

Sarah Michelson: *nowhere*
Artist, performer, and collaborator bios

Sarah Michelson would like to name some artists among whom she works: Moriah Evans, Lauren Bakst, Nile Harris, Malcolm-x Betts, Niall Jones, Leslie Cuyjet, Kris Lee, Tess Dworman, mayfield brooks, Jonathan González, Will Rawls, Walter Dunderville, Angie Pittman, Antonio Ramos, Anh Vo, Martita Abril, keyon gaskin, John Hoobyar, Jennifer Lafferty, Kimiko Tanabe, Seta Morton, Parker Lutz, Mike Iveson, Greg Zucculo, James Tyson, Maggie Cloud, Charlotte Cullinan, Jennifer Howard, DD Dorvillier, Trajal Harrell, Yve Laris Cohen, Gillian Walsh, Miguel Gutierrez, Ralph Lemon, Yasuko Yokoshi, Andrea Lerner, Roseanne Chameki, Maria Hassabi, Oren Barney, Adrienne Truscott, Jeremy Nelson, Carmine Covelli, James Lo, Wally Cardona, Paige Martin, Tere O'Connor, Jodi Melnick, John Jasperse, Neil Greenberg, Beth Gill, Jennifer Monson, Ishmael Houston-Jones, Yvonne Meier, Stanley Love, Julie Atlas Muz, Sri Louise, Jon Kinzel, Bob Ajar, Mika Kurosawa, Pam Tanowitz, Jandy Nelson, Jennifer Lacey, Paula Court, Claude Wampler, DANCENOISE, Okwui Okpokwasili, Bebe Miller. This is not a complete list.

Lauren Bakst is a researcher and practitioner working in dance and performance. She holds a PhD in English and gender and sexuality studies from the University of Pennsylvania. Her writing on the Clit Club was recently published in *TDR/The Drama Review*. Bakst co-curates and organizes the School for Temporary Liveness.

Juli Brandano is a dancer, choreographer, and interdisciplinary artist. Her recent work has been presented at Pageant and Movement Research, and she was a 2022 Dance Research Fellow at the New York Public Library. She has recently collaborated as a performer with Julia Antinozzi, Phoebe Berglund, Kim Brandt, and Amelia Heintzelman/Leah Fournier, among others. This spring, she was a visiting professor at Wesleyan University.

Barbara Bryan has worked with Sarah Michelson as producing director since 2001. She is the executive director of Movement Research (2006–present). She was an advisor for the Lower Manhattan Cultural Council's Extended Life program (2015–24), a guest curator for Jacob's Pillow Dance Festival's Inside/Out Series (2002–12), a producer/manager for John Jasperse, Wally Cardona, and Jennifer Monson/iLand (2000–12), and an associate director for Danspace Project (1997–2000).

Adrian D. Cameron is an artist, technologist, and programmer with over 25 years of experience in a range of creative fields, including media design, theater, performance

art, and computational creativity. His most recent work explores the creative applications of established and emergent technologies and their intersections with live performance.

Asa Bloom Wampler Campbell is getting shit done. She has played various roles in the creation of this project, including video editor, prop creator, and studio assistant. As an artist, musician, and singer-songwriter, her current obsession is being the front(wo)man and lyricist for New York City rock band RETROSEX.

Toni Carlson is a dancer, DJ, and performance maker based in Brooklyn. She has appeared in the work of Yanira Castro, Moriah Evans, Ishmael Houston-Jones, Miguel Gutierrez, Alex Rodabaugh, Cat Galasso, and Ming Wong, as well as her own.

Martin Cohen is a creative consultant working across design, hospitality, art, and fashion. With a career spanning restaurants, events, and mosaic commissions, he has shaped concepts for leading brands and such restaurants as The Lavery and Rochelle Canteen, blending food, design, and creative direction.

Leslie Cuyjet was the other dancer in Sarah Michelson's *city of dancers — the eternal return of the same*, presented as part of the *Edges of Ailey* exhibition at the Whitney Museum of American Art. She is an artist and choreographer based in Brooklyn.

Walter Dundervill is a New York City–based dance artist. He creates performance environments that fuse choreography, costume, visual, and sound design. His work has been presented in the US and abroad, including at MoMA PS1, the New Museum, New York Live Arts, Participant Inc., and Pioneer Works. Dundervill has received Bessie awards as a dancer and a designer and is a recipient of the Foundation for the Contemporary Arts Grants to Artists award.

Eamonn Farrell is a New Jersey–based performance-maker whose work focuses on how innovative technologies can support and elevate the work of live performers to create unforgettable experiences. With his company, Anonymous Ensemble, he has created dozens of original, media-infused shows, installations, and live webcasts in New York City and around the world. Farrell has collaborated closely with Sarah Michelson for over a decade.

John Hoobyar is an independent curator, producer, and performer based in New York. He has curated and produced programs for

the Lower Manhattan Cultural Council's River to River Festival, the Martin E. Segal Theatre Center's PRELUDE Festival, Tanz im August, and the Brooklyn Academy of Music. Hoobyar has collaborated with Sarah Michelson since 2013, performing in her works *4, tournamento*, and *For James Tyson*.

Seta Morton is an arts administrator, curator, writer, and dancer based in New York City. She is the managing director of TRIBE (TRI314 Multidisciplinary Visual Performances) and was previously the program director/associate curator at Danspace Project (2022–26). Her writing has been published by Danspace Project, *Gibney Journal*, the Feminist Center for Creative Work, Co-Conspirator Press, Villa Albertine, *BOMB Magazine*, and Topical Cream. She has performed for choreographers iele paloupis, Miguel Gutierrez, and Sarah Michelson.

Silas Rieneer dances and makes dances as collisions of games, formal training, improvisation, athletics, and building and construction. He has worked with Rashaun Mitchell since 2010 and collaborates with sculptor Martha Friedman. He danced in the Merce Cunningham Dance Company, with Tere O'Connor, and many others.

Kaz K Sherman is a dance maker, writer, and visual artist. Based in Minneapolis by way of New York City, her work has been presented across the country and abroad. In addition to her own projects, she collaborates with other artists as a designer, fabricator, stage technician, production manager, dramaturge, and performer.

Adrienne Swan is a choreographer and interdisciplinary artist from Brooklyn who produces and production manages experimental performances and installations. Swan danced for Sarah Michelson in *Shadowmann*, Part 1 & Part II (2003) and served as technical director for *city of dancers — the eternal return of the same* (2025).

Kimiko Tanabe is a fourth-generation Japanese American dancer and maker. Her work moves through the social, cultural, and political landscape of post-incarceration Japanese America. She is a 2026–27 Fresh Tracks Artist and 2025–26 Trisk Fellow at Triskelion Arts.

Melissa Toogood is the dean and director of the dance division at the Juilliard School. She is a Bessie award–winning artist who has directed and collaborated with top companies globally, bringing a practicing artist's perspective to her institutional leadership.

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Under the leadership of Melissa Toogood, the **Juilliard School's Dance Division** develops artists of the 21st century trained in ballet, modern, and contemporary dance forms. With the establishment of the Dance Division in 1951, Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.