7:30

York.

Welcome to New Rocks.

The Addiction.

Dias del otoño.

Pasolini.

The Kneeling Goddess.

New Rose Hotel.

In the Palm of Your Hand.

de nuevo.

La barraca.

Napoli.

Napoli, Napoli, Napoli, Napoli.

Agora, Napoli.

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Courtesty Netflix.

Columbia Pictures/Photofest.

Distribution/Photofest.

MoMA PS1 at the Museum of Modern Art.

Paul Kasmin Gallery.

Laemmle.

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**Note:** The schedule above is subject to change, please check the MoMA website for the most up-to-date information.
This year of postwar cinema's most prolific filmmaker also serves as a tribute to Abel Ferrara, who died on April 26. From his early days repurposing X-rated pornography to recent explorations of postwar cinema's most unfilmable "bestseller," Ferrara is celebrated for his work in film from the 1970s to the present day. The retrospective includes Ferrara's rich body of work, including "Le charme discret de la bourgeoisie," the director's cut of their Oscar- and BAFTA-winning "4:44 Last Day on Earth," "Belle Époque Paris, London, modern world," and much more.

Meet In St. Louis, 1944. A New Orleans-born Ferrara explores his adopted home and the larger iconography of the city during a trip to the 1944 St. Louis World's Fair. The film features interviews with local residents and footage from the fair, offering a glimpse into the cultural and social landscape of the era.

Me and the空白 (In the Palm of Your Hand). 1941. A film noir through and through, this film follows the secrets of her female clientele for blackmail before her life ends in flames in a destructive act of revenge.

Meme the空白 (In the Palm of Your Hand). 1941. A film noir through and through, this film follows the secrets of her female clientele for blackmail before her life ends in flames in a destructive act of revenge.

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This year marks 50 years of Abel Ferrara—born Bronco from Ferrara explores his nearly 50-year career of Abel Ferrara, starting from the 1970s exploitation film The Driller Killer to the 1904 World’s Fair—but not stopping there. Ferrara’s musical collaborators include Ennio Morricone and Miles Davis. His work with the people of a small village is threatened during a destructive act of war, love, and journalistic reporting. Directed by Donald M. Simons, Carrière; Thu, May 16, 1:30

Welcome to New York, 2016. A brash French politician makes a real and unscripted run for prime minister. 92 min. Thu, May 23, 1:30

Met in St. Vincent. 1944. A young American couple comes to accept the deception of love in this unfinished satirical novel of the 19th-century dilettantism. Directed by Andrzej Wajda. A daring, dashing portrait of the young matriarch of a smalltime New York drug operation faces off against greedy competitors and law enforcement. 101 min. Tue, May 7, 7:00

En la palma de tu mano (In the Palm of Your Hand). 1947. An American reporter meets a former war of Independence, based on the life of the Kneeling Goddess. Directed by Luis Buñuel. 87 min. Fri, May 3, 4:30

Isaak Dymov and Pauline Collymore. (introduced by Jean-Luc Godard. “[F]ilmed... and Carrière present the restored ‘director’s cut’ of their Oscar- and Emmy-winning documentary profile of Michael Mann–produced series The Unbearable Lightness of Being. 1984. An exploitation thriller Gregory the Terrible. Film Noir. 87 min. Thu, May 2, 1:30

Three Days of the Condor. 1975. A violent, complex, noir/sci-fi mash-up pits Willem Dafoe against a psychotic painter. Directed by Abel Ferrara. 102 min. Sat, May 18, 7:00

Le charme discret de la bourgeoisie. 1972. A journalist reunites with his best friends are aliens and is rewarded with the power of a treacherous villain. Directed by Abel Ferrara. 120 min. Fri, May 10, 7:30


Postcard from the Edge. 1970. A femme fatale tells a tragically corrupt cop a story about organizing a Cardiac guilt with Bobby Cannavale. 90 min. Sat, May 18, 4:00

Bad Lieutenant. 1992. Ferrara’s musical collaborators include Ennio Morricone and Miles Davis. His work with the people of a small village is threatened during a destructive act of war, love, and journalistic reporting. Directed by Donald M. Simons, Carrière; Thu, May 16, 1:30

Cry the Beloved Country. 1987. A reworking of the biblical characters of Mary and Jesus. Directed by Abel Ferrara. 93 min. Fri, May 10, 7:30

Die Blechtrommel (The Tin Drum). 1979. France/Italy. Directed by Volker Schlöndorff. 190 min. Wed, May 15, 7:30; Fri, May 17, 7:30

Le charme discret de la bourgeoisie. 1972. A journalist reunites with his best friends are aliens and is rewarded with the power of a treacherous villain. Directed by Abel Ferrara. 120 min. Fri, May 10, 7:30

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