

Haegue Yang: Handles
Performance Facilitators Bios

Martita Abril is a performer, choreographer, curator, and teaching artist from the border city of Tijuana, Mexico. Her work considers abstract elements of physical and cultural boundaries. She's been a mentee and mentor for the NYFA Immigrant Artist Program and a volunteer interpreter aiding families seeking asylum at the Dilley, Texas, detention facility.

Kristel Baldoz is a Filipina-American artist from Delano, California, home of the Delano table-grape strike. She creates performances as a form of abstract storytelling by merging visual installation, movement, improvisation, data, and family history. She holds an MA in arts politics from New York University.

Christy Cefalu is a Brooklyn-based artist currently exploring connections between performance and somatics.

Ayano Elson is an Okinawan-American choreographer and performer based in Brooklyn. She has recently performed in works by Kim Brandt, Jessica Cook, Simone Forti, and Kyli Kleven at Danspace, MCA Chicago, MoMA, MoMA PS1, Movement Research at Judson Memorial Church, Pioneer Works, Roulette, and the Shed.

Sb Fuller is a museum preparator and artist invested in accessing the ways exhibition production and documentation exacerbate emergencies of transparency and loss. Fuller's own work is in the collections of The Museum of Modern Art Library, the Art Institute of Chicago, Museum Ludwig, and the Haas Arts Library.

Jessica Gaines brings over 15 years of project management experience in the creative, arts, and marketing fields. Her connection to the arts stems from her training and background in dance; Gaines spent the early stages of her career as an independent/ freelance dancer, choreographer, and instructor, both stateside and internationally.

Jessie Gold is a choreographer, dancer, and artist. Gold has performed in works by Biba Bell, Caitlin Cook, Walter Dundervill, Simone Forti, and Maria Hassabi. Gold's work has been presented by institutions including BFI (Miami), Museum of Contemporary Art (Miami), Roulette (NY), and the Lever House with Peter Halley and Greene Naftali Gallery.

Honey Jernquist is an artist. Art is happening right now.

Delaney McDonough is a performer and producer based in Brooklyn. Their work has been produced in New York, San Francisco, Montreal, and throughout New England. McDonough serves as production manager for experimental dance and performance festivals including Performance Mix Festival (NY), FRESH Festival (CA), and Lion's Jaw (MA).

Lydia Okrent is an artist working in the field of dance and performance as a dancer, writer, and dramaturge.

Alex Romania is a multidisciplinary (performing) artist working at the crux of expansive task and deteriorative form, investigating bodies of cultural debris amid the invisible everyday and toxic ingestions. Romania has presented work, taught, and performed internationally, and is currently creating new work as a Movement Research artist-in-residence.

Ogemdi Ude is a Nigerian-American dance artist, educator, and doula based in Harlem. Her work has been presented at Danspace Project, Gibney, Center for Performance Research, Movement Research at the Judson Church, Streb Lab for Action Mechanics, Lewis Center for the Arts, and for BAM's DanceAfrica festival.

Vanessa Vargas is a Venezuelan dancer, journalist, and educator. Her dance research combines theory and practice, examining ephemeral art through cultural studies. As a dance educator and scholar, Vargas has lectured and facilitated workshops merging theory and practice. Her choreographic work has been presented in the US and internationally.

Anh Vo is a Vietnamese choreographer, dancer, theorist, and activist. They create dance and produce texts about pornography and queer relations, being and form, identity and abstraction, and history and its colonial reality.

Nicki Wong is a performance artist from Hong Kong, based in Brooklyn. Wong's movement-based work examines the power binaries between objects and political, gendered, and racialized bodies through the play between language and meaning. Their work has been presented at Knockdown Center, Essex Flowers, and Local Project Art Space.