The Shape of Shape
Artist’s Choice: Amy Sillman

West Wall

Bill Jensen
American, born 1945
Eclipse 2010
Aquatint
Publisher and printer: Universal Limited Art Editions, Bay Shore, NY
Edition: 7
Acquired through the generosity of Mary M. Spencer, 2010

Philip Guston
American, born Canada. 1913–1980
Head 1968
Oil on board
Gift of Edward R. Broida, 2005

Henri Laurens
French, 1885–1954
Head of a Woman 1915
Painted wood
Van Gogh Purchase Fund, 1937

Jennie C. Jones
American, born 1968
Five Point One Surround 2014
Portfolio of five aquatints
Publisher and printer: Universal Limited Art Editions, Bay Shore, NY
Edition: 15
Acquired through the generosity of Mary M. and Sash A. Spencer, 2014

Thomas Mukarobgwa
Zimbabwean, born Southern Rhodesia. 1924–1999
Dying People in the Bush 1962
Oil on board
Gift of Mr. and Mrs. Walter Hochschild, 1963

Sandu Darie
Cuban, born Romania. 1908–1991
Untitled. Transformable Structure c. 1950s
Oil on hinged wood elements
Hillman Periodicals Fund (by exchange), 2016

Michael Hurson
American, 1941–2007
Pencil Engraving 1987
Etching and aquatint
Publisher: Joe Fawbush Editions, New York
Printer: Jennifer Melby Editions, New York
Edition: 35
Gift of Frank Green and Diane Villani, 1987

Fernand Léger
French, 1881–1955
The Mirror 1925
Oil on canvas
Nina and Gordon Bunshaft Bequest, 1994

Maria Lassnig
Austrian, 1919–2014
Brain Lobe 1996
Watercolor and pencil on paper
Purchase through funds provided by the Edward Cohen Foundation, 2002

Jasper Johns
American, born 1930
Painting Bitten by a Man 1961
Encaustic on canvas mounted on type plate

Helen Frankenthaler
American, 1928–2011
Commune 1969
Acrylic on canvas
Gift of the artist, 1970

Jim Nutt
American, born 1938
Rosie Comon 1968
Pencil, cut-and-pasted printed paper, pressure-sensitive tape, and gouache on paper
Purchased with funds provided by Jo Carole and Ronald S. Lauder, 2001

Ulrike Müller
Austrian, born 1971
Some 2017
Vitreous enamel on steel
Fund for the Twenty-First Century, 2018

Lee Bontecou
American, born 1931
Untitled 1959
Welded steel, canvas, black fabric, soot, and wire
Gift of Mr. and Mrs. Arnold H. Maremont, 1960
Marcel Duchamp
American, born France. 1887–1968
Female Fig Leaf 1950
Electroplated copper over plaster
Gift of Jasper Johns, 1998

Vincent Fecteau
American, born 1969
Untitled 2007–08
Papier–mâché and acrylic
Gift of the Fund for the Twenty-First Century and The Contemporary Arts Council of The Museum of Modern Art, 2010

Eva Hesse
American, born Germany. 1936–1970
No title 1965
Cut-and-pasted paper, ink, colored ink, gouache, and pencil on paper
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005

Gertrude Greene
American, 1904–1956
Construction 1935
Painted wood, board, and metal
The Riklis Collection of McCrory Corporation, 1985

Albert Oehlen
German, born 1954
Untitled 1989
Oil and enamel on canvas
Committee on Painting and Sculpture Funds, 2011

Ivan Kožarić
Croatian, born 1921
The Shape of Space (Refrigerator) 1964
Plaster
Gift of Neda Young, and James Keith Brown and Eric Diefenbach, 2019

Lucia Moholy
British, born Czechoslovakia (now Czech Republic). 1894–1989
Alma Buscher’s Ladder Chair for Children’s Room 1923–25
Gelatin silver print

Arshile Gorky
American, born Armenia. 1904–1948
Argula 1938
Oil on canvas
Gift of Bernard Davis, 1941

Odilon Redon
French, 1840–1916
The Giant c. 1890
Oil on prepared paper
Gift of The Ian Woodner Family Collection, 2000

Serge Poliakoff
French, born Russia. 1900–1969
Composition 1956
Oil on burlap
Gift of M. Knoedler & Company, 1956

Carroll Dunham
American, born 1949
Nine Color Reduction Print 1993
Linoleum cut
Publisher and printer: The Grenfell Press, New York
Edition: 23
Gift of Walter Bareiss, 1993

Kiki Smith
American, born Germany 1954
My Secret Business 1993
Lithograph
Gift of Howard B. Johnson, 1994

Christina Ramberg
American, 1946–1995
Wired 1974–75
Acrylic on board
Gift of Agnes Gund, 2002

Pierre Bonnard
French, 1867–1947
Young Woman in Black Stockings 1893
Lithograph
Publisher: Édouard Kleinmann, Paris
Printer: unknown
Edition: 120
Gift of Abby Aldrich Rockefeller, 1947

Edvard Munch
Norwegian, 1863–1944
The Bear 1908–09
Transfer lithograph
Publisher: the artist, Copenhagen
Printer: Dansk Reproduktionsanstalt, Copenhagen
Edition: approx. 90
Gift of Samuel A. Berger, 1954

Julian Schnabel
American, born 1951
St. Sebastian 1979
Oil and wax on canvas
North Wall

**VALIE EXPORT**
Austrian, born 1940
*Cycle of Civilization. The Mythology of the Civilizing Processes* 1972
Gelatin silver print
Acquired through the generosity of the Ronald and Jo Carole Lauder Foundation, 2011

**Forrest Bess**
American, 1911–1977
*Number 40* 1949
Oil on canvas with wood frame
Gift of Betty Parsons, 1982

**Senga Nengudi**
American, born 1943
*Performance with “Inside/Outside”* 1977
Gelatin silver print
Committee on Media and Performance Art Funds, 2014

**Ida Applebroog**
American, born 1929
*Couples I* 1983
Charcoal on twelve sheets of paper
Gift of Dr. Walter and Phoebe Burnstein, 1984

**Henry Moore**
British, 1898–1986
*The Bride* 1939–40
Lead and copper wire
Acquired through the Lillie P. Bliss Bequest (by exchange), 1947

**Francis Picabia**
French, 1879–1953
*Conversation II* c. 1922
Watercolor on composition board
Mary Sisler Bequest, 1990

**VALIE EXPORT**
Austrian, born 1940
*Encirclement from the series Body Configurations* 1976
Gelatin silver print with red ink
Carl Jacobs Fund, 2011

**Carolee Schneemann**
American, 1939–2019
*Eye Body Portfolio* 1963/2005
Gelatine silver print
Gift of the artist, 2015

**Arthur Dove**
American, 1880–1946
*Willows* 1940
Oil on canvas
Gift of Duncan Phillips, 1941

**Ron Gorchov**
American, born 1930
*Comet* 1974
Oil on canvas
Gift of Mr. and Mrs. Gifford Phillips, 1979

**Louise Bourgeois**
American, born France. 1911–2010
*Untitled* 1950
Gouache, pencil, and colored pencil on colored paper
Purchase through the Vincent d’Aquila and Harry Soviak Bequest Fund, 1995

**Alexander Calder**
American, 1898–1976
*Untitled* 1943
Painted wood
Gift of Pierre Matisse in memory of Patricia Kane Matisse, 1982

**Robert Kobayashi**
American, 1925–2015
*Three Plums* 1984
Found pressed-tin and nails on wood
Gift of General Felt Industries, Knoll, 1984

**Lyubov Popova**
Russian, 1889–1924
*Untitled* c. 1916–17
Gouache on board
The Riklis Collection of McCrory Corporation, 1983

**Edward Avedisian**
American, 1936–2007
*The Whole World Has Gone Surfing* 1963
Acrylic on canvas
Gift of Andy Warhol, 1973
Thomas Nozkowski
American, 1944–2019

Untitled 8-19  2001
Oil on linen on panel
Purchase, 2001

Howard Hodgkin
British, 1932–2017

Two To Go  1981
Lithograph with gouache additions
Publisher: Jacobson/Hochman Gallery, New York
Edition: 100
Gift of the artist, 1983

Hannah Wilke
American, 1940–1993

Intra-Venus Hand No. 9 October 26, 1991
1991
Gouache and watercolor on notebook paper
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005

Ernst Ludwig Kirchner
German, 1880–1938

Three Nudes in the Forest  1933
Woodcut
Publisher: unpublished
Printer: the artist, Davos-Frauenkirch, Switzerland
Edition: 21 known impressions
Curt Valentin Bequest, 1955

Chris Ofili
British, born 1968

The Raising of Lazarus  2007
Oil and charcoal on canvas
Hillman Periodicals Fund (by exchange), 2016

Christopher Wool
American, born 1955

Untitled (for Texte zur Kunst no. 15)  1994
Photoetching
Publisher: Texte zur Kunst, Berlin
Printer: Niels Borch Jensen, Copenhagen
Edition: 80
Gift of the artist, 2017

Henri Matisse
French, 1869–1954

Bather  1909
Oil on canvas
Gift of Abby Aldrich Rockefeller, 1936

Jorge Elieson
Peruvian, 1924–2006

White Quipus  1964
Cloth and tempera on canvas
Inter-American Fund, 1965

Richard Tuttle
American, born 1941

New Mexico, New York, D, #13  1981
Acrylic on plywood
Emily and Jerry Spiegel and Emily Rauh Pulitzer Funds, 1998

Susan Rothenberg
American, born 1945

Untitled  1977
Charcoal and gouache on paper
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005

Roberto Matta
Chilean, 1911–2002

My Blind  1946–47
Oil on canvas
Gift of Pierre Matisse in memory of Patricia Kane Matisse, 1978

Ernst Ludwig Kirchner
German, 1880–1938

Schlemihl Meets His Shadow  1915–16
Woodcut with oil additions
Publisher: unpublished
Printer: the artist, Berlin
Edition: proof before the edition of 10
Gift of Mrs. Heinz Schultz, 1957

Lois Lane
American, born 1948

Untitled  1979
Oil on canvas
Gift of the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President, 1980

Romare Bearden
American, 1911–1988

Patchwork Quilt  1970
Cut-and-pasted cloth and paper with acrylic on board
Blanchette Hooker Rockefeller Fund, 1970
Floor Sculptures

**Jean (Hans) Arp**  
French, born Germany (Alsace). 1886–1966  
*Floral Nude* 1957  
Marble  
Mrs. Simon Guggenheim Fund, 1961

**Anne Truitt**  
American, 1921–2004  
*First Requiem* 1977  
Acrylic on wood  
Gift of Robert B. and Mercedes H. Eichholz, 2013

**William Baziotes**  
American, 1912–1963  
*Pompeii* 1955  
Oil on canvas  
Louise Reinhardt Smith Fund, 1956

**Eileen Quinlan**  
American, born 1972  
*Passing Through* 2013  
Gelatin silver print  
Fund for the Twenty-First Century, 2014

**Lee Friedlander**  
American, born 1934  
*New York City* 1966  
Gelatin silver print  
Carl Jacobs Fund, 2000

**Elizabeth Murray**  
American, 1940–2007  
*Up Dog* 1987–88  
Lithograph on fourteen sheets of torn and pasted paper  
Publisher and printer: Universal Limited Art Editions, West Islip, NY  
Edition: 62  
Gift of Emily Fisher Landau, 1988

**Prunella Clough**  
British, 1919–1999  
*Stone* 1985  
Oil on canvas  
Gift of Amy Sillman, 2019

**Louise Nevelson**  
American, born Ukraine. 1899–1988  
*That Silent Place* 1954–55  
Painted wood  
Gift of Devorah Sherman, 1979

**Charline von Heyl**  
German, born 1960  
*Igitur* 2008  
Acrylic on canvas  
Enid A. Haupt Fund and The Contemporary Arts Council of The Museum of Modern Art, 2010

**Jay DeFeo**  
American, 1929–1989  
*Untitled (Tripod)* c. 1976  
Cut paper with acrylic, oil crayon, ink, pencil, and pressure-sensitive tape pinned to paper  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005

**Jean (Hans) Arp**  
French, born Germany (Alsace). 1886–1966  
*Birds in an Aquarium* c. 1920  
Painted wood  
Purchase, 1937