

Moe Choucair is a multidisciplinary artist born in Beirut and based in Milan. In 2017, he cofounded the Ballroom Blitz, a multiroom music venue by night and open house for artists by day. Under the monikers Bakisa and jackthefish, Choucair has performed at clubs, biennials, and festivals. A special highlight of his performances is his piece “You are not very famous in Palestine,” which premiered in the Venice Biennale of Architecture 2021.

Adam Laschinger is a London-based film production sound mixer and sound designer. He has been working in sound for film for the last 25 years and his work appears in numerous major motion pictures and art projects, including *Andor* (2022), *Avenue 5* (2022), *See How They Run* (2022), *The Personal History of David Copperfield* (2019), and *Citizenfour* (2014).

Eli Keszler is a New York–based artist, composer, and percussionist. His music, installations, and visual work have appeared at the Whitney Museum, Lincoln Center, MIT List Center, Victoria & Albert Museum, Sculpture Center, the Kitchen, South London Gallery, Walker Art Center, LAX Art, and MoMA PS1. Keszler has released solo records for LuckyMe, Shelter Press, Empty Editions, ESP-Disk', PAN, and REL Records to critical acclaim, and his latest release is *ICONS* (2021).