JOAN MIRÓ (Spanish, 1893–1983)

**Portrait of Enric Cristòfol Ricart**
Barcelona, winter or early spring 1917
Oil and pasted paper on canvas
32 1/8 x 25 7/8" (81.6 x 65.7 cm)
Florene May Schoenborn Bequest, 1996

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JOAN MIRÓ (Spanish, 1893–1983)

**The Table (Still Life with Rabbit)**
Montroig and Barcelona, August 1920-January 1921
Oil on canvas
51 3/16 × 43 5/16" (130 × 110 cm)
Private Collection

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JOAN MIRÓ (Spanish, 1893–1983)

**Still Life—Glove and Newspaper**
Paris, February-March 1921
Oil on canvas
46 x 35 1/4" (116.8 x 89.5 cm)
JOAN MIRÓ (Spanish, 1893–1983)

**Still Life I**
Montroig and Paris, July 1922-spring 1923
Oil on canvas
14 7/8 x 18 1/8" (37.8 x 46 cm)
Purchase, 1939

**Still Life II**
Montroig and Paris, July 1922- spring 1923
Oil on canvas
15 x 18" (38.1 x 45.7 cm)
Purchase, 1939

**Still Life III**
Montroig and Paris, July 1922-spring 1923
Oil and gouache on canvas
19 11/16 × 25 9/16" (50 × 65 cm)
Kravis Collection

**The Hunter (Catalan Landscape)**
Montroig, July 1923-winter 1924
Oil on canvas
25 1/2 x 39 1/2" (64.8 x 100.3 cm)
Purchase, 1936
JOAN MIRÓ (Spanish, 1893–1983)
The Family
Paris, May 16, 1924
Charcoal, chalk, and conté crayon on flocked paper
29 1/4 × 40 1/2" (74.3 × 102.9 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Jan Mitchell, 1961

JOAN MIRÓ (Spanish, 1893–1983)
The Birth of the World
Montroig, late summer-fall 1925
Oil on canvas
8' 2 3/4" x 6' 6 3/4" (250.8 x 200 cm)
The Museum of Modern Art, New York. Acquired through an anonymous fund, the Mr. and Mrs. Joseph Slifka and Armand G. Erpf Funds, and by gift of the artist, 1972

JOAN MIRÓ (Spanish, 1893–1983)
Person Throwing a Stone at a Bird
Montroig, mid-August-December 1926
Oil on canvas
29 x 36 1/4" (73.7 x 92.1 cm)

JOAN MIRÓ (Spanish, 1893–1983)
The Statue
Paris, May 1926
Conté crayon on paper
24 3/8 × 18 1/2" (61.9 × 47 cm)
The Museum of Modern Art, New York. Purchase, 1936
JOAN MIRÓ (Spanish, 1893–1983)
Author: LISE HIRTZ (LISE DEHARME) (French, 1898–1980)
Publisher: ÉDITIONS JEANNE BUCHER, Paris
Printer: SAUDE, Paris

Once There Was a Little Magpie
1927–28, published 1928
Illustrated book with eight pochoirs
page (each): 12 3/4 × 9 15/16" (32.4 × 25.2 cm); overall (closed): 13 3/8 × 10 1/4 × 5/8" (34 × 26 × 1.6 cm)

JOAN MIRÓ (Spanish, 1893–1983)
Dutch Interior (I)
Montroig, July-December 1928
Oil on canvas
36 1/8 × 28 3/4" (91.8 × 73 cm)

JOAN MIRÓ (Spanish, 1893–1983)
Final study for Dutch Interior (I)
Montroig, summer 1928
Charcoal and pencil on paper
24 5/8 × 18 5/8" (62.6 × 47.3 cm)

JOAN MIRÓ (Spanish, 1893–1983)
Spanish Dancer
Paris, mid-February-spring 1928
Sandpaper, paper, string, nails, linoleum, drafting triangle, hair, cork, and paint on flocked paper mounted on wood boards
43 1/8 × 28" (109.5 × 71.1 cm)
Private Collection
JOAN MIRÓ (Spanish, 1893–1983)

Collage
Montroig, late July–early October 1929
Conté crayon, gouache, ink, flocked paper, newspaper, abrasive cloth, and various papers on flocked paper
28 5/8 x 42 3/4" (72.7 x 108.4 cm)

JOAN MIRÓ (Spanish, 1893–1983)

Final study for Portrait of Mistress Mills in 1750
Paris, early 1929
Charcoal and pencil on paper
24 5/8 x 19" (62.5 x 48.1 cm)

JOAN MIRÓ (Spanish, 1893–1983)

Author: TRISTAN TZARA (French, born Romania. 1896–1963)
Publisher: ÉDITIONS DE LA MONTAGNE, Paris
Printer: UNKNOWN
The Tree of Travelers
1930
Illustrated book with four lithographs
page (each): 9 13/16 × 6 7/16" (25 × 16.3 cm); overall (closed): 10 1/16 × 6 7/8 × 9/16" (25.5 × 17.4 × 1.5 cm)

JOAN MIRÓ (Spanish, 1893–1983)

Portrait of Mistress Mills in 1750
Paris, winter-spring 1929
Oil on canvas
46 x 35 1/4" (116.7 x 89.6 cm)
JOAN MIRÓ (Spanish, 1893–1983)
*Relief Construction*
Montroig, August-November 1930
Oil on wood, nails, staples, and metal on wood panel
35 7/8 x 27 5/8 x 6 3/8" (91.1 x 70.2 x 16.2 cm) The Museum of Modern Art, New York. Purchase, 1937

JOAN MIRÓ (Spanish, 1893–1983)
*Object*
Montroig, mid-July-November 1931
Oil on wood, nails, string, bone, and chickpea
15 3/4 x 11 3/4 x 8 5/8" (40 x 29.7 x 22 cm) The Museum of Modern Art, New York. Gift of Mr. and Mrs. Harold X. Weinstein, 1961

JOAN MIRÓ (Spanish, 1893–1983)
*Bather*
Montroig, October 1932
Oil and pencil on wood
14 1/2 x 18" (36.8 x 45.7 cm) The Museum of Modern Art, New York. Gift of Celeste and Armand P. Bartos, 1984

JOAN MIRÓ (Spanish, 1893–1983)
*Enfances*
Author: GEORGES HUGNET (French, 1906–1974)
Publisher: ÉDITIONS "CAHIERS D'ART", Paris
Printer: LACOURIÈRE, PARIS
*Childhoods*
1932–33, published 1933
Illustrated book with three etchings
page (each approx.): 11 x 8 11/16" (27.9 x 22 cm); overall (closed): 11 x 8 7/8 x 1/4" (28 x 22.6 x 0.6 cm) The Museum of Modern Art, New York. The Louis E. Stern Collection, 1964
JOAN MIRÓ (Spanish, 1893–1983)

"Hirondelle Amour"
Barcelona, late fall 1933-winter 1934
Oil on canvas
6' 6 1/2" x 8' 1 1/2" (199.3 x 247.6 cm)

JOAN MIRÓ (Spanish, 1893–1983)

Drawing-Collage
Montroig, August 8, 1933
Conté crayon, postcards, sandpaper, and cut-and-pasted printed paper on flocked paper
42 1/2 x 28 3/8" (107.8 x 72.1 cm)

JOAN MIRÓ (Spanish, 1893–1983)

Painting
Barcelona, June 13, 1933
Oil on canvas
68 1/2 x 6' 5 1/4" (174 x 196.2 cm)
The Museum of Modern Art, New York. Loula D. Lasker Bequest (by exchange), 1937

JOAN MIRÓ (Spanish, 1893–1983)

Woman (Opera Singer)
Montroig, October 1934
Pastel and pencil on flocked paper
42 x 28" (106.7 x 71.1 cm)
JOAN MIRÓ (Spanish, 1893–1983)

*Rope and People, I*
Barcelona, March 27, 1935
Oil on cardboard mounted on wood, with coil of rope
41 1/4 x 29 3/8” (104.8 x 74.6 cm)

JOAN MIRÓ (Spanish, 1893–1983)

*Rope and People, II*
Barcelona, March 29, 1935
Oil on cardboard mounted on wood, with coil of rope
29 3/8 x 41 3/4” (74.6 x 106.1 cm)
Private collection

JOAN MIRÓ (Spanish, 1893–1983)

*Drawing-Collage*
1936
Crayon and decals on paper
25 1/4 x 17 1/8” (64.0 x 43.3 cm)

JOAN MIRÓ (Spanish, 1893–1983)

*Object*
Barcelona, spring 1936
Stuffed parrot on wood perch, stuffed silk stocking with velvet garter and doll’s paper shoe suspended in hollow wood frame, derby hat, hanging cork ball, celluloid fish, and engraved map
31 7/8 x 11 7/8 x 10 1/4” (81 x 30.1 x 26 cm)
Gift of Mr. and Mrs. Pierre Matisse, 1965
JOAN MIRÓ (Spanish, 1893–1983)

*Personages, Mountains, Sky, Star, and Bird*

Barcelona, April 6-16, 1936
Tempera on Masonite
11 3/4 x 15 3/4" (29.9 x 40 cm)
Collection of Samuel and Ronnie Heyman, Palm Beach

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JOAN MIRÓ (Spanish, 1893–1983)

*Head of a Man*

Paris, December 11, 1937
Gouache and oil on colored paper
25 3/4 x 19 7/8" (65.4 x 50.5 cm)

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JOAN MIRÓ (Spanish, 1893–1983)

*Help Spain*

Paris, winter 1937
Pochoir
composition (irreg.): 9 3/4 x 7 5/8" (24.8 x 19.4 cm); sheet (folded): 12 9/16 x 9 15/16" (31.9 x 25.3 cm); sheet (unfolded): 12 9/16 x 19 7/8" (31.9 x 50.5 cm)

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JOAN MIRÓ (Spanish, 1893–1983)

*Self-Portrait I*

Paris, October 1937-March 1938
Pencil, crayon, and oil on canvas
57 1/2 x 38 1/4" (146.1 x 97.2 cm)
JOAN MIRÓ (Spanish, 1893–1983)

Still Life with Old Shoe
Paris, January 24-May 29, 1937
Oil on canvas
32 x 46" (81.3 x 116.8 cm)

JOAN MIRÓ (Spanish, 1893–1983)

Author: BENJAMIN PÉRET (French, 1899–1959)
Publisher: HENRI PARISOT, Paris
Printer: LACOURIÈRE, Paris
The Paradise of Phantoms
1938
Illustrated book with one drypoint with aquatint
composition (irreg.): 5 7/8 × 4 7/16" (15 × 11.2 cm); page: 6 5/16 × 4 15/16"
(16.1 × 12.5 cm)

JOAN MIRÓ (Spanish, 1893–1983)

Author: ALICE PAALEN
Publisher: EDITIONS SAGESSE, Paris
Printer: LACOURIÈRE, Paris
Hourglass Lying Down
1938
Illustrated book with one etching
page (each): 8 1/4 × 6 7/16" (21 × 16.4 cm); overall (closed): 8 3/4 × 6 5/8 × 1/8" (22.2 × 16.8 × 0.3 cm)

JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE, New York and PIERRE LOEB, Paris
Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris
Untitled from Black and Red Series
1938
One from a series of eight etchings
plate: 10 1/16 × 6 5/8" (25.6 × 16.8 cm); sheet: 17 5/16 × 12 13/16" (44 × 32.6 cm)
The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapero, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996

Joan Miró: Birth of the World
JOAN MIRÓ (Spanish, 1893–1983)
Publisher: PIERRE MATISSE, New York and PIERRE LOEB, Paris
Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

Untitled from Black and Red Series
1938
One from a series of eight etchings
plate: 6 5/8 × 10 1/2" (16.9 × 26.7 cm); sheet: 12 15/16 × 17 5/8" (32.9 × 44.8 cm)
The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996
JOAN MIRÓ (Spanish, 1893–1983)
Publisher: PIERRE MATISSE, New York and PIERRE LOEB, Paris
Printer: the artist at LOUIS MARCOUSSIS’s studio, Paris and LACOURIÈRE, Paris

*Untitled from Black and Red Series*

1938

One from a series of eight etchings
plate: 6 5/8 x 10 3/16" (16.9 x 25.8 cm); sheet: 12 13/16 x 17 3/8" (32.6 x 44.1 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996

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JOAN MIRÓ (Spanish, 1893–1983)
Publisher: PIERRE MATISSE, New York and PIERRE LOEB, Paris
Printer: the artist at LOUIS MARCOUSSIS’s studio, Paris and LACOURIÈRE, Paris

*Untitled from Black and Red Series*

1938

One from a series of eight etchings
plate: 6 5/8 × 10 1/8" (16.9 × 25.7 cm); sheet: 12 5/8 × 17 1/2" (32 × 44.5 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996

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JOAN MIRÓ (Spanish, 1893–1983)
Publisher: PIERRE MATISSE, New York and PIERRE LOEB, Paris
Printer: the artist at LOUIS MARCOUSSIS’s studio, Paris and LACOURIÈRE, Paris

*Untitled from Black and Red Series*

1938

One from a series of eight etchings
plate: 6 5/8 × 10 3/16" (16.9 × 25.8 cm); sheet: 12 13/16 × 17 3/8" (32.6 × 44.1 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996
JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE, New York and PIERRE LOEB, Paris
Printer: the artist at LOUIS MARCOUSSIS’s studio, Paris and LACOURIÈRE, Paris

**Untitled from Black and Red Series**
1938
One from a series of eight etchings
plate: 6 5/8 × 10 3/16" (16.9 × 25.8 cm); sheet: 12 5/8 × 17 5/16" (32 × 44 cm)
The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996

VARIOUS ARTISTS (Various)

Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: GLM (GUY LÉVIS MANO), Paris
Printer: ATELIER 17, Paris

**Solidarity**
1938
Illustrated book with four etchings (one with aquatint and engraving) and three engravings (one with drypoint)
sheet (orientation varies, approx.): 8 7/8 × 6 7/16" (22.5 × 16.4 cm) or 6 7/16 × 8 7/8" (16.4 × 22.5 cm)

JOAN MIRÓ (Spanish, 1893–1983)

The Escape Ladder
Varengeville, January 31, 1940
Gouache, watercolor, and ink on paper
15 3/4 × 18 3/4" (40.0 × 47.6 cm)
JOAN MIRÓ (Spanish, 1893–1983)
The Beautiful Bird Revealing the Unknown to a Pair of Lovers
Montroig, July 23, 1941
Gouache, oil wash, and charcoal on paper
18 x 15" (45.7 x 38.1 cm)

JOAN MIRÓ (Spanish, 1893–1983)
Publisher: JOAN PRATS, Barcelona
Printer: MIRALLAS, BARCELONA
Barcelona, XIII
May 1944
Lithograph
composition (irreg.): 24 11/16 x 18 1/8" (62.7 x 46 cm); sheet: 27 3/8 x 20 13/16" (69.6 x 52.8 cm)

JOAN MIRÓ (Spanish, 1893–1983)
Publisher: JOAN PRATS, Barcelona
Printer: MIRALLAS, BARCELONA
Barcelona, XXIII
May 1944
Lithograph
composition: 24 3/8 x 18 5/8" (61.9 x 47.3 cm); sheet: 27 9/16 x 20 9/16" (70 x 52.2 cm)

JOAN MIRÓ (Spanish, 1893–1983)
Publisher: JOAN PRATS, Barcelona
Printer: MIRALLAS, BARCELONA
Barcelona, XXXIV
May 1944
Lithograph
composition: 25 1/4 x 19 3/16" (64.2 x 48.8 cm); sheet: 27 9/16 x 20 11/16" (70 x 52.5 cm)
JOAN MIRÓ (Spanish, 1893–1983)
Publisher: BORDAS, Paris
Printer: LACOURIÈRE, Paris
Author: TRISTAN TZARA (French, born Romania. 1896–1963)
*Frontispiece from Desesperanto: Volume III from The Anti-Head*
1947–49, published 1949
Etching, drypoint, and pochoir from an illustrated book with 46 etchings (23 with aquatint, 23 with pochoir, eight with drypoint, and eight with watercolor and ink additions)
composition (irreg.): 4 3/16 × 3 9/16" (10.6 × 9.1 cm); page: 5 1/2 × 4 5/16" (14 × 11 cm)

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JOAN MIRÓ (Spanish, 1893–1983)
Publisher: BORDAS, Paris
Printer: LACOURIÈRE, Paris
Author: TRISTAN TZARA (French, born Romania. 1896–1963)
*Desesperanto: Volume III from The Anti-Head*
1947–49, published 1949
Illustrated book with eight etchings, drypoints, and pochoirs
page (each approx.): 5 1/2 × 4 5/16" (14 × 11 cm)

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JOAN MIRÓ (Spanish, 1893–1983)
Publisher: BORDAS, Paris
Printer: LACOURIÈRE, Paris
Author: TRISTAN TZARA (French, born Romania. 1896–1963)
*Plate (page 51) from Desesperanto: Volume III from The Anti-Head*
1947–49, published 1949
Etching, drypoint, and pochoir from an illustrated book with 46 etchings (23 with aquatint, 23 with pochoir, eight with drypoint, and eight with watercolor and ink additions)
composition (irreg.): 4 13/16 × 3 9/16" (12.3 × 9 cm); page: 5 1/2 × 4 5/16" (14 × 11 cm)

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JOAN MIRÓ (Spanish, 1893–1983)
Publisher: BORDAS, Paris
Printer: LACOURIÈRE, Paris
Author: TRISTAN TZARA (French, born Romania. 1896–1963)
*Plate (page 83) from Desesperanto: Volume III from The Anti-Head*
1947–49, published 1949
Etching, drypoint, and pochoir from an illustrated book with 46 etchings (23 with aquatint, 23 with pochoir, eight with drypoint, and eight with watercolor and ink additions)
composition (irreg.): 4 5/16 × 3 1/8" (10.9 × 8 cm); page: 5 1/2 × 4 5/16" (14 × 11 cm)
JOAN MIRÓ (Spanish, 1893–1983)

*Mural Painting*

Barcelona, October 18, 1950-January 26, 1951
Oil on canvas
75 5/8 × 235 × 2 5/8" (192.1 × 596.9 × 6.7 cm)
Mrs. Simon Guggenheim Fund, 1963

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JOAN MIRÓ (Spanish, 1893–1983)

*Portrait of a Man in a Late Nineteenth-Century Frame*

1950
Oil on canvas with wood frame
57 1/2 x 49 1/4" (146 x 125 cm) including frame
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Pierre Matisse, 1972

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JOAN MIRÓ (Spanish, 1893–1983)

*Maquette for poster for Recent Works (Oeuvres récentes), Galerie Maeght, Paris, 1953*

1953
Gouache, oil, and ink on paper
25 3/4 x 19 3/4" (65.3 x 50.0 cm)

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JOAN MIRÓ (Spanish, 1893–1983)

Collaborating Artist: Josep Llorens Artigas (Spanish, 1892–1980)

*Mask*

Gallifa, 1956
Glazed and painted earthenware, mounted on steel rod and wood base
9 1/4 x 18 x 5 1/2" (23.5 x 45.7 x 14 cm)
JOAN MIRÓ (Spanish, 1893–1983)
Collaborating Artist: Josep Llorens Artigas (Spanish, 1892–1980)

Monument
Gallifa, 1956
Glazed and painted earthenware, with steel rod, mounted on ceramic base
26 1/2 x 14 x 7 1/2" (67.4 x 35.6 x 19.1 cm)

JOAN MIRÓ (Spanish, 1893–1983)
Collaborating Artist: Josep Llorens Artigas (Spanish, 1892–1980)

Personage
Gallifa, 1956
Glazed and painted stoneware
31 1/4 x 9 7/8 x 8 1/2" (79.4 x 25.1 x 21.6 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Edwin A. Bergman, 1975

JOAN MIRÓ (Spanish, 1893–1983)
Maquette for dust jacket for Joan Miró by James Thrall Soby
1958
Watercolor and ink on paper
9 5/8 x 25 5/8" (24.4 x 65.0 cm)