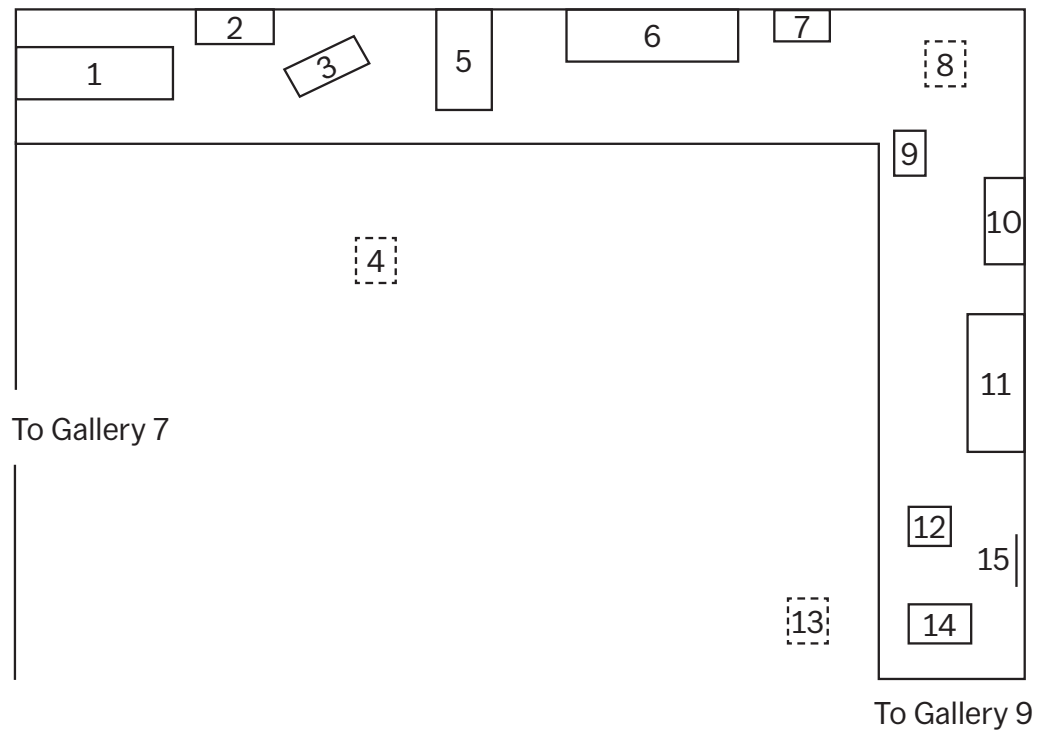


## Gallery 8 Platform

There is nothing “ready-made” about these fourteen readymades: They were meticulously fabricated from scratch to imitate the works they represent as closely as possible. Duchamp collaborated with the curator and art dealer Arturo Schwarz in Milan to produce them for a commercial edition of eight. The owners of the original works were consulted about measurements and other details; the replicas were produced with local artisans and the Italian manufacturer Arredamenti Zaroli. Many of Duchamp’s admirers greeted this edition with skepticism, noting that it seemed antithetical to the artist’s professed aversion to the marketplace. But it was in perfect accordance with Duchamp’s openness to self-contradiction.



**1 Why Not Sneeze, Rose Sélavy?**

Milan, 1964 edition (after 1921 original)  
Painted metal, marble, thermometer, and cuttlebone  
Edition: 8/8

**2 Traveler’s Folding Item**

Milan, 1964 edition (after 1917 original)  
Vinyl, wood, and paint  
Edition: 8/8

**3 Trap**

Milan, 1964 edition (after 1917 original)  
Wood and metal  
Edition: 8/8

**4 Hat Rack**

Milan, 1964 edition (after 1917 original)  
Wood  
Edition: 8/8

**5 Fountain**

Milan, 1964 edition (after 1917 original)  
Painted and glazed ceramic  
Edition: 8/8

**6 3 Standard Stoppages**

Milan, 1964 edition (after 1913–14 original)  
Wood, glass, canvas, and thread  
Edition: 8/8

**7 Apolinère Enameled**

Milan, 1964 edition, completed 1965 (after 1916–17 original)  
Metal and paper  
Edition: 2/8

Gift of Mr. Arne H. Ekstrom, Eskenazi Museum of Art, Indiana University

**8 Bottle Rack**

Milan, 1964 edition (after 1914 original)  
Galvanized iron  
Edition: 8/8

**9 50 cc of Paris Air**

Milan, 1964 edition (after 1919 original)  
Glass  
Edition: 8/8

**10 Fresh Widow**

Milan, 1964 edition (after 1920 original)  
Wood, paint, leather, and glass  
Edition: 8/8

**11 Bicycle Wheel**

Milan, 1964 edition (after 1913 original)  
Metal, wood, and paint  
Edition: 8/8

**12 With Hidden Noise**

Milan, 1964 edition (after 1916 original)  
Brass plates, twine, and bolts  
Edition: 8/8

**13 In Advance of the Broken Arm**

Milan, 1964 edition (after 1915 original)  
Wood and aluminum  
Edition: 8/8

**14 Comb**

Milan, 1964 edition (after 1916 original)  
Steel and wood  
Edition: 8/8

**15 L.H.O.O.Q. or La Joconde**

1964 (replica, after 1919 original)  
Pencil and gouache on color reproduction  
Edition: 5/35

Morris Missry, Rhonda Roland Shearer, and Jeff Sutton

Unless otherwise noted, all works are partial gift of Mrs. William H. Conroy, Eskenazi Museum of Art, Indiana University