

Studio Residency: Pamela Z

Artist and performer bios

Pamela Z (voice and electronics) is a composer, performer, and media artist who makes works for voice, electronics, samples, gesture-activated MIDI controllers, and video. She has toured throughout the US, Europe, and Japan. Her work has been presented at venues and exhibitions including Bang on a Can, the Japan Interlink Festival, Other Minds, the Venice Biennale, and the Dakar Biennale. She has composed scores for dance, film, and chamber ensembles, including Kronos Quartet and Eighth Blackbird. Her awards include the Rome Prize, Foundation for Contemporary Arts Dorothea Tanning Award, the Guggenheim, American Academy of Arts and Letters, and Robert Rauschenberg Foundation.

The creative output of **Kyle Bruckmann (oboe/English horn)** extends from conservatory-trained foundations into gray areas encompassing free jazz, post-punk, and the noise underground. Three decades of chameleonic gigging have found him performing in settings including the Monterey Jazz Festival, the Venice Biennale, 924 Gilman, Berghain, a 12-foot-diameter bomb shelter, and dangling 30 feet in the air by a harness from a crane.

Charlton Lee (viola) is a founding violist of the Del Sol Quartet and has contributed significantly to the development of the contemporary string quartet, its repertoire, and its place in the community for over three decades. Outside the quartet, he is a 20th-generation disciple of the martial art Chen Taiji, an avid skier, and a chef.

Juilliard graduate **Clara Kennedy (cello)** plays cello, guitar, and sings. She has performed with artists such as Jonny Greenwood, the Wynton Marsalis Quintet, and Björk, and at venues such as Jazz at Lincoln Center, Sydney Opera House, Beacon Theatre, and Carnegie Hall. She currently holds a chair on the Broadway musical *Kimberly Akimbo*.

Kjell Nordeson (percussion) is a Swedish percussionist and drummer living in San Francisco. He studied percussion for Steve Schick at University of California, San Diego, where he earned a PhD in music. He has performed regularly with fellow Swede Mats Gustafsson, as well as Ken Vandermark, Mark Dresser, Sten Sandell, and Martin Küchen. Nordeson has toured extensively in Europe, North America, North Africa, and Japan, performing over 1,200 concerts and performances in some 30 countries, and he has recorded over 50 albums.