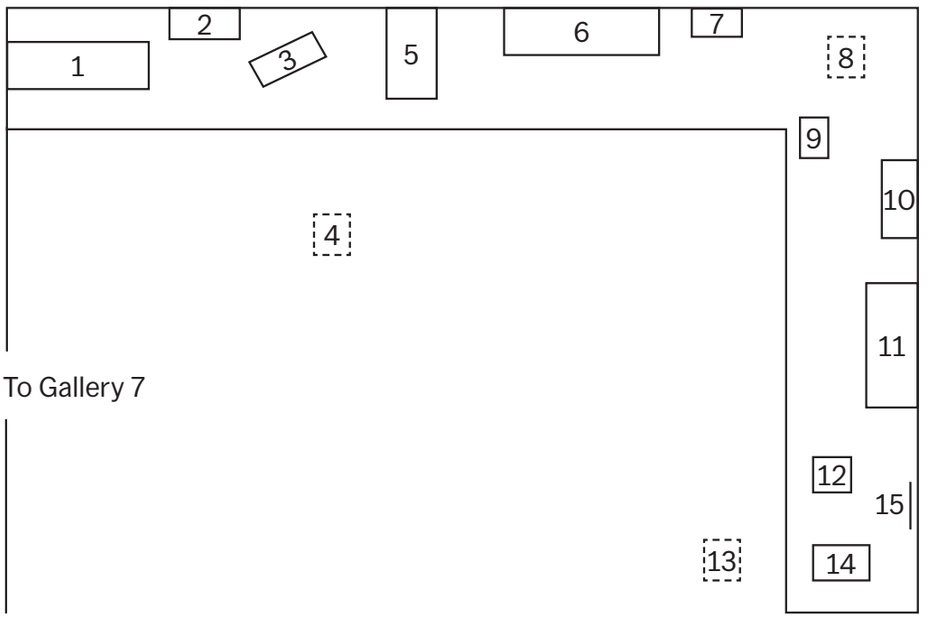
# Gallery 8 Platform

There is nothing “ready-made” about these fourteen readymades: They were meticulously fabricated from scratch to imitate the works they represent as closely as possible. Duchamp collaborated with the curator and art dealer Arturo Schwarz in Milan to produce them for a commercial edition of eight. The owners of the original works were consulted about measurements and other details; the replicas were produced with local artisans and the Italian manufacturer Arredamenti Zaroli. Many of Duchamp’s admirers greeted this edition with skepticism, noting that it seemed antithetical to the artist’s professed aversion to the marketplace. But it was in perfect accordance with Duchamp’s openness to self-contradiction.




1 **Why Not Sneeze, Rose Sélavy?**
Milan, 1964 edition (after 1921 original)
Painted metal, marble, thermometer, and cuttlebone

Edition: 8/8

2 **Traveler’s Folding Item**
Milan, 1964 edition (after 1917 original)
Vinyl, wood, and paint

Edition: 8/8

3 **Trap**
Milan, 1964 edition (after 1917 original)
Wood and metal

Edition: 8/8

4 **Hat Rack**
Milan, 1964 edition (after 1917 original)
Wood

Edition: 8/8

5 **Fountain**
Milan, 1964 edition (after 1917 original)
Painted and glazed ceramic

Edition: 8/8

6 **3 Standard Stoppages**
Milan, 1964 edition (after 1913–14 original)
Wood, glass, canvas, and thread

Edition: 8/8

7 **Apolinère Enameled**
Milan, 1964 edition, completed 1965 (after 1916–17 original)
Metal and paper

Edition: 2/8

Gift of Mr. Arne H. Ekstrom, Eskenazi Museum of Art, Indiana University

8 **Bottle Rack**
Milan, 1964 edition (after 1914 original)
Galvanized iron

Edition: 8/8

9 **50 cc of Paris Air**
Milan, 1964 edition (after 1919 original)
Glass

Edition: 8/8

10 **Fresh Widow**
Milan, 1964 edition (after 1920 original)
Wood, paint, leather, and glass

Edition: 8/8

11 **Bicycle Wheel**
Milan, 1964 edition (after 1913 original)
Metal, wood, and paint

Edition: 8/8

12 **With Hidden Noise**
Milan, 1964 edition (after 1916 original)
Brass plates, twine, and bolts

Edition: 8/8

13 **In Advance of the Broken Arm**
Milan, 1964 edition (after 1915 original)
Wood and aluminum

Edition: 8/8

14 **Comb**
Milan, 1964 edition (after 1916 original) Steel and wood

Edition: 8/8

15 **L.H.O.O.Q. or La Joconde**
1964 (replica, after 1919 original)
Pencil and gouache on color reproduction

Edition: 5/35

Morris Missry, Rhonda Roland Shearer, and Jeff Sutton

Unless otherwise noted, all works are partial gift of Mrs. William H. Conroy, Eskenazi Museum of Art, Indiana University