

Studio Residency: Pageant
Pageant Presents Pageant
Artist bios

Julia Antinozzi is a choreographer working at the intersection of postmodern dance and ballet. Recently named one of *Dance Magazine*'s "25 to Watch," Antinozzi has held residencies at New York Live Arts (Fresh Tracks), Triskelion Arts (Fellowship), and the New York Choreographic Institute, an affiliate of the New York City Ballet.

Juli Brandano is a dancer, choreographer, and artist based in New York City. At Pageant, she has presented two works, coordinated classes, and performed in works by Kim Brandt, Julia Antinozzi, and Amelia Heintzelman and Leah Fournier. Brandano was a 2020 Lighthouse Works Fellow and a 2022 Dance Research Fellow at the New York Public Library's Dance Division. This spring, she taught at Wesleyan University, and she has been a freelance preparator at MoMA since 2019.

Maxi Hawkeye Canion is a 2026–27 Mabou Mines Suite/Space Artist and 2025–26 Movement Research Artist-in-Residence. She has presented at Judson Memorial Church, Isabella Stewart Garner Museum, Les Urbaines Festival (CH), and Performance Space New York.

Sharleen Chidiac is an artist working across dance, music, and video. She is the cofounder of Pageant. She has shown work at Pageant and KAJE, and was a spring 2025 resident at the Chocolate Factory Theater. Chidiac is the lead singer of the art-rock band voyeur.

Lili Dekker is a New York City–based artist and director of performance. Her work has been presented at Under St. Marks Theater, Toby, and Pageant. She also works with New York City Players, most recently as assistant director. She cofounded and co-runs Pageant, the artist-run performance space.

Cayleen Del Rosario is a dancer, writer, choreographer, and psychoanalyst based in New York City, where she enjoys exploring the world of the unconscious along its shores and across the river.

Ayano Elson is an Okinawan American dancer and choreographer. Her choreography has been presented by the Kitchen, the Chocolate Factory Theater, Danspace Project, Pageant, and others. She dances for Melinda Ring, Kim Brandt, and Jesi Cook, and has danced for Juli Brandano, Ella Dawn W-S, Gwendolyn Knapp, Alexa West, Milka Djordjevich, Simone Forti, and Niall Jones.

Blaze Ferrer is an interdisciplinary choreographer interested in the mainstreaming of queerness within the American capitalist hegemony. Ferrer has made work for Pioneers Go East, Pageant, the Brick, and the Exponential Festival, among others. Ferrer is a 2026–27 Movement Research Artist-in-Residence and a 2026 Resident Artist at Space Commander.

Benin Gardner is a dancer and writer from Los Angeles. Gardner is a 2026–27 Movement Research Artist-in-Residence.

Amelia Heintzelman is a dancer. She has shown work at the Center for Performance Research, Draftwork at Danspace Project, Issue Project Room, Movement Research at Judson Church, Pageant, and Snug Harbor. Heintzelman has performed for Kim Brandt, Jesi Cook, Ayano Elson, Deborah Hay, Melinda Ring, evan ray suzuki, and Alexa West. She teaches at Movement Research and Pageant, and occasionally teaches comedy Pilates.

Angelina Hoffman is a dancer, actor, and writer/director of performance pieces. She was born, raised, and lives/works in New York City. Earlier this year, she presented the one-act horror play *Pet* at Under St. Marks Theater in collaboration with performers Anya Bernstein and Pei Pei Barth Wu.

Gwendolyn Knapp is a dancer and choreographer from Los Angeles. She has presented her own choreography at Pageant, Kestrels, the Reykjavik Fringe Festival, and the Ridgewood Reservoir, among others. As a performer, Knapp has worked with Lili Dekker, Pei Pei Barth Wu, Juliana May, Alexa West, Maya Lee-Parritz, Nicole Mannarino, and Lisa Fagan.

Maya Lee-Parritz is a multidisciplinary artist based in New York City. Her work has been presented at the Hudson Hall Opera House, the University of Chicago, Pageant, and the Shed, among others. She recently received an Early Stage Creative Residency at the Chocolate Factory Theater, and will be a Movement Research Artist-in-Residence for the 2026–27 season.

Savannah Lyons Anthony is a performer and writer from St. John, Virgin Islands. She is a playwriting MFA candidate at Brown University. She studied dance and literature at Bard College.

Jade Manns is a choreographer and cofounder of Pageant. Her work has been presented by Danspace Project, New York Live Arts, Issue Project Room, and Pageant, among others. Manns was a 2024–25 New York Live Arts Fresh Tracks artist and was recently named one of *Dance Magazine*'s "25 to Watch."

Iliana Penichet-Ramírez is a multidisciplinary dancer and choreographer. Her work explores the relationship between movement and various audiovisual mediums. She creates and directs live performance, print, and video work.

Owen Prum is a New York City–based choreographer, dancer, and codirector of Pageant. His work has been presented by Pioneers Go East Collective, Sundays on Broadway, Under St. Marks Theater, and Pageant. This fall, he will perform in works by Alexa West at Beach Sessions and by Neil Greenberg at the Chocolate Factory Theater.

Isa Spector creates performances between theater and dance, spinning stories of contemporary life through "genre-agnostic movement" (*The Brooklyn Rail*) and "witty wordplay puzzles full of choreographic twists" (*The New York Times*). Spector's work has been presented in theaters, galleries, office buildings, nightclubs, parks, and radio stations.

evan ray suzuki is an artist of Yonsei Japanese descent who creates butoh-ish works that investigate liminal hauntings and post-internet unbodiedness. suzuki's performances have been presented at theaters, galleries, parks, beaches, and basements across the US and internationally. suzuki is a 2026 Movement Research Van Lier Emerging Artist of Color Fellow and the archival videographer for Pageant.

Ella Dawn W-S is a performer and choreographer from Athens, Georgia. Her dances examine how our drive toward precarity, effort, and stability reveal the desires underlying how we build and unbuild our bodies and our world. Her work has been presented at various sites around the city.

Joel Watson is a writer, performer, and filmmaker. His most recent works include the play *BO DIDDLEY WUZZA STEEL DRIVIN MAN!!* and the film *JET BLACK FUTURE!!* Watson's characters blend faux-revolutionary poetry with screaming, sweating, convulsing, and microphones with really long cords to create what he just decided today is called Black synthetics.

MoMA

The Museum of Modern Art
11 West 53 Street
New York, NY 10019

Alexa West is a dance artist based in New York City. Her work stages encounters between bodies and environments through demanding choreographic structures. She holds an MFA from Bard College, and her work has been presented by SculptureCenter and Performa. West is a cofounder of Pageant and has an upcoming Beach Sessions commission.

Anna Thérèse Witenberg is a dancer and choreographer making work based in postmodern and balletic forms infused with the visual aesthetics of fashion and film. In addition to her self-produced work, she has choreographed for opera, music videos, and editorial, and does commercial movement direction.

Pei Pei Barth Wu is a dancer and bureaucrat at Mary's Governance.

Cherrie Yu was born in Xi'an, China, and is based in New York City. She works in choreography, moving image, and installation. She has been in residence at the Fine Arts Work Center, Macdowell, and Sharpe Walentas Studio Program. She is currently working toward a performance premiere at the Abrons Art Center in November 2026.