

ArTech Collective

ArTech Collective is a progressive studio program of AHRC NYC. It provides opportunities for artists with intellectual and developmental disabilities to develop and express themselves through inclusive, innovative, and accessible approaches to traditional and new media. ArTech Collective enables people to realize their full potential as practicing artists by providing studio spaces, art supplies, and access to an artistic community and mentorship.

During the partnership with MoMA, the ArTech artists met with teaching artist Jamie Mirabella every week for six weeks to find inspiration and deepen their creative processes. Artists explored printmaking through conversations in MoMA's galleries and experimentation back in the studio.

Artists:

Timothy Berzins

Stacy Fishman

Lawrence Gilliard

Abdul Greene

James Kincanon

Marcus McGann

Mark Mayfield

Wayne Rogers

Edward Velez

Brooklyn Parkinson Group

Brooklyn Parkinson Group (BPG) was started in 2001 as a support group for people living with Parkinson's disease. It has grown to further support the Parkinson's community, including care partners, by creating pathways for engagement, individual expression, and connection in dance, music, art, fitness, and voice programs.

During the partnership with MoMA, the group met with teaching artist Madison Zalopany every other week for four months to engage in conversations in MoMA's galleries about the day-to-day environment—nature, architecture, and everyday objects—and experiment with painting and abstraction back in the studio.

Artists:

Patricia Beilman

Rhoda Cahan

Harold Clinton

Judith Dean

Carol Enseki

William Fulbrecht

Alice Hofheimer

Susan Lehrer

Oshria Levin

Kylie Long

Julie Lorenzo

Karen McIntyre

Beth McTigue

Joseph Toscano

CIDA

CIDA is an alliance of families and community partners, with a mission to increase equity and inclusion opportunities for children and families with disabilities, language and cultural barriers, and socioeconomic challenges. The organization provides parent training and advocacy, inclusive community programs, and workforce development projects.

The CoSpire Art Initiative, a program within CIDA based in Bayside, Queens, was founded as a platform to address the underrepresentation of artists with disabilities in cultural institutions. This artists' cooperative provides a space for mutual support, skill development, and exhibition opportunities.

In partnership with MoMA, the CIDA artists met with teaching artist Jamie Mirabella and learned about new artmaking techniques and mediums to expand their practices as professional artists.

Artists:

William Choe

Diana Choi

Jason Fallis

Samuel Ho

Jean Hee Kim

Jennifer Kim

Daniel Park

Joonsang Yoon

Community Access

The Community Access Art Collective is a community of artists and creative individuals who share the personal experience of living with mental health conditions and pursuing careers as artists. The collective is a program of Community Access, a nonprofit founded in 1974, which has grown to become one of New York City's leading housing, mental health, and advocacy organizations. Community Access expands opportunities for people living with mental health conditions to recover from trauma and discrimination through affordable housing, training, and healing-focused services.

In partnership with MoMA, the Community Access artists explored and expanded their artistic practices with teaching artist Harriet Tebbetts. Finding inspiration in MoMA's collection, the group was encouraged to experiment with new processes and materials through the lens of their individual identities, experiences, and interests.

Artists:

Sammi Ayala

Bruce Dillon

Roger Jones

Girl Negrón

Bob Provost

Roman Rokyo Serrano

Daniel Schack

Arturo Sitjar

John Smith

Michael Spence

Zeus Walton

Shaindy Weichman

Shaka Williams

Susan Zelin

Odyssey House

Odyssey House helps New Yorkers in need to overcome drug and alcohol abuse, improve their physical and mental health, and defeat homelessness. Since 1967, the organization has provided innovative services and programs to a broad population of individuals and families struggling with substance use and mental health conditions.

During the partnership with MoMA, the group met every other week for three months with teaching artist Jamie Mirabella to connect with works of art and each other in the Museum's galleries. Inspired by their conversations at MoMA, participants experimented with studio techniques to find new ways to express themselves and share their stories through artmaking.

Artists:

Nelson Benitez	Anthony Mosquea
Tyler Clark	Dyerat Pejcinovic
Nicolas Cooke	Chad Porter
Frank Feliciano	Glenn Richardson
Harry Garcia	Joseph Rivera
Phillip Jones	Jesus Senquiz
Marc Malamud	John Towns
Stephen Morrow	Trevon Whitfeld

SAGE

SAGE is an advocacy organization for LGBTQ+ elders. They stand proudly with the LGBTQ+ pioneers across the country who've been fighting for decades for their right to live with dignity and respect. The **SAGE Harlem Center** provides a safe space for LGBTQ+ older adults in Harlem. The center offers information, referrals, services, programming, educational presentation, and social activities. It also partners with local social services providers to expand access for LGBTQ+ elders and encourage sensitivity to their issues.

Through discussions in MoMA's galleries and artmaking in the studio with teaching artist Madison Zalopany, the group centered the contributions and perspectives of LGBTQ+ older adults in the Museum, fostering a sense of belonging, empowerment, and joy among participants and creating a more vibrant and inclusive community for all.

Artists:

Jim Aiken

Thomas Carey

Paul Eaddy

Hugh Hagius

William Knowles

Ty Martin

Alexander Robateau

Edwin Smith

Sherman Walker

Herb Williams

YAI Arts

YAI Arts is a nonprofit studio collective for artists with intellectual and developmental disabilities in New York City. It provides artists with studio space, materials, and mentorship, supporting them in expressing their unique stories, deepening their creative practices, forging connections, achieving their goals, and growing their careers as artists. Through drawing, painting, costuming, sculpture, puppetry, and more, the artists externalize their interior worlds and communicate lived perspectives that are often silenced or ignored.

In partnership with MoMA, the YAI artists looked to the Museum's collection with teaching artist Harriet Tebbetts to find inspiration for their individual art practices and bring new interpretations to the works on view. With a focus on sculpture, the artists brought these ideas back to the studio to explore making work with new tangible materials.

Artists:

Everette Ball

Diogeneis Costa

Brian Dyer

Lauren McArthur

Leroy Pettaway

Jennifer Quinones

Oswald Saenz

Jimmy Tucker