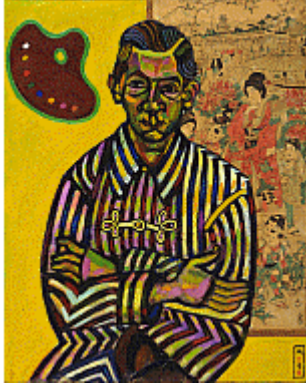


### Joan Miró: Birth of the World

The Museum of Modern Art, New York February 24, 2019-June 15, 2019  
MoMA, 11w53, On View, 3rd Floor, West Gallery

---



JOAN MIRÓ (Spanish, 1893–1983)  
*Portrait of Enric Cristòfol Ricart*  
Barcelona, winter or early spring 1917  
Oil and pasted paper on canvas  
32 1/8 x 25 7/8" (81.6 x 65.7 cm)  
The Museum of Modern Art, New York.  
Florene May Schoenborn Bequest, 1996



JOAN MIRÓ (Spanish, 1893–1983)  
*The Table (Still Life with Rabbit)*  
Montroig and Barcelona, August 1920-January 1921  
Oil on canvas  
51 3/16 x 43 5/16" (130 x 110 cm)  
Private Collection



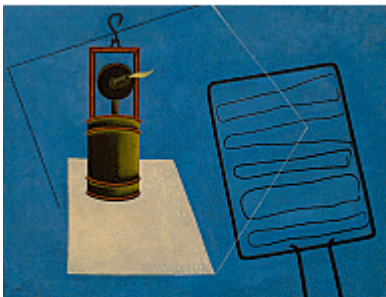
JOAN MIRÓ (Spanish, 1893–1983)  
*Still Life—Glove and Newspaper*  
Paris, February-March 1921  
Oil on canvas  
46 x 35 1/4" (116.8 x 89.5 cm)  
The Museum of Modern Art, New York. Gift of Armand G.  
Erpf, 1955



JOAN MIRÓ (Spanish, 1893–1983)  
*Still Life I*  
Montroig and Paris, July 1922–spring 1923  
Oil on canvas  
14 7/8 x 18 1/8" (37.8 x 46 cm)  
The Museum of Modern Art, New York.  
Purchase, 1939



JOAN MIRÓ (Spanish, 1893–1983)  
*Still Life II*  
Montroig and Paris, July 1922– spring 1923  
Oil on canvas  
15 x 18" (38.1 x 45.7 cm)  
The Museum of Modern Art, New York.  
Purchase, 1939



JOAN MIRÓ (Spanish, 1893–1983)  
*Still Life III*  
Montroig and Paris, July 1922–spring 1923  
Oil and gouache on canvas  
19 11/16 x 25 9/16" (50 x 65 cm)  
Kravis Collection



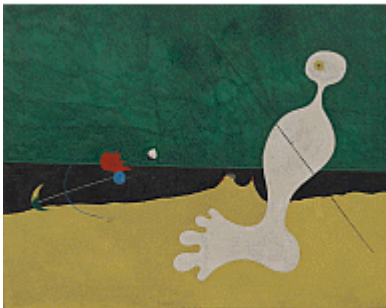
JOAN MIRÓ (Spanish, 1893–1983)  
*The Hunter (Catalan Landscape)*  
Montroig, July 1923–winter 1924  
Oil on canvas  
25 1/2 x 39 1/2" (64.8 x 100.3 cm)  
The Museum of Modern Art, New York.  
Purchase, 1936



JOAN MIRÓ (Spanish, 1893–1983)  
*The Family*  
Paris, May 16, 1924  
Charcoal, chalk, and conté crayon on flocked paper  
29 1/4 × 40 1/2" (74.3 × 102.9 cm)  
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Jan Mitchell, 1961



JOAN MIRÓ (Spanish, 1893–1983)  
*The Birth of the World*  
Montroig, late summer-fall 1925  
Oil on canvas  
8' 2 3/4" x 6' 6 3/4" (250.8 x 200 cm)  
The Museum of Modern Art, New York. Acquired through an anonymous fund, the Mr. and Mrs. Joseph Slifka and Armand G. Erpf Funds, and by gift of the artist, 1972



JOAN MIRÓ (Spanish, 1893–1983)  
*Person Throwing a Stone at a Bird*  
Montroig, mid-August-December 1926  
Oil on canvas  
29 x 36 1/4" (73.7 x 92.1 cm)  
The Museum of Modern Art, New York. Purchase, 1937



JOAN MIRÓ (Spanish, 1893–1983)  
*The Statue*  
Paris, May 1926  
Conté crayon on paper  
24 3/8 × 18 1/2" (61.9 × 47 cm)  
The Museum of Modern Art, New York. Purchase, 1936



JOAN MIRÓ (Spanish, 1893–1983)  
 Author: LISE HIRTZ (LISE DEHARME) (French, 1898–1980)  
 Publisher: ÉDITIONS JEANNE BUCHER, Paris  
 Printer: SAUDE, Paris  
*Once There Was a Little Magpie*  
 1927–28, published 1928  
 Illustrated book with eight pochoirs  
 page (each): 12 3/4 × 9 15/16" (32.4 × 25.2 cm); overall (closed): 13 3/8 × 10 1/4 × 5/8" (34 × 26 × 1.6 cm)  
 The Museum of Modern Art, New York. Gift of James Thrall Soby, 1958



JOAN MIRÓ (Spanish, 1893–1983)  
*Dutch Interior (I)*  
 Montroig, July-December 1928  
 Oil on canvas  
 36 1/8 x 28 3/4" (91.8 x 73 cm)  
 The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1945



JOAN MIRÓ (Spanish, 1893–1983)  
*Final study for Dutch Interior (I)*  
 Montroig, summer 1928  
 Charcoal and pencil on paper  
 24 5/8 x 18 5/8" (62.6 x 47.3 cm)  
 The Museum of Modern Art, New York. Gift of the artist, 1973



JOAN MIRÓ (Spanish, 1893–1983)  
*Spanish Dancer*  
 Paris, mid-February-spring 1928  
 Sandpaper, paper, string, nails, linoleum, drafting triangle, hair, cork, and paint on flocked paper mounted on wood boards  
 43 1/8 × 28" (109.5 × 71.1 cm)  
 Private Collection





JOAN MIRÓ (Spanish, 1893–1983)

*Collage*

Montroig, late July–early October 1929

Conté crayon, gouache, ink, flocked paper, newspaper, abrasive cloth, and various papers on flocked paper

28 5/8 x 42 3/4" (72.7 x 108.4 cm)

The Museum of Modern Art, New York. James Thrall Soby Fund, 1968



JOAN MIRÓ (Spanish, 1893–1983)

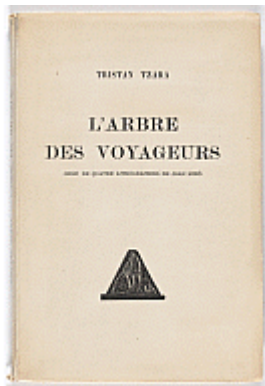
*Final study for Portrait of Mistress Mills in 1750*

Paris, early 1929

Charcoal and pencil on paper

24 5/8 x 19" (62.5 x 48.1 cm)

The Museum of Modern Art, New York. Gift of the artist, 1973



JOAN MIRÓ (Spanish, 1893–1983)

Author: TRISTAN TZARA (French, born Romania. 1896–1963)

Publisher: ÉDITIONS DE LA MONTAGNE, Paris

Printer: UNKNOWN

*The Tree of Travelers*

1930

Illustrated book with four lithographs

page (each): 9 13/16 x 6 7/16" (25 x 16.3 cm); overall (closed): 10 1/16 x 6 7/8 x 9/16" (25.5 x 17.4 x 1.5 cm)

The Museum of Modern Art, New York. The Louis E. Stern Collection, 1964



JOAN MIRÓ (Spanish, 1893–1983)

*Portrait of Mistress Mills in 1750*

Paris, winter-spring 1929

Oil on canvas

46 x 35 1/4" (116.7 x 89.6 cm)

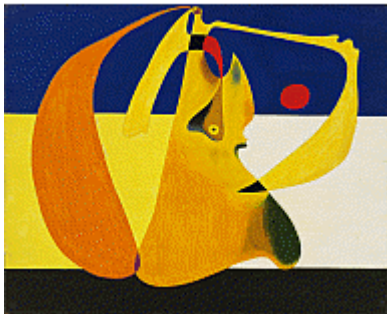
The Museum of Modern Art, New York. James Thrall Soby Bequest, 1979



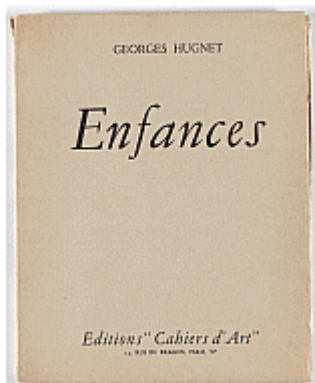
JOAN MIRÓ (Spanish, 1893–1983)  
*Relief Construction*  
Montroig, August–November 1930  
Oil on wood, nails, staples, and metal on wood panel  
35 7/8 x 27 5/8 x 6 3/8" (91.1 x 70.2 x 16.2 cm) The  
Museum of Modern Art, New York. Purchase, 1937



JOAN MIRÓ (Spanish, 1893–1983)  
*Object*  
Montroig, mid-July–November 1931  
Oil on wood, nails, string, bone, and chickpea  
15 3/4 x 11 3/4 x 8 5/8" (40 x 29.7 x 22 cm)  
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Harold X.  
Weinstein, 1961



JOAN MIRÓ (Spanish, 1893–1983)  
*Bather*  
Montroig, October 1932  
Oil and pencil on wood  
14 1/2 x 18" (36.8 x 45.7 cm)  
The Museum of Modern Art, New York.  
Gift of Celeste and Armand P. Bartos, 1984



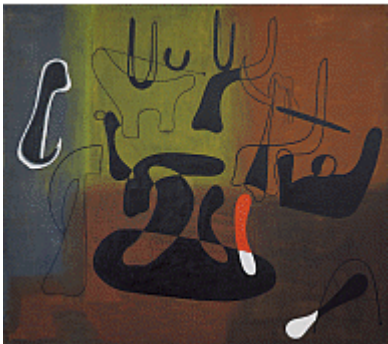
JOAN MIRÓ (Spanish, 1893–1983)  
Author: GEORGES HUGNET (French, 1906–1974)  
Publisher: ÉDITIONS "CAHIERS D'ART", Paris  
Printer: LACOURIÈRE, PARIS  
*Childhoods*  
1932–33, published 1933  
Illustrated book with three etchings  
page (each approx.): 11 x 8 11/16" (27.9 x 22 cm); overall (closed): 11 x 8 7/8  
x 1/4" (28 x 22.6 x 0.6 cm)  
The Museum of Modern Art, New York. The Louis E. Stern Collection, 1964



JOAN MIRÓ (Spanish, 1893–1983)  
*"Hirondelle Amour"*  
Barcelona, late fall 1933-winter 1934  
Oil on canvas  
6' 6 1/2" x 8' 1 1/2" (199.3 x 247.6 cm)  
The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller, 1977



JOAN MIRÓ (Spanish, 1893–1983)  
*Drawing-Collage*  
Montroig, August 8, 1933  
Conté crayon, postcards, sandpaper, and cut-and-pasted printed paper on flocked paper  
42 1/2 x 28 3/8" (107.8 x 72.1 cm)  
The Museum of Modern Art, New York. Kay Sage Tanguy Bequest, 1963



JOAN MIRÓ (Spanish, 1893–1983)  
*Painting*  
Barcelona, June 13, 1933  
Oil on canvas  
68 1/2 x 6' 5 1/4" (174 x 196.2 cm)  
The Museum of Modern Art, New York. Loula D. Lasker Bequest (by exchange), 1937



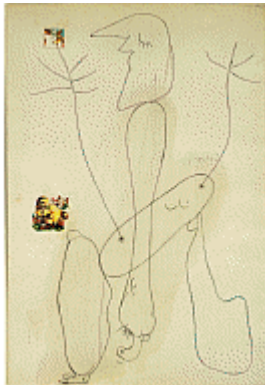
JOAN MIRÓ (Spanish, 1893–1983)  
*Woman (Opera Singer)*  
Montroig, October 1934  
Pastel and pencil on flocked paper  
42 x 28" (106.7 x 71.1 cm)  
The Museum of Modern Art, New York. Gift of William H. Weintraub, 1964



JOAN MIRÓ (Spanish, 1893–1983)  
*Rope and People, I*  
Barcelona, March 27, 1935  
Oil on cardboard mounted on wood, with coil of rope  
41 1/4 x 29 3/8" (104.8 x 74.6 cm)  
The Museum of Modern Art, New York. Gift of the Pierre Matisse  
Gallery, 1936



JOAN MIRÓ (Spanish, 1893–1983)  
*Rope and People, II*  
Barcelona, March 29, 1935  
Oil on cardboard mounted on wood, with coil of rope  
29 3/8 x 41 3/4" (74.6 x 106.1 cm)  
Private collection



JOAN MIRÓ (Spanish, 1893–1983)  
*Drawing-Collage*  
1936  
Crayon and decals on paper  
25 1/4 x 17 1/8" (64.0 x 43.3 cm)  
The Museum of Modern Art, New York. Gift of Nelson A.  
Rockefeller, 1956



JOAN MIRÓ (Spanish, 1893–1983)  
*Object*  
Barcelona, spring 1936  
Stuffed parrot on wood perch, stuffed silk stocking with velvet garter and doll's  
paper shoe suspended in hollow wood frame, derby hat, hanging cork ball,  
celluloid fish, and engraved map  
31 7/8 x 11 7/8 x 10 1/4" (81 x 30.1 x 26 cm)  
The Museum of Modern Art, New York.  
Gift of Mr. and Mrs. Pierre Matisse, 1965





JOAN MIRÓ (Spanish, 1893–1983)  
*Personages, Mountains, Sky, Star, and Bird*  
Barcelona, April 6-16, 1936  
Tempera on Masonite  
11 3/4 x 15 3/4" (29.9 x 40 cm)  
Collection of Samuel and Ronnie Heyman, Palm Beach



JOAN MIRÓ (Spanish, 1893–1983)  
*Head of a Man*  
Paris, December 11, 1937  
Gouache and oil on colored paper  
25 3/4 x 19 7/8" (65.4 x 50.5 cm)  
The Museum of Modern Art, New York. Richard S. Zeisler Bequest, 2008



JOAN MIRÓ (Spanish, 1893–1983)  
Publisher: ÉDITIONS "CAHIERS D'ART", PARIS  
Printer: MODERNE IMPRIMERIE, PARIS  
*Help Spain*  
Paris, winter 1937  
Pochoir  
composition (irreg.): 9 3/4 x 7 5/8" (24.8 x 19.4 cm); sheet (folded): 12 9/16 x 9 15/16" (31.9 x 25.3 cm); sheet (unfolded): 12 9/16 x 19 7/8" (31.9 x 50.5 cm)  
The Museum of Modern Art, New York. Gift of Pierre Matisse, 1949



JOAN MIRÓ (Spanish, 1893–1983)  
*Self-Portrait I*  
Paris, October 1937-March 1938  
Pencil, crayon, and oil on canvas  
57 1/2 x 38 1/4" (146.1 x 97.2 cm)  
The Museum of Modern Art, New York. James Thrall Soby Bequest, 1979



JOAN MIRÓ (Spanish, 1893–1983)  
*Still Life with Old Shoe*  
Paris, January 24–May 29, 1937  
Oil on canvas  
32 x 46" (81.3 x 116.8 cm)  
The Museum of Modern Art, New York. Gift of James Thrall Soby, 1970



JOAN MIRÓ (Spanish, 1893–1983)  
Author: BENJAMIN PÉRET (French, 1899–1959)  
Publisher: HENRI PARISOT, Paris  
Printer: LACOURIÈRE, Paris  
*The Paradise of Phantoms*  
1938  
Illustrated book with one drypoint with aquatint composition (irreg.): 5 7/8 x 4 7/16" (15 x 11.2 cm); page: 6 5/16 x 4 15/16" (16.1 x 12.5 cm)  
The Museum of Modern Art, New York. Monroe Wheeler Fund and the Mary Ellen Oldenburg Fund, 2004



JOAN MIRÓ (Spanish, 1893–1983)  
Author: ALICE PAALEN  
Publisher: EDITIONS SAGESSE, Paris  
Printer: LACOURIÈRE, Paris  
*Hourglass Lying Down*  
1938  
Illustrated book with one etching  
page (each): 8 1/4 x 6 7/16" (21 x 16.4 cm); overall (closed): 8 3/4 x 6 5/8 x 1/8" (22.2 x 16.8 x 0.3 cm)  
The Museum of Modern Art, New York. The Sue and Edgar Wachenheim III Endowment, 2016



JOAN MIRÓ (Spanish, 1893–1983)  
Publisher: PIERRE MATISSE, New York and PIERRE LOEB, Paris  
Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris  
*Untitled from Black and Red Series*  
1938  
One from a series of eight etchings  
plate: 10 1/16 x 6 5/8" (25.6 x 16.8 cm); sheet: 17 5/16 x 12 13/16" (44 x 32.6 cm)  
The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris  
*Untitled from Black and Red Series*

1938

One from a series of eight etchings

plate: 6 5/8 × 10 1/2" (16.9 × 26.7 cm); sheet: 12 15/16 × 17 5/8" (32.9 × 44.8 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris  
*Untitled from Black and Red Series*

1938

One from a series of eight etchings

plate: 10 3/16 × 6 9/16" (25.8 × 16.7 cm); sheet: 17 5/16 × 12 7/8" (44 × 32.7 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Lee and Ann Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris  
*Untitled from Black and Red Series*

1938

One from a series of eight etchings

plate: 6 5/8 × 10 3/16" (16.9 × 25.8 cm); sheet: 12 13/16 × 17 3/8" (32.6 × 44.1 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

*Untitled from Black and Red Series*

1938

One from a series of eight etchings

plate: 6 5/8 x 10 3/16" (16.9 x 25.8 cm); sheet: 12 13/16 x 17 3/8" (32.6 x 44.1 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech

Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan,

Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock,

Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily

Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

*Untitled from Black and Red Series*

1938

One from a series of eight etchings

plate: 6 5/8 x 10 3/16" (16.9 x 25.8 cm); sheet: 12 5/8 x 17 3/4" (32 x 45.1 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech

Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan,

Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda

Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh

Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

*Untitled from Black and Red Series*

1938

One from a series of eight etchings

plate: 6 5/8 x 10 1/8" (16.9 x 25.7 cm); sheet: 12 5/8 x 17 1/2" (32 x 44.5 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech

Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan,

Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda

Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh

Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996





JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

*Untitled from Black and Red Series*

1938

One from a series of eight etchings

plate: 6 5/8 × 10 3/16" (16.9 × 25.8 cm); sheet: 12 5/8 × 17 5/16" (32 × 44 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech

Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan,

Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda

Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh

Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



VARIOUS ARTISTS (Various)

Author: PAUL ÉLUARD (French, 1895–1952)

Publisher: GLM (GUY LÉVIS MANO), Paris

Printer: ATELIER 17 , Paris

*Solidarity*

1938

Illustrated book with four etchings (one with aquatint and engraving) and three engravings (one with drypoint)

sheet (orientation varies, approx.): 8 7/8 × 6 7/16" (22.5 × 16.4 cm) or 6 7/16 × 8

7/8" (16.4 × 22.5 cm)

The Museum of Modern Art, New York. The Louis E. Stern Collection, 1964



JOAN MIRÓ (Spanish, 1893–1983)

*The Escape Ladder*

Varengeville, January 31, 1940

Gouache, watercolor, and ink on paper

15 3/4 x 18 3/4" (40.0 x 47.6 cm)

The Museum of Modern Art, New York. Helen Acheson Bequest, 1978



JOAN MIRÓ (Spanish, 1893–1983)  
*The Beautiful Bird Revealing the Unknown to a Pair of Lovers*  
Montroig, July 23, 1941  
Gouache, oil wash, and charcoal on paper  
18 x 15" (45.7 x 38.1 cm)  
The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange), 1945



JOAN MIRÓ (Spanish, 1893–1983)  
Publisher: JOAN PRATS , Barcelona  
Printer: MIRALLAS, BARCELONA  
*Barcelona, XIII*  
May 1944  
Lithograph  
composition (irreg.): 24 11/16 x 18 1/8" (62.7 x 46 cm); sheet: 27 3/8 x 20 13/16" (69.6 x 52.8 cm)  
The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund and Prints and Illustrated Books Endowment Fund, 1993



JOAN MIRÓ (Spanish, 1893–1983)  
Publisher: JOAN PRATS , Barcelona  
Printer: MIRALLAS, BARCELONA  
*Barcelona, XXIII*  
May 1944  
Lithograph  
composition: 24 3/8 x 18 5/8" (61.9 x 47.3cm); sheet: 27 9/16 x 20 9/16" (70 x 52.2 cm)  
The Museum of Modern Art, New York. Purchase, 1945



JOAN MIRÓ (Spanish, 1893–1983)  
Publisher: JOAN PRATS , Barcelona  
Printer: MIRALLAS, BARCELONA  
*Barcelona, XXXIV*  
May 1944  
Lithograph  
composition: 25 1/4 x 19 3/16" (64.2 x 48.8 cm); sheet: 27 9/16 x 20 11/16" (70 x 52.5 cm)  
The Museum of Modern Art, New York. Purchase, 1945



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: BORDAS, Paris

Printer: LACOURIÈRE, Paris

Author: TRISTAN TZARA (French, born Romania. 1896–1963)

*Frontispiece from Desesperanto: Volume III from The Anti-Head*  
1947–49, published 1949

Etching, drypoint, and pochoir from an illustrated book with 46 etchings (23 with aquatint, 23 with pochoir, eight with drypoint, and eight with watercolor and ink additions)

composition (irreg.): 4 3/16 × 3 9/16" (10.6 × 9.1 cm); page: 5 1/2 × 4 5/16" (14 × 11 cm)

The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund, 1951



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: BORDAS, Paris

Printer: LACOURIÈRE, Paris

Author: TRISTAN TZARA (French, born Romania. 1896–1963)

*Desesperanto: Volume III from The Anti-Head*

1947–49, published 1949

Illustrated book with eight etchings, drypoints, and pochoirs

page (each approx.): 5 1/2 × 4 5/16" (14 × 11 cm)

The Museum of Modern Art, New York. The Louis E. Stern Collection, 1964



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: BORDAS, Paris

Printer: LACOURIÈRE, Paris

Author: TRISTAN TZARA (French, born Romania. 1896–1963)

*Plate (page 51) from Desesperanto: Volume III from The Anti-Head*

1947–49, published 1949

Etching, drypoint, and pochoir from an illustrated book with 46 etchings (23 with aquatint, 23 with pochoir, eight with drypoint, and eight with watercolor and ink additions)

composition (irreg.): 4 13/16 × 3 9/16" (12.3 × 9 cm); page: 5 1/2 × 4 5/16" (14 × 11 cm)

The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund, 1951



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: BORDAS, Paris

Printer: LACOURIÈRE, Paris

Author: TRISTAN TZARA (French, born Romania. 1896–1963)

*Plate (page 83) from Desesperanto: Volume III from The Anti-Head*

1947–49, published 1949

Etching, drypoint, and pochoir from an illustrated book with 46 etchings (23 with aquatint, 23 with pochoir, eight with drypoint, and eight with watercolor and ink additions)

composition (irreg.): 4 5/16 × 3 1/8" (10.9 × 8 cm); page: 5 1/2 × 4 5/16" (14 × 11 cm)

The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund, 1951



JOAN MIRÓ (Spanish, 1893–1983)  
*Mural Painting*  
Barcelona, October 18, 1950–January 26, 1951  
Oil on canvas  
75 5/8 × 235 × 2 5/8" (192.1 × 596.9 × 6.7 cm)  
The Museum of Modern Art, New York.  
Mrs. Simon Guggenheim Fund, 1963



JOAN MIRÓ (Spanish, 1893–1983)  
*Portrait of a Man in a Late Nineteenth-Century Frame*  
1950  
Oil on canvas with wood frame  
57 1/2 x 49 1/4" (146 x 125 cm) including frame  
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Pierre  
Matisse, 1972



JOAN MIRÓ (Spanish, 1893–1983)  
*Maquette for poster for Recent Works (Oeuvres récentes), Galerie Maeght, Paris, 1953*  
1953  
Gouache, oil, and ink on paper  
25 3/4 x 19 3/4" (65.3 x 50.0 cm)  
The Museum of Modern Art, New York. Gift in memory of Patricia Kane  
Matisse, 1978



JOAN MIRÓ (Spanish, 1893–1983)  
Collaborating Artist: Josep Llorens Artigas (Spanish, 1892–1980)  
*Mask*  
Gallifa, 1956  
Glazed and painted earthenware, mounted on steel rod and wood base  
9 1/4 x 18 x 5 1/2" (23.5 x 45.7 x 14 cm)  
The Museum of Modern Art, New York. Gift of Richard S. Zeisler, 1986





JOAN MIRÓ (Spanish, 1893–1983)  
Collaborating Artist: Josep Llorens Artigas (Spanish, 1892–1980)  
*Monument*  
Gallifa, 1956  
Glazed and painted earthenware, with steel rod, mounted on ceramic base  
26 1/2 x 14 x 7 1/2" (67.4 x 35.6 x 19.1 cm)  
The Museum of Modern Art, New York. Helen Acheson Bequest, 1978



JOAN MIRÓ (Spanish, 1893–1983)  
Collaborating Artist: Josep Llorens Artigas (Spanish, 1892–1980)  
*Personage*  
Gallifa, 1956  
Glazed and painted stoneware  
31 1/4 x 9 7/8 x 8 1/2" (79.4 x 25.1 x 21.6 cm)  
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Edwin A. Bergman, 1975



JOAN MIRÓ (Spanish, 1893–1983)  
*Maquette for dust jacket for Joan Miró by James Thrall Soby*  
1958  
Watercolor and ink on paper  
9 5/8 x 25 5/8" (24.4 x 65.0 cm)  
The Museum of Modern Art, New York. Commissioned by the Museum, 1959