

Film & Event Calendar

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MoMA

1 WED

7:30 **Event**
Quiet Mornings.
Museum galleries

1:30 **Film**
The Big Trail. T2

4:00 **Film**
Mulberry Street. T1

4:30 **Film**
Días del otoño. T2

7:00 **Film**
The Addiction. T1

7:30 **Film**
Soledad's Shawl. T2

2 THU

1:30 **Film**
Y tu mamá también.
T2

4:00 **Film**
Chelsea on the
Rocks. T1

4:30 **Film**
The Kneeling
Goddess. T2

7:00 **Film**
New Rose Hotel. T1

7:30 **Film**
Rosa blanca. T2

3 FRI

1:30 **Film**
Groundhog Day. T2



4:00 **Film**
Welcome to New
York. T1

4:30 **Film**
Macario. T2

7:00 **Film**
Pasolini. T1

7:30 **Film**
Don Quijote cabalga
de nuevo. T2

4 SAT

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

1:00 **Film**
Alive in France. T1

1:30 **Film**
In the Palm of Your
Hand. T2

4:00 **Film**
Go Go Tales. T1

4:30 **Film**
The Other One. T2

7:00 **Film**
King of New York. T1

7:30 **Film**
Rosauro Castro. T2

5 SUN

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

1:00 **Film**
Don Quijote cabalga
de nuevo. T2

2:00 **Film**
Napoli, Napoli,
Napoli. T1

4:00 **Film**
Macario. T2

5:00 **Film**
Body Snatchers. T1

6:30 **Film**
La barraca. T2

6 MON

4:30 **Film**
Fear City. T1

7:00 **Film**
Modern Mondays:
An Evening with
Bernadette Mayer
and Morgan Ritter. T2

7:30 **Film**
The Projectionist. T1

7 TUE

4:00 **Film**
The Driller Killer;
Could This Be Love.
T1

7:00 **Film**
Ms. 45. T1

8 WED

1:30 **Film**
Up. T2

3:00 **Talk**
Agora. Sculpture
Garden

7:30 **Film**
Fear City. T1

9 THU

1:30 **Film**
Meet Me in St. Louis.
T2

4:00 **Film**
New Rose Hotel. T1

4:30 **Film**
Yoyo; Happy
Anniversary. T2



7:00 **Film**
Body Snatchers. T1

7:30 **Film**
At Eternity's Gate. T2

10^{FRI}

1:30 **Film**
May Fools. T2

4:00 **Film**
Piazza Vittorio. T1

4:30 **Film**
Taking Off; The Nail Clippers. T2

6:00 **Talk**
Agora. Sculpture Garden

7:00 **Film**
Go Go Tales. T1

7:30 **Film**
The Unbearable Lightness of Being. T2

11^{SAT}

10:20 **Family**
Tours for Fours. Education & Research Building

10:20 **Family**
A Closer Look for Kids. Education & Research Building

2:00 **Film**
The Tin Drum. T2

4:00 **Film**
The Blackout. T1

6:30 **Film**
Circle of Deceit. T2

7:00 **Film**
Ms. 45. T1

12^{SUN}

10:20 **Family**
Tours for Fours. Education & Research Building

10:20 **Family**
A Closer Look for Kids. Education & Research Building

1:00 **Film**
The Milky Way. T2

2:30 **Film**
'R Xmas. T1

4:00 **Film**
Max My Love. T2

7:00 **Film**
A Faithful Man. T2

13^{MON}

4:30 **Film**
Mulberry Street. T1

7:00 **Film**
Modern Mondays: An Evening with Wakaliwood Uganda Productions. T2

7:30 **Film**
The Driller Killer; Could This Be Love. T1

14^{TUE}

4:30 **Film**
At Eternity's Gate. T2

7:00 **Film**
Every Man for Himself. T2

15^{WED}

1:30 **Film**
Every Man for Himself. T2

3:00 **Talk**
Agora. Sculpture Garden

4:30 **Film**
Circle of Deceit. T2

7:00 **Film**
Yoyo; Happy Anniversary. T2

16^{THU}

1:30 **Film**
The Tin Drum. T2

5:00 **Film**
Subway Stories: Tales from the Underground. T2

7:00 **Film**
The Blackout. T1

17^{FRI}

1:30 **Film**
May Fools. T2

4:00 **Film**
Bad Lieutenant. T1

4:30 **Film**
Taking Off; The Nail Clippers. T2

7:00 **Film**
Crime Story. T1

7:30 **Film**
The Unbearable Lightness of Being. T2

8:00 **Event**
MoMA PS1 Night at the Museum. MoMA PS1

18^{SAT}

1:30 **Film**
Diary of a Chambermaid. T2

4:00 **Film**
Dangerous Game. T1

4:30 **Film**
Belle de jour. T2

7:00 **Film**
Welcome to New York. T1

7:30 **Film**
The Milky Way. T2

19^{SUN}

1:30 **Film**
The Discreet Charm of the Bourgeoisie. T2

2:00 **Film**
Piazza Vittorio. T1

4:00 **Film**
The Phantom of Liberty. T2

5:00 **Film**
4:44 Last Day on Earth. T1

6:30 **Film**
That Obscure Object of Desire. T2

20^{MON}

7:30 **Film**
Dangerous Game. T1

21^{TUE}

4:00 **Film**
The Addiction;
Talking with the
Vampires. T1

4:30 **Film**
Diary of a
Chambermaid. T2

7:00 **Film**
Bad Lieutenant. T1

7:30 **Film**
Belle de jour. T2

22^{WED}

1:30 **Film**
That Obscure
Object of Desire. T2

3:00 **Event**
hablArte: Lincoln
Kirstein y el Arte de
América Latina.
Marron Atrium

7:00 **Film**
'R Xmas. T2

23^{THU}

4:00 **Film**
The Phantom of
Liberty. T2

7:00 **Film**
The Funeral. T2

24^{FRI}

1:30 **Film**
Valmont. T2

4:30 **Film**
Cyrano de Bergerac.
T2

7:00 **Film**
Cat Chaser. T1

7:30 **Film**
Danton. T2

25^{SAT}

1:30 **Film**
Valmont. T2

3:00 **Film**
Cat Chaser. T1

4:30 **Film**
The Thief of Paris. T2

7:00 **Film**
Napoli, Napoli,
Napoli. T1

7:30 **Film**
The Discreet Charm
of the Bourgeoisie.
T2

26^{SUN}

1:00 **Film**
Cyrano de Bergerac.
T2

2:00 **Film**
Mary. T1

4:00 **Film**
Danton. T2

5:00 **Film**
Crime Story. T1

27^{MON}

4:30 **Film**
4:44 Last Day on
Earth. T1

7:00 **Film**
Chelsea on the
Rocks. T1

28^{TUE}

4:30 **Film**
The Funeral. T1

7:00 **Film**
King of New York. T1

29^{WED}

3:00 **Talk**
Agora. Sculpture
Garden

4:30 **Film**
China Girl. T1

5:00 **Film**
The Thief of Paris. T2

7:00 **Film**
China Girl. T1

7:30 **Film**
The Discoveries of a
Modern Couple. T2

30^{THU}

1:30 **Film**
Bouvard and
Pecuchet. T2

7:00 **Film**
American Factory. T1



7:30 **Film**
Mary. T2



31^{FRI}

1:30 **Film**
It Was War. T2

4:30 **Film**
Alive in France. T1

6:00 **Talk**
Agora. Sculpture
Garden

7:00 **Film**
Raises not Roses,
the Story of the 9 to 5
Movement [work in
progress]. T2

7:30 **Film**
China Girl. T1

Images, from left:
Groundhog Day. Courtesy
Columbia Pictures/
Photofest; *Yoyo.* Courtesy
Magna/Photofest;
American Factory.
Courtesy Netflix; *Mary.*
Courtesy Pan Européenne
Distribution/Photofest.
Cover: *Belle de jour.*
Courtesy Janus Films

Film

May 1–9

Modern Matinees: On the Move

This quintet of films, all drawn from MoMA's collection, embrace the spirit of conversion, transformation, and new possibilities.

The Big Trail. 1930. USA. Directed by Raoul Walsh. John Wayne, in his first starring role, leads pioneers on the Oregon Trail. 122 min. **Wed, May 1, 1:30**

Y tu mamá también. 2001. Mexico. Directed by Alfonso Cuarón. Two friends entice an intriguing woman to join them on a road trip to an illusory Mexican beach. 106 min. **Thu, May 2, 1:30**

Groundhog Day. 1993. USA. Directed by Harold Ramis. Phil the weatherman finds himself stuck in a 24-hour time loop on Groundhog Day. 101 min. **Fri, May 3, 1:30**

Up. 2009. USA. Written and directed by Pete Docter, Bob Peterson. A lonely widower uses thousands of balloons to take his house sailing through the sky. 96 min. **Wed, May 8, 1:30**

Meet Me in St. Louis. 1944. USA. Directed by Vincente Minnelli. A St. Louis family looks forward to the 1904 World's Fair—but not to their impending move to New York City. 113 min. **Thu, May 9, 1:30**

May 1–31

Abel Ferrara Unrated

This retrospective explores the nearly 50-year career of Abel Ferrara, from 1970s exploitation films to documentaries and the

mainstream. *All films are from the US and directed by Abel Ferrara, unless otherwise noted.*

Mulberry Street. 2010. Bronx-born Ferrara explores his Italian American roots in Little Italy during the San Gennaro Festival. 87 min. **Wed, May 1, 4:00; Mon, May 13, 4:30**

The Addiction. 1995. USA/Argentina. A high-minded graduate student and vampire (Lili Taylor) pursues a doctorate... and fresh victims. 82 min. **Talking with the Vampires.** 2018. 30 min. **Wed, May 1, 7:00; Tue, May 21, 4:00**

Chelsea on the Rocks. 2008. An informal documentary about the legendary Chelsea Hotel. 89 min. **Thu, May 2, 4:00; Mon, May 27, 7:00**

New Rose Hotel. 1998. This film noir/sci-fi mash-up pits Willem Dafoe and Christopher Walken against femme fatale Asia Argento. 93 min. **Thu, May 2, 7:00; Thu, May 9, 4:00**

Welcome to New York. 2014. USA/France. Gerard Depardieu's brutish, sex-addicted French politician goes from sex party to central booking during a trip to New York. 127 min. **Fri, May 3, 4:00; Sat, May 18, 7:00**

Pasolini. 2014. France/Belgium/Italy. Willem Dafoe stars as Italian director Pier Paolo Pasolini in the days leading to his brutal murder. 84 min. **Fri, May 3, 7:00**

Alive in France. 2017. France. Ferrara's musical collaborators Joe Delia and Paul Hipp join him for a series of performances in this documentary. 79 min. **Sat, May 4, 1:00; Fri, May 31, 4:30**

Go Go Tales. 2007. Italy/USA. A comic elegy to a faded sex club and its misfit management's struggles to attract an audience and pay staff. 96 min. **Sat, May 4, 4:00; Fri, May 10, 7:00**

King of New York. 1990. USA/Italy. Updating the classic

gangster film for the hip-hop generation, Ferrara delivers a native's eye for New York City at the dawn of the 1990s. 103 min.
Sat, May 4, 7:00; Tue, May 28, 7:00

Napoli, Napoli, Napoli. 2009. Italy. Ferrara's docudrama presents a bleak portrait of impoverished communities in Naples, Italy. 102 min.
Sun, May 5, 2:00; Sat, May 25, 7:00

Body Snatchers. 1993. Crisp framing and an enigmatic Meg Tilly performance highlight this update of the classic sci-fi story. 87 min. **Sun, May 5, 5:00; Thu, May 9, 7:00**

Fear City. 1984. An exploitation thriller concerning a kung-fu serial killer and Times Square sex clubs. 95 min. **Mon, May 6, 4:30; Wed, May 8, 7:30**

The Projectionist. 2019. Greece/USA. This documentary profile of a theater owner recalls New York's fading art house and adult film scene from the 1970s to the present. 120 min. **Mon, May 6, 7:30**

The Driller Killer. 1979. Ferrara's grisly debut feature, in which he stars as a psychotic painter. 101 min. **Could This Be Love.** 1973. 29 min. **Tue, May 7, 4:00; Mon, May 13, 7:30**

Ms. 45. 1981. A violent, complex, feminist vision of what endless violations push a woman to do. 80 min. **Tue, May 7, 7:00; Sat, May 11, 7:00**

Piazza Vittorio. 2017. Italy. An affectionate, man-on-the-street study of immigrant populations in Rome's Piazza Vittorio. 76 min. **Fri, May 10, 4:00; Sun, May 19, 2:00**

The Blackout. 1997. USA/France. A movie star's debauchery results in a mysterious blackout that relentlessly haunts him. 98 min. **Sat, May 11, 4:00; Thu, May 16, 7:00**

New York drug operation faces off against greedy competitors and corrupt cops. 85 min.
Sun, May 12, 2:30; Wed, May 22, 7:00

Subway Stories. 1997. Rosie Perez plays a commuter who initiates a questionable erotic flirtation with a male passenger. 80 min. **Thu, May 16, 5:00**

Bad Lieutenant. 1992. In Ferrara's signature work, Harvey Keitel is a tragically corrupt, drug- and sex-addicted cop burdened with Catholic guilt. 96 min. **Fri, May 17, 4:00; Tue, May 21, 7:00**

Crime Story. 1986. This feature-length pilot for the Michael Mann-produced series pits a veteran detective against a violent young mobster. 97 min. **Fri, May 17, 7:00; Sun, May 26, 5:00**

Dangerous Game. 1993. Italy/USA. Harvey Keitel stars as a director who pushes his actors into uncomfortable emotional terrain. 108 min. **Sat, May 18, 4:00; Mon, May 20, 7:30**

4:44 Last Day on Earth. 2011. USA/Switzerland/France. A couple aimlessly spend their few pre-apocalypse hours together in their Lower East Side apartment. 82 min. **Sun, May 19, 5:00; Mon, May 27, 4:30**

The Funeral. 1996. A story of gangsters, capitalism, and brotherhood in Depression-era New York. 99 min. **Thu, May 23, 7:00; Tue, May 28, 4:30**

Cat Chaser. 1989. Ferrara's intended version of Elmore Leonard's twisted plot, in a rare video copy of the director's cut. 180 min. **Fri, May 24, 7:00; Sat, May 25, 3:00**

Mary. 2005. Italy/France/USA. An actress, a filmmaker, and a television producer engage with the biblical characters of Mary Magdalene and Jesus in the modern world. 94 min. **Sun, May 26, 2:00; Thu, May 30, 7:30**

'R Xmas. 2001. USA/France. The young matriarch of a smalltime

China Girl. 1987. A reworking of *West Side Story*, transplanted to the border between Chinatown and Little Italy. 90 min.

Wed, May 29, 4:30 & 7:00;

Fri, May 31, 7:30

May 9–Jun 16 Jean-Claude Carrière

A 37-film retrospective of Jean-Claude Carrière, who has written nearly 150 screenplays in collaboration with some of postwar cinema's most iconoclastic filmmakers

Heureux anniversaire (Happy Anniversary). 1962. France. Written and directed by Jean-Claude Carrière, Pierre Étaix. 15 min. **Yoyo.** 1965. France. Directed by Pierre Étaix. 95 min. Thu, May 9, 4:30 (introduced by Carrière); Wed, May 15, 7:00

At Eternity's Gate. 2018. USA/France. Directed by Julian Schnabel. Willem Dafoe's portrayal of Vincent van Gogh is at once earthy and ethereal. 111 min. Thu, May 9, 7:30 (introduced by Schnabel, Carrière); Tue, May 14, 4:30

Milou en mai (May Fools). 1990. France/Italy. Directed by Louis Malle. The idylls of an eccentric bourgeois family are disrupted by social unrest sweeping France. 107 min. Fri, May 10, 1:30 (introduced by Carrière); Fri, May 17, 1:30

La pince à ongles (The Nail Clippers). 1969. France. Directed by Jean-Claude Carrière. 12 min. **Taking Off.** 1971. USA. Directed by Miloš Forman. This satire embodies the souring of hippie hedonism in the 1970s. 93 min. Fri, May 10, 4:30 (introduced by Carrière); Fri, May 17, 4:30

The Unbearable Lightness of Being. 1988. USA. Directed by Philip Kaufman. Against all odds, Kaufman and Carrière made

something profoundly cinematic out of Milan Kundera's "unfilmable" bestseller. 171 min.

Fri, May 10, 7:30 (introduced by Carrière); Fri, May 17, 7:30

Die Blechtrommel (The Tin Drum) [director's cut]. 1979. West Germany/Yugoslavia/Poland/France. Directed by Volker Schlöndorff. Schlöndorff and Carrière present the restored director's cut of their Oscar- and Palme d'Or-winning film. 163 min. Sat, May 11, 2:00 (introduced by Schlöndorff, Carrière); Thu, May 16, 1:30

Die Fälschung (Circle of Deceit). 1981. West Germany/France. Directed by Volker Schlöndorff. *Circle of Deceit* evokes the fog of war, love, and journalistic ethics with gripping authenticity. 108 min. Sat, May 11, 6:30 (introduced by Schlöndorff, Carrière); Wed, May 15, 4:30

La voie lactée (The Milky Way). 1969. France/West Germany/Italy. Directed by Luis Buñuel. Two vagabonds have comically outrageous encounters on the way to a Spanish holy city. 102 min. Sun, May 12, 1:00 (introduced by Carrière); Sat, May 18, 7:30

Max, mon amour (Max My Love). 1986. France/USA/Japan. Directed by Nagisa Oshima. A diplomat and his wife attempt to assimilate her chimpanzee lover into civilized society. 92 min. Sun, May 12, 4:00

L'homme fidèle (A Faithful Man). 2018. France. Directed by Louis Garrel. A journalist reunites with an old flame, suddenly widowed some nine years after leaving him to marry his best friend. 75 min. Sun, May 12, 7:00

Sauve qui peut (la vie) (Every Man for Himself). 1980. France/Austria/West Germany/Switzerland. Directed by Jean-Luc Godard. "[F]ilmed... with an extraordinary, quasi-musical sense of balance and

proportion" (Richard Brody).
87 min. **Tue, May 14, 7:00;**
Wed, May 15, 1:30

Le journal d'une femme de chambre (Diary of a Chambermaid). 1964. France/Italy. Directed by Luis Buñuel. A Parisian chambermaid lays bare the toxic underbelly of a fading aristocratic family. 97 min.
Sat, May 18, 1:30; Tue, May 21, 4:30

Belle de jour. 1967. France/Italy. Directed by Luis Buñuel. Catherine Deneuve embodies the Surrealist ideal of femininity as at once virginal and vampirical. 101 min. **Sat, May 18, 4:30;**
Tue, May 21, 7:30

Le charme discret de la bourgeoisie (The Discreet Charm of the Bourgeoisie). 1972. France/Italy/Spain. Directed by Luis Buñuel. "[P]erhaps the most perfectly achieved and executed of all [Buñuel's] late French films" (Jonathan Rosenbaum). 105 min.
Sun, May 19, 1:30; Sat, May 25, 7:30

Le fantôme de la liberté (The Phantom of Liberty). 1974. France/Italy. Directed by Luis Buñuel. In this runic, anarchical fever dream, the film's all-star cast find themselves prisoners of their own making. 104 min.
Sun, May 19, 4:00; Thu, May 23, 4:00

Cet obscur objet du désir (That Obscure Object of Desire). 1977. France/Spain. Directed by Luis Buñuel. Buñuel's last film goes up in flames in a destructive act of terrorism. 103 min.
Sun, May 19, 6:30; Wed, May 22, 1:30

Valmont. 1989. USA/France. Directed by Milos Forman. An adaptation of Choderlos de Laclos's scandalous 18th-century novel. 137 min.
Fri, May 24, 1:30; Sat, May 25, 1:30

Cyrano de Bergerac. 1990. France/Hungary. Directed by Jean-Paul Rappenneau. Larger of heart than of nose, Gerard Depardieu's tragicomic Cyrano is

a throwback to Hollywood swashbuckling. 137 min.
Fri, May 24, 4:30; Sun, May 26, 1:00

Danton. 1983. France/Poland/West Germany. Directed by Andrzej Wajda. A daring, dashing history of the Reign of Terror in revolutionary France. 136 min.
Fri, May 24, 7:30; Sun, May 26, 4:00

Le voleur (The Thief of Paris). 1967. France. Directed by Louis Malle. Jean-Paul Belmondo goes on a vengeful crime spree across Belle Époque Paris, London, and Brussels. 120 min.
Sat, May 25, 4:30; Wed, May 29, 5:00

Les étonnements d'un couple moderne (The Discoveries of a Modern Couple). 1986. France. Directed by Pierre Boutron. A bourgeois couple are convinced their best friends are aliens and the Earth's days are numbered. 91 min. **Wed, May 29, 7:30**

Bouvard et Pécuchet (Bouvard and Pecuchet). 1989. France. Directed by Jean-Daniel Verhaeghe. A witty French adaptation of Gustave Flaubert's unfinished satirical novel of 19th-century diletterism. 170 min. **Thu, May 30, 1:30**

C'était la guerre (It Was War). 1993. France/Algeria. Directed by Maurice Failevic, Ahmed Rachedi. An examination of the Algerian War of Independence, based upon a pair of novelistic memoirs. 180 min. **Fri, May 31, 1:30**

May 30–Jun 8 **Julia Reichert:** **50 Years in Film**

This retrospective salute to Julia Reichert celebrates one of American independent film's most masterful documentarians.

American Factory. 2019. USA. Directed by Julia Reichert, Steve Bognar. In a former GM plant repurposed by a Chinese billionaire, the filmmakers

examine the future of American labor. 115 min. **Thu, May 30, 7:00**

Raises not Roses, the Story of the 9 to 5 Movement [work in progress]. 2019. USA. Directed by Julia Reichert, Steven Bognar. The history of a social movement that had a profound impact on women and the labor movement. 85 min. **Fri, May 31, 7:00**

Through May 5 Roberto Gavaldón: Night Falls in Mexico

MoMA presents the films of Roberto Gavaldón, perhaps the most profoundly noir of Mexico's *epoca de oro* directors. *All films are from Mexico and directed by Gavaldón.*

Días de otoño. 1962. A naïve young woman from the countryside invents a fictional fiancé and baby. Eventually, she comes to accept the deception herself. 95 min. **Wed, May 1, 4:30**

El rebozo de Soledad (Soledad's Shawl). 1952. A medical researcher from Mexico City becomes emotionally involved with the people of a small village. 108 min. **Wed, May 1, 7:30**

La diosa arrodillada (The Kneeling Goddess). 1947. An artist model leads a man away from the arms of his innocent wife and down, down into the ecstatic depths of degradation. 107 min. **Thu, May 2, 4:30**

Rosa blanca. 1961. In the late 1930s, a small landowner discovers petroleum on his property. Approached by American interests, he refuses to sell, with the usual tragic results. 105 min. **Thu, May 2, 7:30**

Macario. 1960. A macabre fable about an impoverished peasant who is kind to a mysterious stranger on the Day of the Dead,

and is rewarded with the power to heal the sick. 90 min.

Fri, May 3, 4:30; Sun, May 5, 4:00

Don Quijote cabalga de nuevo. 1973. An ambitious adaptation of Cervantes, with Cantinflas as Sancho Panza and Fernando Fernán Gómez as the woeful knight of La Mancha. 132 min. **Fri, May 3, 7:30; Sun, May 5, 1:00**

En la palma de tu mano (In the Palm of Your Hand). 1951. A fraudulent fortune teller uses the secrets of his female clientele for blackmail, while at the same time he is the pawn of a treacherous widow. 113 min. **Sat, May 4, 1:30**

La otra (The Other One). 1946. In this distinctly Mexican variant of the Evil Twin plot, Dolores del Río plays a meek manicurist and her mercenary, man-eating sister. 98 min. **Sat, May 4, 4:30**

Rosauro Castro. 1950. When a rural political boss is implicated in the death of a political reformer, his reign over his nameless village is threatened. 83 min. **Sat, May 4, 7:30**

La barraca. 1945. An immigrant family in Spain struggles to establish their own small farm. 110 min. **Sun, May 5, 6:30**

Ongoing Modern Mondays

An Evening with Bernadette Mayer and Morgan Ritter
New York School legend Bernadette Mayer and Portland-based poet Morgan Ritter join us for an evening of poetry and moving images. **Mon, May 6, 7:00**

An Evening with Wakaliwood Uganda Productions
Ugandan filmmaker Nabwana Isaac Godfrey and Ssebanyiga Moses Emmanuel, aka VJ Emmie, present the world theatrical premiere of Godfrey's *Bad Black*. **Mon, May 13, 7:00**

Events & Programs

Gallery Sessions

Daily

Marron Atrium, Floor 2

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

hablArte: Lincoln Kirstein y el Arte de América Latina

22 de Mayo, 3:00 p.m.

Marron Atrium, Planta 3

Miriam Basilio, Profesora Asociada en el departamento de historia del arte y museología en NYU, discutirá el papel de Lincoln Kirstein a principios del decenio 1940 en el coleccionismo, entendimiento, y exposiciones del arte de américa latina.

Gratuito para miembros y personas con entrada al museos

Art Lab: Nature

Daily, 10:30 a.m.–4:30 p.m.;

Fri, until 6:30 p.m.

Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

Quiet Mornings

Wed, May 1, 7:30–9:00 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

Tours for Fours: Animals in Art

Saturdays & Sundays, May 4–12, 10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For four-year-olds and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

A Closer Look for Kids: Places, Spaces, and Installations

Saturdays & Sundays, May 4–12, 10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

Agora

May 8, 15 & 29, 3:00 p.m.;

May 10 & 31, 6:00 p.m.

Sculpture Garden

This year's Agora series invites visitors to discuss the current state and possible futures of communication, both in art and in our daily lives.

Free with admission

MoMA PS1 Night at the Museum

Fri, May 17, 8:00 p.m.–12:00 a.m.

MoMA PS1

Spring into MoMA PS1's new season of exhibitions with galleries open until midnight, DJ sets, and more. Enjoy an evening outdoors with a one-night-only beer garden featuring selections from local breweries. Wander the galleries and discover the work of artists from across the globe.

\$15, \$10 members