

***Rosa Barba: The Ocean of One's Pause***  
**Artist and collaborator bios**

Artist **Rosa Barba** explores permanence, impermanence, reality, and fiction through a repertoire of works traversing sculpture, installation, and film. Using performance as both framework and method, Barba examines the unruliness of cinematic apparatuses, the instability of knowledge, and the complexity of astronomical phenomena. Her work examines how space is influenced by temporal and linguistic constructs, challenging traditional understandings of narrative and language. Natural landscapes and human-made interventions into the environment feature as pivotal actors in Barba's films, and as proxies for charting political and cultural transformations in society. Using the raw material of cinema—projectors, screens, and celluloid film—Barba probes theoretical and abstract conditions of space and time, creating pieces that often quantify the convergence of light and sound. Her work is part of numerous international collections, and her recent solo exhibitions have been held at such institutions as the Centre Pompidou, Paris (2023), Tate Modern, London (2023), Neue Nationalgalerie, Berlin (2021–22), HangarBicocca, Milan (2017), Museo Reina Sofia, Madrid (2017), Secession, Vienna (2017), Schirn Kunsthalle (2016), and at Biennials such as the 53rd and 56th Venice Biennale, and Performa (2013).

**Alicia Hall Moran** is a mezzo-soprano and composer who lives and works in New York City.

**Chad Taylor** is a percussionist, composer, scholar, and educator. He leads the Chad Taylor Trio, Circle Down, and the Chad Taylor Quintet, and is a founding member of the Chicago Underground, along with Jeff Parker and Rob Mazurek. A prolific sideman, Taylor has performed on over 130 recordings with musicians such as Pharoah Sanders, Marc Ribot, Nicole Mitchell, Matana Roberts, Eric Revis, Jaimie Branch, James Brandon Lewis, Fred Anderson, Roscoe Mitchell, and Darius Jones, among many others. In 2024 he was selected to lead the University of Pittsburgh's Jazz Studies Program while holding the William S. Dietrich II Endowed Chair in Jazz Studies.