

**Shana Moulton: Meta/Physical Therapy**  
**Artist and performer bios**

**Nava Dunkelmann** is a percussionist and improviser based in Brooklyn whose innovative musical approach combines virtuosity and intuition. Her current projects include the electro-percussion experimental noise duo IMA, with Amma Ateria, and the percussion duo NOMON, with her sister Shayna Dunkelmann. She has also performed and collaborated with Fred Frith, John Zorn, William Winant, and many others.

**Shayna Dunkelmann** is a musician, percussionist, and composer based in New York. She is known for her unique techniques and use of electronics to access a sonic palette not found in acoustic percussion. Dunkelmann has toured the world as a member of the band Xiu Xiu, and has recorded or performed with such pioneers of avant-garde music as Yuka C. Honda, John Zorn, Yoko Ono, and Thurston Moore.

Composer **Nick Hallett's** 15-year collaboration with Shana Moulton includes the multiplatform opera *Whispering Pines 10* (2020). A two-time Bessie award winner, Hallett wrote music for and performed on the international tours of six dance-theater works by the Bill T. Jones/Arnie Zane Company, including *Deep Blue Sea* at Park Avenue Armory (2021), described by the *New York Times* as "sonically stunning."

*The Washington Post* describes composer, conductor, vocalist, instrumentalist, and visual artist **Raquel Acevedo Klein** as a "force to be reckoned with." Performance highlights include collaborations with Swoon, Caroline Shaw, Philip Glass, Alicia Keys, John Legend, Bon Iver, the National, and the New York Philharmonic, and appearances onstage at Carnegie Hall, Lincoln Center, Park Avenue Armory, and the *Tonight Show with Jimmy Fallon*.

Vocalist and composer **Anaïs Maviel** uses song, choral, instrumental music, and staging to address Relation, investigating the power of sound to shape reality. Maviel has collaborated across mediums with artists such as Meshell Ndegeocello, Alarm Will Sound, Okwui Okpokwasili, and Steffani Jemison.

**Shana Moulton** is a California-born-and-based artist who works in video, performance, and installation. In 2002, Moulton began the video series *Whispering Pines*, in which she performs as Cynthia, an alter-ego searching for purpose and fulfillment through home decor, self-help paraphernalia, and cosmetic rituals. Moulton has had solo exhibitions at international institutions including Palais De Tokyo, Yerba Buena Center for the Arts, Kunsthau Glarus, Art in General, and the Zabludowicz Collection. Her work has been featured in *Artforum*, the *New York Times*, *Art in America*, *Flash Art*, *BOMB*, and *Frieze*, among others. Her single-channel videos are distributed by Electronic Arts Intermix.

As an INFJ (Introverted Intuitive Feeling Judging) (Myers-Briggs), **Cynthia** lives in a world of hidden meanings and is more interested in what is possible than what is actual. She prefers having a vivid imagination over having a strong hold on reality, and her supernatural intuition can take the form of visions or uncanny communications with certain individuals at a distance. Her ARTIST (Dominant Introvert Abstract Feeler) (Spark) aspect allows her to have a rich inner life that often turns the real world into a prison of foolishness and embarrassment. As a Type 4:Artist (Riso-Hudson), she enjoys probing topics like femininity, home decor, and spirituality with open-ended playfulness.