

Film & Event Calendar

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MoMA

1 SAT

1:30 **Film**
Cinéma 16 - Photo-souvenir. T1

2:00 **Film**
Methadone: An American Way of Dealing. T2

4:00 **Film**
Growing Up Female; Union Maids. T2

4:30 **Film**
The Swimming Pool. T1

7:00 **Film**
Seeing Red: Stories of American Communists. T2

7:30 **Film**
Max My Love. T1

2 SUN

1:30 **Film**
The Tragedy of Carmen. T1

2:00 **Film**
A Lion in the House. T2



4:00 **Film**
It Was War. T1

3 MON

7:00 **Film**
Sparkle; Making Morning Star; The Last Truck. T2



4 TUE

9:00 **Event**
Party in the Garden After-Party.
Abby Aldrich Rockefeller Sculpture Garden

5 WED

3:00 **Talk**
Agora. Sculpture Garden

4:30 **Film**
Cinéma 16 - Photo-souvenir. T2

7:00 **Film**
Seeing Red: Stories of American Communists. T2

7:30 **Film**
Dispute in Valladolid. T1

6 THU

1:00 **Film**
The Discoveries of a Modern Couple. T2

4:30 **Film**
Methadone: An American Way of Dealing. T2

6:30 **Film**
The Emperor's Naked Army Marches On. T2

7 FRI

1:30 **Film**
The Wedding Ring. T2

4:00 **Film**
Goodbye CP. T2

4:30 **Film**
Sparkle; Making Morning Star; The Last Truck. T1

6:30 **Film**
Extreme Private Eros: Love Song 1974. T2



7:30 **Film**
American Factory. T1

8 SAT

1:30 **Film**
Dispute in Valladolid. T2

2:00 **Film**
A Lion in the House. T1

3:00 **Talk**
Agora. Sculpture Garden

4:00 **Film**
A Dedicated Life. T2

7:00 **Film**
Growing Up Female; Union Maids. T1

8:00 **Film**
The Many Faces of Chika. T2

9 SUN

1:30 **Film**
Credo. T1

2:30 **Film**
Sennan Asbestos Disaster. T2

4:00 **Film**
Bouvard and Pecuchet. T1

10 MON

4:00 **Film**
The Emperor's Naked Army Marches On. T2



7:00 **Film**
Extreme Private Eros: Love Song 1974. T2

11 TUE

See moma.org for up-to-date listings.

12 WED

7:30 **Event**
Quiet Mornings.
Museum galleries

4:00 **Film**
The Many Faces of Chika. T2

7:00 **Film**
A Dedicated Life. T2



13 THU

1:30 **Film**
The Outside Man. T2

4:00 **Film**
Credo. T2

6:30 **Film**
Goodbye CP. T2

14 FRI

1:30 **Film**
The Tragedy of Carmen. T2

4:00 **Film**
Lover for a Day. T1

6:30 **Film**
Sennan Asbestos Disaster. T2



7:30 **Film**
Birth. T1

15 SAT

1:30 **Film**
Birth. T2

4:30 **Film**
The Wedding Ring. T2

7:00 **Film**
Lover for a Day. T1

16 SUN

10:30–5:30
Member Day
The Museum is open to members only.

1:30 **Film**
The Outside Man. T1



4:00 **Film**
The Swimming Pool. T2

Images, from left: *A Lion in the House*; *The Last Truck*; *Union Maids*; *Extreme Private Eros*; *Love Song 1974*; *The Emperor's Naked Army Marches On*; *A Dedicated Life*. All courtesy the filmmaker; *The Wedding Ring*. Courtesy Orange Studio; *Sennan Asbestos Disaster*. Courtesy the filmmaker; *The Outside Man*. Courtesy Photofest. Cover: *Lover for a Day*. Courtesy Mubi

Film

Jun 6–14

Camera Obtrusa: The Action Documentaries of Kazuo Hara

As evidenced by this career-spanning retrospective—which opens with an onstage talk with Kazuo Hara and his wife and producer Sachiko Kobayashi, moderated by Michael Moore—Hara's impact both on nonfiction cinema and on postwar Japanese society is far more profound than his relatively sparse body of work would suggest. *All films are from Japan and directed by Kazuo Hara.*

Yukiyukite Shingun (The Emperor's Naked Army Marches On). 1987. Hara's notorious film takes as its unhinged subject a veteran of the Imperial Japanese Army who uses Hara's camera to force his former superior officers into confessing to atrocities committed on their own soldiers in New Guinea in 1945, three weeks after Japan's surrender. 122 min. **Thu, Jun 6, 6:30 (discussion with Hara, Sachiko Kobayashi, Michael Moore); Mon, Jun 10, 4:00**



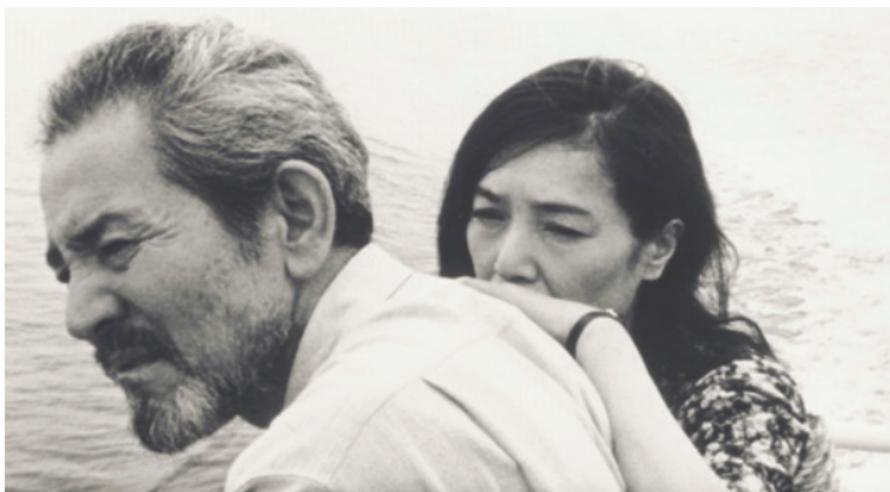
Sayounara CP (Goodbye CP). 1972. "Those of you with cerebral palsy. Throw away your wheelchairs, and crawl forth on your knees!" Activists Yokota and Yoshiko speak and act frankly about their CP. 82 min.

Fri, Jun 7, 4:00 (introduced by Hara, Sachiko Kobayashi); Thu, Jun 13, 6:30

Kyokushiteki Erosu Koiuta 1974 (Extreme Private Eros: Love Song 1974). 1974. Surely the most bizarre and brutally candid love triangle ever recorded on film, this is also the portrait of a defiant, righteous, and troubled feminist—the filmmaker's ex-wife Miyuki Takeda. 98 min.

Fri, Jun 7, 6:30 (introduced by Hara, Sachiko Kobayashi); Mon, Jun 10, 7:00

Zennshin Shousetsuka (A Dedicated Life). 1994. The top film in *Kinema Junpo's* prestigious Ten Best Films of 1994, Hara's intensely intimate documentary follows radical leftist author MitsuHari Inuoe as he undergoes painful cancer treatments, revealing the cult-like loyalty he engenders among his acolytes and lovers. 157 min. **Sat, Jun 8, 4:00 (introduced by Hara, Sachiko Kobayashi); Wed, Jun 12, 7:00**



Matanohi No Chika (The Many Faces of Chika). 2005. This daring experimental drama, with its echoes of Haruki Murakami's *Norwegian Wood*, charts the anarchical politics and violent social upheaval of 1970s Japan through a woman's relationships with various men. 114 min.

Sat, Jun 8, 8:00 (introduced by Hara, Sachiko Kobayashi); Wed, Jun 12, 4:00

Nipponkoku vs Sennan Ishiwatamura (Sennan Asbestos Disaster). 2017. The asbestos workers of Sennan fight a protracted legal battle with the Japanese government over compensation for deadly respiratory diseases. 215 min.

Sun, Jun 9, 2:30 (introduced by Hara, Sachiko Kobayashi); Fri, Jun 14, 6:30

Through Jun 8 Julia Reichert: 50 Years in Film

This retrospective salute to three-time Academy Award nominee Julia Reichert celebrates one of the most distinguished bodies of work in American independent film and one of our most accomplished documentarians. *All films are from the US.*



Methadone: An American Way of Dealing. 1974. Directed by Julia Reichert, Jim Klein. This documentary about the rise in heroin addiction in the early 1970s captures how social services, designed to help, in fact often neutralize those they intend to serve, as professionals treat social problems as mental illness or personal weakness. 60 min.

Sat, Jun 1, 2:00;
Thu, Jun 6, 4:30

Growing Up Female. 1971. Directed by Julia Reichert, Jim Klein. A personal look into the lives of six women, ages four to 35, and the forces that shape them: teachers, counselors, advertising, music, and the institution of marriage. 52 min.

Union Maids. 1976. Directed by Julia Reichert, Jim Klein, Miles Mogulescu. The fight to form industrial unions in the first half of the 20th century, as seen through the eyes of three remarkable women. 48 min.

Sat, Jun 1, 4:00; Sat, Jun 8, 7:00

Seeing Red: Stories of American Communists. 1983. Directed by Julia Reichert, Jim Klein. *Seeing Red* recounts the forgotten history and adventures of ordinary Americans who joined the Communist Party, and the high price many of them paid during the Red Scare in the 1950s. 100 min.

Sat, Jun 1, 7:00;
Wed, Jun 5, 7:00

A Lion in the House. 2006. Directed by Julia Reichert, Steven Bognar. This TV documentary puts viewers in the shoes of parents, physicians, nurses, siblings, grandparents, and social workers as five children and their families battle pediatric cancer at Cincinnati Children's Hospital. 225 min.

Sun, Jun 2, 2:00; Sat, Jun 8, 2:00

Sparkle. 2012. Directed by Julia Reichert, Steven Bognar. Does dancer Sheri "Sparkle" Williams have the will to return from injury as her 50th birthday approaches? 18 min.

Making Morning Star. 2016. Directed by Julia Reichert, Steven Bognar. A behind-the-scenes look at the joys and challenges of developing a new American opera. 37 min.

The Last Truck: Closing of a GM Plant. 2009. Directed by Julia Reichert, Steven Bognar. An Ohio GM plant shuts its doors two days before Christmas. 40 min.

Mon, Jun 3, 7:00; Fri, Jun 7, 4:30



American Factory. 2019. Directed by Julia Reichert, Steve Bognar. In a former GM plant in Ohio, repurposed by a Chinese billionaire, the filmmakers examine the future of American labor and Chinese economic dominance. 115 min.
Fri, Jun 7, 7:30

Through Jun 16 Jean-Claude Carrière

We are thrilled to celebrate Jean-Claude Carrière, who has written nearly 150 screenplays in collaboration with some of postwar cinema's most iconoclastic filmmakers, with this 37-film retrospective.

Cinéma 16 - Photo-souvenir. 1978. France. Directed by Edmond Séchan. Resembling a terrific episode of *Black Mirror*, this film in the popular French television series *Cinéma 16* stars Jean-Claude Carrière as a surgeon who becomes obsessed with decrypting a series of mysterious Polaroid snapshots. 80 min. **Sat, Jun 1, 1:30;**
Wed, Jun 5, 4:30

La Piscine (The Swimming Pool). 1968. France/Italy. Directed by Jacques Deray. Alain Delon and Romy Schneider star as a bourgeois couple who go dramatically astray when her ex-lover and his sensuous teenage daughter pay them a visit. 120 min. **Sat, Jun 1, 4:30;**
Sun, Jun 16, 4:00

Max, mon amour (Max My Love). 1986. France/USA/Japan. Directed by Nagisa Oshima. A diplomat and his wife attempt to assimilate her chimpanzee lover into civilized society. 92 min.
Sat, Jun 1, 7:30

La tragédie de Carmen (The Tragedy of Carmen). 1983. France/Great Britain/West Germany/USA. Directed by Peter Brook. The rarely screened film version of Brook, Jean-Claude Carrière, and composer Marius Constant's radically reinvented and foreshortened version of Bizet's *Carmen*. 85 min.
Sun, Jun 2, 1:30; Fri, Jun 14, 1:30

C'était la guerre (It Was War). 1993. France/Algeria. Directed by Maurice Failevic, Ahmed Rachedi. An examination of the Algerian War of Independence, based upon a pair of novelistic memoirs. 180 min. **Sun, Jun 2, 4:00**

La controverse de Valladolid (Dispute in Valladolid). 1992. France. Directed by Jean-Daniel Verhaeghe. A dramatization of the Valladolid debate of 1550 following Spain's conquest of the



New World, in which King Charles gathered Catholic theologians and scholars to argue over whether a just war could be waged against Native Americans. 90 min. **Wed, Jun 5, 7:30;**
Sat, Jun 8, 1:30

Les étonnements d'un couple moderne (The Discoveries of a Modern Couple). 1986. France. Directed by Pierre Boutron. A bourgeois couple are convinced their best friends are aliens and the Earth's days are numbered. 91 min. **Thu, Jun 6, 1:00**

L'Alliance (The Wedding Ring). 1970. France. Directed by Christian de Chalonge. A veterinary surgeon and a mysterious woman enter into an arranged marriage and find themselves pitted against each other and against the menagerie of animals and insects he brings into their bourgeois home. 90 min. **Fri, Jun 7, 1:30;**
Sat, Jun 15, 4:30

Credo. 1983. France. Directed by Jacques Deray. Jean-Claude Carrière and *policier* specialist Deray's intense drama is based on an actual Cold War incident in which a Ukrainian prisoner of conscience was forced to defend his Christian faith while under Soviet interrogation. 90 min.
Sun, Jun 9, 1:30; Thu, Jun 13, 4:00

Bouvard et Pécuchet (Bouvard and Pecuchet). 1989. France. Directed by Jean-Daniel Verhaeghe. A witty French

adaptation of Gustave Flaubert's unfinished satirical novel of 19th-century dilettantism. 170 min. **Sun, Jun 9, 4:00**

Un homme est mort (The Outside Man). 1972. Italy/France/USA. Directed by Jacques Deray. Jean-Louis Trintignant stars as a French contract killer who heads to Los Angeles to bump off a mobster, only to have a Detroit hit man (Roy Scheider) stalk him throughout the unnervingly foreign city. 104 min.
Thu, Jun 13, 1:30; Sun, Jun 16, 1:30

Birth. 2004. USA. Directed by Jonathan Glazer. Nicole Kidman is in thrall to a young boy who claims to be her dead husband in this exquisitely crafted gothic tale. 100 min. **Fri, Jun 14, 7:30;**
Sat, Jun 15, 1:30

L'Amant d'un jour (Lover for a Day). 2017. France. Directed by Philippe Garrel. In this original story by four screenwriters (two men and two women), a 23-year-old woman moves in with her adoring father, a philosophy professor, and the 23-year-old student he has (of course) taken as a lover. 76 min.
Fri, Jun 14, 4:00; Sat, Jun 15, 7:00

Images, from left: *The Many Faces of Chika*; *Goodbye CP*; *Methadone: An American Way of Dealing*; *American Factory*. All courtesy the filmmaker; *The Swimming Pool*. Courtesy AVCO Embassy Pictures/Photofest; *Birth*. Courtesy New Line/Photofest



Events & Programs

Gallery Sessions

Daily

Marron Atrium, Floor 2

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Free with admission

Art Lab: Nature

Daily, 10:30 a.m.–4:30 p.m.;

Fri, until 6:30 p.m.

Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

Quiet Mornings

Wed, Jun 12, 7:00–9:30 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

Agora

Wed, Jun 5 & Sat, Jun 8, 3:00 p.m.

Sculpture Garden

This year's Agora series invites visitors to discuss the current state and possible futures of communication, both in art and in our daily lives.

Free with admission

Party in the Garden After-Party

Tue, Jun 4, 9:00 p.m.–12:00 a.m.

Sculpture Garden

The annual Party in the Garden After-Party transforms the Museum with live music, DJs, and more.

Tickets \$250. For information or to buy tickets, go to moma.org/partyinthegarden2019.

A new MoMA opens October 21

We're getting ready for our reopening. With expanded galleries and spaces for live performance, making art, and conversation, we'll be able to share more art in new ways with you.

Members See It First

Join today to get first access and unlimited free admission to the new MoMA.

moma.org/newmoma