

## Stephen Prina

### *Three Folk Songs in Search of a Fanfare—Palate Cleanser*

#### Artist and performer bios

**Stephen Prina** is an artist, musician, and composer who was born in 1954 in Galesburg, Illinois, and is based in Los Angeles, California. His solo exhibitions include *English for Foreigners*, Museo Tamayo, Mexico City (2020) and Museo Madre, Naples (2017); *galesburg, illinois+*, Kunst Halle Sankt Gallen, St. Gallen (2015); *As He Remembered It*, Los Angeles County Museum of Art, Los Angeles (2013) and *Secession*, Vienna (2011); *He was but a bad translation.*, Kölnischer Kunstverein (2011); *Stephen Prina: Modern Movie Pop*, Contemporary Art Museum St. Louis (2010); *The Second Sentence of Everything I Read Is You*, Staatliche Kunsthalle Baden-Baden and Centro Andaluz de Arte Contemporáneo (CAAC), Seville (both 2008); *To the People of Frankfurt am Main: At Least Three Types of Inaccessibility*, Frankfurter Kunstverein, Frankfurt am Main (2000); and *It was the best he could do at the moment*, Museum Boijmans-van Beuningen, Rotterdam (1992). Group exhibitions include the 2008 Whitney Biennial, Whitney Museum of American Art, New York; *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles (2000); *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York (1992); *documenta IX*, Kassel (1992); the 51st Carnegie International, Carnegie Museum of Art, Pittsburgh (1991); *Aperto*, Venice Biennale (1990); *A Forest of Signs: Art in the Crisis of Representation*, MOCA, Museum of Contemporary Art, Los Angeles (1989); and the 74th American Exhibition, The Art Institute of Chicago (1982).

Led by cofounder Chris McIntyre, **TILT Brass** is a Brooklyn-based organization dedicated to redefining and transforming contemporary brass music. Formed in 2003 by McIntyre and Gregory Evans, TILT presents a wide range of composers' voices, including over 70 premiere performances. Various iterations of the group have worked directly with composers such as Zeena Parkins, Christian Wolff, Nate Wooley, and both John King and David Behrman with Merce Cunningham Dance Co. Its personnel includes many of the brightest stars from the local brass community, in configurations ranging from solo and chamber groups to experimental brass orchestras. TILT Brass has performed in myriad venues, including Park Ave Armory, Pioneer Works, the Whitney Museum of American Art, the Kitchen, ISSUE Project Room, Roulette, the Lake at Central Park, Joe's Pub, and the Stone. TILT can be heard on releases from the Tzadik, New World, Chaikin, Pleasure of the Text, and Non-Site labels.

Trumpeter, composer, and bandleader **Jonathan Finlayson** was born and raised in Oakland, California. After an invaluable mentorship with trumpeter and composer Robert Porter, Finlayson joined Steve Coleman's Five Elements. While recording and touring internationally with the Five Elements, he completed his BFA at the New School for Jazz and Contemporary Music in 2005. Finlayson went on to perform and record in a variety of ensembles led by Muhal Richard Abrams, Henry Threadgill, Craig Harris, Ravi Coltrane, Mary Halvorson, Steve Lehman, Vijay Iyer, and Craig Taborn, among others. In 2013 Finlayson released the first of three critically acclaimed albums with PI Recordings: *Moment & The Message*, followed by *Moving Still*, which he toured internationally, and *3 Times Round*. After he attended the Jazz Composer Orchestra Institute in 2016, his composition *If Not for the Moon* was selected to be performed by the ACO Orchestra at Miller Theatre. As a 2021 artist-in-residence at Roulette, he premiered new compositions for quartet and quintet. His composition *Yet to Be* was commissioned by the violin duo String Noise and recorded for their 2021 release *Alien Stories*. Recent collaborations include Orchestre National de Jazz, ICE, Either/Or Ensemble, Terrance Etc, the Mark Morris Dance Group, Panorchestra, and Jamie Baum Septet+.

Trumpet player **Olivia Pidi Weiss** is an active freelancer based in northern New Jersey. She recently held chairs at Paper Mill Playhouse's production of *Fiddler on the Roof* and the Shakespeare Theatre of New Jersey's production of *A Gentleman's Guide to Love and Murder*, and performed frequently in *SUFFS* and *New York, New York* on Broadway. She has performed with the Chamber Orchestra of Philadelphia, Reading Symphony Orchestra, American Composers Orchestra, and the APEX Ensemble. She is a member of the New York City quintet Calliope Brass and often plays with the New Jersey Symphony Brass Quintet. Olivia holds degrees from Manhattan School of Music and Oberlin Conservatory.

**Jen Baker**, a New York City-based trombonist and composer, has pioneered a widely diverse career based on redefining the role of trombone in contemporary music. Featured on numerous records, including the soundtrack to Werner Herzog's Oscar-nominated *Encounters at the End of the World*, she performs throughout New York City and internationally as a contemporary trombonist and improviser. She has recently performed at Carnegie Hall, MIT, BAM,

and Roulette, as well as the Record Shop, Downtown Music Gallery, the Greenwood Catacombs, and silos on the family farm. Her book, *Hooked on Multiphonics*, has been sold on six continents and has helped trombonists and composers deepen their understanding of this extended technique. Her compositions have been performed nationwide partly through commissions by members of Mivos Quartet, the Fourth Wall, loadbang, Asphalt Orchestra, and Wavefield, and with solo and collaborative projects as composer/performer. Currently, Baker is fascinated with exploring human consciousness and is developing exciting ways to connect wellness with trombone multiphonics.

**Julie Dombroski-Jones** is a New York City-based trombonist known for her innovative spirit and versatile performances, with a focus in chamber music, orchestra, and Broadway. She can be heard performing regularly with Riverside Brass Quintet, local symphonic and opera orchestras, and on Broadway with the Maybe Happy Ending Orchestra. Additional Broadway orchestra credits include *Merrily We Roll Along* and *Sweeney Todd*. She has also performed with the Orchestra of St. Luke's, New York City Center Encores, New Jersey Symphony, TILT Brass, NOVUS NY, Teatro Grattacielo, the American Lyric Theater, and the Radio City Christmas Spectacular Orchestra. She has recorded with Mariah Lyttle, the Ines Velasco Big Band, the Orchestra Now, Reuben Reuel, and Patriot Brass. She holds a bachelor of music degree from Ithaca College and a master of music from the Manhattan School of Music.

Trombonist, teaching artist, and voice actor **Dr. Terry Greene II** is a native New Yorker who makes sense of his life through art and artistic collaboration. As a trombonist, he has worked with Wayne Horvitz's Electric Circus, David Murray, Oliver Lake, Elliot Sharp, and the Roots. He is currently a teaching artist with the New York Philharmonic in their Phil Schools program, and is often involved with their Very Young Composers as a trombonist. Dr. Green lives in Queens with his bassist, composer, teaching artist, and wife Dr. Rebekah Griffin Greene, his trumpeter STEM son Kayden, and his ferociously creative daughter Phoenix.

**Christopher McIntyre** is a Brooklyn-based trombonist, curator, composer, band leader, and educator. Known for his involvement in Julius Eastman's music, McIntyre serves as director of TILT Brass, which he cofounded in 2003, and as curator and trombonist for

Either/Or Ensemble. As a player, composer, and music director, he specializes in ensemble work that melds improvisatory and interpretive material. He regularly performs in groups such as TILT, Either/Or, SEM and Talea ensembles, and American Composers Orchestra (ACO), among many others. McIntyre leads an active career as an independent concert programmer in New York (at the Kitchen, MATA Festival, Ne(x) works, and ISSUE Project Room) and he currently teaches at Mannes School of Music at the New School and in ACO's Teaching Artist program.

Originally from Long Island, trombonist **William Lang** is an active performer, improviser, and teacher. He has given his signature unaccompanied recitals throughout the United States, has played concertos in both the US and Europe, and has recorded with a multitude of artists. Intensely passionate about chamber music, he is a founding member of loadbang and is a member of groups such as the Lang/Rainwater Project, TILT Brass, SEM Ensemble, and the Argento Chamber Ensemble. Lang teaches at Manhattan School of Music and the Longy School of Music, and is a performing artist for Stephens Horns and Long Island Brass.

**Dan Peck** is currently principal tubist of the New York City Ballet Orchestra. He joined the Orchestra in 2017 after seven years of playing the tuba/bass chair at *Chicago! The Musical*. Aside from the Ballet, Peck is an active freelancer and is a regular substitute with the New York Philharmonic, American Ballet Theater, and the Orchestra of St. Luke's. Equally at home in experimental music and improvisation, Peck has a number of active projects. His tuba/bass/percussion trio The Gate, with Tom Blancarte and Brian Osborne, has recorded 10 albums and completed three tours of Europe. Earth Tongues is a trumpet/tuba/percussion trio with Joe Moffett and Carlo Costa, due to release their fifth album in 2025. Past activities include multiple albums and tours with Anthony Braxton, as well as Ingrid Laubrock, the International Contemporary Ensemble, and Signal Ensemble. Peck releases his own music and the music of other friends on his Tubapede Records label.

**Dennis Sullivan II** (EO) is a percussionist, improviser, and composer based in New York. He is a founding member of Popebama, with saxophonist/composer Erin Rogers, and Radical 2, with percussionist/sound artist Levy Lorenzo. He also collaborates with improvised music ensembles such as Blood Luxury (Erica Dicker) and Las Cadenas (Brandon Lopez, Chuck Roth). He has performed with groups such as the International Contemporary Ensemble and Yarn/Wire, while appearing at festivals such as MaerzMusik (Berlin), nyMusikk (Bergen), Manifeste (Paris), and LongPlay (Brooklyn). His compositions have been performed by the Ensemble, Hypercube, New Thread, Dal Niente, and others. He and Erin Rogers's work *Fight Songs*, an evening-length music/theater happening written for and performed with Decoder, premiered at Hamburg's Elbphilharmonie in March 2020. He is a recipient of the Darmstadt Stipendium Prize and is a D'Addario/Evans/ProMark/Sensory Percussion artist.

Brooklyn-based horn player, writer, and performance artist **Nicolee Kuester** divides her time between experimental music and the older stuff. She has recently performed with the International Contemporary Ensemble, the Knights, Talea Ensemble, Illinoise on Broadway, and the New York Pops in New York City; with Ensemble Intercontemporain in Paris; with Alarm Will Sound in St. Louis; and with Kaleidoscope Chamber Orchestra in Los Angeles. She is a cofounder of MEANINGLESS WORK, a performance series that happily meanders between sounds, performance art, text, and movement theater.