

Black Audio Film Collective and John Akomfrah. *Handsworth Songs*. 1986
16mm film transferred to high-definition video (color, sound), 58:33 min.
Courtesy Smoking Dog Films and Lisson Gallery

Transcript

1

00:00:01,208 --> 00:00:04,166
[machinery clanks]

2

00:00:08,833 --> 00:00:13,375
[industrial synth music lurks in]

3

00:00:16,666 --> 00:00:20,000
[forceful metallic clank vibrates]

4

00:00:28,375 --> 00:00:33,000
[metallic clanks vibrate over hissing hum]

5

00:00:40,625 --> 00:00:44,833
[unsettled birds squawk]

6

00:00:53,125 --> 00:00:57,125
[emergency siren blazes]

7

00:01:02,083 --> 00:01:07,500
[bass synth music pulses and howls]

8

00:01:07,916 --> 00:01:10,916
All parts of the country
All parts of the country
All parts of the country
All parts of the country

9

00:01:24,125 --> 00:01:27,125
[street commotion]

10

00:01:30,708 --> 00:01:35,541
[people shout in protest]

11

00:01:37,833 --> 00:01:40,833
[emergency siren wails nearby]

12

00:01:43,375 --> 00:01:50,000
[deep synth reprises]
in the local news
in the local news
in the local news
in the local news
in the local news

13

00:01:54,833 --> 00:01:59,250
[distorted voice repeats]
On the streets this morning

14

00:01:57,166 --> 00:01:58,125
On the streets this morning

15

00:01:58,291 --> 00:01:59,458
On the streets this morning

14/16

00:02:01,208 --> 00:02:04,791
[birds squawk ferociously]

15/17

00:02:08,958 --> 00:02:11,958
[people shout and rocks bang]

16/18

00:02:22,916 --> 00:02:26,916
[birds squawk tirelessly over rioting]

17/19

00:02:31,833 --> 00:02:37,750
[haunting music lurks in again]

18/20

00:02:37,875 --> 00:02:39,375
[distorted voice apprises, successively]

19/21

00:02:39,458 --> 00:02:40,416
There still remains

20/22
00:02:40,541 --> 00:02:41,416
There still remains

21/23
00:02:41,500 --> 00:02:42,583
There still remains

22/24
00:02:42,750 --> 00:02:43,875
There still remains

23/25
00:02:43,958 --> 00:02:45,000
There still remains

24/26
00:02:45,125 --> 00:02:48,125
[distorted voice subsides]

25/27
00:02:48,875 --> 00:02:51,375
[street rumble]

26/28
00:02:52,541 --> 00:02:55,625
- It must have been a scary experience.
- Very frightening, yes.

27/29
00:02:57,291 --> 00:02:59,666
[people shout in disapproval]

28/30
00:03:00,000 --> 00:03:01,541
[whistle blows]

29/31
00:03:06,541 --> 00:03:09,541
[heated crowd boos]

30/32
00:03:11,500 --> 00:03:14,666
- As you can see, the whole place is in shatters.

31/33

00:03:15,041 --> 00:03:19,291

[Female-sounding voice-over]

It's the 11th day of September, 1985

32/34

00:03:19,541 --> 00:03:21,791

and the Home Secretary is standing

33/35

00:03:21,875 --> 00:03:25,750

in a Handsworth street with confused eyes.

34/36

00:03:26,666 --> 00:03:29,541

The masses saw him struggle for composure

35/37

00:03:29,583 --> 00:03:31,791

and they heard him mutter to journalists,

36&37/38

00:03:32,500 --> 00:03:36,916

[mimicking] "These are senseless occasions completely without reason."

38/39

00:03:37,458 --> 00:03:39,291

Somebody said behind him,

39/40

00:03:39,791 --> 00:03:44,250

"The higher the monkey climb, the more he will expose."

40/41

00:03:44,291 --> 00:03:46,500

[male-voice]

You can see the problem, right?

41/42

00:03:50,125 --> 00:03:55,000

[brooding music fills the air with tension]

42/43

00:04:10,250 --> 00:04:14,291

[whale noises over distant clanking]

43/44

00:04:29,916 --> 00:04:34,166

[muddy distortion ripples beneath mournful, howling notes]

44/45

00:04:37,208 --> 00:04:39,458

You can't really say it's a color fight.

45/46

00:04:39,541 --> 00:04:41,375

You can't put it down to that, right,

46/47

00:04:41,458 --> 00:04:43,041

because like the man said,

47/48

00:04:43,125 --> 00:04:45,750

most of the shops that got burnt, let's face it,

48/49

00:04:45,833 --> 00:04:48,541

it's Indian people that own most of them, you understand?

49/50

00:04:49,083 --> 00:04:52,166

And it's just unfortunate that it's their shops that got burnt are the Indian own them,

50/51

00:04:52,250 --> 00:04:55,583

so it's mostly Indian place burn down if you come to that.

51/52

00:04:55,750 --> 00:04:57,541

One and two different kinds of people,

52/53

00:04:57,625 --> 00:04:59,916

white men got hurt in the process,

53/54

00:05:01,375 --> 00:05:04,166

Black men got hurt in the process, you know.

54/55

00:05:04,416 --> 00:05:06,416

A lot of people felt the consequences of what's happened.

55/56

00:05:08,666 --> 00:05:11,958

So you can't really put it down to color fight...

56/57

00:05:12,583 --> 00:05:13,583

...you understand?

57/58

00:05:13,666 --> 00:05:16,166

The people are fighting for a cause, man.

58/59

00:05:16,541 --> 00:05:19,083

It was not only Black people who were burning things.

59/60

00:05:19,250 --> 00:05:21,250

It was just, you know what I mean.

60/61

00:05:21,541 --> 00:05:23,041

It's mixed man, seen?

61/62

00:05:23,125 --> 00:05:24,708

Do you want to know where it started from?

62/63

00:05:25,166 --> 00:05:29,541

Really, it was a stupid police boy.

63/64

00:05:31,041 --> 00:05:35,625

Yeah, where he saw a man parked on a double yellow line

64/65

00:05:36,333 --> 00:05:38,750

and he pulled him out,

65/66

00:05:38,791 --> 00:05:41,666

and pushed his head in front of a passing bus wheel

66/67

00:05:41,750 --> 00:05:45,125

that the driver had to stamp on his brakes, you understand?

67/68

00:05:45,208 --> 00:05:46,791

So that he didn't crush the man's head.

68/69

00:05:46,916 --> 00:05:48,375
And THE PEOPLE never liked it,

69/70

00:05:48,958 --> 00:05:50,916
so it was just, fighting.

70/71

00:05:51,916 --> 00:05:54,333
So, the police arrested another brother and set upon him

71/72

00:05:54,458 --> 00:05:55,875
and THE PEOPLE never liked it,

72/73

00:05:56,041 --> 00:05:57,416
so, it was just fighting.

73/74

00:05:57,500 --> 00:05:59,916
So they arrested them and the people said, "Release them,"

74/75

00:06:00,000 --> 00:06:02,291
and the police started with foolishness, so blood started to run.

75/76

00:06:02,541 --> 00:06:03,541
You understand?

76/77

00:06:03,916 --> 00:06:05,333
So, as the man said before,

77/78

00:06:05,416 --> 00:06:07,125
no, as I heard in the news,

78/79

00:06:07,208 --> 00:06:09,291
people rushed in from outside and all around,

79/80

00:06:09,375 --> 00:06:12,125

rushing in to look for some pickings.

80/81

00:06:13,041 --> 00:06:14,166

You understand?

81/82

00:06:14,250 --> 00:06:17,541

And you have some who say that it's Black against Indian.

82/83

00:06:17,625 --> 00:06:20,250

And as the brother showed you before, that's rubbish too, you understand.

83/84

00:06:20,541 --> 00:06:23,291

It's just the police and their stupidity,

84/85

00:06:23,375 --> 00:06:25,625

that they keep doing to Black people

85/86

00:06:25,708 --> 00:06:29,000

and Black people's young, feel that they have just had enough.

87 - extra caption

00:06:29,291 --> 00:06:30,000

You understand?

86/88

00:06:30,291 --> 00:06:34,916

So, everybody just joined together to cramp and paralyze their stupid situation.

87/89

00:06:35,791 --> 00:06:38,791

[classical imperial music plays]

88/90

00:06:43,833 --> 00:06:47,875

[imperial music fades into energetic post-punk, dub music]

89/91

00:06:48,166 --> 00:06:50,666

[distant crowd cheers to "Jerusalem" by Mark Stewart and Maffia]

90/92

00:06:50,958 --> 00:06:53,958

♪ Bring me my bow ♪

91/93

00:06:54,708 --> 00:06:57,708

♪ of burn-n-n-ing goood! ♪

92/94

00:07:00,458 --> 00:07:03,458

[gallant, imperial sounds hover over fiery dub beat]

93/95

00:07:05,750 --> 00:07:08,750

♪ Bring me my spire ♪

94/96

00:07:12,166 --> 00:07:15,166

♪ Bring me my chaaarioot ♪

95/97

00:07:16,250 --> 00:07:19,250

♪ of FIREEEEEEE ♪

96/98

00:07:24,958 --> 00:07:29,500

[light piano plays "Chariots of Fire" along dub beat]

97/99

00:07:36,083 --> 00:07:39,083

[echoey voice hums in tune]

98/100

00:07:54,958 --> 00:08:00,250

[imperial music reprises over dynamic dub beat]

99/101

00:08:08,958 --> 00:08:12,000

[distant clanks, like large bells, reverberate]

100/102

00:08:13,416 --> 00:08:17,958

[emergency siren-like notes echo and wail, balefully]

101/103

00:08:23,958 --> 00:08:27,916

[haunting, muddy baseline throbs and heaves]

102/104

00:08:38,208 --> 00:08:42,625
[dreamy music floats in mid-swing, ongoing]

103/105
00:08:49,125 --> 00:08:53,000
[reviving, eerie notes jump intertwining with dreamy sway]

104/106
00:09:07,083 --> 00:09:10,083
[dreamy music continues in mid-swing]

105/107
00:09:17,541 --> 00:09:20,000
[Female-VO]
He said to her,

106/108
00:09:20,166 --> 00:09:26,041
"Remember Bunny Enriquez and Greta Bork and Lady June Barker?"

107/109
00:09:26,333 --> 00:09:30,125
Remember Countess Coblunski with her black velvet top,

108/110
00:09:30,208 --> 00:09:33,541
her skirt of figured net over satin?

109/111
00:09:33,875 --> 00:09:38,125
Remember the nights of Coruba cocktails and Coruba sour,

110/112
00:09:38,416 --> 00:09:40,666
their secret pregnancies,

111/113
00:09:41,083 --> 00:09:44,875
your wet nursing and me nappy washing?

112/114
00:09:45,458 --> 00:09:48,583
It's about time we had our own child,

113/115
00:09:48,958 --> 00:09:53,083
our own Master George Hammond Banner Bart."

114/116

00:09:56,166 --> 00:09:59,875

[dreamy music sways along with eerie notes intertwining]

115/117

00:10:01,333 --> 00:10:02,750

[VO continues]

That night,

116/118

00:10:02,833 --> 00:10:06,541

I moved from an idea to a possibility.

117/119

00:10:07,916 --> 00:10:11,750

I was born in a moment of innocence.

118/120

00:10:15,625 --> 00:10:16,875

[Interviewer]

- Mr. Nisha,

119/121

00:10:16,916 --> 00:10:19,958

what's your assessment of what was the cause of the riots here?

120/122

00:10:20,291 --> 00:10:22,583

- Well, you are asking a million-dollar question.

121/123

00:10:23,083 --> 00:10:26,083

[fretting vibrations tremble]

122/124

00:10:26,916 --> 00:10:29,291

- Something does seem to have gone seriously wrong

123/125

00:10:29,375 --> 00:10:31,416

somewhere down the line, doesn't it?

124/126

00:10:31,625 --> 00:10:35,375

- Well...again, you are asking me very serious questions.

125/127

00:10:35,458 --> 00:10:38,375

I think, as I said, it was the day before,

126/128

00:10:38,458 --> 00:10:39,666

it was very nice atmosphere,

127/129

00:10:39,750 --> 00:10:43,166

I was there watching people enjoying themselves,

128/130

00:10:44,000 --> 00:10:46,000

and suddenly, something has come up.

129/131

00:10:46,708 --> 00:10:49,041

It must be some serious cause.

130/132

00:10:49,500 --> 00:10:50,708

Why it has happened?

131/133

00:10:51,333 --> 00:10:54,083

It's a complete mystery to the police, to everybody.

132/134

00:10:57,666 --> 00:11:01,833

[trembling, uneasy vibrations swell]

133&134/135

00:11:15,958 --> 00:11:19,625

In 1984, 23rd of November,

135/136

00:11:19,708 --> 00:11:22,041

there's an article in the *Evening Mail*,

136/137

00:11:22,125 --> 00:11:24,916

Which, it said in the last paragraph,

137/138

00:11:25,583 --> 00:11:26,958

"Looking to the future."

138/139

00:11:27,041 --> 00:11:31,958

Mr. Robani said, "The authorities was stirring up trouble,

139/140

00:11:32,041 --> 00:11:35,083
which could explode anytime."

140/141

00:11:35,666 --> 00:11:37,708
Something must be done.

141/142

00:11:37,791 --> 00:11:38,791
This is a crime.

142/143

00:11:38,916 --> 00:11:41,541
"Something must be done.

143/144

00:11:41,750 --> 00:11:44,833
Something has gone terribly wrong."

144/145

00:11:47,958 --> 00:11:51,958
[brooding, oscillating hum fills the air]

145/146

00:12:10,791 --> 00:12:12,666
When this thing is happening,

146/147

00:12:12,791 --> 00:12:15,875
then they are thinking that something is wrong.

147/148

00:12:15,958 --> 00:12:18,583
It's going on from long, long time

148/149

00:12:18,833 --> 00:12:20,750
and I believe, strongly believe,

149/150

00:12:21,666 --> 00:12:23,000
not the city council,

150/151

00:12:23,083 --> 00:12:25,666

not the police department has a stop,

151/152

00:12:25,750 --> 00:12:29,791

has the guts to accept their responsibility,

152/153

00:12:30,375 --> 00:12:33,333

with what they've done with the area.

154/154

00:12:33,416 --> 00:12:36,666

The boys who are looting the shops,

154/155

00:12:36,750 --> 00:12:40,083

burning the shops, killing the innocent men,

155/156

00:12:40,166 --> 00:12:41,208

that's okay.

156/157

00:12:41,291 --> 00:12:47,041

But what about the authorities who never, never accept

157/158

00:12:47,750 --> 00:12:50,750

that the people that are living in Handsworth,

158/159

00:12:50,833 --> 00:12:52,416

they have some rights?

159/160

00:12:52,916 --> 00:12:54,541

- Now, can I ask you your name?

160/161

00:12:54,625 --> 00:12:55,916

-Lord Kitchener.

-Lord Kitchener.

161/162

00:12:56,000 --> 00:12:58,750

-Now, I'm told that you are really the king of calypso singers.

162/163

00:12:58,833 --> 00:13:00,958
- Is that right? Would you sing for us?
- Yes, that's true.

163/164
00:13:01,041 --> 00:13:02,208
-Right now?
-Yes.

164/165
00:13:02,291 --> 00:13:05,791
♪ London is the place for me ♪

165/166
00:13:06,000 --> 00:13:07,541
[hums in tune]

166/167
00:13:07,791 --> 00:13:11,458
♪ London, this lovely city ♪

167/168
00:13:12,916 --> 00:13:15,708
♪ You can go to France or America ♪

168/169
00:13:16,083 --> 00:13:18,541
♪ India, Asia, or Australia ♪

169/170
00:13:18,625 --> 00:13:21,541
♪ but you must come back to London City ♪

170/171
00:13:23,541 --> 00:13:27,166
♪ Well, believe me, I am speaking broadmindedly ♪

171/172
00:13:28,791 --> 00:13:32,833
[cold wind blows]
♪ I am glad to know my mother country ♪

172/173
00:13:34,083 --> 00:13:36,875
♪ I've been traveling the countries years ago ♪

173/174

00:13:36,958 --> 00:13:39,208

♪ but this is the place I wanted to know ♪

174/175

00:13:39,291 --> 00:13:40,500

♪ Darling, London ♪

175/176

00:13:41,333 --> 00:13:43,208

♪ this is the place for me ♪

176/177

00:13:46,500 --> 00:13:49,708

[Female-sounding VO]

Once, there was land to be cleared

177/178

00:13:49,791 --> 00:13:53,291

[metallic clanking]

and bones to be rebuilt from ashes.

178/179

00:13:54,083 --> 00:13:57,083

They say bones must be given breath

179/180

00:13:57,333 --> 00:14:00,875

and bones will breathe life into the soil.

180/181

00:14:01,625 --> 00:14:03,541

There was sand to shift,

181/182

00:14:03,625 --> 00:14:05,791

dry wood to sweep away

182/183

00:14:05,875 --> 00:14:07,916

and they said to each other,

183/184

00:14:08,458 --> 00:14:11,833

“Here we will lie shoulder to shoulder

184/185

00:14:12,166 --> 00:14:15,458

and we will survey the world in ascension,

185/186

00:14:15,833 --> 00:14:17,166

and one day,

186/187

00:14:17,500 --> 00:14:19,958

the world will come to us.”

187/188

00:14:24,291 --> 00:14:28,166

[shaking rhythms under panpipes, like engines chugging]

188/189

00:14:40,791 --> 00:14:44,333

[distant blasts burst, one by one, beneath the chugging]

189/190

00:14:49,333 --> 00:14:52,333

[distant car vrooms]

190/191

00:14:52,791 --> 00:14:54,750

[News reporter]

Luther Thomas lives in Smethwick,

191/192

00:14:54,833 --> 00:14:58,250

and every morning, he says goodbye to his wife and goes off to work.

192/193

00:14:58,458 --> 00:14:59,875

He’s learning to drive a bus.

193/194

00:15:00,083 --> 00:15:02,666

There’s nearly a million more like him in Britain today,

194/195

00:15:02,833 --> 00:15:05,583

and the white natives are distinctly unhappy about it.

195/196

00:15:06,583 --> 00:15:08,041

[distant cars pass]

196/197

00:15:12,333 --> 00:15:16,500
[slow, foreboding baseline pulses]

197/198
00:15:23,875 --> 00:15:27,375
[swinging high notes yowl and jab]

198/199
00:15:40,000 --> 00:15:45,666
[notes raise in pitch, wailing like a slow emergency siren, ongoing]

199/200
00:15:55,250 --> 00:15:58,000
[male-sounding voice]
- This new chief inspector

200/201
00:15:58,125 --> 00:16:01,166
[faint, ominous baseline pulses]
that has arrived in Handsworth,

201/202
00:16:01,250 --> 00:16:02,458
he has changed a lot of things.

202/203
00:16:02,541 --> 00:16:05,166
Do you think that is one of the contributing factors

203/204
00:16:05,250 --> 00:16:06,375
to what has happened today?

204/205
00:16:06,458 --> 00:16:09,708
[male-sounding voice]
- Yes, he was starting to say that...

205/206
00:16:09,708 --> 00:16:12,750
the blacks are drug-pushers

206/207
00:16:13,291 --> 00:16:17,791
and...that we are using heavy drugs on the street.

207/208
00:16:17,875 --> 00:16:19,708

None of us are using any heavy drugs,

208/209

00:16:19,750 --> 00:16:21,333

they can look up everyone's arms

209/210

00:16:21,416 --> 00:16:22,416

- and see that.

- And call us hooligans.

210/211

00:16:22,458 --> 00:16:23,541

- And calls us hooligans

211/212

00:16:23,625 --> 00:16:25,541

- and thugs and criminals.

- Criminals.

212/213

00:16:26,458 --> 00:16:28,666

- Since the chief inspector has been here,

213/214

00:16:28,791 --> 00:16:30,750

he's got a tough to tougher policy

214/215

00:16:30,833 --> 00:16:34,333

that he think that he can come and put us in a corner,

215/216

00:16:34,416 --> 00:16:36,833

put us that we can't do anything about it.

216/217

00:16:37,416 --> 00:16:40,416

[foreboding synth subsides]

217/218

00:16:40,750 --> 00:16:42,125

The youths are angry.

218/219

00:16:43,500 --> 00:16:46,000

[background street noise]

Not only is unemployment something,

219/220

00:16:46,083 --> 00:16:47,833

that is just in the background,

220/221

00:16:47,916 --> 00:16:49,791

that just did it, everybody feels that.

221/222

00:16:50,083 --> 00:16:51,750

That's not a major cause.

222/223

00:16:52,041 --> 00:16:53,458

It's the harassment! --

223/224

00:16:53,750 --> 00:16:56,000

-- that is going on with black people in the area.

224/225

00:16:56,250 --> 00:16:57,500

So, how many brothers have been arrested?

225/226

00:16:57,583 --> 00:16:59,208

Almost 600 brothers or something like that

226/227

00:16:59,208 --> 00:17:00,291

scraped up off of the streets.

227/228

00:17:00,375 --> 00:17:02,375

[female-sounding voice, off-screen]

- That would be in July.

228/229

00:17:02,458 --> 00:17:06,458

- In July, in the space of two weeks.

- 330 in July were arrested.

229/230

00:17:06,541 --> 00:17:07,791

- That's a bit much.

230/231

00:17:12,416 --> 00:17:17,166
[weighty, industrial clanks and stamps echo; ongoing]

231/232
00:17:42,125 --> 00:17:45,125
[melancholic synth music plays]

232/233
00:17:45,458 --> 00:17:48,250
[Male-sounding VO]
They had all heard the phrase,

233/234
00:17:48,416 --> 00:17:51,500
“The well-being and development of primitive peoples

234/235
00:17:51,583 --> 00:17:54,416
form a sacred trust of civilization.”

235/236
00:17:55,625 --> 00:17:58,500
But today, they only heard the water’s heartbeat.

236/237
00:17:58,875 --> 00:18:01,000
They appeared in unison on the deck,

237/238
00:18:01,166 --> 00:18:02,625
summoned by the water,

238/239
00:18:02,791 --> 00:18:06,166
and they stood there, brooding in collective silence.

239/240
00:18:08,375 --> 00:18:12,750
Suddenly, a man in a black felt hat and a lively gabardine suit

240/241
00:18:12,958 --> 00:18:15,666
heaved hopelessly and uncontrollably,

241/242
00:18:16,208 --> 00:18:18,291
and his soul ran for the sea,

242/243

00:18:19,708 --> 00:18:21,375

but the winds rushed in

243/244

00:18:21,416 --> 00:18:23,416

and carried it back onto the deck.

244/245

00:18:24,291 --> 00:18:27,583

There it sat, abject and exposed.

245/246

00:18:29,250 --> 00:18:32,791

Without warning, the waters swept his soul from the deck.

246/247

00:18:34,416 --> 00:18:36,375

Zachariah looked at the water

247/248

00:18:36,458 --> 00:18:39,125

and felt the song swell inside him.

248/249

00:18:40,375 --> 00:18:44,125

It was said that each person recognised their fate in the song,

249 & 250/250

00:18:44,208 --> 00:18:48,750

and as he stood there the Caribbean sank into the water.

251

00:18:50,333 --> 00:18:51,875

The land was there,

252

00:18:52,041 --> 00:18:54,458

but he will not go to it anymore.

253

00:18:58,250 --> 00:19:01,750

I could see four policemen in the back of my house

254

00:19:02,541 --> 00:19:05,666

and they pulled one lad.

255

00:19:06,625 --> 00:19:08,708

They had him on the ground. They were smashing him,

256

00:19:08,791 --> 00:19:11,375

hitting him with their batons and so on,

257

00:19:11,458 --> 00:19:13,875

and he was bleeding all over his face...

258

00:19:14,291 --> 00:19:17,541

...until he passed out.

259

00:19:18,333 --> 00:19:20,625

So, I go to them and I say, "What do you think you are doing?"

260

00:19:20,708 --> 00:19:22,166

What you are beating him for?

261

00:19:22,708 --> 00:19:26,375

You have him. You've handcuffed him, why don't you take him?"

262

00:19:27,500 --> 00:19:29,041

and he says, "Why don't I keep quiet?"

263

00:19:29,125 --> 00:19:31,250

I says, "This is my house,

264

00:19:31,333 --> 00:19:33,916

you broke my gate down to come in here.

265

00:19:34,875 --> 00:19:36,375

Why should I keep quiet?

266

00:19:36,458 --> 00:19:37,791

Do you want to kill him?

267

00:19:38,000 --> 00:19:39,500

They talk about peace,

268

00:19:39,583 --> 00:19:41,333

that's how you going to treat the lad?

269

00:19:41,625 --> 00:19:43,500

How are you going to expect peace

270

00:19:43,916 --> 00:19:45,625

when you do things like this?"

271

00:19:46,500 --> 00:19:49,958

[ominous vibrations lurk in]

Up to the night of the incident,

272

00:19:49,958 --> 00:19:51,375

the police was here,

273

00:19:51,791 --> 00:19:53,166

we gave them coffee.

274

00:19:54,375 --> 00:19:57,458

I and my wife, we made coffee for them out there.

275

00:19:59,250 --> 00:20:02,666

About 12 policemen are there, we all gave them coffee,

276 & 277/ 276

00:20:03,125 --> 00:20:06,458

but even since then, I've changed my mind because

277

00:20:06,541 --> 00:20:11,750

I wasn't expecting officers—police officers to be doing that.

279/278

00:20:13,375 --> 00:20:16,000

I heard about it, of things like that happening,

280/279

00:20:16,125 --> 00:20:18,500

but I never seen anything like that before.

281/280

00:20:21,708 --> 00:20:24,708

[ominous vibrations subside]

282/281

00:20:25,875 --> 00:20:27,625

Well I'll tell you one thing, right...

284/283

00:20:29,916 --> 00:20:31,833

like counsellors and community workers

285/284

00:20:31,916 --> 00:20:33,958

and everybody talking about, you know...

286/285

00:20:34,041 --> 00:20:37,125

a better world and so on.

287/286

00:20:37,583 --> 00:20:40,583

And every time they start talking about a better world,

288/287

00:20:40,666 --> 00:20:44,416

they start saying, you know, "We got to get rid of inequality.

289/288

00:20:44,625 --> 00:20:46,125

We got to get rid of unemployment,

290/289

00:20:46,166 --> 00:20:48,916

we go to have better housing," and so on, right.

290 - extra caption

00:20:48,958 --> 00:20:49,833

But, you know...

291

00:20:49,875 --> 00:20:52,583

They're ineffective, it doesn't matter what they do,

292

00:20:52,625 --> 00:20:54,666

you know, they can't make those things happen

293

00:20:54,875 --> 00:20:57,375

because somebody else controls the purse strings.

294

00:20:57,458 --> 00:21:04,125

The only time I ever saw the police run or terror,

295

00:21:04,875 --> 00:21:08,166

in the hearts of those people responsible for the way the ghetto is, right,

296

00:21:08,333 --> 00:21:09,708

was on that Monday.

297

00:21:12,625 --> 00:21:16,083

[heavy, metallic clanging echoes]

298

00:21:16,625 --> 00:21:19,166

[kids babble cheerfully in the distance]

299

00:21:21,416 --> 00:21:24,416

[distant choir sings devotedly along to acoustic guitar]

300

00:21:24,666 --> 00:21:27,875

♪ Jesus, hold me in your arms ♪

301

00:21:28,166 --> 00:21:30,666

♪ When the hurricane blows ♪

302

00:21:30,791 --> 00:21:33,791

♪ hold me in your arms ♪

303

00:21:34,458 --> 00:21:37,041

[prayerful singing fades]

304

00:21:37,625 --> 00:21:40,625

[ominous, metallic clanking swells]

305

00:21:42,875 --> 00:21:45,875

[kids babble cheerfully in the distance]

306

00:21:56,666 --> 00:22:01,458

[speaking in Punjabi]

307

00:22:06,500 --> 00:22:09,708

Whatever has happened was not very nice,

308

00:22:10,250 --> 00:22:13,500

but at that time, tempers were high, and when tempers are high,

309

00:22:13,583 --> 00:22:15,750

something unusual does happen.

310

00:22:16,625 --> 00:22:19,833

Of those who have looted,

311

00:22:19,916 --> 00:22:23,458

who have stolen things from others,

312

00:22:23,666 --> 00:22:26,250

well, how long will that money last with them?

313

00:22:26,333 --> 00:22:28,791

It will last for a very short while.

314

00:22:29,416 --> 00:22:33,750

So the answer is to encourage them to work

315

00:22:34,458 --> 00:22:37,416

and by dint of hard labor earn some money,

316

00:22:37,458 --> 00:22:39,666

so that will be a long-term policy,

317

00:22:39,750 --> 00:22:44,250

which will go a long way to establishing peace and harmony.

318

00:22:49,375 --> 00:22:53,458

[men sing Shabad to the rhythm of tabla]

319

00:23:23,000 --> 00:23:27,208

[worship hymn continues; beads shake to tabla's rhythmic tapping]

320

00:23:29,708 --> 00:24:30,000

♪

321

00:24:32,916 --> 00:24:35,916

[worship hymn fades]

322

00:24:38,083 --> 00:24:41,208

[shaking rhythms under panpipes, like engines chugging]

323

00:24:41,500 --> 00:24:45,041

[distorted, divine voice]

In time, we will demand the impossible

324

00:24:45,125 --> 00:24:48,500

in order to wrestle from it that which is possible.

325

00:24:49,458 --> 00:24:53,458

In time, we will demand that which is right

326

00:24:53,541 --> 00:24:57,500

because what will be just will lie outside present demand.

327

00:24:58,583 --> 00:25:02,916

In time, the streets will claim me without apology.

328

00:25:04,083 --> 00:25:06,833

In time, I will be right to say,

329

00:25:06,916 --> 00:25:09,250

“There are no stories in the riots,

330

00:25:09,333 --> 00:25:11,833

only the ghosts of other stories.”

331

00:25:16,333 --> 00:25:19,333

[engine-like rhythm fades]

332

00:25:22,416 --> 00:25:25,708

[birds squawk, frantically]

333

00:25:31,708 --> 00:25:35,458

[fiery, dub music blares and booms]

334

00:26:02,958 --> 00:26:07,166

[dub music continues to blast and roar]

335

00:26:32,875 --> 00:26:37,041

[music blares and speakers pulse]

336

00:26:53,875 --> 00:26:55,750

[rapid shots fire, distantly]

337

00:27:13,041 --> 00:27:16,041

[dub music slowly fades]

338

00:27:16,750 --> 00:27:20,291

[woman screams]

- Let him go! Let him goooo!

339

00:27:22,666 --> 00:27:25,666

[street noise and rumble]

340

00:27:29,083 --> 00:27:31,166

[man shouts]

- Let him go! Let him go!

341

00:27:31,250 --> 00:27:32,875

[Police officer]

- Come on!

342

00:27:40,583 --> 00:27:43,583

[man shouts, indistinctly]

343

00:27:49,875 --> 00:27:52,875

[rhythmic, mechanical clanking]

344

00:27:55,666 --> 00:27:58,666

Looking at these machineries...

345

00:28:00,125 --> 00:28:01,875

...that was being invented

346

00:28:02,708 --> 00:28:06,666

and made by these wonderful and great noblemen of Birmingham,

347

00:28:08,458 --> 00:28:10,125

it makes me think...

348 & 349/ 348

00:28:11,750 --> 00:28:16,625

and makes me feel that they must have had an open mind.

350/349

00:28:20,875 --> 00:28:24,916

[wailing notes float over uneasy rumble]

351/350

00:28:44,000 --> 00:28:48,125
[phone dial-like tone pokes out beneath]

352/351
00:28:58,916 --> 00:29:02,541
[high, squeaking clanks swing over rumble]

353/352
00:29:14,125 --> 00:29:17,125
[beads shake, rhythmically]

354/353
00:29:19,500 --> 00:29:22,958
[female choir sings West African funeral song "Meyango"]

355/354
00:29:36,666 --> 00:29:41,916
[hand drums join high vocals, tapping rhythmically]

356/355
00:29:58,291 --> 00:30:01,291
[single voice raises in pitch above others]

357/356
00:30:12,916 --> 00:30:29,416
[choir continues singing to the rhythm of drums and beads shaking]

358/357
00:30:40,791 --> 00:30:43,083
[ship's horn bellows]

359/358
00:30:47,041 --> 00:30:51,250
[horn bellows, successively; water trickles beneath]

360/359
00:30:56,916 --> 00:31:00,583
[Female-sounding VO]
I walk with my back to the sea.

361/360
00:31:00,791 --> 00:31:03,125
Horizons straight ahead.

362/361
00:31:03,500 --> 00:31:06,708
Wave the sea away and back it comes.

363/362

00:31:06,916 --> 00:31:09,916

Step, and I slip on it.

364/363

00:31:10,375 --> 00:31:12,500

Sit, and it's underneath,

365/364

00:31:12,833 --> 00:31:14,958

seeping and shaming me.

366/365

00:31:15,583 --> 00:31:18,083

Crawling in my journey's footsteps.

367/366

00:31:18,583 --> 00:31:22,208

When I stand, it fills my bones.

368/367

00:31:22,666 --> 00:31:25,750

Daytime, it drags me to the moon,

369 & 370/368

00:31:25,916 --> 00:31:30,916

even with feet of solid ground and with prospects ahead,

371/369

00:31:31,166 --> 00:31:34,541

it is there under the paving stone,

372/370

00:31:34,625 --> 00:31:36,166

on the horizon,

373/371

00:31:36,583 --> 00:31:38,833

and then I slip.

374/372

00:31:39,166 --> 00:31:43,916

Through the cracks, I sink to be shamed by the sea.

375/373

00:31:44,291 --> 00:31:47,166

Nighttime, I am the sea.

376/374

00:31:47,541 --> 00:31:51,083

And if I walk from shoreline to coast,

377/375

00:31:51,166 --> 00:31:56,125

it will fill my shoes, washing my journey away.

378/376

00:31:58,291 --> 00:32:00,500

[train chugs along]

379/377

00:32:12,333 --> 00:32:17,083

[hubbub of station noise; whistles blow, steam hisses and wheels clank]

380/378

00:32:24,916 --> 00:32:27,916

[commuters chatter, indistinctly]

Taxi

Tax

Taxi

381/379

00:32:31,083 --> 00:32:33,875

[car beeps in quick succession]

382/380

00:32:37,708 --> 00:32:40,708

[busy street noise; horns honk and cars zoom]

383/381

00:32:52,750 --> 00:32:55,000

[Camera operator]

- Yes, can you give me a wide master.

384 & 385/382

00:32:55,083 --> 00:33:00,375

He can't go any wider because the camera's on the wide, as you can see.

386/383

00:33:00,458 --> 00:33:01,541

[TV director]

- I see that.

387/384

00:33:01,625 --> 00:33:05,041

Can he isolate from there the um, the rostrum.

388/385

00:33:05,416 --> 00:33:09,166

-Yes, you can.

Just give us your signals, please, er, please Rob.

389/386

00:33:09,875 --> 00:33:13,625

- Oh, I can't, judge.

I presume they're not looking too far up for you.

390/387

00:33:13,791 --> 00:33:16,500

-No, we've had people sitting in and it doesn't look like that.

391/388

00:33:16,583 --> 00:33:18,000

- [Indistinct]

392/389

00:33:18,125 --> 00:33:19,416

- Yes, I'm here.

393/390

00:33:19,583 --> 00:33:22,583

- The video looks slightly dark on white.

394/391

00:33:23,041 --> 00:33:24,000

-I don't think so.

395/392

00:33:24,458 --> 00:33:27,500

You're worried that there are not too many whites obviously there.

396/393

00:33:27,625 --> 00:33:29,958

- No, in lighting terms I'm talking about.

397/394

00:33:30,041 --> 00:33:33,166

It just looks a bit down, especially at the front.

398/395

00:33:33,333 --> 00:33:35,791

- I have my friend Mr. Lafamina here,

399/396

00:33:35,875 --> 00:33:38,083
who he says that the reason is the color of their skins.

400/397
00:33:38,375 --> 00:33:41,958
He is just checking with VT, with the rights, yes.

401/398
00:33:42,000 --> 00:33:43,750
Can we go with the other angle?

402/399
00:33:44,750 --> 00:33:46,708
- We see camera 2, singles.

403/400
00:33:46,791 --> 00:33:48,375
Can we go with the other angle?

404/401
00:33:48,708 --> 00:33:50,958
- Can I have camera 4, please?

405/402
00:33:51,083 --> 00:33:52,583
Can you go to the other side?

406/403
00:33:52,958 --> 00:33:54,208
- Sorry, which angle?

407/404
00:33:54,541 --> 00:33:56,166
- Sorry, Mike, which shot do you want?

408/405
00:33:56,291 --> 00:33:57,458
- The other wide shot.

409/406
00:33:57,583 --> 00:34:02,333
-Camera one wide.
-[indistinct] when you turn the light up a bit.

410/407
00:34:02,458 --> 00:34:04,375
-Yes, he's on two rostrums.

411/408

00:34:05,500 --> 00:34:08,083

The first is to be a short trailer,

412/409

00:34:08,166 --> 00:34:11,041

which would go out just before this program is broadcast,

413/410

00:34:11,083 --> 00:34:12,875

which is at 9:30 tonight.

414/411

00:34:13,583 --> 00:34:14,666

I need to record that.

415/412

00:34:14,750 --> 00:34:17,125

I'll be doing that in just a moment.

416/413

00:34:17,416 --> 00:34:20,833

Then the introduction to the whole program, like we've all seen here,

417/414

00:34:20,916 --> 00:34:25,000

leads into a very short film which is simply a recap

418/415

00:34:25,166 --> 00:34:27,458

of the news events for the last few days,

419/416

00:34:28,583 --> 00:34:32,250

which you won't see, but it is not anything other than

420/417

00:34:32,333 --> 00:34:34,708

what has been seen in the last few days.

421/418

00:34:34,791 --> 00:34:37,333

It's just a recap for the general audience.

422/419

00:34:37,875 --> 00:34:41,583

Then we come to another link from me, which leads into the discussion,

423/420

00:34:41,708 --> 00:34:43,000

so we'll be doing those three little bits.

424/421

00:34:43,083 --> 00:34:46,541

First of all, it's a short trailer,

425/422

00:34:46,958 --> 00:34:51,041

then the introduction to the program that leads into the film,

426/423

00:34:51,500 --> 00:34:54,541

and then the bit that comes out of the film that leads into the discussion.

427/424

00:34:54,625 --> 00:34:56,250

[male-sounding voice]

-And he told us, right,

428/425

00:34:56,333 --> 00:34:58,541

that he's going to kill us fucking niggers and wogs.

429/426

00:34:58,583 --> 00:34:59,583

[Jeff Rooker]

- Who was this?

430/427

00:34:59,583 --> 00:35:01,916

[men talk over each other]

- The riot fucking police.

431/428

00:35:02,000 --> 00:35:03,208

[indistinct]

432/429

00:35:03,333 --> 00:35:04,541

- All right, all right.

- Nobody can identify them,

433/430

00:35:04,583 --> 00:35:06,250

- They don't wear their numbers.

- They don't wear the numbers,

434/431

00:35:06,333 --> 00:35:08,125

- nobody can identify them.
- Okay, okay, okay, okay.

435/432

00:35:08,208 --> 00:35:09,708

- What we're saying, right...

436/433

00:35:09,875 --> 00:35:13,041

is that as far as we're concerned, you're the MP of the area.

437/434

00:35:13,333 --> 00:35:15,458

You made some statements about the community,

438/435

00:35:15,541 --> 00:35:17,291

you were in that meeting on Thursday night.

439/436

00:35:17,333 --> 00:35:18,333

- That's right.

440/447

00:35:18,500 --> 00:35:20,708

- and when those white people were saying about

441/438

00:35:20,791 --> 00:35:22,208

that this is a land of hero,

442/439

00:35:22,291 --> 00:35:25,333

and they're gonna—they're gonna clean up the society.

443/440

00:35:25,416 --> 00:35:28,000

You didn't say nothing like that on TV.

444/441

00:35:28,166 --> 00:35:32,125

About how the white people was accusing black people

445/442

00:35:32,208 --> 00:35:33,708
of being the drug-pushers

446/443

00:35:33,833 --> 00:35:36,083
- and stirring up
- and stirring up racial unrest.

447/444

00:35:36,083 --> 00:35:38,958
- and advocating violence.
- Why didn't you do that?

448/445

00:35:39,083 --> 00:35:41,083
- Everybody was doing that?
• Everybody was doing that at the meeting

449/446

00:35:41,166 --> 00:35:43,083
- Bullshit, Rooker.
- I was there.

450/447

00:35:43,166 --> 00:35:46,083
- Rooker, you was there and you were keeping quiet, most of the time.

451/448

00:35:46,166 --> 00:35:47,000
- You were keeping quiet.

452/449

00:35:47,083 --> 00:35:50,166
- I spoke when I was asked. I got three gos, didn't I?

453/450

00:35:50,333 --> 00:35:52,250
- I had three gos.
- Yes, but what do you say on the TV

454/451

00:35:52,333 --> 00:35:53,625
- after the riots?
- I had three gos.

455/452

00:35:53,708 --> 00:35:55,750
- What do you say on the TV after the riots?

456/453

00:35:55,791 --> 00:35:57,166

- The truth.

- [man speaks, indistinctly]

457/454

00:35:57,250 --> 00:35:58,000

- The truth?!

458/455

00:35:58,708 --> 00:36:01,083

[tense, distorted baseline pulses]

459/456

00:36:01,208 --> 00:36:03,958

[Male-sounding VO]

Between Thatcher's swamping speech

460 & 461/457

00:36:04,041 --> 00:36:08,000

and the Falklands expedition lies another melodrama of consent.

462/458

00:36:09,500 --> 00:36:11,833

The war of naming the problem.

463/459

00:36:12,000 --> 00:36:14,541

The rush to discover the unclubbables,

464/460

00:36:14,708 --> 00:36:16,000

the drug barons,

465/461

00:36:16,083 --> 00:36:20,208

the new black, the black of disorder and mayhem.

466/462

00:36:21,375 --> 00:36:23,708

On Broadwater Farm Estate in London,

467/463

00:36:23,791 --> 00:36:26,416

a young man is saying to a journalist,

468/464

00:36:27,083 --> 00:36:28,666

"This is war."

469/465

00:36:28,750 --> 00:36:31,166

and the *Daily Mail* will say to him,

470/466

00:36:31,583 --> 00:36:36,000

"Either you forgo the anarchic luxury of these orgies of arson,

471/467

00:36:36,208 --> 00:36:38,208

looting, and murderous assault

472/468

00:36:38,333 --> 00:36:41,375

or you will provoke a paramilitary reaction

473/469

00:36:41,458 --> 00:36:43,875

unknown in mainland Britain."

474/470

00:36:45,333 --> 00:36:47,375

[ominous industrial clanking echoes]

475/471

00:36:47,416 --> 00:36:49,416

[News reporter]

Floyd Jarrett, age 24,

476/472

00:36:49,416 --> 00:36:51,833

was driving a car along the Tottenham High Road

477/473

00:36:51,916 --> 00:36:53,541

when he was stopped by police.

478/474

00:36:53,666 --> 00:36:56,541

They said the car's tax disc was out of date.

479/475

00:36:56,625 --> 00:36:58,625

Detectives and uniformed police

480/476

00:36:58,666 --> 00:37:00,833

then went to the family home in Thorpe Road.

481/477

00:37:01,125 --> 00:37:03,666

Floyd's sister Patricia was there when they arrived.

482/478

00:37:03,708 --> 00:37:06,125

[Patricia] Everything happened so quickly, you understand me,

483/479

00:37:06,166 --> 00:37:07,250

because they came in on us.

484/480

00:37:07,333 --> 00:37:10,416

It was a great surprise for us to open our dining room door

485/481

00:37:10,500 --> 00:37:12,333

and see police in our house.

486/482

00:37:12,625 --> 00:37:15,208

That's when he came downstairs, and my mom was standing up,

487/483

00:37:15,291 --> 00:37:18,333

and he pushed past her and knocked her over, right.

488/484

00:37:18,625 --> 00:37:20,083

She fell on the floor and got up.

489/485

00:37:20,125 --> 00:37:21,583

He didn't even come back and say,

490/486

00:37:21,625 --> 00:37:22,875

"Oh, I'm sorry" or anything like that.

491/487

00:37:22,916 --> 00:37:26,083

He went straight to the washing machine, started digging it up.

492/488

00:37:26,166 --> 00:37:29,291

Then, it's at that point when she's told me she didn't feel well.

493/489

00:37:29,375 --> 00:37:31,333

She took her tablet, sat back down,

494/490

00:37:31,375 --> 00:37:32,500

and said she doesn't feel well.

495/491

00:37:32,583 --> 00:37:35,666

I responded, "Doctor, something's wrong, she can't breathe."

496/492

00:37:35,750 --> 00:37:37,541

She told me to get some underwear and things of hers

497/493

00:37:37,625 --> 00:37:39,375

to start to get ready to go to the hospital.

498/494

00:37:39,458 --> 00:37:41,583

She went to the back toilet to change herself,

499/495

00:37:41,666 --> 00:37:43,416

when she came back from the back toilet,

500/496

00:37:43,458 --> 00:37:45,041

she collapsed and didn't move again.

501/497

00:37:45,083 --> 00:37:47,458

I tried to hear her breath, there was no breath coming from her.

502/498

00:37:47,541 --> 00:37:51,125

I held her nose and started blowing down her mouth and released.

503/499

00:37:51,208 --> 00:37:52,875

I did that about four, five times.

504/500

00:37:52,916 --> 00:37:54,500

Still, I couldn't hear nothing,

505/501

00:37:54,541 --> 00:37:55,625

I couldn't feel no pulse.

506/502

00:37:55,666 --> 00:37:57,750

That's when we just ran out and said that,

507/503

00:37:57,791 --> 00:37:59,291

"She's dead! She's dead! She's dead!"

508/504

00:37:59,333 --> 00:38:02,333

And the police was outside for about 15 minutes!

509/505

00:38:08,750 --> 00:38:12,375

[machinery hisses and clanks]

510/506

00:38:18,875 --> 00:38:21,083

[band singing a cappella]

♪ They say they had some ♪

511/507

00:38:21,125 --> 00:38:22,333

♪ Fine young lady ♪

512/508

00:38:22,416 --> 00:38:23,833

♪ Fine young lady ♪

513/509

00:38:23,916 --> 00:38:25,166

♪ Fine young lady ♪

514/510

00:38:25,250 --> 00:38:28,250

♪ They say they had some

fine young lady ♪

515/511

00:38:28,291 --> 00:38:30,500

♪ Tra-la-la-la-la-la-la ♪

516/512

00:38:30,750 --> 00:38:33,833

♪ And every night she sitting on a sofa ♪

517/513

00:38:33,916 --> 00:38:35,166

♪ Sitting on a sofa ♪

518/514

00:38:35,250 --> 00:38:36,541

♪ Sitting on a sofa ♪

519/515

00:38:36,625 --> 00:38:39,166

♪ Every night she sitting on a sofa ♪

520/516

00:38:39,250 --> 00:38:41,041

♪ Tra-la-la-la-la-la-la ♪

521/517

00:38:42,583 --> 00:38:45,041

[machinery clanks, gently]

522/518

00:38:47,375 --> 00:38:49,875

[emotive harpsichord melody plays]

523/519

00:38:50,000 --> 00:38:52,291

[Female-sounding VO]

She used to say,

524/520

00:38:53,250 --> 00:38:55,916

“What have they done with our dreams?”

525/521

00:38:56,666 --> 00:39:01,000

Even tired I'd stand behind her and think of burnt wood

526/522

00:39:01,125 --> 00:39:02,833

and scorched earth,

527/523

00:39:03,000 --> 00:39:06,416

and the smell of worked black tiredness.

528/524

00:39:07,541 --> 00:39:09,416

Where is our hopes?

529/525

00:39:10,125 --> 00:39:13,833

Somewhere along the lines in her face a dream would end

530/526

00:39:13,916 --> 00:39:17,041

and would find a little something to cry about.

531/527

00:39:18,666 --> 00:39:20,666

Where our energies now?

532/528

00:39:21,291 --> 00:39:24,000

Even tired, we'd laugh till we cried

533/529

00:39:24,208 --> 00:39:27,250

and remember his face and forget where we are.

534/530

00:39:28,083 --> 00:39:31,125

She was so proud of him that day.

535/531

00:39:31,583 --> 00:39:36,125

Proud of the way he stood there and told the whole world.

536/532

00:39:36,708 --> 00:39:39,750

She knew he had spoken the truth.

537/533

00:39:40,250 --> 00:39:44,375

Only the truth and she was proud.

538/534

00:39:44,666 --> 00:39:47,375

People from the West Indies here,

539/535

00:39:47,458 --> 00:39:51,166

have no enmity towards any British people,

540/536

00:39:51,416 --> 00:39:54,708

and in fact, will be a strength to them

541/537

00:39:54,750 --> 00:39:56,333

and are extremely ambitious.

542/538

00:39:56,541 --> 00:39:58,041

I can assure trade unionists

544 & 545/540

00:40:01,125 --> 00:40:06,208

And I can assure them that they will help in the cultural life of this country,

546/541

00:40:06,375 --> 00:40:08,416

and every attempt on their part

547/542

00:40:08,750 --> 00:40:12,375

is at social integration and being completely happy,

548/543

00:40:12,458 --> 00:40:14,291

and cooperative with the British people.

549 & 550/544

00:40:14,500 --> 00:40:18,083

We don't want any special privileges or anything more

551/545

00:40:18,166 --> 00:40:20,791

than any other British worker has in this country.

552/546

00:40:22,083 --> 00:40:25,208

[high-pressure water gushing; fire crackling]

553/547

00:40:27,541 --> 00:40:31,041

[distant alarm rings]

Unless she do something to stop this,

554/548

00:40:31,375 --> 00:40:34,166

it will be a world crisis on her hands!

555/549

00:40:34,791 --> 00:40:36,125

-- and she herself!

556/550

00:40:36,208 --> 00:40:38,666

We'll never sleep in our bed comfortable.

557/551

00:40:38,791 --> 00:40:40,291

[Interviewer]

- Are you a resident of Handsworth?

558/552

00:40:40,375 --> 00:40:41,916

- No, I'm from Redditch.

559/553

00:40:42,000 --> 00:40:44,333

It don't happen in Redditch yet,

560/554

00:40:44,416 --> 00:40:47,166

but it will be about to happen, shortly!

561/555

00:40:48,291 --> 00:40:50,833

Because the same pressure that the police put

562/556

00:40:50,916 --> 00:40:53,875

on the people down in Handsworth here is the same pressure

563/557

00:40:54,166 --> 00:40:57,125

put in Redditch on the black community, the same way.

564/558

00:40:57,291 --> 00:40:58,583

[distant alarm rings, ongoing]

565/559

00:40:58,708 --> 00:41:00,208
Because she has already paid them,

566/560
00:41:00,333 --> 00:41:03,125
both the police and the soldier to do her dirty work.

567/561
00:41:03,250 --> 00:41:05,625
And for that reason, we have no chance!

568/562
00:41:07,208 --> 00:41:08,666
If we're right, we's wrong

569/563
00:41:08,750 --> 00:41:10,916
and if we's wrong, we're double wrong.

570/564
00:41:12,333 --> 00:41:14,958
But, it's one thing, I always send this message to her,

571/565
00:41:15,083 --> 00:41:17,208
the chair that she sitting in,

572/566
00:41:17,291 --> 00:41:19,875
several have sat in that chair and have disappeared.

573/567
00:41:20,166 --> 00:41:23,791
Her time is coming that she will disappear very fast!

574/568
00:41:26,000 --> 00:41:30,541
And instead of that, her death will be a slow death...

575/569
00:41:31,333 --> 00:41:33,875
and she don't have no solution to that.

576/570
00:41:35,000 --> 00:41:38,916
If she don't put a stoppage to this,

577/571

00:41:39,791 --> 00:41:42,791
she have something coming worse on her.

578/572
00:41:43,750 --> 00:41:45,625
Sign off. [Indistinct].

579/573
00:41:45,666 --> 00:41:47,541
[Interviewer]
- Thanks. Okay.

580/574
00:41:50,041 --> 00:41:54,125
[upbeat, instrumental dancing music plays in mid-swing]

581/575
00:42:21,041 --> 00:42:23,083
The police are saying that one of the reasons why

582/576
00:42:23,166 --> 00:42:25,875
they were into harassing people in Handsworth

583/577
00:42:25,916 --> 00:42:27,916
over the last few weeks, few months,

584/578
00:42:28,000 --> 00:42:30,333
was because of hard drugs, right.

585/579
00:42:30,583 --> 00:42:32,791
Essentially, there was a meeting of white residents

586/580
00:42:32,875 --> 00:42:34,916
who complained about hard drugs,

587/581
00:42:35,000 --> 00:42:37,791
and the police used that as a license to harass,

588/582
00:42:37,833 --> 00:42:40,416
essentially Afro-Caribbean youth.

589/583

00:42:40,458 --> 00:42:43,833

And they raided two or three Afro-Caribbean meeting places

590/584

00:42:44,125 --> 00:42:46,208

and all they ever found in these places

591/585

00:42:46,291 --> 00:42:49,666

was small quantities in possession of people of cannabis.

592/586

00:42:49,750 --> 00:42:50,916

No hard drugs.

593/587

00:42:51,250 --> 00:42:54,208

The only hard drugs the police have busted in the last few months

594/588

00:42:54,333 --> 00:42:57,291

have been Asian businessmen

595/589

00:42:57,375 --> 00:42:59,791

who were pushing heroin and things like that.

596/590

00:43:00,041 --> 00:43:01,416

I mean, it's obvious, you know.

597/591

00:43:01,500 --> 00:43:05,208

You can't have Rastas sort of flying over to India and Pakistan, and collecting heroin.

598/592

00:43:05,291 --> 00:43:09,125

You know, Afro-Caribbean and unemployed Asian youth

599/593

00:43:09,208 --> 00:43:12,375

just don't have that kind of money to push those type of hard drugs.

600 & 601/594

00:43:12,541 --> 00:43:17,458

Those hard drugs are being brought in by organized criminal businessmen.

602/595

00:43:17,583 --> 00:43:18,666

[street noise]

603/596

00:43:18,791 --> 00:43:21,833

[Female-sounding VO]

On the 10th of September, 1985,

604 & 605/597

00:43:21,916 --> 00:43:26,500

a journalist is pestering a middle-aged black woman on the Lozells Road.

606/598

00:43:26,916 --> 00:43:29,625

He wants her opinion on the disturbances.

607/599

00:43:29,875 --> 00:43:31,791

Did she have a relative involved?

608/600

00:43:31,875 --> 00:43:33,541

Could he talk to one of them?

609/601

00:43:33,708 --> 00:43:35,458

He is writing a story.

610/602

00:43:36,291 --> 00:43:39,291

She looks at the debris and says to him calmly,

611/603

00:43:39,875 --> 00:43:42,125

"There are no stories in the riots.

612/604

00:43:42,250 --> 00:43:44,958

Only the ghosts of other stories.

613/605

00:43:45,375 --> 00:43:48,083

If you look there, you can see Enoch Powell

614/606

00:43:48,166 --> 00:43:52,166

telling us in 1969 that we don't belong.

615/607

00:43:52,583 --> 00:43:56,166

You can see Malcolm X, visiting us in 1965,

616/608

00:43:56,250 --> 00:43:58,333

when the Conservatives said,

617/609

00:43:58,375 --> 00:44:01,833

'If you want a nigger for your neighbour, vote Labour.'"

618/610

00:44:02,708 --> 00:44:06,333

She remembered Malcolm strolling through Smethwick saying,

619 & 620/611

00:44:06,500 --> 00:44:11,208

"If this is the center of imperialism then we have a common struggle."

621 & 622 /612

00:44:12,083 --> 00:44:17,541

For a moment, the voice of Malcolm swooned over the ashes of decline.

623/613

00:44:19,666 --> 00:44:22,666

[street noise continues; reporters chatter]

624/614

00:44:28,333 --> 00:44:32,750

[echoey, industrial clanks rumble, heavily]

625/615

00:44:43,208 --> 00:44:48,250

[heavy industrial thuds, like gongs bellowing, echo ominously]

626/616

00:44:59,416 --> 00:45:02,416

[hissing wind swooshes beneath]

627/617

00:45:16,000 --> 00:45:19,000

[cold wind gusts]

628/618

00:45:26,166 --> 00:45:30,958

[harsh, industrial clanks reverberate, disjointedly]

629/619

00:45:56,000 --> 00:46:00,458

[hum oscillates and hovers over echoey clanks]

630/620

00:46:03,250 --> 00:46:06,250

[and stops]

[wind howls]

631/621

00:46:06,666 --> 00:46:09,750

♪ That's why you've been sending Indians to India ♪

632/622

00:46:10,250 --> 00:46:12,541

♪ And the negros back to Africa ♪

633/623

00:46:12,958 --> 00:46:15,750

♪ Can somebody please just tell me ♪

634/624

00:46:15,833 --> 00:46:17,833

♪ whe-e-ere they're sending for me ♪

635/625

00:46:18,416 --> 00:46:21,125

♪ Because I am neither one nor the other ♪

636/626

00:46:21,333 --> 00:46:23,708

♪ Six and one half a dozen of the other ♪

637/627

00:46:23,833 --> 00:46:26,791

♪ If they're serious about sending back people for true ♪

638/628

00:46:26,833 --> 00:46:29,166

♪ They're bound to split me in two ♪

629 - extra caption

00:46:29,208 --> 00:46:30,291

[crowd cheers and laughs]

639/ 630

00:46:30,666 --> 00:46:33,583
A lot of the youth are unemployed.

640/631
00:46:35,166 --> 00:46:38,875
We are being provided with the recreation facilities,

641/632
00:46:39,000 --> 00:46:40,333
sports,

642 & 643/633
00:46:40,583 --> 00:46:44,875
to divert their attention from genuine things that they actually need.

644/ 634
00:46:45,500 --> 00:46:48,625
It's ludicrous to think that youth could take up

645 & 646/635
00:46:48,708 --> 00:46:53,375
sports 24 hours a day and... go into sports halls,

647/636
00:46:53,500 --> 00:46:56,083
and play football, and what have you.

648/637
00:46:56,291 --> 00:46:58,416
That is not what we need in Handsworth.

649/638
00:46:58,583 --> 00:47:02,625
What we actually need is employment, good housing,

639 - extra caption
00:47:02,666 --> 00:47:03,875
umm...

650/640
00:47:04,041 --> 00:47:06,666
education facilities for our young people.

651/641
00:47:07,041 --> 00:47:09,583
Youth opportunities for our young people

652/642

00:47:09,750 --> 00:47:12,916
which they can genuinely progress in.

643 - extra caption
00:47:13,958 --> 00:47:15,291
I mean, the government can spend,

653/ 644
00:47:15,291 --> 00:47:19,416
the city council can spend millions on a building for the Olympics,

654/645
00:47:19,625 --> 00:47:23,708
but it can't spend the same money for inner-city problems.

655/646
00:47:23,958 --> 00:47:25,583
[tumult of protest]

656/647
00:47:26,458 --> 00:47:28,916
[News reporter]
Sticks and stones came from a side street

657/648
00:47:29,083 --> 00:47:31,125
as the demonstrators charged the police.

658/649
00:47:32,916 --> 00:47:36,666
Out came police riot shields brought especially from London.

659/650
00:47:40,333 --> 00:47:42,791
John Tyndall, the National Front chairman,

660/651
00:47:42,875 --> 00:47:44,916
went into the hall by a back entrance.

661 & 662/652
00:47:45,083 --> 00:47:49,500
That was the cue for the demonstrators to march on the rear of the building.

663/653
00:47:50,208 --> 00:47:51,875
Two leaders of the demonstrators

664/654

00:47:51,958 --> 00:47:53,541

asked to speak to the police commander.

665/655

00:47:53,583 --> 00:47:55,708

[Demonstrator]

If you don't stop the meeting of the National Front,

666/656

00:47:55,791 --> 00:47:57,833

then our people will go on marching

667/657

00:47:57,916 --> 00:48:00,000

and there will be more trouble which we can't control.

668/658

00:48:00,083 --> 00:48:02,041

I have tried to control it already, right.

669/659

00:48:02,291 --> 00:48:04,958

They will keep on marching until the meeting has stopped.

670/660

00:48:05,041 --> 00:48:08,083

[Reporter]

The police said they wouldn't interfere in the meeting.

671/661

00:48:08,208 --> 00:48:10,000

The meeting ended an hour ago,

672/662

00:48:10,083 --> 00:48:12,958

but groups of demonstrators moved off to the police station

673/663

00:48:13,041 --> 00:48:14,791

where the arrested men were held.

674/664

00:48:15,000 --> 00:48:16,916

Shop windows in the area were broken.

675/665

00:48:17,125 --> 00:48:20,041

Police marched 30 abreast to break up the groups

676/666

00:48:20,125 --> 00:48:22,250

but they're still roaming the streets.

677/667

00:48:23,125 --> 00:48:26,125

[people voicing protest, distantly]

678/668

00:48:27,041 --> 00:48:30,083

[men sing nobly in a cappella]

♪ Don't be shy about it ♪

679/669

00:48:30,833 --> 00:48:34,666

♪ Labour day is bound to come ♪

680/670

00:48:34,791 --> 00:48:37,916

♪ We cannot live without it ♪

681/671

00:48:38,750 --> 00:48:42,708

♪ Onward Labour onto glory ♪

682/672

00:48:42,875 --> 00:48:46,291

♪ It will be told in song and story ♪

683/673

00:48:46,375 --> 00:48:50,166

[VO over faint singing]

Labour Day in Birmingham, 1937,

684/674

00:48:50,250 --> 00:48:55,000

a doll-maker from East Bengal is taking an adult education class.

685/675

00:48:55,583 --> 00:48:58,875

Later that day, she wrote these words to her sister,

686/676

00:48:59,541 --> 00:49:01,958

"You asked me what I think of Birmingham.

687/677

00:49:02,083 --> 00:49:05,708

Sometimes, I see myself floating at the center of the earth,

688/678

00:49:05,791 --> 00:49:07,958

loving and loathing the city.

689/679

00:49:08,333 --> 00:49:11,583

In these moments, I forgive myself for being alive.”

690/680

00:49:15,458 --> 00:49:19,958

[metallic, bell-like clanking rings over a labor union song]

691/681

00:49:28,958 --> 00:49:32,958

[deep and dark synth waltz plays, ongoing]

692/682

00:49:32,958 --> 00:49:51,416

♪

693/683

00:49:51,416 --> 00:50:11,000

♪

694/684

00:50:11,000 --> 00:50:14,666

[resonating and dark synth waltz continues]

695/685

00:50:14,666 --> 00:50:38,166

♪

696/686

00:50:38,208 --> 00:50:42,375

♪ I've dreamt that I died and into heaven did go ♪

697/687

00:50:42,625 --> 00:50:46,000

♪ Where did you come from they wanted to know ♪

698/688

00:50:46,083 --> 00:50:50,166

♪ Now I says, the black country, and how they did stare ♪

699/689

00:50:50,250 --> 00:50:54,000

♪ They said, "Come right in. You're the first bloke from there" ♪

700/690

00:50:54,041 --> 00:50:56,208

♪ Ayo ♪

701/691

00:50:56,291 --> 00:50:58,541

♪ Ayo ♪

702/692

00:51:01,041 --> 00:51:04,041

[dark waltz slowly fades]

703/693

00:51:04,416 --> 00:51:07,458

[Reporter]

Life on the Midlands earth was bleak enough.

704/694

00:51:07,583 --> 00:51:10,916

It rained dirt in those days and often still does.

705/695

00:51:11,041 --> 00:51:13,791

[faint choir sings "Jerusalem"]

706/696

00:51:14,250 --> 00:51:16,250

[train chugging]

707/697

00:51:23,333 --> 00:51:25,833

[Reporter continues]

Nowadays the areas around the tracks

708/698

00:51:25,916 --> 00:51:29,166

are derelict epitaphs to the industrial revolution.

709/699

00:51:29,916 --> 00:51:32,791

[faint choir continues singing, nobly]

710/700

00:51:34,583 --> 00:51:37,583

[train chugs and steam huffs]

711/701

00:51:37,875 --> 00:51:40,125

[Reporter continues]

In small streets like this one,

712/702

00:51:40,208 --> 00:51:42,583

industrial working class existed.

713/703

00:51:42,750 --> 00:51:45,541

The street was the center of social loyalty.

714/704

00:51:45,666 --> 00:51:46,916

We all knew your neighbors

715/705

00:51:47,000 --> 00:51:50,000

and your married children seldom moved far away.

716/706

00:51:50,500 --> 00:51:53,041

[choir continues to sing "Jerusalem" gallantly]

717 & 718/707

00:51:54,250 --> 00:51:58,875

But today, the insular guts of the street communities are rotting away.

719/708

00:51:59,041 --> 00:52:01,291

Slum clearance have upset the generations

720/709

00:52:01,375 --> 00:52:03,416

and to act to the feeling of insecurity,

721/710

00:52:03,500 --> 00:52:06,125

there has arrived an army of total strangers—

722/711

00:52:06,625 --> 00:52:07,875

immigrants.

723/712

00:52:10,291 --> 00:52:13,291

[hot steam hisses]

724/713

00:52:18,416 --> 00:52:21,333

[machinery clanks, faintly]

725/714

00:52:21,833 --> 00:52:24,041

There was a committee which looked at it

726/715

00:52:24,125 --> 00:52:26,666

and said that if we went on as we are,

727/716

00:52:26,750 --> 00:52:28,458

then by the end of the century,

728/717

00:52:28,583 --> 00:52:30,458

there'd be four million people

729/718

00:52:30,541 --> 00:52:33,250

of the new Commonwealth or Pakistan here.

730/719

00:52:33,500 --> 00:52:35,208

Now, that is an awful lot.

731/720

00:52:35,458 --> 00:52:38,500

And I think it means that people are really rather afraid

732/721

00:52:38,750 --> 00:52:40,958

that this country might be rather swamped

733/722

00:52:41,000 --> 00:52:43,125

by people with a different culture.

734/723

00:52:43,291 --> 00:52:44,375

And, you know,

735/724

00:52:44,416 --> 00:52:49,208

the British character has done so much for democracy, for law,

736/725

00:52:49,291 --> 00:52:51,333

and done so much throughout the world.

737/726

00:52:51,458 --> 00:52:54,583

But, if there is any fear that it might be swamped,

738 & 739/727

00:52:54,708 --> 00:52:58,291

people are going to react and be rather hostile to those coming in.

740/ 728

00:52:58,458 --> 00:53:01,250

We are a British nation with British characteristics.

741/729

00:53:01,333 --> 00:53:04,791

Every country can take some small minorities,

742 & 743/730

00:53:04,875 --> 00:53:08,916

and in many ways they add to the richness and variety of this country.

744/731

00:53:09,000 --> 00:53:12,583

The moment the minority threatens to become a big one,

745/732

00:53:12,666 --> 00:53:13,916

people get frightened.

746/733

00:53:15,083 --> 00:53:19,000

[delayed, woeful synth music wails]

747/734

00:53:33,875 --> 00:53:37,666

[muddy distortion heaves beneath wailing notes and clanks]

748 & 749/735

00:53:42,958 --> 00:53:51,833

As it is assumed that the lifestyle between West Indians versus Asians,

750/736

00:53:52,416 --> 00:53:56,916

I quite refute it because in my view,

751/737

00:53:57,125 --> 00:54:01,166

it was the distributions

752/738

00:54:02,250 --> 00:54:04,333

of poverty against riches,

753/739

00:54:05,000 --> 00:54:07,166

the poor against rich people,

754/740

00:54:07,708 --> 00:54:10,500

and this was not spontaneous.

755/741

00:54:10,958 --> 00:54:13,458

It has been developing over the years.

756/742

00:54:15,375 --> 00:54:19,250

[shaking rhythms under panpipes, like engines chugging]

757/743

00:54:21,875 --> 00:54:24,875

[faint blasts burst beneath]

758/744

00:54:57,833 --> 00:55:00,833

[tumult of protest]

759/745

00:55:02,958 --> 00:55:05,250

[people boo]

760/746

00:55:05,375 --> 00:55:08,375

[person speaks through a megaphone, indistinctly]

761/747

00:55:10,541 --> 00:55:13,541

[distant drums tap, vigorously]

762/748

00:55:15,375 --> 00:55:17,791

[Female-sounding voice]

Ten police officers with dogs

763/749

00:55:17,791 --> 00:55:19,333

burst through the front door,

764/750

00:55:19,416 --> 00:55:21,000

Cherie Groce opened her bedroom door.

765/751

00:55:21,083 --> 00:55:23,583

And when she saw them, she started to run back inside.

766/752

00:55:23,666 --> 00:55:24,958

She was shot twice,

767/753

00:55:25,000 --> 00:55:27,166

once in the spine and once in the shoulder.

768/754

00:55:27,291 --> 00:55:29,416

[female-sounding voice]

By the time I got to the top of the stairs,

769/755

00:55:29,500 --> 00:55:31,916

two had Alsatian dogs and one had a gun.

770/756

00:55:32,125 --> 00:55:34,333

There was about five or more of them...

771/757

00:55:35,041 --> 00:55:36,125

and...

772/758

00:55:36,750 --> 00:55:37,833

they wouldn't let us see my mum

773/759

00:55:37,916 --> 00:55:39,583

I think, that's when she had already been shot.

774/760

00:55:39,666 --> 00:55:42,041

They said to us, "Get in the front room! Get in there!"

775 & 776/761

00:55:42,125 --> 00:55:44,791

I went to stay in there and they would not let me see my mum.

777/762

00:55:45,041 --> 00:55:48,750

Now we are people who do the talking in higher places for us.

778 & 779/763

00:55:49,250 --> 00:55:52,916

But you down there who live on the streets and have to fight the struggle every day.

780/764

00:55:53,291 --> 00:55:56,000

One love because you know how it go.

781/765

00:55:56,041 --> 00:55:58,791

We have one aim, one heart, and one destiny.

782/766

00:55:58,875 --> 00:56:00,916

If they kill a boy, they kill my brother,

783/767

00:56:01,083 --> 00:56:03,250

if they kill a girl, they kill my sister,

784/768

00:56:03,458 --> 00:56:05,750

if they kill a woman, they kill my mother,

785/769

00:56:05,791 --> 00:56:07,750

if they kill a man, them kill a father.

786/770

00:56:07,791 --> 00:56:09,000

[male-sounding voice]

First of all, she is in pain,

787/771

00:56:09,041 --> 00:56:11,541

but from what I've gathered and what I've gotten from her,

788/772

00:56:11,708 --> 00:56:15,208

is that this morning, round about seven o'clock,

789/773

00:56:15,291 --> 00:56:17,500

she heard a banging on the door.

790 & 791/774

00:56:18,041 --> 00:56:21,500

She'd just gotten out of bed when the police entered the room

792/775

00:56:22,375 --> 00:56:24,041

and shots were fired.

793/776

00:56:24,416 --> 00:56:28,000

She was hit once pretty seriously in the lower back.

794/777

00:56:28,250 --> 00:56:30,166

New Cross Massacre is one,

795/778

00:56:30,208 --> 00:56:31,791

Newham 8 is another!

796/779

00:56:31,833 --> 00:56:35,083

Mrs. Groce, Mrs. Jarret, Ras Seymour,

797/780

00:56:35,166 --> 00:56:37,041

all of these are injustice.

798/781

00:56:37,125 --> 00:56:40,375

All black people have these injustices in common.

799/782

00:56:40,416 --> 00:56:42,916

[female-sounding voice]

I talked to her children inside the house,

800/783

00:56:43,000 --> 00:56:47,208

and they tell me that they were sleeping with their mum,

801/784

00:56:47,291 --> 00:56:51,041

and the police broke down the door and shot their mum,

802 & 803/785

00:56:51,083 --> 00:56:54,583

looking for their brother who hasn't lived in the house for the last three years.

804/786

00:56:56,375 --> 00:56:58,333

Regret?!

805/787

00:56:58,416 --> 00:56:59,791

Scotland Yards regrets?!

806/788

00:56:59,916 --> 00:57:02,875

[strongly]

Who is going to take blame for it?!

807/789

00:57:03,458 --> 00:57:06,458

[drums tap; people shout and protest]

808/790

00:57:08,833 --> 00:57:12,250

[ominous, industrial synth clanks and vibrates]

809/791

00:57:17,583 --> 00:57:21,208

[male-sounding voice]

It is still good for a West Indian to come here

810/792

00:57:21,333 --> 00:57:26,916

and taste the mature atmosphere of ages of civilization.

811/793

00:57:27,458 --> 00:57:30,750

England is so rich with the culture of the past

812/794

00:57:31,041 --> 00:57:35,583

that nothing the living can do can destroy the vast wealth

813/795

00:57:35,666 --> 00:57:38,083

of accumulated tradition over the years.

814/796

00:57:38,416 --> 00:57:41,833

Anybody can come in and take no notice of the living.

815/797

00:57:41,916 --> 00:57:46,625

We can elevate ourselves learning from the dead.

816/798

00:57:50,000 --> 00:57:53,000

[blasting fire crackles and roars]

817/799

00:57:58,916 --> 00:58:01,291

[shaking rhythm under panpipes, like engines chugging]

818/800

00:58:01,333 --> 00:58:03,958

[Female-sounding VO]

The fear wouldn't go away

819/801

00:58:04,041 --> 00:58:06,791

and she began to feel that these thoughts

820/802

00:58:06,833 --> 00:58:11,208

would die before her, die trying to be heard.

821/803

00:58:12,250 --> 00:58:14,166

She didn't understand them

822 & 823/ 804

00:58:14,375 --> 00:58:19,041

but she feared the savage state of death more than ignorance.

824/805

00:58:19,125 --> 00:58:21,625

[faint blasts burst, repeatedly]

So she opened the doors

825/806

00:58:21,666 --> 00:58:27,625

and slowly the words came alive and began to speak to her saying,

826/807

00:58:28,958 --> 00:58:33,541

"These are for those to whom history has not been friendly.

827/808

00:58:34,083 --> 00:58:38,375

For those who have known the cruelties of political becoming,

828/809

00:58:38,875 --> 00:58:43,208

Those who demand in the shadows of dying technologies,

829/810

00:58:43,875 --> 00:58:47,625

Those who live with the sorrows of defiance,

830/811

00:58:48,000 --> 00:58:51,458

Those who live among the abandoned aspirations,

831/812

00:58:51,541 --> 00:58:53,333

which were the metropolis.

832/813

00:58:54,541 --> 00:58:57,375

Let them bear witness to the ideals,

833/814

00:58:57,458 --> 00:59:00,625

which in time, will be born in hope.

834/815

00:59:01,583 --> 00:59:05,625

In time, let them bear witness to the process

835/816

00:59:05,708 --> 00:59:11,791

by which the living transforms the dead into partners in struggle."

836/817

00:59:13,541 --> 00:59:16,958

[distorted crackling bubbles over engine-like chugging]

837/818

00:59:18,500 --> 00:59:21,875

[distant blasts go off, one by one]