Beyond the Uniform

Mar 2–May 31, 2020

Listen to artists and experts from MoMA’s Department of Security share personal stories about works on view.

This audio playlist is part of artist Chemi Rosado-Seijo’s yearlong collaboration with the Department of Education as part of the Catalyst Program.

Listen on an audio device or at moma.org/audio.
Audio playlist

815 Introduction
Featuring Chemi Rosado-Seijo

816 Sol LeWitt. Wall Drawing #1144, Broken Bands of Color in Four Directions. 2004
Lauder Lobby, featuring Chet Gold

817 Cindy Sherman. Untitled Film Stills. 1979–80
Gallery 201, featuring José Martinez

818 Jean-Michel Basquiat. Glenn. 1985
Gallery 202, featuring Chet Gold

819 Keith Haring. Untitled. 1982
Gallery 202, featuring Brian Wilson

820 Gretchen Bender. Dumping Core. 1984
Gallery 204, featuring Joseph N. Tramatano

821 Chris Ofili. The Holy Virgin Mary. 1996
Gallery 208, featuring Chet Gold

Gallery 214, featuring Kevin J. Reid (LuxuReid)

823 Rammellzee. Alphabet. n.d.
Gallery 414, featuring Eric Scott

824 Vincent van Gogh. Portrait of Joseph Roulin. 1889
Gallery 501, featuring José Colon

825 Vincent van Gogh. The Starry Night. 1889
Gallery 501, featuring Rabbila Konock

827 Umberto Boccioni. Unique Forms of Continuity in Space. 1913 (cast 1931 or 1934)
Gallery 505, featuring José Colon

828 Film still from Frankenstein. 1931. Directed by James Whale
Gallery 510, featuring Joseph N. Tramatano

829 Heinz Schulz-Neudamm. Poster for Metropolis. 1926
Gallery 511, featuring Joseph N. Tramatano and Brian Wilson

830 Claude Monet. Water Lilies. 1914–26
Gallery 515, featuring Chet Gold

831 Frida Kahlo. Fulang-Chang and I. 1937 (assembled 1939)
Gallery 517, featuring Rabbila Konock

832 Frida Kahlo. Self-Portrait with Cropped Hair. 1940
Gallery 517, featuring Eva Luisa Rodriguez

833 Peter Blume. The Eternal City. 1934–37
Gallery 522, featuring Eric Scott

834 Francis Bacon. Painting. 1946
Gallery 522, featuring Joseph N. Tramatano and Brian Wilson

Please note that some of these works may not remain on view in the galleries throughout the duration of this project.

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