



ART MAKING WITH MOMA



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20 Activities for Kids
Inspired by Artists at
The Museum of Modern Art

Elizabeth Margulies
and Cari Frisch



MoMA



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Art Making with MoMA

The activities in this book were inspired by our experiences of looking at and making art with kids and families at The Museum of Modern Art.

MoMA collects and displays art made within the last 150 years—including paintings, sculptures, drawings, prints, photographs, design objects, architectural drawings and models, films, and performances.

At MoMA we encourage kids and adults to discover how modern and contemporary artists experiment with materials and techniques, and to consider how artists respond to the events, people, and places around them.

The instructions, questions, images, and art in this book are just a few different ways to get started. And from there, you can begin to think like an artist, developing your own techniques and discovering new ideas for making art. With this book we hope you will:

- Explore
- Tinker
- Make marks
- Combine materials
- Design something new
- Work together
- Change your perspective
- Create patterns
- Tell your story
- Transform yourself into someone else
- Make some noise
- Listen
- Play games
- Mix things up
- Get messy
- Start over

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*Inspired by Charles
and Ray Eames*

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Inspired by Vasily Kandinsky

32 Street Scenes

Create a collage of your
neighborhood.

Inspired by Romare Bearden

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Fill a wall with cut-out shapes.

Inspired by Henri Matisse

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and take a picture.

Inspired by Cindy Sherman

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ordinary objects.

*Inspired by Peter Fischli
and David Weiss*

118 Works featured in this book

What would you like to do?

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About materials

At the start of each activity you'll find a list of all the materials you'll need for that project.

Many of the projects use materials that you might already have at home.

Some activities will ask you to scavenge around your house; you can include materials instead of and in addition to what we suggest.

You might need to buy materials—at an arts and crafts store, office-supply store, or online—for some of the projects.

These lists don't show every material for every project in the book, but they will give you an idea of what kinds of things you'll need.

We suggest ways to use various materials, but the more you play around, the more likely you are to discover new and interesting things to do with them.

Things you'll use over and over again

Colored pencils

Colored paper (construction, fadeless; various sizes)

Copy or printer paper

Crayons or Cray-Pas

Digital camera, camera, or smartphone camera

Glue stick

Scissors

Markers

Pencil

Tape (masking, transparent, duct, washi)

White glue

Stuff to collect

Cardboard boxes (various sizes)

Cardboard rolls (from paper towels, toilet paper, wrapping paper)

Chopsticks

Fabric/fabric scraps

Jar lids

Magazines, catalogs, and newspapers

Packaging materials (bubble wrap, Styrofoam pieces, packing inserts)

Paper bags

Paper and plastic food containers (various shapes and sizes)

Plastic straws

String, yarn, or ribbon

Twist ties

Supplies you may need to purchase

Acetate sheets (various colors)

Adhesive-backed craft foam (any color)

Air-dry clay

Aluminum armature wire (10 or 12 gauge)

Bamboo skewers

Cardstock (various colors)

Clear address labels (1 × 2 5/8 inches or similar)

Corrugated cardboard roll

Hole punch

Metal fasteners (also called "brads")

Paint (tempera or acrylic)

Paintbrushes (various sizes)

Paper (Bristol, watercolor, patterned, textured, origami; various sizes)

Paper straws

Pipe cleaners (also called "chenille stems")

Plastic-coated craft wire

Removable tape or removable adhesive dots

Washable ink pads (various colors)

Wire cutters

Active@



Eames House, Los Angeles, California. 1949



Charles and Ray Eames

Charles and Ray Eames were a husband-and-wife team who designed all kinds of things, from chairs to toys to houses. For their own home they wanted an open space that they could customize (change to fit their needs). They designed a house of glass and steel that lets in light and nature. It has two separate structures: one where they lived and entertained and another where they worked and kept their studio.

Construct a model house.

- 1 Start by thinking about who will live in your house, what they might do there, and where it's located.

Is it for one person? Two?

Or maybe a large family?

Will people need places to work or to play?

Do you imagine your house in a big city?

Is it a place to gather with friends or to spend time alone?

Do you imagine your house in a the desert?

- 2 Now, think about the structure and size of your house.

Will your house be rectangular?

Will your house be round?

Will your house have multiple floors?

Will you build out to cover more ground?

Materials

Tape (masking or washi)

White glue

Scissors

Markers

An assortment of construction materials

Cardboard boxes

Round cardboard containers (such as oatmeal boxes)

Corrugated cardboard roll

Chipboard

Paper or plastic straws

Acetate sheets (various colors)

Construction or fadeless paper (various colors)

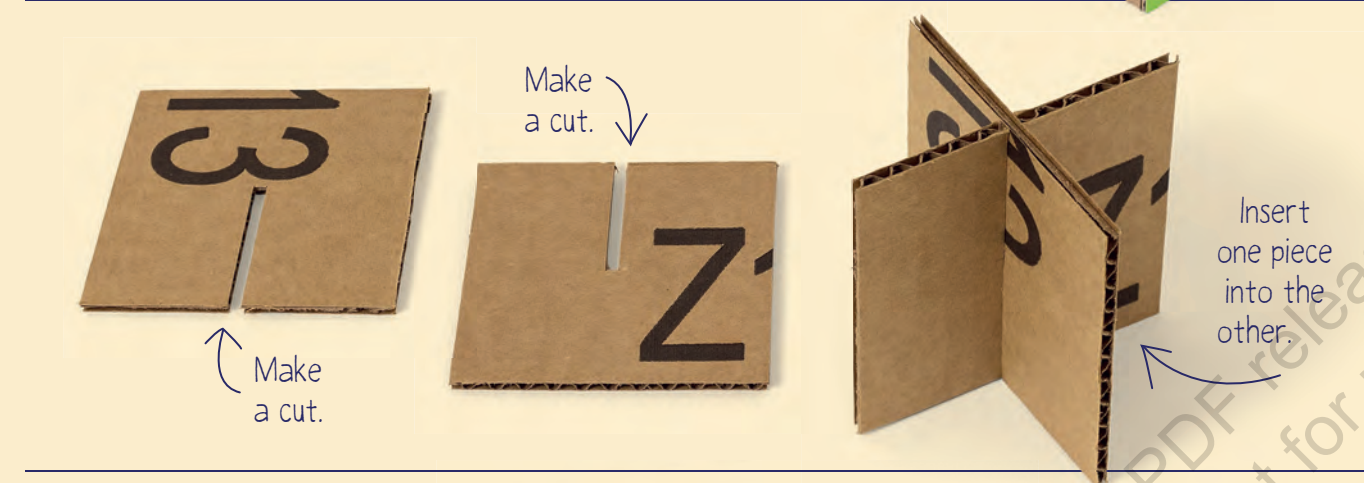
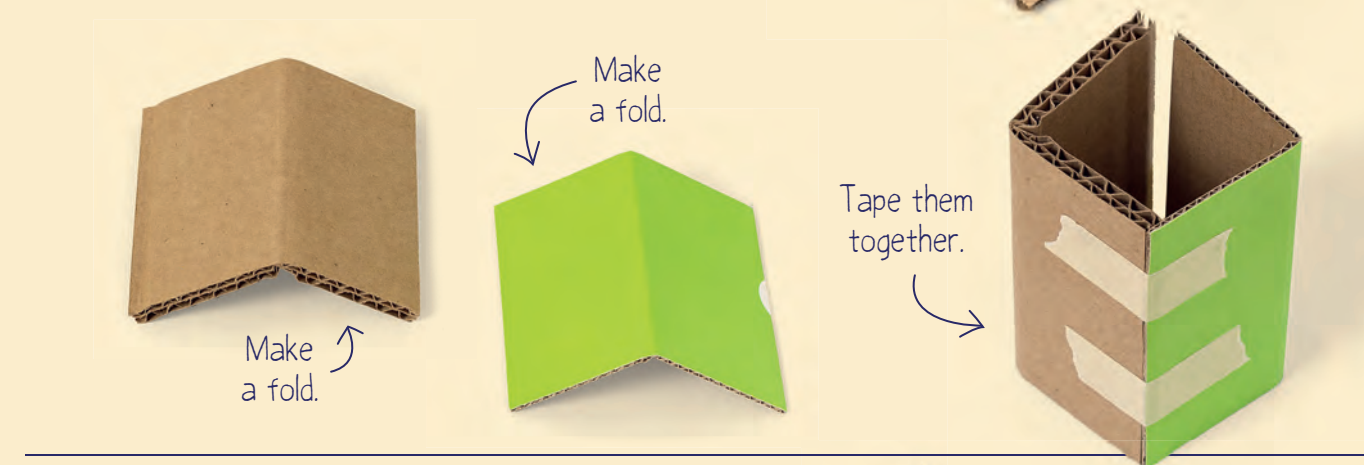
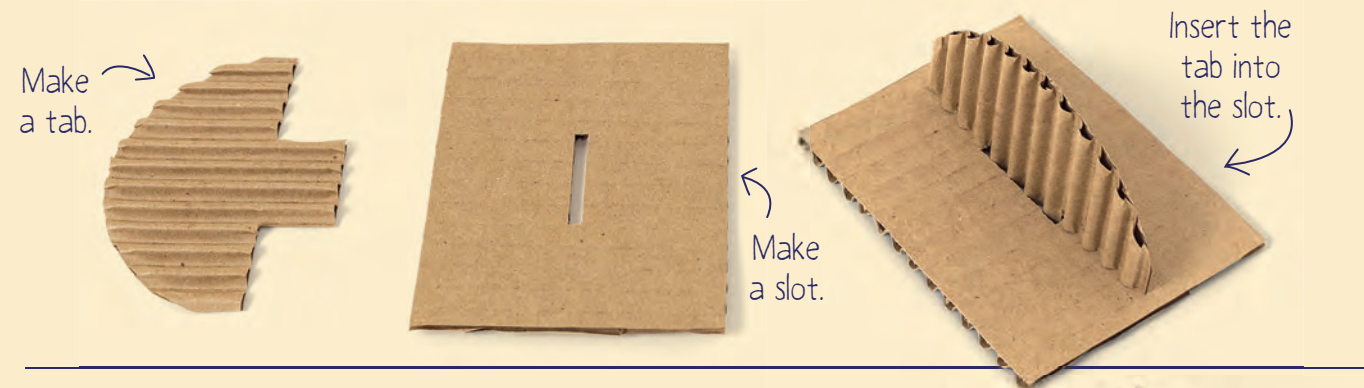
Cardboard rolls (from paper towels, toilet paper, wrapping paper)

Packaging materials (bubble wrap, Styrofoam pieces, packing inserts)

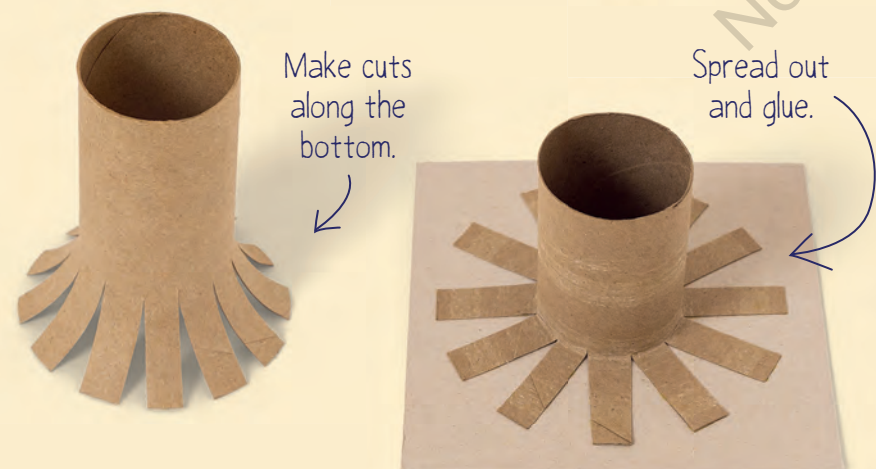
Cardstock

Bamboo skewers

Fabric



- 3** Explore construction techniques to figure out which ones work best for the shape of your home.



- 4** Start building! Combine the pieces you've made into a structure.

- 5** Decorate the surface with different materials or draw on the surface. Add doors, windows, and other details.

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