

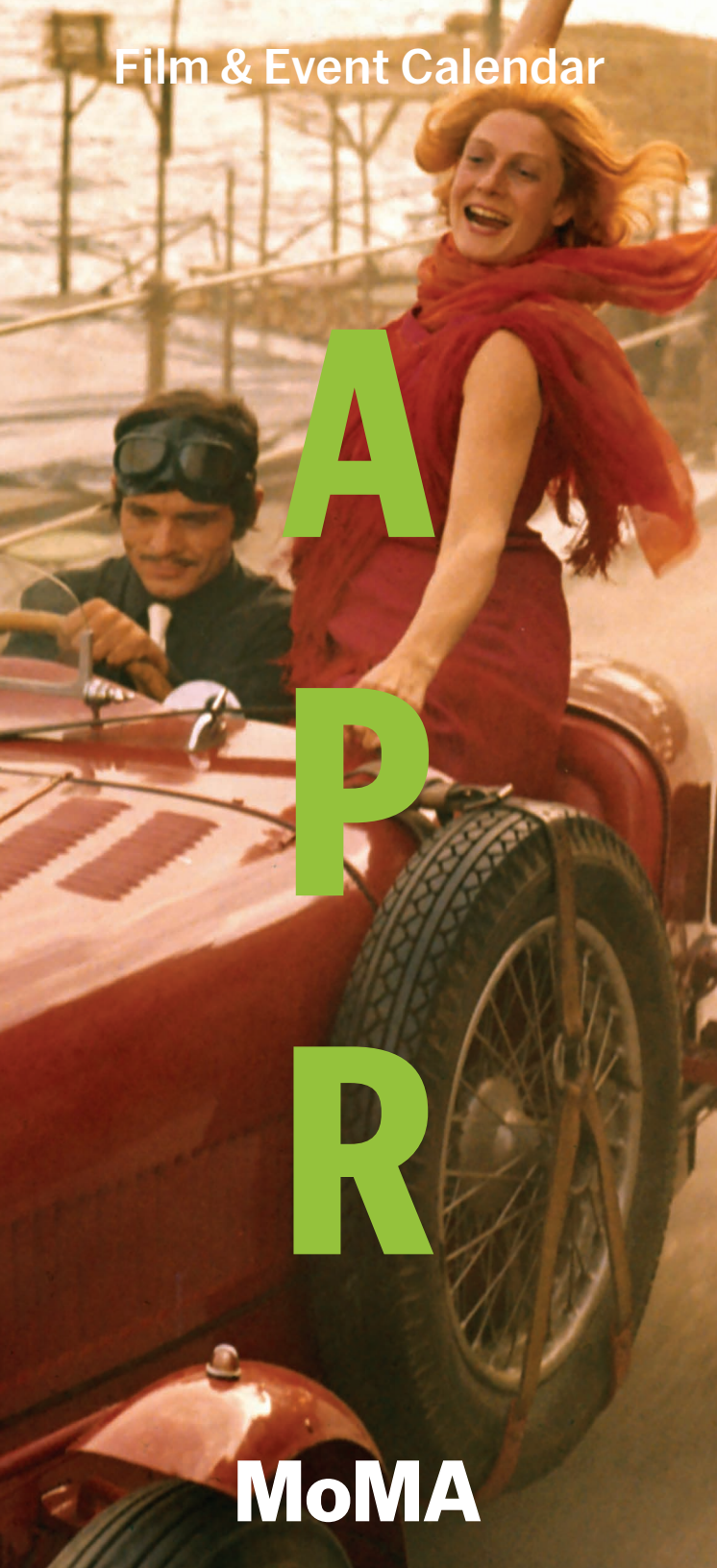
Film & Event Calendar

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MoMA



Film

Apr 11–24

Lincoln Kirstein and Film Culture

In conjunction with our *Lincoln Kirstein's Modern* exhibition, this series focuses on Kirstein's considerable contributions to film culture as a writer, editor, and influential programmer.

A Midsummer Night's Dream. 1935. USA. Directed by Max Reinhardt, William Dieterle. This take on Shakespeare's comedy is a dreamy, opulent affair. 133 min. [Thu, Apr 11, 7:00](#); [Mon, Apr 22, 4:30](#)

The Public Enemy. 1931. USA. Directed by William A. Wellman. Wellman's influential gangster picture launched James Cagney's career. 83 min. [Fri, Apr 12, 4:00](#); [Sun, Apr 21, 5:00](#)

Blonde Crazy. 1931. USA. Directed by Roy Del Ruth. 79 min. **Fox Movietone News, Volume V, Release #49.** 1932. 10 min. [Fri, Apr 12, 7:00](#)

Taxi! 1932. USA. Directed by Roy Del Ruth. 69 min. **Billy the Kid.** 1938. USA. 5 min. [Sat, Apr 13, 1:00](#)

Eisenstein's Mexican Film: Episodes for Study (Part One). 1930–32 (shot), 1955 (compiled). Mexico. Directed by Sergei Eisenstein. Eisenstein's unfinished Mexican epic, reassembled by Jay Leyda according to Eisenstein's plans. 120 min. [Sat, Apr 13, 4:00](#)

Eisenstein's Mexican Film: Episodes for Study (Part Two). 1930–32 (shot), 1955 (compiled). Mexico. Directed by Sergei Eisenstein. 108 min. [Sat, Apr 13, 7:00](#)

The Road to Life. 1931. USSR. Directed by Nikolai Ekk. A drama about the gangs of children on the streets of Moscow, and the

efforts to conscript them into building a new society. 105 min. [Sun, Apr 14, 2:00](#); [Tue, Apr 23, 4:00](#)

Portrait of a Young Man. 1931. USA. Directed by Henwar Rodakiewicz. 53 min. **Travel Notes.** 1932. USA. Directed by Walker Evans. 13 min. [Sun, Apr 14, 5:00](#)

L'opéra de quat'sous. 1931. France. Directed by G. W. Pabst. 107 min. **King Neptune.** 1932. USA. Directed by Burt Gillett. 7 min. **Study no. 7.** 1931. Germany. Directed by Oskar Fischinger. 3 min. [Mon, Apr 15, 4:30](#)

Laughter. 1930. USA. Directed by Harry d'Abbadie d'Arrast. 79 min. **Ballet mécanique.** 1924. France. Directed by Fernand Léger with Dudley Murphy. 12 min. **A Lightplay: Black White Gray.** 1930. Germany. Directed by László Moholy-Nagy. 6 min. **Pearl of the Army, Episode 5: "Somewhere in Grenada."** 1916. USA. Directed by Edward José. 15 min. [Mon, Apr 15, 7:30](#)

L'Age d'or. 1930. France. Directed by Luis Buñuel. 61 min. **Mail.** 1929. USSR. Directed by Mikhail Tsekhanovsky. 15 min. [Tue, Apr 16, 4:00](#)

Paths to Paradise. 1925. USA. Directed by Clarence G. Badger. 65 min. **The Nesting of the Sea Turtle.** 1933. USA. Directed by Floyd Crosby, Robert Ferguson. 12 min. [Tue, Apr 16, 7:00](#)

Applause. 1929. USA. Directed by Rouben Mamoulian. 80 min. **Flowers and Trees.** 1932. USA. Directed by Burt Gillett. 8 min. [Wed, Apr 17, 4:00](#); [Mon, Apr 22, 7:30](#)

The Blood of a Poet. 1930. France. Written and directed by Jean Cocteau. 55 min. **The Sex Life of the Polyp.** 1928. USA. Directed by Thomas Chalmers. 11 min. [Wed, Apr 17, 7:00](#)

Goupi mains rouges (It Happened at the Inn). 1943. France. Written and directed

by Jacques Becker. A close-knit rural family is thrown into disarray when the matriarch of the clan is murdered. 96 min.

Thu, Apr 18, 4:00; Tue, Apr 23, 7:00

It's All True. 1993. USA/Brazil. Directed by Richard Wilson, Bill Krohn, Myron Meisel, with Orson Welles. 87 min. **The Four Temperaments.** 1946. USA. Choreography by George Balanchine. 27 min.

Thu, Apr 18, 7:00

La belle et la bête (Beauty and the Beast). 1946. France. Written and directed by Jean Cocteau. Cocteau's eye for otherworldly scenarios found an ideal platform in this classic fairy tale. 93 min.

Fri, Apr 19, 4:00; Wed, Apr 24, 7:00

Gentlemen Prefer Blondes. 1953. USA. Directed by Howard Hawks. Marilyn Monroe is perfectly cast as an affianced showgirl who's cleverer than she lets on. 91 min. Fri, Apr 19, 7:00

Bus Stop. 1956. USA. Directed by Joshua Logan. A nightclub singer (Marilyn Monroe) dreams of a new life in Hollywood, but her plans are derailed by a lovestruck cowboy. 96 min. Sat, Apr 20, 1:00

The Misfits. 1961. USA. Directed by John Huston. Written by Arthur Miller, this was the final film for both Marilyn Monroe and Clark Gable. 125 min.

Sat, Apr 20, 4:00; Wed, Apr 24, 4:00

Isadora. 1968. Great Britain. Directed by Karel Reisz. Vanessa Redgrave stars as the dancer Isadora Duncan. 131 min.

Sat, Apr 20, 7:00

October. 1927. USSR. Directed by Sergei Eisenstein. Eisenstein's grandly orchestrated film of the Russian Revolution is one of his most ambitious attempts to embody his theories of montage. 103 min. Sun, Apr 21, 2:00

Apr 8–20 What Price Hollywood

In conjunction with the eponymous poster exhibition, this series takes a focused look at onscreen gender norms and alternative models of sexual identity. *All films are from the US, unless otherwise noted.*

The Good Fairy. 1935. Directed by William Wyler. In this comedy, precocious orphan Margaret Sullavan attracts three men whose interests are by turn lustful, paternal, and romantic.

Mon, Apr 8, 7:30; Tue, Apr 16, 4:30

The Scarlet Empress. 1934. Directed by Josef von Sternberg. Marlene Dietrich shines as a desperately unhappy young Catherine the Great.

Tue, Apr 9, 4:00; Wed, Apr 17, 7:30

Diary of a Lost Girl. 1929. Germany. Directed by G. W. Pabst. Teenager Louise Brooks is sent to a reformatory after being raped and impregnated by her father's colleague. Tue, Apr 9, 7:00

Marked Woman. 1937. Directed by Lloyd Bacon. Bette Davis stars as an empowered nightclub hostess who stands up to her abusive and nefarious boss.

Wed, Apr 10, 4:00; Tue, Apr 16, 7:30

Clash by Night. 1952. Directed by Fritz Lang. Barbara Stanwyck gives a gritty performance as a working-class woman facing a choice between a compromising marriage and her sexual desires.

Wed, Apr 10, 7:00; Sun, Apr 14, 2:30

Sylvia Scarlett. 1935. Directed by George Cukor. Katharine Hepburn chops off her braids and transforms from Sylvia to "Sylvester" before setting off to travel with her criminal father.

Thu, Apr 11, 4:30; Thu, Apr 18, 7:30

Female Trouble. 1974. Directed by John Waters. Holy terror Dawn Davenport (Divine) sets off

on a depraved, lifelong path of crime and chaos. **Thu, Apr 11, 7:30;**
Sat, Apr 20, 4:30

In a Lonely Place. 1950. Directed by Nicholas Ray. Gloria Grahame's talent for enduring the company of unstable men—Humphrey Bogart in this case—made her a feminine icon.

Fri, Apr 12, 4:30; Fri, Apr 19, 7:30

Ganja & Hess. 1973. Directed by Bill Gunn. Gunn's artfully ambitious vampire film sensually merges genre conventions and African cultural references.

Fri, Apr 12, 7:30; Sat, Apr 20, 2:30

Midnight. 1939. Directed by Mitchell Leisen. This Cinderella-inspired screwball classic drops a penniless Claudette Colbert in Paris.

Sat, Apr 13, 1:30;

Thu, Apr 18, 4:30

A Free Soul. 1931. Directed by Clarence Brown. Norma Shearer holds her own with Lionel Barrymore, Clark Gable, and Leslie Howard.

Sat, Apr 13, 4:30;

Wed, Apr 17, 4:30

What Price Hollywood? 1932.

Directed by George Cukor. Constance Bennett stars in a pre-Code take on the “a star is born” formula.

Sat, Apr 13, 7:30

Gun Crazy. 1950. Directed by Joseph H. Lewis. The film's alternate title—*Deadly Is the Female*—signals just what its protagonist is up against as he goes on a crime spree with his sharp-shooting girlfriend.

Sun, Apr 14, 5:30; Fri, Apr 19, 4:30

Apr 25–May 5

Roberto Gavaldón: Night Falls in Mexico

MoMA presents the films of Roberto Gavaldón, perhaps the most profoundly noir of Mexico's *epoca de oro* directors. *All films are from Mexico and directed by Gavaldón.*

Rosauro Castro. 1950. When a rural political boss is implicated in the death of a political reformer, his reign over his nameless village is threatened. 83 min. **Wed, Apr 24, 7:30**

La barraca. 1945. An immigrant family in Spain struggles to establish their own small farm. 110 min. **Thu, Apr 25, 4:30**

El socio. 1946. An ambitious young man discovers that having a fake business partner makes his deal-making easier—if the partner has an Anglo-Saxon name. 106 min. **Thu, Apr 25, 7:00,**
Sun, Apr 28, 6:30

En la palma de tu mano (In the Palm of Your Hand). 1951. A fraudulent fortune teller uses the secrets of his female clientele for blackmail, while at the same time he is the pawn of a treacherous widow. 113 min. **Friday, Apr 26, 4:30**

La otra (The Other One). 1946. In this distinctly Mexican variant of the Evil Twin plot, Dolores del Rio plays a meek manicurist and her mercenary, man-eating sister. 98 min. **Fri, Apr 26, 7:00**

La diosa arrodillada (The Kneeling Goddess). 1947. An artist model leads a man away from the arms of his innocent wife and down, down into the ecstatic depths of degradation. 107 min. **Sat, Apr 27, 1:30**

La noche avanza (Night Falls). 1952. An arrogant, womanizing jai alai player becomes the target of a revenge plot. 85 min. **Sat, Apr 27, 4:30, Tue, Apr 30, 7:00**

Sombra verde (Untouched). 1954. A research scientist lost deep in the interior encounters a mysterious, machete-wielding stranger and his beautiful daughter. 85 min **Sat, Apr 27, 7:00,**
Tue, Apr 30, 4:30

El rebozo de Soledad (Soledad's Shawl). 1952. A medical researcher from Mexico City

becomes emotionally involved with the people of a small village. 108 min. [Sun, Apr 28, 1:00](#)

Rosa blanca. 1961. In the late 1930s, a small landowner discovers petroleum on his property. Approached by American interests, he refuses to sell, with the usual tragic results. 105 min. [Sun, Apr 28, 4:00](#)

Through Apr 7

New Directors/ New Films 2019

Now in its 48th year, the New Directors/New Films festival introduces New York audiences to the work of emerging or not-yet-established filmmakers from around the world.

MS Slavic 7. 2019. Canada. Directed by Sofia Bohdanowicz, Deragh Campbell. 64 min.
Les idées s'améliorent (The Plagiarist). 2018. France. Directed by Léo Richard. 22 min. [Mon, Apr 1, 6:30](#)

Alles ist Gut (All Good). 2018. Germany. Directed by Eva Trobisch. Aenne Schwarz delivers a gut-wrenching performance as a woman dealing with the aftermath of a nightmarish evening. 90 min. [Tue, Apr 2, 6:15](#)

Temporada (Long Way Home). 2018. Brazil. André Novais Oliveira. The everyday takes on a profound resonance in this portrait of a woman who leaves home to work in a public health program. 113 min. [Tue, Apr 2, 8:45](#)

Honeyland. 2019. Macedonia. Directed by Tamara Kotevska, Ljubomir Stefanov. A woman's life is upended by thankless new neighbors in this often outrageously funny modern-day parable. 85 min. [Wed, Apr 3, 6:15](#)

The Load. 2018. Serbia/France/Croatia/Iran/Qatar. Directed by Ognjen Glavonić. A truck driver transports mysterious cargo

during the 1999 NATO bombing of Yugoslavia. 98 min. [Wed, Apr 3, 8:45](#)

Short Film Program 2
Four short films from around the world. [Thu, Apr 4, 6:15](#)

Midnight Family. 2019. Mexico/USA. Directed by Luke Lorentzen. The Ochoa family race to the scene of accidents to fill the void of government-run ambulances in Mexico City. 81 min. [Thu, Apr 4, 8:30](#)

Sauvage/Wild. 2018. France. Directed by Camille Vidal-Naquet. A gay street hustler leads a knife's-edge existence, roaming from john to john in search of sex, drugs, and possibly even love. 99 min. [Fri, Apr 5, 8:30](#)

Belonging. 2019. Turkey. Directed by Burak Cevik. An investigation is flipped inside out in this spellbinding film about a young couple accused of murder. 72 min. [Fri, Apr 5, 6:15](#)

A Family Submerged. 2018. Argentina/Norway/Germany/Brazil. Directed by María Alché. A middle-aged wife and mother is set adrift by the death of her sister. 91 min. [Sat, Apr 6, 12:30](#)

A Land Imagined. 2018. France/Netherlands/Singapore. Directed by Yeo Siew Hua. A clever, evocative film about the case of a missing Chinese construction worker. 95 min. [Sat, Apr 6, 3:00](#)

Fausto. 2018. Mexico/Canada. Directed by Andrea Bussmann. The legend of Faust mingles with local folklore in a film that dissolves the boundaries between the visible and the invisible. 70 min. [Sun, Apr 7, 1:00](#)

Angelo. 2018. Austria/Luxembourg. Directed by Markus Schleinzer. An African man sold into 18th-century Viennese court society rises to Court Moor of the Habsburg Empire. 111 min. [Sun, Apr 7, 3:15](#)

Share. 2019. USA. Directed by Pippa Bianco. A powerful examination of sexual assault and the increasingly volatile role the Internet plays in American society. 87 min. [Sun, Apr 7, 6:00](#)

[Through Apr 26](#)

Modern Matinees: B Is for Bacall

Lauren Bacall's defining characteristics onscreen—strong, independent, smart, opinionated—mirrored her accomplishments throughout her varied, challenging career. *All films are from the US, unless otherwise noted.*

Harper. 1966. Directed by Jack Smight. Private eye Paul Newman searches for the missing husband of a wealthy matron (Bacall). 121 min. [Wed, Apr 3, 1:30](#)

Woman's World. 1954. Directed by Jean Negulesco. A tycoon looking for the perfect manager for his automotive company evaluates a trio of very different couples. 94 min. [Thu, Apr 4, 1:30](#)

Ready to Wear (Prêt-à-Porter). 1994. Directed by Robert Altman. Altman's fashion-industry insiders are by turns silly, vain, ineffectual, and dim-witted. 133 min. [Fri, Apr 5, 1:30](#)

The Mirror Has Two Faces. 1996. Directed by Barbra Streisand. Bacall gave a fierce edge to her role as Streisand's seen-it-all mother—and earned a Golden Globe and an Oscar nomination for her trouble. 122 min. [Wed, Apr 10, 1:30](#)

Key Largo. 1948. Directed by John Huston. A massive hurricane traps Humphrey Bogart with a posse of gangsters. 100 min. [Thu, Apr 11, 1:30](#)

Birth. 2004. Directed by Jonthan Glazer. A little boy, born at the exact moment of a man's death,

sneaks into a party and tells the man's widow that he has returned. 100 min. [Fri, Apr 12, 1:30](#)

Dark Passage. 1947. Written and directed by Delmer Daves. A framed man has his face altered in order to reclaim his innocence. 106 min. [Wed, Apr 17, 1:30](#)

To Have and Have Not. 1944. Directed by Howard Hawks. An American charter captain reluctantly helps a resistance fighter on the run from the Nazis. 100 min. [Thu, Apr 18, 1:30](#)

The Big Sleep. 1946. Directed by Howard Hawks. Philip Marlowe (Humphrey Bogart) tries to unravel a blackmail plot. 114 min. [Fri, Apr 19, 1:30](#)

Written on the Wind. 1956. Directed by Douglas Sirk. A melodrama about two friends who fall in love with the same ambitious, materialistic woman. 99 min. [Wed, Apr 24, 1:30](#)

How to Marry a Millionaire. 1953. Directed by Jean Negulesco. A trio of Manhattan models are out to land some rich husbands. 95 min. [Thu, Apr 25, 1:30](#)

Designing Woman. 1957. Directed by Vincente Minnelli. A chic fashion designer and a down-to-earth sportswriter fall in love but no one, including them, can understand why. 118 min. [Fri, Apr 26, 1:30](#)

Ongoing Modern Mondays

An Evening with Jen Liu
New York-based artist Jen Liu presents recent video projects dealing with gender, labor conditions, and meat production in China. [Mon, Apr 22, 7:00](#)

An Evening with Metahaven
Metahaven members Vinca Kruk and Daniel van der Velden present New York premieres of recent moving-image work. [Mon, Apr 29, 7:00](#)

Events & Programs

Gallery Sessions

Daily

Marron Atrium, Floor 2

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

hablArte

13 de Abril, 1:30 p.m.

Marron Atrium, Planta 2

Os esperamos en nuestra próxima conversación en español.

Gratuito para miembros y personas con entrada al museos

Art Lab: Nature

Daily, 10:30 a.m.–4:30 p.m.;

Fri, until 6:30 p.m.

Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

VW Sunday Sessions

Various dates and times

MoMA PS1

Embracing performance, music, dance, conversations, and film, VW Sunday Sessions supports and commissions new work, inviting artists, curators, and others to share their projects.

Visit moma.org/sundaysessions for details and ticketing info.

Quiet Mornings

Wed, Apr 3, 7:30–9:00 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

Tours for Fours:

What's the Story?

Saturdays & Sundays, Apr 6–28, 10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For four-year-olds and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

A Closer Look for Kids: Artful Objects

Saturdays & Sundays, Apr 6–28, 10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

Family Films: Real and Imagined Places

Sat, Apr 13, 12:00–1:00 p.m. T3

Watch and discuss live-action and animated short films.

For kids ages four and up and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

Explore This! Activity Stations

Tuesdays & Thursdays, Apr 16–25, 11:00 a.m.–1:00 p.m.

Exhibition galleries, Floor 3

See art in new ways while participating in fun and engaging activities in front of select artworks. Choose the activities that interest your family and move at your own pace.

For kids ages five and up and adult companions. Free with Museum admission