
Éve la seule qui nous reste (Eve, the Only One Left to Us) from Histoire naturelle (Natural History)
Published 1926 (frottage 1925)
Collotype reproduction of a frottage drawing from a portfolio of thirty-four collotypes
Edition: 306. Twenty numbered 1–20 on Japon impérial paper; thirty numbered 21–50 on Arches paper; 250 numbered 51–300 on wove paper; six hors commerce lettered a–f. This copy no. 15 |
Impression: "15" lower center colophon, black ink, artist's hand.
composition: 16 7/8 × 10 3/16" (42.9 × 25.9 cm); sheet: 19 5/8 × 12 11/16" (49.8 × 32.3 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: UNIDENTIFIED
L'Origine de la pendule (The Origin of the Clock) from Histoire naturelle (Natural History)
Published 1926 (frottage 1925)
Collotype reproduction of a frottage drawing from a portfolio of thirty-four collotypes
Edition: 306. Twenty numbered 1–20 on Japon impérial paper; thirty numbered 21–50 on Arches paper; 250 numbered 51–300 on wove paper; six hors commerce lettered a–f. This copy no. 15 |
Impression: "15" lower center colophon, black ink, artist's hand.
composition: 10 5/16 x 16 15/16" (26.2 x 43.1 cm); sheet: 19 11/16 x 12 13/16" (50 x 32.5 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: UNIDENTIFIED
L'Évadé (The Fugitive) from Histoire naturelle (Natural History)
Published 1926 (frottage 1925)
Collotype reproduction of a frottage drawing from a portfolio of thirty-four collotypes
Edition: 306. Twenty numbered 1–20 on Japon impérial paper; thirty numbered 21–50 on Arches paper; 250 numbered 51–300 on wove paper; six hors commerce lettered a–f. This copy no. 15 |
Impression: "15" lower center colophon, black ink, artist's hand.
composition: 10 1/8 × 16 5/8" (25.7 × 42.3 cm); sheet: 12 11/16 × 19 5/8" (32.3 × 49.8 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Author: BENJAMIN PÉRET (French, 1899–1959)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Je ne mange pas de ce pain-là (I'd Rather Starve)
Published 1936 (text 1926–34)
Book with one etching by Ernst (frontispiece); letterpress text on red paper; publisher's original red paper cover
Edition: 250. One numbered 1 on Japon nacré paper, with manuscript by Péret and suite of five color variants of Ernst's frontispiece; fifteen numbered 2–16 on Japon impérial paper; twenty-five author's copies numbered 17–41 on Le Roy Louis red paper; eight on Canson gray paper, unnumbered, printed with the recipients' names; all with Ernst's frontispiece. 200 numbered 42–242 on Chesterfield laid paper, without the frontispiece. This copy no. 26
pages (dimensions vary): from 5 7/16 × 3 5/8 in. (13.8 × 9.2 cm) to 8 1/16 × 6 1/8 in. (20.5 × 15.5 cm); book (closed): 8 1/16 × 6 1/8 × 9/16 in. (20.5 × 15.5 × 1.4 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Untitled (Sketchbook)
c. 1940
Spiral-bound sketchbook with twelve frottage drawings in crayon; front cover with gouache
sketchbook, closed: 7 5/16 × 3 15/16 × 1/4" (18.6 × 10 × 0.6 cm); sheet (each): 7 1/16 × 3 15/16" (18 × 10 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Author: BENJAMIN PÉRET (French, 1899–1959)
Je ne mange pas de ce pain-là (I'd Rather Starve)
Published 1936 (text 1926–34)
Book with one etching by Ernst (frontispiece); letterpress text; publisher's original paper cover and binding
Edition: 250|; 1 numbered "1" on Japon nacré; 15 numbered "2-16" on Japon impérial marqués; 25 on Le Roy Louis paper numbered "17-41"; and 200 on Chesterfield paper numbered "42-242"; plus 8 examples on Canson gray paper printed on behalf of the recipients (49 with etching)
Impression: "6/8" pencil, colophon, unknown hand.
page (each): dimensions vary; overall (closed): 6 7/16 × 3 7/8 × 9/16" (16.4 × 9.9 × 1.5 cm)
The Museum of Modern Art, New York. The Sue and Edgar Wachenheim III Endowment



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Author: BENJAMIN PÉRET (French, 1899–1959)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Printer: L'IMPRIMERIE D'ALÉSIA, PARIS
Je sublime (I Sublime)
Published 1936
Book with four frottage drawings in crayon and graphite; letterpress text; publisher's original paper cover
Edition: 241. One numbered 1 on Japon nacré paper, with manuscript by Péret; fifteen numbered 2–16 on Japon impérial paper; twenty-five hors commerce numbered 17–41 on green Le Roy Louis paper; all with the four frottages. 200 on laid paper, without the frottages. This copy no. 3
pages: dimensions vary from 5 5/16 × 3 11/16 in. (13.5 × 9.3 cm) to 7 1/2 × 8 11/16 in. (19 × 22 cm); book (closed): 7 1/2 × 8 3/4 × ½ in. (19.1 × 22.2 × 1.2 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Author: LEONORA CARRINGTON (British, 1917–2011)
Publisher: ÉDITIONS G.L.M. [GUY LÉVIS MANO] (Paris, 1923 – 1974)
Printer: ÉDITIONS G.L.M. [GUY LÉVIS MANO] (Paris, 1923 – 1974)
La dame ovale (The Oval Woman)
1939
Book with eight offset lithograph reproductions of collages by Ernst; letterpress text; publisher's original blue paper cover and binding
Edition: 535| (35 numbered 1-35 on blue paper; 500 numbered 36-535 on ivory paper)
Impression: "400" bottom center, stamped in black
page (each approx.): 7 1/2 × 5 1/2" (19 × 14 cm); overall (closed): 7 1/2 × 5 9/16 × 3/16" (19.1 × 14.1 × 0.5 cm)
The Museum of Modern Art, New York. William K. Simpson Fund (in memory of Abby Aldrich Rockefeller)



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Author: PAUL ÉLUARD (French, 1895–1952)
Printer: HENRI JOURDE
Publisher: ÉDITIONS DE LA NOUVELLE REVUE FRANÇAISE, PARIS [NRF] (founded 1911)
Publisher: LIBRAIRIE GALLIMARD, PARIS
Chanson complète (Complete Song)
Published 1939
Book with four transfer lithographs of frottage drawings printed in black and a supplementary suite of twelve transfer lithographs of the same four images each printed in three color variants; letterpress text
Edition: 20. Five numbered 1–5 on Japon nacré paper, with the supplementary suite; fifteen numbered 6–20 on Arches paper. This copy, Éluard's author's copy, on Japon nacré paper, unnumbered and outside the edition, includes the supplementary suite.
pages: 10 × 7 3/4" (25.4 × 19.7 cm); book (closed): 10 3/8 × 8 × 1/2" (26.3 × 20.3 × 1.3 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Author: PAUL ÉLUARD (French, 1895–1952)
Printer: HENRI JOURDE
Publisher: ÉDITIONS DE LA NOUVELLE REVUE FRANÇAISE, PARIS [NRF] (founded 1911)
Publisher: LIBRAIRIE GALLIMARD, PARIS
Color variant of Plate II from the supplementary suite of Chanson complète (Complete Song)
Published 1939
Transfer lithograph of a frottage drawing printed in color from the supplementary suite of twelve transfer lithographs accompanying a book with four transfer lithographs printed in black and letterpress text
Edition: 20. Five numbered 1–5 on Japon nacré paper, with the supplementary suite; fifteen numbered 6–20 on Arches paper. This copy, Éluard's author's copy, on Japon nacré paper, unnumbered and outside the edition, includes the supplementary suite.
Sheet: 10 × 7 3/4" (25.4 × 19.7 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Author: PAUL ÉLUARD (French, 1895–1952)
Printer: HENRI JOURDE
Publisher: ÉDITIONS DE LA NOUVELLE REVUE FRANÇAISE, PARIS [NRF] (founded 1911)
Publisher: LIBRAIRIE GALLIMARD, PARIS
Color variant of Plate III from the supplementary suite of Chanson complète (Complete Song)
Published 1939
Transfer lithograph of a frottage drawing printed in color from the supplementary suite of twelve transfer lithographs accompanying a book with four transfer lithographs printed in black and letterpress text
Edition: 20. Five numbered 1–5 on Japon nacré paper, with the supplementary suite; fifteen numbered 6–20 on Arches paper. This copy, Éluard's author's copy, on Japon nacré paper, unnumbered and outside the edition, includes the supplementary suite.
Sheet: 10 × 7 3/4" (25.4 × 19.7 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Author: PAUL ÉLUARD (French, 1895–1952)
Printer: HENRI JOURDE
Publisher: ÉDITIONS DE LA NOUVELLE REVUE FRANÇAISE, PARIS [NRF] (founded 1911)
Publisher: LIBRAIRIE GALLIMARD, PARIS
Color variant of Plate IV from the supplementary suite of Chanson complète (Complete Song)
Published 1939
Transfer lithograph of a frottage drawing printed in color from the supplementary suite of twelve transfer lithographs accompanying a book with four transfer lithographs printed in black and letterpress text
Edition: 20. Five numbered 1–5 on Japon nacré paper, with the supplementary suite; fifteen numbered 6–20 on Arches paper. This copy, Éluard's author's copy, on Japon nacré paper, unnumbered and outside the edition, includes the supplementary suite.
Sheet: 10 × 7 3/4" (25.4 × 19.7 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

06: Gallery 1



Artist: JINDŘICH ŠTYRSKÝ (Czech, 1899–1942)
Collaborating Author: BOHUSLAV BROUK (Czech, 1912–1978)
Author: JINDŘICH ŠTYRSKÝ (Czech, 1899–1942)
Publisher: EDICE 69, PRAGUE (Czechia, 1931 – 1942)
Emilie přichází ke mně ve snu (Emilie Comes to Me in a Dream)
Published 1933
Book, loose as issued, with ten tipped-in gelatin-silver-print reproductions of photomontages; letterpress text
Edition: 69. Ten numbered 1–10 on Hollande Pannekoek paper, with ten gelatin silver prints, each 13 × 18 cm; fifty-nine numbered 11–69 on domácím simili japanu paper, with ten gelatin silver prints, each 9 × 12 cm. This copy no. 7
Gelatin silver prints: 7 1/16 × 5 1/8" (18 × 13 cm);
Pages: 7 13/16 × 5 1/8" (19.9 × 13 cm);
Book (closed): 8 1/4 × 5 1/2 × 3/8" (21 × 14 × 0.9 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: JINDŘICH ŠTYRSKÝ (Czech, 1899–1942)
Collage for plate III of Emilie přichází ke mně ve snu (Emilie Comes to Me in a Dream)
1933
Cut-and-pasted gelatin silver prints and halftones
Image: 11 1/2 × 9 1/2" (29.2 × 24.1 cm);
As mounted: 13 7/8 × 9 7/8" (35.2 × 25.1 cm)
Collection of Helen and Sam Zell



Author: GEORGES HUGNET (French, 1906–1974)
Artist: MARCEL DUCHAMP (American, born France. 1887–1968)
La septième face du dé : poëmes--découpages
1936
Paperbound book with photographically embossed cover, hand-sewn with silk in Japanese style; Original typography in letterpress in green with black; twenty photolithographs of paper collages (some in colors)
Edition: H.C. (hors commerce), with the regular edition cover by Duchamp, outside the edition of 294
11 13/16 × 8 7/16 × 3/8" (30 × 21.5 × 1 cm)
The Art Institute of Chicago, Mary Reynolds Collection, Ryerson & Burnham Libraries, 2020.40



Artist: MARCEL DUCHAMP (American, born France. 1887–1968)
Author: GEORGES HUGNET (French, 1906–1974)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Artist: GEORGES HUGNET (French, 1906–1974)
La septième face du dé: Poèmes-découpages (The Seventh Face of the Die: Collage Poems)
Published 1936
Book with twenty collotype reproductions of collages by Hugnet, some with watercolor additions; letterpress text; line-block illustrations; collage by Hugnet in cut-and-pasted printed papers; publisher's original regular-edition paper cover with embossed relief-halftone reproduction of a photograph of Duchamp's Why Not Sneeze Rose Sélavy? (1921) on cut-and-pasted paper; publisher's original special-edition binding, Couvertures cigarettes (cigarette covers), by Duchamp, with covers of plastic sheets, white cloth, and hand-colored gelatin silver prints on boards; raffia side-sewn binding
Edition: 294. Twenty numbered 1–20, with collage by Hugnet and special-edition binding by Duchamp; 250 numbered 21–270, with Duchamp's Why Not Sneeze Rose Sélavy? pictured on the cover; twenty-four author's copies lettered A–Z, with collage and special-edition binding, four on cream-colored Japon paper and twenty on blue paper. This copy lettered N
pages: 11 1/2 × 7 11/16" (29.2 × 19.5 cm); book (closed): 11 1/2 × 8 7/16 × 3/8" (29.2 × 21.5 × 0.9 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell
14-98



Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Author: GEORGES HUGNET (French, 1906–1974)
La Septième face du dé: poëmes – découpages
1936
Edition: no. 172 of 294 (regular edition)
Cover: 11 3/4 × 8 1/2" (29.8 × 21.6 cm)
Spread: 11 3/4 × 17" (29.8 × 43.2 cm)
The Museum of Modern Art Library, New York



Artist: GEORGES HUGNET (French, 1906–1974)
Collage for plate X of La septième face du dé: Poèmes-découpages (The Seventh Face of the Die: Collage Poems)
1936
Cut-and-pasted printed papers
12 5/8 × 9 7/16" (32 × 24 cm)
Collection of Helen and Sam Zell



Artist: GEORGES HUGNET (French, 1906–1974)
Collage for plate V of La septième face du dé: Poèmes-découpages (The Seventh Face of the Die: Collage Poems)
1936
Cut-and-pasted printed papers
12 3/4 × 10 7/8" (32.4 × 27.6 cm)
Collection of Helen and Sam Zell



Artist: GEORGES HUGNET (French, 1906–1974)
Collage for plate II of La septième face du dé: Poèmes-découpages (The Seventh Face of the Die: Collage Poems
1936
Cut-and-pasted printed papers
12 3/4 × 9 7/8" (32.4 × 25.1 cm)
Collection of Helen and Sam Zell

07: Gallery 1



Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: ÉDITIONS G.L.M. [GUY LÉVIS MANO] (Paris, 1923 – 1974)
Facile
1935
Edition: no. 794 of 1,225
Cover: 9 11/16 × 7 1/4" (24.6 × 18.4 cm)
Spread: 9 11/16 × 14 9/16" (24.6 × 37 cm)
The Museum of Modern Art Library, New York



Artist: MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Publisher: LA COMPAGNIE PARISIENNE DE DISTRIBUTION D'ÉLECTRICITÉ (CPDE) (Paris, France)
Printer: ALBERT JARACH AND PAUL CHAMBRY (Paris)
Électricité (Electricity) from the portfolio Électricité (Electricity)
Published 1931
Gravure reproduction of a rayograph ("rayogramme") tipped-in on paper; one from a portfolio of ten gravures, each in a transparentized paper folder with letterpress title
Edition: 500. Twenty-five artist's and publisher's copies numbered 1–25; 475 numbered 26–500. This copy no. 13
plate: 10 × 8" (25.4 × 20.3 cm); sheet: 15 × 11" (38.1 × 27.9 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Collaborating Author: PIERRE BOST (French, 1901–1975)
Publisher: LA COMPAGNIE PARISIENNE DE DISTRIBUTION D'ÉLECTRICITÉ (CPDE) (Paris, France)
Printer: ALBERT JARACH AND PAUL CHAMBRY (Paris)
Électricité (Electricity)
Published 1931
Portfolio with ten tipped-in gravure reproductions of rayographs ("rayogrammes"): nine photograms, four made with photographic negatives, and one layered photographic image, each in a transparentized paper folder with letterpress title; two folded sheets
Edition: 500. Twenty-five artist's and publisher's copies numbered 1–25; 475 numbered 26–500. This copy no. 13
plates: 10 × 8" (25.4 × 20.3 cm);
sheets: 15 × 11" (38.1 × 27.9 cm);
portfolio (closed): 15 3/16 × 11 5/16 × 7/16" (38.5 × 28.7 × 1.1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Publisher: LA COMPAGNIE PARISIENNE DE DISTRIBUTION D'ÉLECTRICITÉ (CPDE) (Paris, France)
Printer: ALBERT JARACH AND PAUL CHAMBRY (Paris)
Le Monde (The World) from the portfolio Électricité (Electricity)
Published 1931
Gravure reproduction of a rayograph ("rayogramme") tipped-in on paper; one from a portfolio of ten gravures, each in a transparentized paper folder with letterpress title
Edition: 500. Twenty-five artist's and publisher's copies numbered 1–25; 475 numbered 26–500. This copy no. 13
plate: 10 × 8" (25.4 × 20.3 cm); sheet: 15 × 11" (38.1 × 27.9 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Publisher: LA COMPAGNIE PARISIENNE DE DISTRIBUTION D'ÉLECTRICITÉ (CPDE) (Paris, France)
Printer: ALBERT JARACH AND PAUL CHAMBRY (Paris)
La Ville (The City) from the portfolio Électricité (Electricity)
Published 1931
Gravure reproduction of a rayograph ("rayogramme") tipped-in on paper; one from a portfolio of ten gravures, each in a transparentized paper folder with letterpress title
Edition: 500. Twenty-five artist's and publisher's copies numbered 1–25; 475 numbered 26–500. This copy no. 13
plate: 10 × 8" (25.4 × 20.3 cm); sheet: 15 × 11" (38.1 × 27.9 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Publisher: LA COMPAGNIE PARISIENNE DE DISTRIBUTION D'ÉLECTRICITÉ (CPDE) (Paris, France)
Printer: ALBERT JARACH AND PAUL CHAMBRY (Paris)
Lingerie from the portfolio Électricité (Electricity)
Published 1931
Gravure reproduction of a rayograph ("rayogramme") tipped-in on paper; one from a portfolio of ten gravures, each in a transparentized paper folder with letterpress title
Edition: 500. Twenty-five artist's and publisher's copies numbered 1–25; 475 numbered 26–500. This copy no. 13
plate: 10 × 8" (25.4 × 20.3 cm); sheet: 15 × 11" (38.1 × 27.9 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Publisher: LA COMPAGNIE PARISIENNE DE DISTRIBUTION D'ÉLECTRICITÉ (CPDE) (Paris, France)
Printer: ALBERT JARACH AND PAUL CHAMBRY (Paris)
Le Souffle (Wind) from the portfolio Électricité (Electricity)
Published 1931
Gravure reproduction of a rayograph ("rayogramme") tipped-in on paper; one from a portfolio of ten gravures, each in a transparentized paper folder with letterpress title
Edition: 500. Twenty-five artist's and publisher's copies numbered 1–25; 475 numbered 26–500. This copy no. 13
plate: 10 × 8" (25.4 × 20.3 cm); sheet: 15 × 11" (38.1 × 27.9 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Publisher: LA COMPAGNIE PARISIENNE DE DISTRIBUTION D'ÉLECTRICITÉ (CPDE) (Paris, France)
Printer: ALBERT JARACH AND PAUL CHAMBRY (Paris)
Électricité (Electricity) from the portfolio Électricité (Electricity)
Published 1931
Gravure reproduction of a rayograph ("rayogramme") tipped-in on paper; one from a portfolio of ten gravures, each in a transparentized paper folder with letterpress title
Edition: 500. Twenty-five artist's and publisher's copies numbered 1–25; 475 numbered 26–500. This copy no. 13
plate: 10 × 8" (25.4 × 20.3 cm); sheet: 15 × 11" (38.1 × 27.9 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: ÉDITIONS G.L.M. [GUY LÉVIS MANO] (Paris, 1923 – 1974)
Facile (Easy)
Published 1935
Book with twelve gravure reproductions of photographs of Nusch Éluard; letterpress text; publisher's original loose paper wrapper with relief-halftone reproduction of a photograph on front
Edition: 1,225. Twenty numbered 1–20 and five hors commerce numbered I–V on Japon impérial paper, with a supplementary photograph; 1,000 numbered 21–1,020 on wove paper; 200 hors commerce numbered VI–CCV on wove paper. This copy no. 593
pages: 9 1/2 × 7 1/8" (24.1 × 18.1 cm); book (closed) 9 11/16 × 7 5/16" (24.6 × 18.6 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Author: MARQUIS DE SADE (DONATIEN ALPHONSE FRANÇOIS) (French, 1740–1814)
Publisher: STENDHAL & COMPAGNIE, PARIS
Book Binder: MARY REYNOLDS (American, 1891–1950)
Printer: STENDHAL & COMPAGNIE, PARIS
Collaborating Author: MAURICE HEINE (French, 1884–1940)
Artist: MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Artist: MARY REYNOLDS (American, 1891–1950)
Artist: MARQUIS DE SADE (DONATIEN ALPHONSE FRANÇOIS) (French, 1740–1814)
Les 120 journées de Sodome, ou, L'école du libertinage (The 120 Days of Sodom, or The School of Libertinage)
Published 1931–35 (text c. 1789); rebound c. 1935–50
Book issued in three volumes and rebound into two; letterpress text. Bespoke rebinding and slipcase by Reynolds for Man Ray. Rebinding: covers of metallic silver-colored paint on goat leather over boards, vol. I with a cross-shaped gelatin silver print by Man Ray ("Monument à D.A.F. de Sade," 1933) mounted on front; title hand-lettered in pyrography on each spine
Edition: 396. Sixty numbered 1–60 on Japon impérial paper, for La Société du Roman Philosophique; 300 numbered 61–360 on Rives paper; sixteen collaborator's copies lettered A–P on Japon impérial paper; twenty donor's copies numbered i–xx on Rives paper. This copy no. 328
pages: 10 5/8 × 8" (27 × 20.3 cm); book 1 (vo. I, closed): 10 15/16 × 8 11/16 × 1 9/16" (27.8 × 22 × 4 cm); book 2 (vols. II–III, closed): 10 15/16 × 8 11/16 × 1 3/4" (27.8 × 22 × 4.4 cm); slipcase: 11 1/4 × 9 × 3 7/16" (28.5 × 22.8 × 8.8 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

08



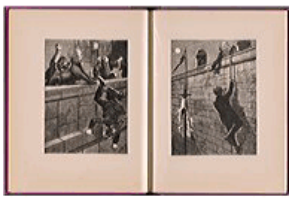
Artist: SALVADOR DALÍ (Spanish, 1904–1989)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Author: RENÉ CHAR (French, 1907–1988)
Printer: DUCROS & COLAS, PARIS
Artine
1930
Book with one photogravure by Dalí (frontispiece); letterpress text; publisher's original pink paper cover and binding
Edition: 215| (30 with engraving)
Impression: "16" typed on colophon, black ink.
page (each): 9 3/16 × 7 3/16" (23.4 × 18.3 cm); overall (closed): 9 1/4 × 7 3/8 × 3/16" (23.5 × 18.8 × 0.5 cm)
The Museum of Modern Art, New York. The Sue and Edgar Wachenheim III Endowment



Artist: SALVADOR DALÍ (Spanish, 1904–1989)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Printer: ATELIER ROGER LACOURIÈRE, PARIS
La Femme Visible (The Visible Woman)
1930
Illustrated book with eight photogravures (one with engraving)
Edition: 175 | (10 on Japan nacré numbered 1-10; 20 on Holland numbered 11-30; 10 on pink Ingres numbered 31-40; 135 on Arches numbered 41-175; 26 H.C. on Arches marked A-Z; and 4 on Japan)
Impression: "164/175"
11 1/8 × 8 3/4 × 7/16" (28.3 × 22.2 × 1.1 cm)
The Museum of Modern Art, New York. Monroe Wheeler Fund



Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
A toute épreuve
1930
Edition: unspecified
The Museum of Modern Art Library, New York



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Author: MAX ERNST (French and American, born Germany. 1891–1976)
Printer: GEORGES DUVAL
Volume I: Le Lion de Belfort (Volume I: The Lion of Belfort) from Une Semaine de bonté ou les sept éléments capitaux (A Week of Kindness or the Seven Deadly Elements)
1933–34, published 1934
Volume I from a five volume serial novel with 182 line blocks after collages
Edition: 812 | (16 numbered I-XVI on Arches with 5 supplementary etchings; 800 numbered 13-812 on Navarre; 5 H.C. marked 0-00000 on Arches with 5 supplementary etchings)
Impression: "715" bottom center justification page, each volume, pencil, unknown hand.
page (each): 10 5/8 x 8 1/16" (27 x 20.5 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Author: MAX ERNST (French and American, born Germany. 1891–1976)
Printer: GEORGES DUVAL
Volume II: L'Eau (Volume II: Water) from Une Semaine de bonté ou les sept éléments capitaux (A Week of Kindness or the Seven Deadly Elements)
1933–34, published 1934
Volume II from a five volume serial novel with 182 line blocks after collages
Edition: 812 | (16 numbered I-XVI on Arches with 5 supplementary etchings; 800 numbered 13-812 on Navarre; 5 H.C. marked 0-00000 on Arches with 5 supplementary etchings)
Impression: "715" bottom center justification page, each volume, pencil, unknown hand.
page (each): 10 5/8 x 8 1/16" (27 x 20.5 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection



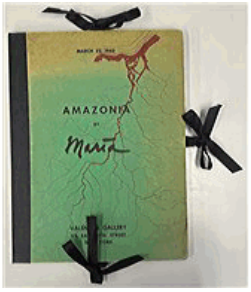
Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Author: MAX ERNST (French and American, born Germany. 1891–1976)
Printer: GEORGES DUVAL
Volume III: La Cour du dragon (Volume III: The Court of the Dragon) from Une Semaine de bonté ou les sept éléments capitaux (A Week of Kindness or the Seven Deadly Elements)
1933–34, published 1934
Volume III from a five volume serial novel with 182 line blocks after collages
Edition: 812 | (16 numbered I-XVI on Arches with 5 supplementary etchings; 800 numbered 13-812 on Navarre; 5 H.C. marked 0-00000 on Arches with 5 supplementary etchings)
Impression: "715" bottom center justification page, each volume, pencil, unknown hand.
page (each): 10 5/8 x 8 1/16" (27 x 20.5 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Author: MAX ERNST (French and American, born Germany. 1891–1976)
Printer: GEORGES DUVAL
Volume IV: Oedipe (Volume IV: Oedipus) from Une Semaine de bonté ou les sept éléments capitaux (A Week of Kindness or the Seven Deadly Elements)
1933–34, published 1934
Volume IV from a five volume serial novel with 182 line blocks after collages
Edition: 812 | (16 numbered I-XVI on Arches with 5 supplementary etchings; 800 numbered 13-812 on Navarre; 5 H.C. marked 0-00000 on Arches with 5 supplementary etchings)
Impression: "715" bottom center justification page, each volume, pencil, unknown hand.
page (each): 10 3/4 x 8 1/16" (27 x 20.5 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection

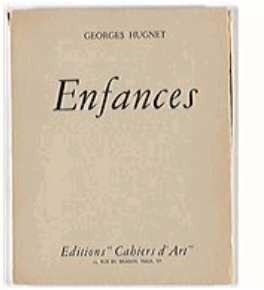


Author: ANDRÉ BRETON (French, 1896–1966)
Artist: WIFREDO LAM (Cuban, 1902–1982)
Publisher: ÉDITIONS DU SAGITTAIRE, PARIS [SIMON KRA] (France, 1919 – 1979)
Printer: IMPRIMERIES DU SÉMAPHORE, MARSEILLE
Fata Morgana
1941
Unbound proof of an illustrated book with letterpress text and seven line block illustrations with hand additions in colored pencil and annotations in ink
Edition: 5 (possibly 6) proofs with hand-colored additions|
Impression: "D" (of A,B,C,D,E,), colophon, black and green ink
overall: 11 × 9" (28 × 22.9 cm)
sheet (each, closed): 11 × 9" (28 × 22.9 cm)
sheet (each, open): 11 × 17 11/16" (28 × 45 cm)
The Museum of Modern Art, New York. The Abby Aldrich Rockefeller Endowment for Prints



Publisher: VALENTINE GALLERY, NEW YORK
Artist: MARIA MARTINS (Brazilian, 1894–1973)
Amazonia
1943
Edition: no. 75 of 500
Cover: 11 1/2 × 8 3/4" (29.2 × 22.2 cm)
Spread: 11 1/2 × 18" (29.2 × 45.7 cm)
The Museum of Modern Art Library, New York

Artist: ANDRÉ MASSON (French, 1896–1987)
Publisher: ÉDITIONS DE LA GALERIE SIMON (DANIEL-HENRY KAHNWEILER), PARIS
Printer: CHARLOT FRÈRES, PARIS
Author: ROBERT DESNOS (French, 1900–1945)
C'est les bottes de 7 lieues: Cette phrase "Je me vois"
1926
Illustrated book with four etchings
Edition: 112 | (10 numbered 1-10 on imperial Japan; 90 numbered 11-100 on Arches; 10 printers' copies numbered I-X; 2 H.C. deposit copies marked 0 and 00)
Impression: "28" center colophon, printed in black
page (each): 12 5/8 × 9 7/16" (32 × 24 cm); overall (closed): 12 13/16 × 9 5/8 × 3/16" (32.5 × 24.5 × 0.5 cm)
The Museum of Modern Art, New York. Gift of Walter P. Chrysler, Jr.



Artist: JOAN MIRÓ (Spanish, 1893–1983)
Publisher: ÉDITIONS CAHIERS D'ART, PARIS [CHRISTIAN ZERVOS] (France, 1926 – 1960)
Author: GEORGES HUGNET (French, 1906–1974)
Enfances (Childhoods)
1932–33, published 1933
Book with three etchings; letterpress text; publisher's original paper cover and binding
Edition: 131. Five numbered 1–5 on Japon impérial paper, with three etchings and a supplementary handwritten text by Hugnet; ninety-five numbered 6–100 on Arches paper, approx. twenty with etchings; twenty-five author's copies lettered A–Z on gray paper, approx. three with etchings; four hors commerce and two legal-deposit copies on Japon impérial paper. This copy, lettered D, includes the etchings |

Impression: "D" bottom center colophon, black ink, Hugnet's hand.
page (each approx.): 11 × 8 11/16" (27.9 × 22 cm); overall (closed): 11 × 8 7/8 × 1/4" (28 × 22.6 × 0.6 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection



Artist: JOAN MIRÓ (Spanish, 1893–1983)
Author: GEORGES HUGNET (French, 1906–1974)
Printer: PAUL ANDRÉ
Publisher: ÉDITIONS CAHIERS D'ART, PARIS [CHRISTIAN ZERVOS] (France, 1926 – 1960)
Book Binder: UNIDENTIFIED
Printer: ATELIER ROGER LACOURIÈRE, PARIS
Enfances (Childhoods)
Published 1933 (text 1930); rebound c. 1933–54
Book with three etchings; letterpress text. Bespoke rebinding: covers of parchment over boards with drawings and inscription by Miró in crayon and ink on front and back; gold-tooled title on spine
Edition: 131. Five numbered 1–5 on Japon impérial paper, with three etchings and a supplementary handwritten text by Hugnet; ninety-five numbered 6–100 on Arches paper, approx. twenty with etchings; twenty-five author's copies lettered A–Z on gray paper, approx. three with etchings; four hors commerce and two legal-deposit copies on Japon impérial paper. This copy, no. 8, includes the etchings
pages: 11 × 8 3/4 in. (28 × 22.2 cm); book (closed): 11 1/4 × 9 1/16 × 13/16 in. (28.6 × 23 × 2 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: JOAN MIRÓ (Spanish, 1893–1983)
Publisher: HENRI PARISOT
Author: BENJAMIN PÉRET (French, 1899–1959)
Printer: ATELIER ROGER LACOURIÈRE, PARIS
Au paradis des fantômes (The Paradise of Phantoms)
1938
Book with one drypoint with aquatint by Miró on light blue paper; letterpress text; publisher's original binding and light blue paper cover
Edition: 15| 15 impressions with Miró's drypoint numbered "1-15" on blue Montval paper; plus 9 artist proofs with Miró's drypoint numbered "1-9" on blue Monval paper; plus 100 impressions without Miró's drypoint (text only) on Le Roy paper
Impression: "15/15" lower left margin drypoint recto, pencil, artist's hand.
composition (irreg.): 5 7/8 × 4 7/16" (15 × 11.2 cm); page: 6 5/16 × 4 15/16" (16.1 × 12.5 cm)
The Museum of Modern Art, New York. Monroe Wheeler Fund and the Mary Ellen Oldenburg Fund



Artist: JOAN MIRÓ (Spanish, 1893–1983)
Author: ALICE PAALEN
Publisher: EDITIONS SAGESSE, PARIS
Printer: ATELIER ROGER LACOURIÈRE, PARIS
Sablier couché (Hourglass Lying Down)
1938
Book with one etching by Miró (frontispiece); letterpress text; publisher's original grey paper cover and binding
Edition: 75|
Impression: "20/75." frontispiece, lower left margin, pencil, Miró's hand. "20" black ink, colophon, Alice Paalen's hand.
page (each): 8 1/4 × 6 7/16" (21 × 16.4 cm); overall (closed): 8 3/4 × 6 5/8 × 1/8" (22.2 × 16.8 × 0.3 cm)
The Museum of Modern Art, New York. The Sue and Edgar Wachenheim III Endowment



Artist: ALICE RAHON (French, 1904–1987)
Publisher: EDITIONS DYN, MEXICO CITY
Author: CÉSAR MORO (ALFREDO QUÍSPEZ ASÍN) (Peruvian, 1903–1956)
Lettre d'amour (Love Letter)
1944
Illustrated book with one etching
Edition: 50 |; plus 1 H.C. with supplementary manuscript and first state of etching
Impression: "26" center colophon, stamped in red and "26/50" bottom center margin frontispiece, pencil, artist's hand
plate: 5 x 3 11/16" (12.7 x 9.4 cm); page: 9 1/16 x 6 7/8" (23 x 17.5 cm)
The Museum of Modern Art, New York. Purchase

Artist: YVES TANGUY (American, born France. 1900–1955)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Author: BENJAMIN PÉRET (French, 1899–1959)
Printer: ÉDITIONS SURRÉALISTES, PARIS
Dormir, dormir dans les pierres
1927
Illustrated book with 15 line block reproductions after pen and ink drawings (five with gouache additions)
Edition: 205 | 10 numbered 1-10 on imperial Japan with gouache additions; 20 numbered 11-30 on Ven Gelder with gouache additions; 175 numbered 31-205 on laid paper; plus 5 named copies on China, probably with gouache additions.
Impression: "007" center colophon, stamped in black.
page (each): 8 3/4 × 6 13/16" (22.3 × 17.3 cm); overall (closed): 8 7/8 × 6 15/16 × 1/4" (22.5 × 17.6 × 0.7 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection



Artist: YVES TANGUY (American, born France. 1900–1955)
Publisher: ÉDITIONS SURRÉALISTES, PARIS
Printer: ATELIER 17, NEW YORK
Author: ALICE RAHON (French, 1904–1987)
À même la terre
1936
Book with one etching by Tanguy (frontispiece); letterpress text on blue paper; publisher's original blue paper cover and binding
Edition: 235 | (10 numbered 1-10 on imperial Japan with etching; 25 H.C. numbered 11-35 on blue Roto with etching; 200 numbered 36-235)
Impression: "24" center justification page, stamped in black
plate 4 1/8 x 2 1/2" (10.5 x 6.4 cm)
Page (very irreg.): 5 3/8-7 11/16 x 3 3/4-8 9/16" (13.7-19.5 x 9.5-21.8 cm)
The Museum of Modern Art, New York. Gift of Alice Paalen (Alice Rahon)



Artist: MOÏ VER (Israeli, born Lithuania. 1904–1995)
Collaborating Author: FERNAND LÉGER (French, 1881–1955)
Publisher: ÉDITIONS JEANNE WALTER, PARIS
Paris
Published 1931
Book with collotype reproductions of layered photographs; letterpress text; publisher's original binding with a collotype and letterpress title on loose paper wrapper over paper cover
Edition: 1,000. This copy no. 113
pages: 11 1/2 × 8 ¾ in. (29.2 × 22.2 cm); book (closed): 11 5/8 × 8 7/8 × 9/16 in. (29.5 × 22.5 × 1.5 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

09: Gallery 2



Artist: HANS BELLMER (German, 1902–1975)
Book Binder: GEORGES HUGNET (French, 1906–1974)
Book Binder: LOUIS CHRISTY (French, died 1940)
La poupée 2 (The Doll 2) [Préparatifs aux Les jeux de la poupée / Maquette for The Doll's Games]
Maquette 1935–36; bound c. 1937
Book (unique maquette) with fifteen gelatin silver prints, nine hand colored, mounted on thin board and pink paper; title page hand-lettered in ink, with a cut-and-pasted hand-colored gelatin silver print; bespoke binding by Hugnet and Christy for Bellmer, with leather over wooden frames, front and back covers each holding pink garter belt, black stocking, white lace fabric, and parchment under glass; decalcomania (gouache transfer) endpapers
Edition: One of approximately eight to ten known unique maquettes for "Les jeux de la poupée" (1949) assembled c. 1935–37
pages: 4 3/4 × 3 1/8" (12 × 8 cm); book (closed): 4 13/16 × 3 15/16 × 1 13/16" (12.3 × 10 × 4.6 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: HANS BELLMER (German, 1902–1975)
The Palace of King Ubu
1936
White ink on black paper mounted on pink paper
15 7/8 x 11 7/8" (40.3 x 30.2 cm)
The Museum of Modern Art, New York. Purchase



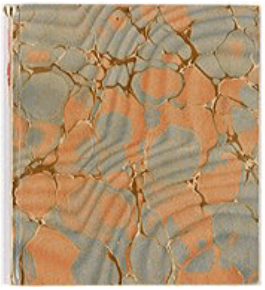
Artist: HANS BELLMER (German, 1902–1975)
Carnets de croquis (Sketchbooks)
1936–38
Eight pamphlet-bound sketchbooks with drawings in pencil, some with colored pencil and some with frottage; all enclosed in artist's original loose pink paper wrapper with pencil drawing on cut-and-pasted paper on front
pages: 6 7/16 × 4" (16.4 × 10.2 cm);
each sketchbook (closed, approx.): 6 7/16 × 4 3/16 × 3/16" (16.4 × 10.6 × 0.5 cm);
pink wrapper: 6 7/16 × 4 3/8 × 1 9/16" (16.4 × 11.1 × 4 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: HANS BELLMER (German, 1902–1975)
The Doll
1937
White ink on black paper
12 1/8 x 10" (30.8 x 25.4 cm)
The Museum of Modern Art, New York. The Joan and Lester Avnet Collection



Artist: HANS BELLMER (German, 1902–1975)
Publisher: HANS BELLMER (German, 1902–1975)
Author: HANS BELLMER (German, 1902–1975)
Die Puppe (The Doll)
Published 1934
Book with ten gelatin silver prints tipped in on yellow paper; letterpress text and three line-block illustrations on pink paper; covers of marbled paper over boards and pink paper label on spine; pink endpapers
Edition: Unspecified; few known copies |
Impression: not numbered
gelatin silver prints (each): 3 7/16 × 2 1/4" (8.7 × 5.7 cm);
pages (dimensions vary, approx.): 4 5/8 × 4" (11.7 × 10.2 cm);
book (closed): 4 7/8 × 4 3/16 × 1/4" (12.4 × 10.7 × 0.6 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



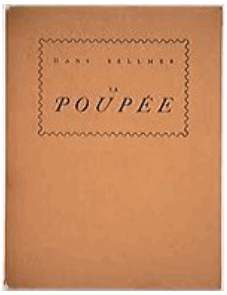
Artist: HANS BELLMER (German, 1902–1975)
Die Puppe
1934
Hardbound book with faux marbre paper cover containing ten (10) tipped-in vintage gelatin silver prints
4 3/4 × 4 1/4" (12.1 × 10.8 cm)
Timothy Baum, New York & Ubu Gallery, New York



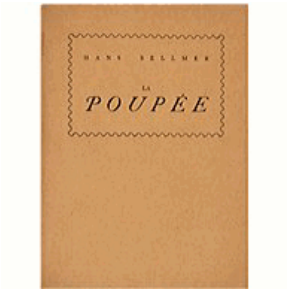
Artist: HANS BELLMER (German, 1902–1975)
Publisher: THOMAS ECKSTEIN (German)
Die Puppe
1934
Hardbound book with faux marbre paper cover containing ten (10) tipped-in vintage gelatin silver prints plus one (1) additional photograph (11 photographs in total)
4 7/8 × 4 1/4" (12.4 × 10.8 cm)
Timothy Baum, New York & Ubu Gallery, New York



Artist: HANS BELLMER (German, 1902–1975)
Publisher: ÉDITIONS G.L.M. [GUY LÉVIS MANO] (Paris, 1923 – 1974)
Author: HANS BELLMER (German, 1902–1975)
La poupée (The Doll)
Published 1936 (photographs 1934)
Book with ten gelatin silver prints mounted on yellow paper; letterpress text and two line-block illustrations on pink paper; publisher's original loose orange paper wrapper folded over pink paper cover; pink endpapers
Edition: 100. Five numbered 1–5 on Japon paper; twenty numbered 6–25 on Normandy Vellum paper; eighty [seventy-five] numbered 26–100 on pink paper. This copy no. 17
pages: 6 1/8 × 4 1/2" (15.5 × 11.5 cm); book (closed): 6 11/16 × 5 1/8 × 3/8" (17 × 13 × 1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: HANS BELLMER (German, 1902–1975)
The Doll
1936
Book containing gelatin silver prints
Number 8 from an edition of 100; one of twenty copies on Normandy vellum
Image (each): 4 5/8 × 3" (11.7 × 7.6 cm)
Overall: 6 1/2 × 4 13/16" (16.5 × 12.3 cm)
The Museum of Modern Art, New York. Purchase



Artist: HANS BELLMER (German, 1902–1975)
Publisher: ÉDITIONS G.L.M. [GUY LÉVIS MANO] (Paris, 1923 – 1974)
La Poupée
1936
Paperbound volume with ten (10) tipped-in vintage gelatin silver prints
18/100
6 1/2 × 5" (16.5 × 12.7 cm)
Ubu Gallery, New York



Artist: HANS BELLMER (German, 1902–1975)
Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: ÉDITIONS PREMIÈRES, PARIS
Book Binder: COLETTE AND JEAN-PAUL MIGUET
Collaborating Author: HANS BELLMER (German, 1902–1975)
Les jeux de la poupée (The Doll's Games)
Published 1949 (photographs 1936–37, texts 1938, preface revised 1946); rebound 1979
Book with seventeen hand-colored gelatin silver prints mounted on paper; six line-block illustrations; letterpress text. Bespoke black leather rebinding by Miguet and Miguet
Edition: 142. Sixteen numbered 1–16, with supplementary materials; 120 numbered 17–136; six hors commerce lettered A–F, with three additional gelatin silver prints; all on Vélin Crèvecœur du Marais paper. This copy no. 37 |
(See text entry note "Edition information" for further details)
Pages: 9 5/8 × 7 5/16 in. (24.5 × 18.5 cm);
Book (closed): 9 13/16 × 7 11/16 × 13/16 in. (25 × 19.5 × 2 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

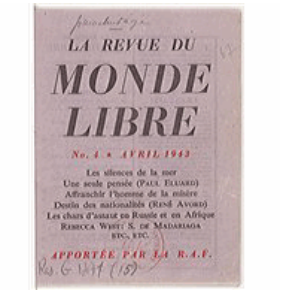


Artist: HANS BELLMER (German, 1902–1975)
Games of the Doll
1949
Book with seventeen hand-colored gelatin silver prints mounted on paper; six line blocks; letterpress text
Edition: no. 30 of 142
The Museum of Modern Art, New York. Purchase



Artist: HANS BELLMER (German, 1902–1975)
Publisher: LES ÉDITIONS PREMIÈRES
Les jeux de la poupée (The Doll's Games)
1949
Paperbound volume with fifteen (15) tipped-in vintage hand-colored photographs & four (4) additional prints plus one (1) etching
Edition: no. 91 of 142
9 7/8 × 7 5/8" (25.1 × 19.4 cm)
Ubu Gallery, New York

10: Gallery 2



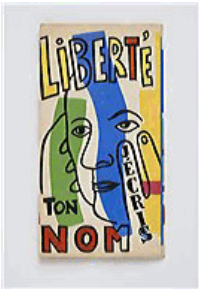
La Revue du monde libre : apportée par la R.A.F.
1943–1944
Periodical
5 5/16 × 4 3/16 × 1/16" (13.5 × 10.6 × 0.2 cm)
Collection Bibliothèque nationale de France



Author: ANDRÉ BRETON (French, 1896–1966)
Author: CHRISTIAN DOTREMONT (Belgian, 1922–1979)
Author: PABLO PICASSO (Spanish, 1881–1973)
Author: BENJAMIN PÉRET (French, 1899–1959)
Author: NOËL ARNAUD (French, 1919 – 2003)
Author: MANUEL VIOLA
Author: ROBERT RIUS (French, 1914 – 1944)
Author: LAURENCE ICHÉ (French, 1921 – 2007)
Author: LÉO MALET (French, 1909 – 1996)
Author: MAURICE BLANCHARD
Author: GÉRARD DE SÈDE (French, 1921 – 2004)
Author: JEAN-FRANÇOIS CHABRUN (1920 – 1927)
Les Pages libres de la main à plume
c. 1943
Edition: 265, unnumbered
The Museum of Modern Art Library, New York



Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: ÉDITIONS DE LA MAIN A PLUME (Paris)
Poésie et vérité, 1942
1942
Edition: no. 29 of 30
Cover: 9 × 6 5/16" (22.9 × 16 cm) (irreg.)
The Museum of Modern Art Library, New York



Artist: FERNAND LÉGER (French, 1881–1955)
Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: PIERRE SEGHERS (French, 1906 – 1987)
Printer: ALBERT JON
Liberté, j'écris ton nom (Freedom, I Write Your Name)
Published 1953 (poem first published 1942)
Accordion-format book with pochoir (designs by Léger); letterpress and pochoir text
Edition: 238. 200 numbered 1–200 on Auvergne paper; twenty-six lettered A–Z, for collaborators; twelve hors commerce numbered HC 1–12 on "canvas" and hand-painted by Léger. This copy, no. HC 1, on Auvergne paper with pochoir
folded: 12 7/16 × 6 5/16 in. (31.6 × 16 cm); unfolded: 12 7/16 × 50 13/16 in. (31.6 × 129 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Author: GEORGES HUGNET (French, 1906–1974)
Artist: MARCEL DUCHAMP (American, born France. 1887–1968)
Artist: VALENTINE HUGO (French, 1890–1968)
Artist: JOAN MIRÓ (Spanish, 1893–1983)
Artist: PABLO PICASSO (Spanish, 1881–1973)
Book Binder: GEORGES HUGNET (French, 1906–1974)
Publisher: GEORGES HUGNET (French, 1906–1974)
Printer: L'IMPRIMERIE GROU-RADENEZ, PARIS
Non vouloir; Pablo Picasso; Marcel Duchamp; Au dépens des mots (Not to Want; Pablo Picasso; Marcel Duchamp; At the Expense of Words)
Published 1940–41; bound c. 1941–52
Four separately published pamphlets bound together into one book. Six line-block reproductions of drawings, three reworked with engraving (Picasso); two line-block reproductions of drawings (Miró, Hugo); one tipped-in pochoir (Duchamp); letterpress text. Bespoke binding by Hugnet for Paul Éluard with covers of parchment over boards, gouache illustrations on front and back
Editions: Non vouloir: 26 (this copy no. 3). Pablo Picasso: 200 (this copy no. 5). Marcel Duchamp: 200 (this copy no. 3). Au dépens des mots: 200 (this copy no. 3). Each is one of five or six author's copies on Japon nacré paper
pages: 3 3/4 × 5 11/16 in. (9.5 × 14.5 cm); book (closed): 3 15/16 × 6 × 7/16 in. (10 × 15.3 × 1.1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



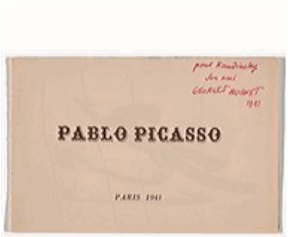
Artist: MARCEL DUCHAMP (American, born France. 1887–1968)
Author: GEORGES HUGNET (French, 1906–1974)
Publisher: GEORGES HUGNET (French, 1906–1974)
Printer: L'IMPRIMERIE GROU-RADENEZ, PARIS
Mustache and Beard of L.H.O.O.Q. from Marcel Duchamp
1941
Pamphlet with letterpress text printed in blue and one tipped-in pochoir by Duchamp on a single sheet folded into quarters
Edition: 200| (including 20 on laid Montval and 6 on Japan +nacré-)
Impression: not numbered
composition (irreg.): 9/16 × 9/16" (1.5 × 1.4 cm); page: 3 9/16 × 5 11/16" (9 × 14.5 cm)
The Museum of Modern Art, New York. Mary Ellen Meehan Fund and Purchase
13-60



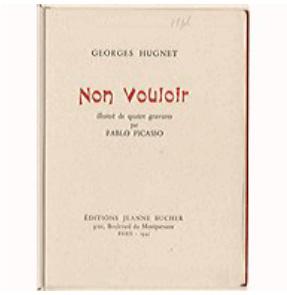
Artist: VALENTINE HUGO (French, 1890–1968)
Publisher: GEORGES HUGNET (French, 1906–1974)
Author: GEORGES HUGNET (French, 1906–1974)
Printer: L'IMPRIMERIE GROU-RADENEZ, PARIS
Au Dépens des mots (At the Expense of Words)
1941
Pamphlet with letterpress text and one line-block reproduction of a drawing by Hugo, printed in metallic gold-colored ink on a single sheet folded into quarters
Edition: 200| (including 20 on Auvergne and 6 on Japan nacré)
Impression: not numbered
composition (irreg.): 2 9/16 × 2 5/8" (6.5 × 6.6 cm); page: 3 9/16 × 5 11/16" (9 × 14.5 cm)
The Museum of Modern Art, New York. Mary Ellen Meehan Fund and Purchase



Artist: JOAN MIRÓ (Spanish, 1893–1983)
Author: GEORGES HUGNET (French, 1906–1974)
Publisher: GEORGES HUGNET (French, 1906–1974)
Printer: L'IMPRIMERIE GROU-RADENEZ, PARIS
Non Vouloir (Lack of Will)
1940
Pamphlet with letterpress text and one line-block reproduction of a drawing by Miró, printed in red on a single sheet folded into quarters
Edition: 26| (20 on laid Montval; 6 on Japan +nacré-; and unnumbered copies)
Impression: not numbered
composition (irreg.): 1 11/16 × 1 7/8" (4.3 × 4.7 cm); page: 3 9/16 × 5 11/16" (9 × 14.5 cm)
The Museum of Modern Art, New York. Mary Ellen Meehan Fund and Purchase



Artist: PABLO PICASSO (Spanish, 1881–1973)
Author: GEORGES HUGNET (French, 1906–1974)
Publisher: GEORGES HUGNET (French, 1906–1974)
Printer: L'IMPRIMERIE GROU-RADENEZ, PARIS
Pablo Picasso
1941
Pamphlet with letterpress text and six line-block reproductions of drawings by Picasso, three reworked with engraving, printed on a single sheet folded into quarters
Edition: 200| (20 numbered 1/20-20/20 on Rives; 6 numbered I/VI-VI/VI on Japan +nacré-; 174 unnumbered copies)
Impression: not numbered
composition (each approx.): 3 5/8 × 5 1/2" (9.2 × 13.8 cm); page (each): 3 13/16 × 5 13/16" (9.7 × 14.8 cm)
The Museum of Modern Art, New York. Mary Ellen Meehan Fund and Purchase



Artist: PABLO PICASSO (Spanish, 1881–1973)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Author: GEORGES HUGNET (French, 1906–1974)
Non vouloir (Not to Want)
1942
Book with one engraving and drypoints (frontispiece); four prints from line blocks with added engraving, printed in black, accompanying the letterpress text; supplementary suite of three engraving and drypoints (color variants of the frontispiece) and nineteen line-block prints (sixteen made by printing the same four blocks in four color variants: turquoise, yellow, red, and green; three made by printing the same four blocks in various superimposed color combinations); rebound with Hugnet's handwritten manuscript of the text in red ink (fifty-seven leaves); publisher's original tan paper cover. Bespoke rebinding and slipcase by F. Saulnier. Rebinding: covers of full red leather over boards; blind tooling around raised bands and gold-tooled title on spine; red and white silk doublures and red endpapers; red-and-black silk endbands; multicolor silk bookmark.
Edition: 430 (20 numbered 1-20 on Arches with supplementary engraving, 2 suites, and 1 superimposed print; 400 numbered 21-420 on wove paper; 6 numbered I-VI on Arches with supplementary engraving, 2 suites, and 2 superimposed prints; 4 H.C. numbered I/IV-IV/IV on China with supplementary engraving and 3 variants, suite, and 3 superimposed prints, reserved for author, artist, dédicataire, and printer)
Impression: "III/IV" bottom center colophon, pink pencil, author's hand
irreg. page: 7 1/2 x 5 7/16" (19 x 13.8 cm); prints: various dimensions.
The Museum of Modern Art, New York. The Louis E. Stern Collection



Artist: PABLO PICASSO (Spanish, 1881–1973)
Author: GEORGES HUGNET (French, 1906–1974)
Publisher: ÉDITIONS JEANNE BUCHER, PARIS
Printer: L'IMPRIMERIE GROU-RADENEZ, PARIS
Book Binder: F. SAULNIER (French, active c. 1923–55)
Printer: ATELIER ROGER LACOURIÈRE, PARIS
Non vouloir (Not to Want)
Published 1942; rebound c. 1942–55
Book with four engraving and drypoints (frontispieces) and four line blocks; letterpress text; supplementary suite of twenty-seven line blocks, all color variants of the four that accompany the text, seven made by superimposing the blocks in various color combinations; ink inscription and crayon drawing by Picasso on half title. Bespoke red leather rebinding by F. Saulnier for Hugnet, with blind and gold tooling
Edition: 430. Four numbered I–IV (not mentioned on the colophon) on Chine paper, reserved for the author, artist, dedicatee, and printer, with four frontispieces, a supplementary suite of line blocks printed in color variants and in superimposed color combinations, and various additional materials; twenty numbered 1–20 and six author's copies numbered I–VI, with one frontispiece and a supplementary suite, some with an additional suite; 400 numbered 21–420, without the frontispiece; edition subsets on different papers. This copy, Hugnet's author's copy, no. I/IV, on Chine paper
Pages: 7 3/8 × 5 5/16 in. (18.7 × 13.5 cm);
Book (closed): 7 5/8 × 5 3/4 × 13/16 in. (19.4 × 14.6 × 2 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

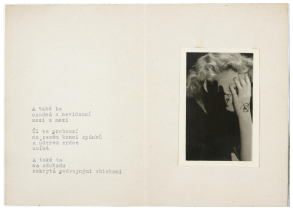
11: Gallery 2



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
Author: JINDŘICH HEISLER (Czech, 1914–1953)
Artist: JINDŘICH ŠTYRSKÝ (Czech, 1899–1942)
Jen poštolky chčí klidně na desatero (Only Kestrels Calmly Piss on the Ten Commandments)
1940
Illustrated book
Edition: 15
9 1/16 × 11 7/16 × 3/16" (23 × 29 × 0.5 cm)
Bibliothèque nationale de France, Réserve des livres rares, RES M-YM-19



Artist: JINDŘICH ŠTYRSKÝ (Czech, 1899–1942)
Publisher: F. BOROVÝ (Czech)
Author: JINDŘICH HEISLER (Czech, 1914–1953)
Na jehlách těchto dní
1945
Edition: unspecified
Cover: 8 3/8 × 6" (21.3 × 15.2 cm)
Spread: 8 3/8 × 12" (21.3 × 30.5 cm)
The Museum of Modern Art Library, New York



Artist: LUDVÍK KUNDERA (Czech, 1920 – 2010)
Artist: VÁCLAV ZYKMUND (Czech, 1914–1984)
Výhružný kompas (Menacing Compass)
1944
Book with sixteen tipped-in photographs; typewritten text
Collection of Suzanne Pastor, Prague; Courtesy Ubu Gallery, New York



Artist: JINDŘICH ŠTYRSKÝ (Czech, 1899–1942)
Untitled
c. 1934
Gelatin silver print
3 1/2 × 3 3/8" (9 × 8.5 cm)
The Museum of Modern Art, New York. Gift of Rudolf Kicken



Artist: JINDŘICH ŠTYRSKÝ (Czech, 1899–1942)
Untitled, from On the Needles of These Days (Na jehlách těchto dní) (1945)
1934–35
Gelatin silver print
3 9/16 × 3 3/8" (9 × 8.5 cm)
The Museum of Modern Art, New York. Thomas Walther Collection. Abbott-Levy Collection funds, by exchange



Artist: JINDŘICH ŠTYRSKÝ (Czech, 1899–1942)
Untitled self-portrait for Na jehlách těchto dní (On the Needles of These Days, 1945)
1934 (printed in or before 1941)
Vintage gelatin silver print
3 5/8 × 3 1/2" (9.2 × 8.9 cm)
Ubu Gallery, New York



Artist: JINDŘICH ŠTYRSKÝ (Czech, 1899–1942)
Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
Artist: JINDŘICH HEISLER (Czech, 1914–1953)
Nur die Turmfalken brunzen ruhig auf die 10 Gebote: Gedichte (Only Kestrels Calmly Piss on the Ten Commandments: Poems)
1939
Book with line-block illustrations
Edition: no. 2 of 40, presentation copy to André Breton
9 7/16 × 11 7/16" (24 × 29 cm)
Ryerson and Burnham Libraries Special Collections, Mary Reynolds Collection. The Art Institute of Chicago



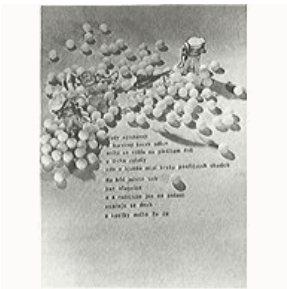
Artist: JINDŘICH ŠTYRSKÝ (Czech, 1899–1942)
Artist: JINDŘICH HEISLER (Czech, 1914–1953)
Na jehlách těchto dní (On the Needles of These Days)
1945
Book with gravure reproductions of photographs; text
The Art Institute of Chicago, Mary Reynolds Collection, 709.04063 R46 no.745 Special



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
Untitled (Drawing for Střelnice [The Shooting Gallery])
1939
Ink on paper
sheet: 14 × 17 7/8" (35.5 × 45.4 cm)
The Museum of Modern Art, New York. Rendl Endowment for Slavic Art



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
Author: JINDŘICH HEISLER (Czech, 1914–1953)
Book Binder: ALOIS JIROUT (Czech, 1899–1969)
Publisher: EDICE SURREALISMU, PRAGUE
Artist: JINDŘICH HEISLER (Czech, 1914–1953)
Z kasemat spánku: Realisované básně (From the Strongholds of Sleep: Realized Poems)
Published 1940
Book with eight gelatin silver prints, including title page (staged environments by Toyen and Heisler, photographed by Bernat and Radnitzer), each mounted on metallic paper; printed text; publisher's original binding with covers of black decorated paper over boards
Edition: 17. This copy no. 2
pages: 6 1/8 × 5 1/16 in. (15.5 × 12.9 cm); book (closed): 6 1/2 × 5 1/2 × 3/8 in. (16.5 × 14 × 1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
Artist: JINDŘICH HEISLER (Czech, 1914–1953)
Z kasemat spánku: Realisované básně (From the Strongholds of Sleep: Realized Poems)
1940
Book with eight gelatin silver prints
Edition: no. 1 of 17
6 3/8 × 5 9/16 × 3/8" (16.2 × 14.1 × 0.9 cm)
Bibliothèque nationale de France, Réserve des livres rares, RES P-YM-95



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
Author: JINDŘICH HEISLER (Czech, 1914–1953)
Z kasemat spánku: Realisované básně (From the Strongholds of Sleep: Realized Poems)
1940
Book with eight gelatin silver prints
Edition: no. 12 of 17
6 3/8 × 5 9/16" (16.2 × 14.2 cm)
The Art Institute of Chicago, Mary Reynolds Collection, 709.04063 R46 no.706 Special



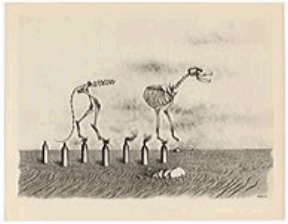
Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
Artist: JINDŘICH HEISLER (Czech, 1914–1953)
Publisher: EDICE SURREALISMU, PRAGUE
Z kasemat spánku: Realisované básně (From the Strongholds of Sleep: Realized Poems)
1940
Book with eight gelatin silver prints
Edition: no. 3 of 17. This copy gifted to André Breton by Toyen
6 1/2 × 5 1/2 × 3/8" (16.5 × 14 × 1 cm)
Collection of Helen and Sam Zell



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
"Cache-toi guerre! Cycle de neuf dessins, 1944," title page
1944, printed 1947
Edition: no. 202 of 300
plates 15 3/8 x 12 x 1/8" (39 x 30.5 x .5 cm)
The Museum of Modern Art Library, New York



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
"Cache-toi guerre! Cycle de neuf dessins, 1944," plate 1
1944, printed 1947
Edition: no. 202 of 300
plates 15 3/8 x 12 x 1/8" (39 x 30.5 x .5 cm)
The Museum of Modern Art Library, New York



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
"Cache-toi guerre! Cycle de neuf dessins, 1944," plate 2
1944, printed 1947
Edition: no. 202 of 300
plates 15 3/8 x 12 x 1/8" (39 x 30.5 x .5 cm)
The Museum of Modern Art Library, New York



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
"Cache-toi guerre! Cycle de neuf dessins, 1944," plate 3
1944, printed 1947
Edition: no. 202 of 300
plates 15 3/8 x 12 x 1/8" (39 x 30.5 x .5 cm)
The Museum of Modern Art Library, New York



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
"Cache-toi guerre! Cycle de neuf dessins, 1944," plate 4
1944, printed 1947
Edition: no. 202 of 300
plates 15 3/8 x 12 x 1/8" (39 x 30.5 x .5 cm)
The Museum of Modern Art Library, New York



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
"Cache-toi guerre! Cycle de neuf dessins, 1944," plate 5
1944, printed 1947
Edition: no. 202 of 300
plates 15 3/8 x 12 x 1/8" (39 x 30.5 x .5 cm)
The Museum of Modern Art Library, New York



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
"Cache-toi guerre! Cycle de neuf dessins, 1944," plate 6
1944, printed 1947
Edition: no. 202 of 300
plates 15 3/8 x 12 x 1/8" (39 x 30.5 x .5 cm)
The Museum of Modern Art Library, New York



Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
"Cache-toi guerre! Cycle de neuf dessins, 1944," plate 7
1944, printed 1947
Edition: no. 202 of 300
plates 15 3/8 x 12 x 1/8" (39 x 30.5 x .5 cm)
The Museum of Modern Art Library, New York

12: Gallery 2



Author: ANDRÉ BRETON (French, 1896–1966)
Publisher: LIBRAIRIE BON (Tokyo)
Author: PAUL ÉLUARD (French, 1895–1952)
Dōteijo jutai (The Immaculate Conception)
1936
Edition: 100, unnumbered
Cover: 8 3/4 × 7 3/4" (22.2 × 19.7 cm)
Spread: 8 3/4 × 15 1/2" (22.2 × 39.4 cm)
The Museum of Modern Art Library, New York

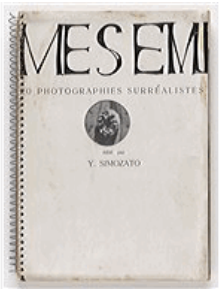
Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: SHUNCHŌKAI) (Tokyo)
Aru isshō no naimaku aruiwa ningen no sentō (The Underside of a Life, or, The Human Pyramid)
1937
Edition: 100
The Museum of Modern Art Library, New York



Author: IKKŌ NARAHARA (Japanese, 1934–1997)
Artist: HIROSHI MANABE (Japanese, 1932–2000)
Publisher: TAIZANDO, TOKYO
Gonin no katame no heitai (Five One-Eyed Soldiers) Published 1956
Book, loose as issued, printed in red and black with mimeographs, line blocks, one tipped-in gelatin silver print, and one irregularly shaped cutout hole; letterpress and mimeographed text; publisher's original mimeographed loose paper wrapper
Edition: Approx. 28. Twelve printed on September 10, 1956; sixteen printed on September 20, 1956; content of copies varies. This copy no. 7 | Impression: "7/12"
pages: 7 11/16 × 5 1/8" (19.5 × 13 cm); book (closed): 7 11/16 × 5 5/16 × 1/4" (19.5 × 13.5 × 0.6 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: IKKŌ NARAHARA (Japanese, 1931–2020)
Window Number 2
July 1958
Gelatin silver print
14 × 10 15/16" (35.5 × 27.8 cm)
The Museum of Modern Art, New York. Gift of Nihon Keizai Shimbun



Artist: YOSHIO SHIMOZATO (Japanese, 1907–1981)
Publisher: YOSHIO SHIMOZATO (Japanese, 1907–1981)
Printer: DAI NIPPON PRINTING CO., LTD., TOKYO
Author: YOSHIO SHIMOZATO (Japanese, 1907–1981)
Mesemu zoku: Chōgenjitsushugi shashinshū / Mesemb: 20 photographies surréalistes (Genus Mesemb: 20 Surrealist Photographs)
Published 1940
Book with twenty-two relief-halftone reproductions of photographs; letterpress text; publisher's original spiral binding with paper covers, front cover with line-block title and die-cut hole
Edition: 200. This copy no. 147 |
Stamped "200 -No.147" [Limited to 200 copies - No. 147] in green ink, on inside cover, upper left corner.
pages: 7 3/8 × 5 1/16 in. (18.8 × 12.8 cm); book (closed): 7 3/8 × 5 5/16 × 3/8 in. (18.8 × 13.5 × 1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Publisher: MIZUÉ (Japan)
Album surréaliste
May 1937
Cover: 10 7/16 × 7 3/4" (26.5 × 19.7 cm)
Spread: 10 7/16 × 15 9/16" (26.5 × 39.5 cm)
The Museum of Modern Art Library, New York



Artist: KANSUKE YAMAMOTO (Japanese, 1914–1987)
Buddhist Temple's Bird Cage
1940
Gelatin silver print
10 1/16 × 6 15/16" (25.6 × 17.7 cm)
Promised Gift to The Art Institute of Chicago from Helen and Sam Zell



Artist: KANSUKE YAMAMOTO (Japanese, 1914–1987)
Relaxation Season
1953
Gelatin silver print
10 3/4 × 9" (27.3 × 22.9 cm)
Collection of Helen and Sam Zell



Artist: KANSUKE YAMAMOTO (Japanese, 1914–1987)
Oval Landscape
1963
Gelatin silver print
9 15/16 × 7 1/16" (25.2 × 17.9 cm)
The Museum of Modern Art, New York. Judith and Wm. Brian Little Fund

13: Gallery 3



Artist: UNICA ZÜRN (German, 1916–1970)
Dezember 1955 (December 1955)
1955
Book of loose folded sheets with handwritten text in ink, colored ink, and ballpoint pen, with cut-and-pasted colored papers, metallic papers, cotton fabric, newspaper clippings, and colored pencil; paper cover with cut-and-pasted colored paper, foil, dried plant material, ink, and colored ink; all wrapped in nylon-blend net stocking
pages: 8 3/8 × 5 7/8" (21.3 × 15 cm); book (closed): 8 1/2 × 6 × 1/16" (21.6 × 15.3 × 0.1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: UNICA ZÜRN (German, 1916–1970)
Author: UNICA ZÜRN (German, 1916–1970)
Orakel und Spektakel, IV. Buch: Anagramme und Zeichnungen (Oracle and Spectacle, Book IV: Anagrams and Drawings)
1960
Book with ink, colored ink, and pencil drawings that incorporate handwritten anagrammatic texts; select pages with additions of torn-and-pasted paper, dried plant material, feathers, envelopes, playing card, and embroidery-thread winder with thread; pamphlet binding: red paper wrapper with cut-and-pasted paper and drawing in ink on torn-and-pasted paper.
pages: 12 13/16 × 9 13/16 in. (32.5 × 25 cm); book (closed): 12 13/16 × 10 1/4 × 5/16 in. (32.6 × 26 × 0.8 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

14: Gallery 3

Artist: JEAN DUBUFFET (French, 1901–1985)
Publisher: INSTITUTE L'ART BRUT, PARIS
Printer: EMILIE CARLU
Author: JEAN DUBUFFET (French, 1901–1985)
Printer: JEAN DUBUFFET (French, 1901–1985)
Ler dla canpane [L'air de la campagne] (Country Air)
1948
Book with three woodcuts (printed from Camembert boxes) and three linoleum cuts; mimeographs of Dubuffet's handwritten text; all printed on newsprint; publisher's original side-stapled binding
Edition: 165 (of which 15 are deluxe edition)
Impression: Not numbered
page (each): 7 1/2 × 5 5/16" (19 × 13.5 cm);
book (closed): 7 1/2 × 5 3/8 × 1/16" (19 × 13.6 × 0.2 cm)
The Museum of Modern Art, New York. Given anonymously



Artist: JEAN DUBUFFET (French, 1901–1985)
Publisher: INSTITUTE L'ART BRUT, PARIS
Printer: JEAN DUBUFFET (French, 1901–1985)
Author: JEAN DUBUFFET (French, 1901–1985)
Ler dla canpane [L'air de la campagne] (Country Air)
Published 1948
Book with seven woodcuts and four linoleum cuts, all printed on newsprint with brayer-applied ink additions; mimeographs of the artist's handwritten text; publisher's original yellow-painted newsprint cover and side-stapled binding
Edition: 165. 150 unnumbered on newsprint, with six prints, twenty-two pages; fifteen deluxe copies numbered 1–15 on newsprint with brayer-applied ink additions, with eleven prints, twenty-eight pages. This copy no. 6
pages: 7 1/2 × 5 5/16 in. (19 × 13.5 cm); book (closed): 7 1/2 × 5 3/8 × 1/16 in. (19 × 13.6 × 0.2 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: JEAN DUBUFFET (French, 1901–1985)
Author: JEAN DUBUFFET (French, 1901–1985)
Book Binder: GEORGES LEROUX (French, 1922–1999)
Printer: DESJOBERT, PARIS
Publisher: JEAN DUBUFFET (French, 1901–1985)
Anvouaiaje par in ninbesil avec de zimaje [En voyage par un imbécile avec des images] (On a Journey by an Imbecile with Pictures)
Published 1950 (printed 1949); rebound 1967
Book with nine lithographs; transfer lithographs of Dubuffet's handwritten text. Bespoke leather rebinding by Leroux
Edition: 23. Twenty numbered 1–20 on Rives paper; three unnumbered, with a supplementary suite of forty-seven lithographs documenting successive color states of the six lithographs; plus this copy, unnumbered, on Rives paper, without the additional suite, outside the edition
pages: 10 7/16 × 8 7/8 in. (26.5 × 22.5 cm); book (closed): 10 5/8 × 9 1/2 × 5/8 in. (27 × 24.1 × 1.6 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: JEAN DUBUFFET (French, 1901–1985)
Author: JEAN PAULHAN (French, 1884–1968)
Printer: DESJOBERT, PARIS
Publisher: JEAN DUBUFFET (French, 1901–1985)
Publisher: JEAN PAULHAN (French, 1884–1968)
La métromanie, ou, Les dessous de la capitale (The Metromania, or, The Underbelly of the Capital)
Published 1950 (printed 1949)
Book with transfer lithographs of fifteen drawings and of Dubuffet's handwritten transcription of Paulhan's text; publisher's original covers of tan cloth over boards with foil-stamped title on front
Edition: 150. Ten numbered 1–10 on A. G. Chabrol paper; 125 numbered 11–135 on gray paper; fifteen hors commerce on brown paper. This copy no. 5
pages: 7 7/8 × 7 7/8 in. (20 × 20 cm); book (closed): 8 1/4 × 8 1/4 × 1/2 in. (21 × 21 × 1.3 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

Artist: JEAN DUBUFFET (French, 1901–1985)
Anvouaiaje par in ninbesil avec de zimaje [En voyage par un imbécile avec des images] (On a Journey by an Imbecile with Pictures)
1949
Book with nine lithographs; transfer lithographs of Dubuffet's handwritten text; supplementary suite of forty-seven color proofs and separations for the nine lithographic color proofs and separations
Edition: no. 2 of three unnumbered copies with the supplementary suite, outside the edition of 20
10 7/16 × 8 7/8" (26.5 × 22.5 cm)
Collection of Helen and Sam Zell

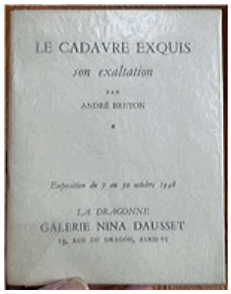


Artist: JEAN DUBUFFET (French, 1901–1985)
Publisher: JEAN DUBUFFET (French, 1901–1985)
Author: JEAN DUBUFFET (French, 1901–1985)
Book Binder: GEORGES LEROUX (French, 1922–1999)
Printer: JEAN FAUTRIER (French, 1898–1964)
Printer: M. MANNEQUIN
Labonfam abeber par inbo nom [La bonne femme à Bébert par un bonhomme] (Bébert's Gal by a Guy)
Published 1950 (drawings 1949); rebound 1983
Book with six photolithographed reproductions of drawings; transfer lithographs of Dubuffet's handwritten text. Bespoke leather rebinding by Leroux
Edition: 50, unnumbered, on Indochine paper
pages: 11 × 8 9/16 in. (28 × 21.8 cm); book (closed): 11 5/16 × 9 1/4 × 5/16 in. (28.8 × 23.5 × 0.8 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

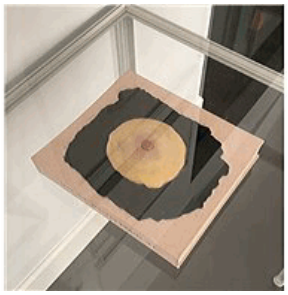
15: Gallery 3



Author: ANDRÉ BRETON (French, 1896–1966)
Publisher: ZWEMMER GALLERY, LONDON
Publisher: VIEW EDITIONS (New York)
Publisher: LA JEUNE PARQUE (Paris)
Young Cherry Trees Secured against Hares (Jeunes cerisiers garantis contre les lièvres)
1946
Edition: 1,000, unnumbered
Cover: 9 5/16 × 6 1/2" (23.7 × 16.5 cm)
Spread: 9 5/16 × 12 3/4" (23.7 × 32.4 cm)
The Museum of Modern Art Library, New York



Author: ANDRÉ BRETON (French, 1896–1966)
Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
Artist: BENJAMIN PÉRET (French, 1899–1959)
Artist: JINDŘICH HEISLER (Czech, 1914–1953)
Publisher: GALERIE NINA DAUSSET
Le cadavre exquis, son exaltation (Exquisite Corpse, Its Exaltation)
1948
Book with letterpress text; this copy supplemented with one loose exquisite corpse drawing in colored pencil, folded to fit inside the covers
Edition: no. 9 of 15
Collection of Helen and Sam Zell



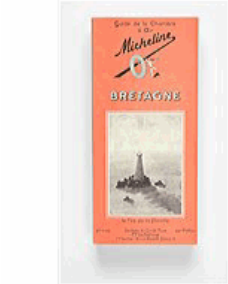
Artist: MARCEL DUCHAMP (American, born France. 1887–1968)
Le Surréalisme en 1947
1947
Book with foam rubber, pigment, velvet, and printed label mounted on cardboard covers
9 1/4 × 8 1/16" (23.5 × 20.5 cm)
Collection Antonio Nogara
14-78



Artist: MAX ERNST (French and American, born Germany. 1891–1976)
Publisher: ÉDITIONS DU SAGITTAIRE, PARIS [SIMON KRA] (France, 1919 – 1979)
Author: VARIOUS AUTHORS
Author: OCTAVIO PAZ (Mexican, 1914–1998)
Author: ARTHUR CRAVAN
Collaborating Artist: MARCEL JEAN (French, 1900–1993)
Author: ANDRÉ BRETON (French, 1896–1966)
Author: BENJAMIN PÉRET (French, 1899–1959)
Author: ANDRÉ PIEYRE DE MANDIARGUES
Collaborating Artist: JACQUES HÉROLD (Romanian, 1910–1991)
Author: MICHEL CARROUGES (French, 1910 – 1988)
Collaborating Artist: MAURICE HENRY (French, 1907 – 1984)
Author: VICTOR CRASTRE (French, 1903 – 1983)
Collaborating Artist: DOROTHEA TANNING (American, 1910–2012)
Author: ROBERT LEBEL (French, 1901–1986)
Author: HENRI PASTOUREAU (French, 1912–1996)
Author: MARQUIS DE SADE (DONATIEN ALPHONSE FRANÇOIS) (French, 1740–1814)
Collaborating Artist: SLAVKO KOPAČ (Croatian, 1913 – 1995)
Author: JEAN FERRY
Collaborating Artist: ALFRED KUBIN (Austrian, 1877–1959)
Collaborating Artist: TOYEN (MARIE ČERMÍNOVÁ) (Czech, 1902–1980)
Author: GEORGES SCHÉHADÉ (Lebanese, 1905 – 1989)
Collaborating Artist: ADRIEN DAX (French, 1913–1979)
Author: ADRIEN DAX (French, 1913–1979)
Collaborating Artist: ENRICO DONATI (American, born Italy. 1909–2008)
Author: JULIEN GRACQ (French, 1910 – 2007)
Author: MALCOLM DE CHAZAL (Mauritian, 1902 – 1981)
Author: JEAN-PIERRE DUPREY (French, 1930 – 1959)
Collaborating Artist: EUGENIO FERNANDEZ GRANELL (Spanish, 1912–2001)
Artist: VARIOUS ARTISTS
Almanach surréaliste du demi-siècle
1950
Book with two color lithographs by Ernst; letterpress texts by various authors; numerous printed illustrations and typographic ornaments by various artists throughout the text; publisher’s original paper cover and binding
Edition: 25| numbered I-XXV reserved for bibliophiles of "La Hune"; plus 65 numbered 1-65; 25 H.C. marked A-Z; Second lithograph without text: 15; Both lithographs printed as 1 without text: 25.
Impression: "IV" center colophon, stamped in black.
page (each approx.): 8 11/16 × 5 1/2" (22 × 14 cm); overall (closed): 9 1/16 × 5 11/16 × 1 1/16" (23 × 14.4 × 2.7 cm)
The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund



Artist: GEORGES HUGNET (French, 1906–1974)
Author: GEORGES HUGNET (French, 1906–1974)
Maquette for Huit jours à Trébaumec (Maquette for Eight Days in Trébaumec)
1947
Maquette of loose pink paper sheets with eighty-two tipped-in gelatin-silver-print reproductions of photomontages (c. 1932–47) and handwritten text in ink
each sheet: 6 3/4 × 4 13/16" (17.2 × 12.2 cm); book (overall): 6 3/4 × 4 13/16 × 2 3/16" (17.2 × 12.2 × 5.5 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: GEORGES HUGNET (French, 1906–1974)
Publisher: HENRI MERCHER (French, 1912–1976)
Author: GEORGES HUGNET (French, 1906–1974)
Huit jours à Trébaumec: Journal de vacances orné de 82 photographies prises par l'auteur en 1947 (Eight Days in Trébaumec: Vacation Journal Illustrated with 82 Photographs Taken by the Author in 1947)
Published 1969
Book, loose as issued, with eighty-two gelatin-silver-print reproductions of photomontages (c. 1932–47) mounted on sheets with embossing; handwritten text in ink by Hugnet; letterpress introduction and colophon; one line-block ornament with gouache additions; publisher's original loose paper wrapper with letterpress title and lithographed illustration
Edition: 107. Five lettered A–E on Auvergne paper, with gelatin silver prints and handwritten text; 100 numbered 1–100 and two legal-deposit copies numbered 0–00 on Rives paper, with collotype reproductions of the photomontages and text. This copy lettered E
pages: 15 3/8 × 7 1/16 in. (39 × 18 cm); book (closed): 15 7/16 × 7 1/8 × 1 3/4 in. (39.2 × 18.1 × 4.5 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: ROBERTO MATTA (Chilean, 1911–2002)
Publisher: BRENTANO'S, NEW YORK
Printer: ALBERT MARTIN, INC., NEW YORK
Author: ANDRÉ BRETON (French, 1896–1966)
Arcane 17
1944
Book with one etching with hand-colored additions and chine collé; four lithographs of tarot cards mounted on pale orange paper; letterpress text; publisher's original paper cover and binding
Edition: 325| (25 marked A-Y on Umbria with etching; 300 numbered 1-300 on Oxbow)
Impression: "T" center justification page, black ink, Breton's hand and "20/25" lower left margin frontispiece, pencil, unknown hand
book (closed): 9 1/8 × 6 3/8 × 15/16" (23.2 × 16.2 × 2.4 cm); pages: 9 1/16 × 6 5/16" (23 × 16 cm);
plate (etching): 5 × 2 3/4" (12.7 × 7 cm)
The Museum of Modern Art, New York. Purchase

16: Gallery 3



Artist: JOAN MIRÓ (Spanish, 1893–1983)
Artist: PIERRE ANDRÉ BENOIT (French, 1921–1993)
Book Binder: GEORGES LEROUX (French, 1922–1999)
Là (There)
1960
Miniature book within three drypoints; letterpress text. This copy supplemented with thirteen colored pencil drawings. Bespoke rebinding by Leroux
1 1/2 × 1 1/2" (3.8 × 3.8 cm)
Collection of Helen and Sam Zell

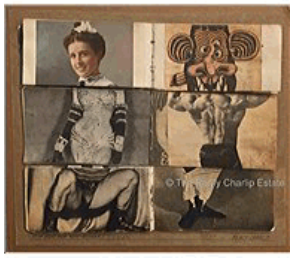


Artist: DOROTHEA TANNING (American, 1910–2012)
Artist: GEORGES VISAT (French, 1910–2001)
Demain (Tomorrow)
1964
Miniature book within four etchings and one gouache drawing; letterpress text. Bespoke rebinding by Mathieu with ammonite fossil clasp in mother-of-pearl, silver, and mica
Edition: no. 35 of 60
4 5/16 × 3 15/16" (11 × 10 cm)
Collection of Helen and Sam Zell

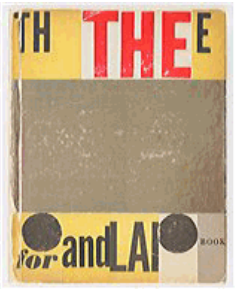


Artist: DOROTHEA TANNING (American, 1910–2012)
Untitled Artist's Book (Happy Birthday Dear Max)
1965
Accordion-format book with drawings in crayon and watercolor; covers of cloth over board
Open: 6 1/4 × 77" (15.9 × 195.6 cm); closed: 6 1/4 × 3 1/2" (15.9 × 8.9 cm)
Collection of Helen and Sam Zell

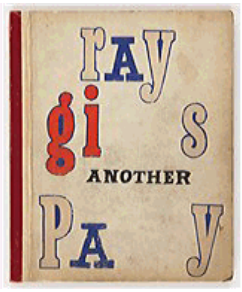
17: Gallery 3



Artist: REMY CHARLIP (American, 1929–2012)
Flip Book for Ray Johnson, Richard, and Helen
c. 1960
Cut-and-pasted papers
5 × 12" (12.7 × 30.5 cm)
Jerome Robbins Dance Division, New York Public Library for the Performing Arts, Astor, Lenox and Tilden Foundations



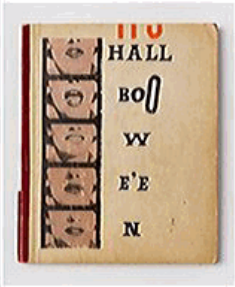
Artist: RAY JOHNSON (American, 1927–1995)
Th Thee for and Lai Book
c. 1955
Book with cut-and-pasted printed, colored, and metallic papers, and hand-lettered text in ink on irregularly shaped paper leaves, some with cutout holes, foldout flaps, blue synthetic leather, and partially erased handwritten text in pencil; covers with cut-and-pasted printed, colored, and metallic papers on paper over boards
pages (irreg., approx.): 7 5/16 × 5 13/16" (18.5 × 14.8 cm); book (closed): 8 1/8 × 6 1/2 × 7/16" (20.7 × 16.5 × 1.1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



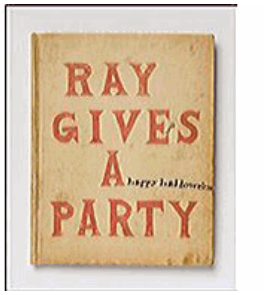
Artist: RAY JOHNSON (American, 1927–1995)
Ray Gi[ve]s Another Pa[rt]y
c. 1955
Book with cut-and-pasted printed papers, metallic paper, and hand-lettered text in ink and pencil on paper leaves; covers with cut-and-pasted printed papers and ink on paper over boards
pages: 7 15/16 × 6 1/8" (20.2 × 15.5 cm); book (closed): 7 15/16 × 6 9/16 × 7/16" (20.2 × 16.7 × 1.1 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Artist: RAY JOHNSON (American, 1927–1995)
Untitled (Exercising Figures with Moticos)
1955-59/1973
Assemblage of printed paper and painted paper with ink, colored ink, pencil, and colored pencil on board
13 5/8 x 13 1/2" (34.6 x 34.3 cm)
The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift



Artist: RAY JOHNSON (American, 1927–1995)
It's Hallboowe'en
1955
Book with cut-and-pasted printed papers, metallic papers, colored inks, and hand-lettered text in black ink on paper leaves
8 × 6 1/2" (20.3 × 16.5 cm)
Collection of Helen and Sam Zell

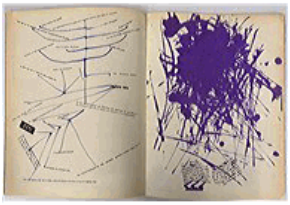


Artist: RAY JOHNSON (American, 1927–1995)
Ray Gives a Happy Halloween Party
1955
Book with cut-and-pasted printed papers, colored papers, foil, string, and hand-lettered text in black ink on paper leaves
8 1/8 × 6 1/2" (20.6 × 16.5 cm)
Collection of Helen and Sam Zell

18: Gallery 3



Artist: ASGER JORN (Danish, 1914–1973)
Artist: GUY DEBORD (French, 1931–1994)
Fin de Copenhague (Goodbye to Copenhagen)
1957
Book with lithographed reproductions of collages of found mass-media texts and illustrations, with Jorn's lithographed overlays printed in various colors; publisher's blue-gray paper cover impressed with type from one page of the Danish newspaper Politiken (each cover is unique)
Edition: no. 67 of 200
Collection of Helen and Sam Zell



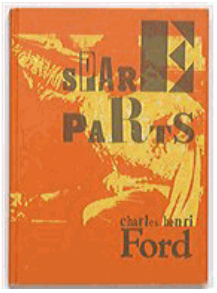
Author: GUY DEBORD (French, 1931–1994)
Publisher: WITTENBORN AND COMPANY, NEW YORK
Publisher: L'INTERNATIONALE SITUATIONNISTE (1957–1972)
Printer: PERMILD & ROSENGREEN, COPENHAGEN, DENMARK (Denmark, founded 1947)
Mémoires: Structures portantes d'Asger Jorn
1959
Edition: 675, unnumbered
Cover: 10 7/8 × 8 1/2" (27.6 × 21.6 cm)
Spread: 10 7/8 × 16 13/16" (27.6 × 42.7 cm)
The Museum of Modern Art Library, New York



Artist: ASGER JORN (Danish, 1914–1973)
Artist: GUY DEBORD (French, 1931–1994)
Publisher: L'INTERNATIONALE SITUATIONNISTE (1957–1972)
Printer: PERMILD & ROSENGREEN, COPENHAGEN, DENMARK (Denmark, founded 1947)
Author: GUY DEBORD (French, 1931–1994)
Mémoires (Memoirs)
Published 1959
Book with lithographed reproductions of Debord's collages and texts (assembled c. 1957) with Jorn's lithographed overlays printed in various colors; publisher's original sandpaper dust jacket over paper cover
Edition: 675, unnumbered
pages: 10 7/8 × 8 1/2 in. (27.7 × 21.6 cm); book (closed): 10 7/8 × 8 1/2 × 3/16 in. (27.7 × 21.6 × 0.5 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Publisher: A NEW VIEW BOOK, ATHENS
Artist: CHARLES HENRI FORD (American, 1908/1913–2002)
Printer: VASSILY PAPACHRYSANTHOU
Spare Parts
1966
Edition: no. 281 of 950
Cover: 13 13/16 × 10 1/8" (35.1 × 25.7 cm)
Spread: 13 13/16 × 20 7/16" (35.1 × 51.9 cm)
The Museum of Modern Art Library, New York



Artist: CHARLES HENRI FORD (American, 1908/1913–2002)
Publisher: A NEW VIEW BOOK, ATHENS
Printer: VASSILY PAPACHRYSANTHOU
Author: CHARLES HENRI FORD (American, 1908/1913–2002)
Spare Parts
Published 1966
Book with offset-lithographed illustrations and text printed in various colors on white and yellow papers; publisher's original binding with covers of offset-lithographed paper over boards; printed-paper endpapers and unique paper dust jacket with offset lithograph and screenprint
Edition: 950. 850 numbered 1–850; 100 hors commerce numbered I–C. This copy no. 545
pages: 13 1/2 × 9 5/8" (34.3 × 24.5 cm); book (closed): 13 7/8 × 10 1/16 × 1" (35.2 × 25.5 × 2.5 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell



Publisher: CHARLES HENRI FORD (American, 1908/1913–2002) Printer: VASSILY PAPACHRYSANTHOU
Artist: CHARLES HENRI FORD (American, 1908/1913–2002)
Untitled from Poem Posters
1964–65
One from a series of sixteen offset lithographs
Edition: unique, or a few examples|
sheet (approx.): 39 3/8 x 27 5/8" (100 x 70.1 cm)
The Museum of Modern Art, New York. Donald B. Marron Fund and Marie-Josée and Henry R. Kravis Fund

19: Gallery 3



Artist: WILLIAM S. BURROUGHS (American, 1914–1997)
Untitled
c. 1954
Three gelatin silver prints affixed with cello-tape
4 3/8 × 5 3/8" (11.1 × 13.7 cm)
Collection of Helen and Sam Zell



Artist: WILLIAM S. BURROUGHS (American, 1914–1997)
Untitled
c. 1960
Collage of three cut and torn gelatin silver prints with pressure-sensitive tape
6 7/8 × 3 7/8" (17.5 × 9.8 cm)
Collection of Helen and Sam Zell



Artist: WILLIAM S. BURROUGHS (American, 1914–1997)
Untitled
c. 1960
Collage of two gelatin silver prints with pressure-sensitive tape
2 3/4 × 7 3/4" (7 × 19.7 cm)
Collection of Helen and Sam Zell



Artist: BRION GYSIN (American, 1916–1986)
Artist: WILLIAM S. BURROUGHS (American, 1914–1997)
Untitled (Scrapbook: Tangier and New York)
1964–70
Ledger with cut-and-pasted printed ephemera, typewritten and handwritten text, photocopies, gelatin silver prints, a chromogenic color print, a lenticular print, colored inks, metallic ink, felt-tip pen, ballpoint pen, and pencil on ruled paper leaves.
pages: 11 13/16 × 7 3/8" (30 × 18.7 cm); book (closed): 12 5/16 × 7 3/4 × 1 5/8" (31.2 × 19.7 × 4.2 cm)
The Museum of Modern Art, New York. Gift of Helen and Sam Zell

Artist: BRION GYSIN (American, 1916–1986)
Artist: WILLIAM S. BURROUGHS (American, 1914–1997)
Scrapbook
1965–1974
Ledger with cut-and-pasted printed ephemera, typewritten and handwritten texts, colored inks, and other mixed media
12 3/4 × 10 × 2" (32.4 × 25.4 × 5.1 cm)
Collection Philip Aarons and Shelley Fox Aarons



Artist: BRION GYSIN (American, 1916–1986)
Artist: WILLIAM S. BURROUGHS (American, 1914–1997)
Untitled (Red Scrapbook)
c. 1973
Ledger with cut-and-pasted printed ephemera, typewritten and handwritten texts, colored inks, and other mixed media
16 3/4 × 13 3/4 × 3" (42.5 × 34.9 × 7.6 cm)
Collection Philip Aarons and Shelley Fox Aarons