

# Film & Event Calendar

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MoMA



# 1 FRI

1:30 **Film**  
*To Have and Have Not.* T2

7:00 **Film**  
*The Poll Diaries.* T2

7:30 **Film**  
*Street Angel.* T1

# 2 SAT

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

10:20 **Family**  
**Tours for Fours.** Education & Research Building

1:00 **Film**  
*Under Snow.* T2

1:30 **Film**  
*Scotland Yard.* T1

3:30 **Film**  
*Quick Millions.* T1

4:00 **Film**  
*The Chambermaid Lynn.* T2

6:00 **Film**  
*3 Bad Men.* T1

7:00 **Film**  
*Endzeit – Ever After.* T2

# 3 SUN

**Exhibition Closing**  
**Looking at Jerry Lewis: The Nutty Professor Storyboards.** Theater galleries

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

10:20 **Family**  
**Tours for Fours.** Education & Research Building

1:30 **Film**  
*Zoo in Budapest.* T1

2:00 **Film**  
*Exit Marrakech.* T2

3:00 **Event**  
**VW Sunday Sessions: Doreen Garner.** MoMA PS1

4:00 **Film**  
*Hello, Sister!* T1

5:30 **Film**  
*Adam & Evelyn.* T2

6:00 **Film**  
*The Yellow Ticket.* T1

# 4 MON

4:00 **Film**  
*Outlaws of Red River.* T2

5:30 **Film**  
*The Sea Wolf.* T2

7:30 **Film**  
*Emma's Bliss.* T2

# 5 TUE

4:30 **Film**  
*Kentucky Pride.* T1

6:30 **Film**  
*Shamrock Handicap.* T1

7:00 **Film**  
*13 Minutes.* T2

# 6 WED

7:30 **Event**  
**Quiet Mornings.** Museum galleries

1:30 **Film**  
*Woman's World.* T2

4:00 **Film**  
*Endzeit – Ever After.* T2

4:30 **Film**  
*Hangman's House.* T1

6:00 **Film**  
*The Edukators.* T2

6:30 **Film**  
*Just Pals.* T1

8:00 **Event**  
**The Armory Party 2019.** Museum galleries

# 7 THU

1:30 **Film**  
*The Big Sleep.* T2

4:00 **Film**  
*The Chambermaid Lynn.* T2

7:00 **Film**  
*If Not Us, Who?* T2

# 8 FRI

1:30 **Film**  
*Dark Passage.* T2

4:00 **Film**  
*The Poll Diaries.* T2

4:30 **Film**  
*The Cock-Eyed World.* T1

7:00 **Film**  
*Adam & Evelyn.* T2

7:30 **Film**  
*Me and My Gal.* T1

# 9 SAT

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

10:20 **Family**  
**Tours for Fours.** Education & Research Building

12:00 **Family**  
**Family Films: Shhh! Silent Films.** T3

1:00 **Film**  
*13 Minutes.* T2

1:30 **Film**  
*Riley the Cop.* T1

3:30 **Film**  
*Lightnin'.* T1

4:00 **Film**  
*Emma's Bliss.* T2

6:00 **Film**  
*The Black Watch.* T1

7:00 **Film**  
*This Is Love.* T2

**10** SUN

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

10:20 **Family**  
**Tours for Fours.** Education & Research Building

1:30 **Film**  
*Just Pals.* T1

2:00 **Film**  
*The Edukators.* T2

3:00 **Event**  
**VW Sunday Sessions: NIC Kay, Where Does It Hurt?** MoMA PS1

3:00 **Film**  
*Lazybones.* T1

5:00 **Film**  
*Under Snow.* T2

5:30 **Film**  
*The Red Dance.* T1

**11** MON

4:00 **Film**  
*Lightnin'.* T1

6:30 **Film**  
*If Not Us, Who?* T1

**12** TUE

4:00 **Film**  
*Exit Marrakech.* T2

4:30 **Film**  
*Scotland Yard.* T1

6:30 **Film**  
*Surrender.* T1

7:00 **Film**  
*This is Love.* T2

**13** WED

1:30 **Film**  
*Key Largo.* T1

4:30 **Film**  
*3 Bad Men.* T2

7:00 **Film**  
*Quick Millions.* T2

**14** THU

1:30 **Film**  
*Young Man with a Horn.* T1

4:30 **Film**  
*While New York Sleeps.* T1

7:00 **Film**  
*Riley the Cop.* T1

**15** FRI

1:30 **Film**  
*Manderlay.* T1

4:30 **Film**  
*The Warrior's Husband.* T2

7:00 **Film**  
*Zoo in Budapest.* T2

**16** SAT

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

10:20 **Family**  
**Tours for Fours.** Education & Research Building

2:00 **Film**  
*The Sea Wolf.* T2

4:30 **Film**  
*Hello, Sister!* T2

6:30 **Film**  
*Surrender.* T2

**17** SUN

**Exhibition Opening**  
*Lincoln Kirstein's Modern.* Floor 3

**Exhibition Opening**  
*New Order: Art and Technology in the Twenty-First Century.* Floor 2

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

10:20 **Family**  
**Tours for Fours.** Education & Research Building

1:00 **Event**  
**VW Sunday Sessions: Black Women's Film Conference.** MoMA PS1

1:30 **Film**  
*Pilgrimage.* T2

4:00 **Film**  
*Hangman's House.* T2

6:00 **Film**  
*The Black Watch.* T2

**18** MON

4:30 **Film**  
*Outlaws of Red River.* T1

6:30 **Film**  
*While New York Sleeps.* T1

7:00 **Film**  
**An Evening with Jeff Preiss.** T2

**19** TUE

4:30 **Film**  
*Body and Soul.* T2

7:00 **Film**  
*The Warrior's Husband.* T2

**20** WED

1:30 **Film**  
*How to Marry a Millionaire.* T1

4:30 **Film**  
*The Yellow Ticket.* T2

7:00 **Film**  
*The Man Who Came Back.* T2

**21** THU

1:30 **Film**  
*The Cobweb.* T1

4:30 **Film**  
*Shamrock Handicap.* T2

7:00 **Film**  
*Kentucky Pride.* T2

**22** FRI

1:30 **Film**  
*Birth.* T1

4:30 **Film**  
*Transatlantic.* T2

7:00 **Film**  
*The Red Dance.* T2

**23** SAT

10:20 **Family**  
A Closer Look for Kids. Education & Research Building

10:20 **Family**  
Tours for Fours. Education & Research Building

12:00 **Event**  
VW Sunday Sessions: Come Together: Music Festival and Label Market. MoMA PS1

2:00 **Film**  
*The Man Who Came Back.* T2

4:00 **Film**  
*Me and My Gal.* T2

6:30 **Film**  
*The Cock-Eyed World.* T2

**24** SUN

10:20 **Family**  
A Closer Look for Kids. Education & Research Building

10:20 **Family**  
Tours for Fours. Education & Research Building

12:00 **Event**  
VW Sunday Sessions: Come Together: Music Festival and Label Market. MoMA PS1

2:00 **Film**  
*Street Angel.* T2

4:30 **Film**  
*Lazybones.* T2

**25** MON

4:00 **Film**  
*Body and Soul.* T1

6:30 **Film**  
*Quick Millions.* T1

**26** TUE

4:30 **Film**  
*Pilgrimage.* T2

7:00 **Film**  
*Transatlantic.* T2

**27** WED

**Exhibition Opening**  
*New Directors/ New Films 2019.*

See [newdirectors.org](http://newdirectors.org) for details.

1:30 **Film**  
*Written on the Wind.* T2

**28** THU

1:30 **Film**  
*Designing Woman.* T2

**29** FRI

1:30 **Film**  
*Young Man with a Horn.* T2

**30** SAT

10:20 **Family**  
A Closer Look for Kids. Education & Research Building

10:20 **Family**  
Tours for Fours. Education & Research Building

**31** SUN

**Exhibition Openings**  
*Nancy Spero: Paper Mirror; Simone Fattal: Works and Days; Gina Beavers: The Life I Deserve; Hock E Aye Vi Edgar Heap of Birds: Surviving Active Shooter Custer.* MoMA PS1

10:20 **Family**  
A Closer Look for Kids. Education & Research Building

10:20 **Family**  
Tours for Fours. Education & Research Building

12:00 **Event**  
VW Sunday Sessions: Spring Open House. MoMA PS1

Cover: *Endzeit – Ever After.*  
© ZDF/Anke Neugebauer

# Film

Mar 1–15

## Mariette Rissenbeek on German Women Cinematographers

In 2020, Mariette Rissenbeek takes over as executive director of the Berlin Film Festival. In celebration, MoMA has invited her to select 11 must-see films shot by German women cinematographers. *All films are from Germany, unless otherwise noted.*

**The Poll Diaries.** 2010. Cinematography by Daniela Knapp. On the verge of World War I, a teenage poet's world is rattled by the death of her mother and an illicit friendship with an anarchist. 134 min. [Fri, Mar 1, 7:00 \(Q&A with Knapp\);](#) [Fri, Mar 8, 4:00](#)

**Under Snow.** 2011. Germany/Japan. Cinematography by Ulrike Ottinger. Ottinger's breathtaking, snow-blanketed journey through Japan blends history and present, fiction and reality. 103 min. [Sat, Mar 2, 1:00 \(Q&A with Ottinger\);](#) [Sun, Mar 10, 5:00](#)

**The Chambermaid Lynn.** 2014. Cinematography by Sophie Maintigneux. A voyeuristic, obsessive hotel maid meets a dominatrix, and both are surprised by the intimacy of their relationship. 90 min. [Sat, Mar 2, 4:00 \(Q&A with Maintigneux\);](#) [Thu, Mar 7, 4:00](#)

**Endzeit – Ever After.** 2018. Cinematography by Leah Striker. Eva and Vivi must navigate a postapocalyptic world returning to nature—and the guilt of their own pasts. 90 min. [Sat, Mar 2, 7:00 \(Q&A with Striker\);](#) [Wed, Mar 6, 4:00](#)

**Exit Marrakech.** 2012. Cinematography by Bella Halben. A German teenager hesitantly visits his theater-director father in Morocco, where the two struggle to reconnect. 122 min. [Sun, Mar 3, 2:00;](#) [Tue, Mar 12, 4:00](#)

**Adam & Evelyn.** 2018. Cinematography by Jakobine Motz. In the summer of 1989 in East Berlin, a couple's quiet, stable relationship is tested by the pressure of coming change. 100 min. [Sun, Mar 3, 5:30 \(Q&A with Motz\);](#) [Fri, Mar 8, 7:00](#)

**Emma's Bliss.** 2005. Cinematography by Daniela Knapp. Emma lives an isolated life on her debt-ridden family pig farm. When a sickly Max crashes his car on the farm, she finally finds human connection. 103 min. [Mon, Mar 4, 7:30;](#) [Sat, Mar 9, 4:00](#)

**13 Minutes.** 2014. Cinematography by Judith Kaufmann. *13 Minutes* is based on the true story of Georg Elser, whose 1939 beer hall bomb narrowly missed assassinating Hitler, and reconstructs the five torturous days between his capture and confession. 109 min. [Tue, Mar 5, 7:00;](#) [Sat, Mar 9, 1:00](#)

**The Edukators.** 2004. Cinematography by Daniela Knapp. A group of anti-capitalist idealists who break into the homes of wealthy Berliners accidentally kidnap a man—a former radical himself—and take him to the countryside to decide his fate. 126 min. [Wed, Mar 6, 6:00;](#) [Sun, Mar 10, 2:00](#)

**If Not Us, Who?** 2011. Cinematography by Judith Kaufmann. Gudrun Ensslin and Bernward Vesper meet at university in the early 1960s, reject the ideals of their right-wing fathers, and go on to help form the West German far-left, militant Red Army Faction. 124 min. [Thu, Mar 7, 7:00;](#) [Mon, Mar 11, 6:30](#)

**This Is Love.** 2009. Cinematography by Sonja Rom. The stories of Maggie, an alcoholic cop still processing her husband's abandonment, and Chris, a child trafficker obsessed with a nine-year-old, intertwine as Maggie is tasked with interrogating Chris. 111 min. [Sat, Mar 9, 7:00](#); [Tue, Mar 12, 7:00](#)

## Mar 1–26 More Restorations and Rediscoveries from the Fox Film Corporation

Following last summer's program of rarely seen films from the Fox Film Corporation, we're offering another selection of Fox gems from the MoMA vault, including new digital restorations and archival prints not screened in decades. *All films are from the US, unless otherwise noted. Silent films have live piano accompaniment.*

**Street Angel.** 1928. Directed by Frank Borzage. After the phenomenal success of *7th Heaven*, Fox reunited director Frank Borzage with stars Janet Gaynor and Charles Farrell for this 1928 follow-up, which equals its predecessor in intensity of feeling and spiritual mise-en-scène. 102 min. [Fri, Mar 1, 7:30](#); [Sun, Mar 24, 2:00](#)

**Scotland Yard.** 1930. Directed by William K. Howard. Edmund Lowe stars as a grizzled thief—and the industrialist whose identity he assumes thanks to confusion on the battlefields of France and some miraculous plastic surgery. 75 min. [Sat, Mar 2, 1:30](#); [Tue, Mar 12, 4:30](#)

**Quick Millions.** 1931. Directed by Rowland Brown. This strikingly modern gangster film portrays the rise of Danny Raymond (Spencer Tracy) from truck driver

to mob boss in a series of blunt, staccato scenes. 70 min. [Sat, Mar 2, 3:30](#); [Wed, Mar 13, 7:00](#); [Mon, Mar 25, 6:30](#)

**3 Bad Men.** 1936. Directed by John Ford. Three eccentric outlaws resolve to protect a young homesteader and her fiancé from the violence surrounding a great Western land rush. 92 min. [Sat, Mar 2, 6:00](#); [Wed, Mar 13, 4:30](#)

**Zoo in Budapest.** 1933. Directed by Rowland V. Lee. A nature boy living on a first-name basis with the animals of the Budapest zoo resolves to rescue an orphan girl so she can join him in his artificial paradise. Silent. 94 min. [Sun, Mar 3, 1:30](#); [Fri, Mar 15, 7:00](#)

**Hello, Sister!** 1933. Directed by Eric von Stroheim. Fox fired Stroheim from this troubled production, but the film that was eventually released was estimated by scholar Richard Koszarski to be 75 percent Stroheim's work. 61 min. [Sun, Mar 3, 4:00](#); [Sat, Mar 16, 4:30](#)

**Outlaws of Red River.** 1927. Directed by Lewis Seiler. B-movie stalwart Lewis Seiler began his directing career with half a dozen of these Tom Mix matinee Westerns, featuring the white-hatted hero and his "Wonder Horse," Tony. Silent. 54 min. [Mon, Mar 4, 4:00](#); [Mon, Mar 18, 4:30](#)

**While New York Sleeps.** 1920. Directed by Charles J. Brabin. *While New York Sleeps* offers an unusual three-part structure, with episodes set on Long Island, Times Square, and the East Side, with the same three actors playing very different roles in each. Silent. 88 min. [Thu, Mar 14, 4:30](#); [Mon, Mar 18, 6:30](#)

**The Sea Wolf.** 1930. Directed by Alfred Santell. Santell's adaptation of Jack London's novel is a technical tour-de-force, as the sound-on-film Movietone system allowed

dialogue sequences to be recorded in the open air aboard a ship at sea. 89 min.

**Mon, Mar 4, 5:30; Sat, Mar 16, 2:00**

**Kentucky Pride.** 1925. Directed by John Ford. The story of a thoroughbred, told largely through the point of view of the horse, who casts her animal gaze on the troubled family of Southern aristocrats who own, sell, and eventually reclaim her.

Silent. 71 min. **Tue, Mar 5, 4:30;**

**Thu, Mar 21, 7:00**

**The Shamrock Handicap.** 1926. Directed by John Ford. The idyllic Ireland of Ford's imagination makes an early appearance in this silent feature, about a down-on-his-luck breeder forced to sell most of his stable to an American millionaire. Silent.

67 min. **Tue, Mar 5, 6:30;**

**Thu, Mar 21, 4:30**

**Hangman's House.** 1928.

Directed by John Ford. A British army officer returns to his home county disguised as a monk and charged with a secret mission of vengeance. Silent. 71 min.

**Wed, Mar 6, 4:30; Sun, Mar 17, 4:00**

**Just Pals.** 1920. Directed by John Ford (as Jack Ford). Ford's first film at Fox was this delightful rural comedy about a small-town layabout who rescues an orphan boy thrown from a passing freight train. Silent. 52 min.

**Wed, Mar 6, 6:30; Sun, Mar 10, 1:30**

**The Yellow Ticket.** 1931.

Directed by Raoul Walsh. In imperial Russia, a Jewish woman applies for a "yellow ticket," granted only to prostitutes, in order to have the freedom to travel and visit her father, who is dying in a dank czarist prison.

86 min. **Sun, Mar 3, 6:00;**

**Wed, Mar 20, 4:30**

**The Red Dance.** 1928. Directed by Raoul Walsh. After the runaway hit *What Price Glory?*, Walsh and Dolores del Rio reunited for this rousing adventure set in the early days

of the Russian Revolution.

Silent. 103 min. **Sun, Mar 10, 5:30;**

**Fri, Mar 22, 7:00**

**The Cock-eyed World.** 1929.

Directed by Raoul Walsh. Marine sergeants Quirt and Flagg continue their rowdy bromance in this first of Walsh's three sequels to his hugely successful *What Price Glory?* 117 min.

**Fri, Mar 8, 4:30; Sat, Mar 23, 6:30**

**Me and My Gal.** 1932. Directed by Raoul Walsh. A notorious flop for Fox and star Spencer Tracy when it was first released, *Me and My Gal* now seems like a definitive urban comedy of the Great Depression. 80 min.

**Fri, Mar 8, 7:30; Sat, Mar 23, 4:00**

**Riley the Cop.** 1928. Directed by John Ford. Hollywood's go-to Irishman for 297 films, J. Farrell MacDonald, was granted a rare leading performance in this utterly charming late silent comedy. Silent. 67 min.

**Sat, Mar 9, 1:30; Thu, Mar 14, 7:00**

**Lightnin'.** 1925. Directed by John Ford. The stage comedy broke Broadway records when it premiered in 1918, and although it is forgotten today, the film adaptation was clearly a plum assignment for young director John Ford. Silent. 104 min.

**Sat, Mar 9, 3:30; Mon, Mar 11, 4:00**

**The Black Watch.** 1929. Directed by John Ford. In Ford's first talking feature, a British Army captain is sent to India to neutralize an uprising led by a charismatic, scantily clad princess (Myrna Loy, still in her "exotic" period). 93 min.

**Sat, Mar 9, 6:00; Sun, Mar 17, 6:00**

**Lazybones.** 1925. Directed by Frank Borzage. Buck Jones plays a happy-go-lucky small-town loafer who adopts a foundling, but when the child grows into a teenager (Madge Bellamy), *Lazybones* finds his feelings for her complicated by a new emotion. Silent. 79 min.

**Sun, Mar 10, 3:00; Sun, Mar 24, 4:30**

**Mar 1–Apr 26**

## Modern Matinees: B Is for Bacall

Lauren Bacall's defining characteristics onscreen—strong, independent, smart, opinionated—mirrored her accomplishments as an actor, political activist, and author. Throughout her varied, challenging career, one thing remained constant: she could always be counted on to class up the joint. *All films are from the US, unless otherwise noted.*

**To Have and Have Not.** 1944.

Directed by Howard Hawks. Desperate for cash, an American charter captain on the island of Martinique reluctantly agrees to transport a resistance fighter on the run from the Nazis. 100 min.

[Fri, Mar 1, 1:30](#)

**Woman's World.** 1954. Directed by Jean Negulesco. Trusting in the old adage that behind every great man is an even greater woman, a tycoon looking for the perfect general manager for his automotive company evaluates a trio of very different couples.

94 min. [Wed, Mar 6, 1:30](#)

**The Big Sleep.** 1946. Directed by Howard Hawks. In this classic adaptation of Raymond Chandler's twisty noir, Philip Marlowe (Humphrey Bogart) is hired by a wealthy family to find out who is blackmailing their youngest daughter. 114 min.

[Thu, Mar 7, 1:30](#)

**Dark Passage.** 1947. Written and directed by Delmer Daves. In the third of four films costarring Bogart and Bacall, a framed man has his face altered in order to reclaim his innocence. 106 min.

[Fri, Mar 8, 1:30](#)

**Key Largo.** 1948. Directed by John Huston. In Key Largo to visit an army buddy's widow and her wheelchair-bound father, a

**Surrender.** 1931. Directed by William K. Howard. In a Prussian castle converted into a prisoner-of-war camp, Warner Baxter and Ralph Bellamy compete for the attentions of the daughter of the castle. 70 min. [Tue, Mar 12, 6:30](#);

[Sat, Mar 16, 6:30](#)

**Body and Soul.** 1931. Directed by Alfred Santell. Charles Farrell stars as a WWI flyer who has an affair with Elissa Landi, believing her to be the disreputable mistress of a colleague killed in combat, when she is in fact his widow. 83 min. [Tue, Mar 19, 4:30](#);

[Mon, Mar 25, 4:00](#)

**The Warrior's Husband.** 1933. Directed by Walter Lang. Elissa Landi muscled up to play the no-nonsense commander of the Amazon army, who is forced by her queen to marry a mincing example of detoxified masculinity, played by Ernest Truex. 75 min.

[Fri, Mar 15, 4:30](#); [Tue, Mar 19, 7:00](#)

**The Man Who Came Back.** 1931. Directed by Raoul Walsh. In this most unusual entry in the Janet Gaynor-Charles Farrell cycle, a Park Avenue wastrel's industrialist father prevents his marriage to a humble cabaret singer. That's only the beginning of the pair's misfortunes. 74 min.

[Wed, Mar 20, 7:00](#); [Sat, Mar 23, 2:00](#)

**Pilgrimage.** 1933. Directed by John Ford. Henrietta Crosman offers a devastating performance as a hardened farm woman who prevents the marriage of her son to a neighbor girl, only to have him enlist in the army and become a casualty of the Great War. 96 min. [Sun, Mar 17, 1:30](#);

[Tue, Mar 26, 4:30](#)

**Transatlantic.** 1931. Directed by William K. Howard. Multiple stories intersect aboard an ocean liner in this major rediscovery, featuring deep-focus camera work by James Wong Howe. 78 min. [Fri, Mar 22, 4:30](#);

[Tue, Mar 26, 7:00](#)

veteran finds himself trapped in their hotel by a massive hurricane and a posse of gangsters.

100 min. [Wed, Mar 13, 1:30](#)

**Young Man with a Horn.** 1950.

Directed by Michael Curtiz.

Based on the tragic life of musician Bix Beiderbecke, *Young Man with a Horn* features jazz greats like Hoagy Carmichael, Willie “Smoke” Willoughby, and Juano Hernandez. 112 min.

[Thu, Mar 14, 1:30](#); [Fri, Mar 29, 1:30](#)

**Manderlay.** 2005. Denmark.

Written and directed by Lars Von Trier. In 1933, on a plantation in Alabama, slavery is still in place, administered by Mam (Bacall). When a young woman insists on telling the inhabitants that slavery was abolished in 1865, her father tells her to mind her own business. 135 min.

[Fri, Mar 15, 1:30](#)

**How to Marry a Millionaire.**

1953. Directed by Jean Negulesco. A trio of Manhattan models and self-described gold diggers are out to land some big fish, and they can’t afford to be sidetracked by actually falling in love. 95 min. [Wed, Mar 20, 1:30](#)

**The Cobweb.** 1955. Directed by

Vincente Minnelli. When the head doctor at a psychiatric clinic suggests that the patients design and make new drapes for the common room, the project highlights the myriad psychoses and traumas of patients, staff, and families alike. 125 min.

[Wed, Mar 21, 1:30](#)

**Birth.** 2004. Directed by Jonhan Glazer. A little boy, born at the exact moment of a man’s death, slips into a fancy apartment during a party and tells the man’s widow that he has returned. Her skepticism is soon followed by harrowing belief. 100 min.

[Fri, Mar 22, 1:30](#)

**Written on the Wind.** 1956.

Directed by Douglas Sirk. Sirk is at his most Sirkian in this melodrama about two friends,

one a hard worker and the other born to wealth, who fall in love with the same ambitious, materialistic woman. 99 min.

[Wed, Mar 27, 1:30](#)

**Designing Woman.** 1957.

Directed by Vincente Minnelli.

Chic, sophisticated fashion designer Marilla and down-to-earth sportswriter Mike fall in love but no one, including them, can understand why. 118 min.

[Thu, Mar 28, 1:30](#)

## [Mar 27–Apr 7](#)

# New Directors/ New Films 2019

Now in its 48th year, the renowned New Directors/New Films festival, presented jointly by The Museum of Modern Art and the Film Society of Lincoln Center, introduces New York audiences to the work of emerging or not-yet-established filmmakers from around the world. *Visit [newdirectors.org](http://newdirectors.org) for schedule info and tickets.*

## Ongoing Modern Mondays

**An Evening with Jeff Preiss**

Experimental filmmaker Jeff Preiss joins us to present his newest film, *14 STANDARD 8mm REELS 1981–1988*, comprising salvaged selections of 8mm films from his archive. This lovingly refashioned material is both a luminescent ode to the friends, filmmakers, and artists with whom he lived and worked, and a meditation on the evolution of diaristic filmmaking.

[Mon, Mar 18, 7:00](#)

# Events & Programs

## Gallery Sessions

Daily

Marron Atrium, Floor 2

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

## Art Lab: Nature

Daily, 10:30 a.m.–4:30 p.m.;

Fri, until 6:30 p.m.

Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

## VW Sunday Sessions

Various dates and times

MoMA PS1

Embracing performance, music, dance, conversations, and film, VW Sunday Sessions supports and commissions new work, inviting artists, curators, and others to share their projects.

Visit [moma.org/sundaysessions](https://moma.org/sundaysessions) for details and ticketing info.

## Quiet Mornings

Wed, Mar 6, 7:30–9:00 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

## A Closer Look for Kids:

### All About Abstraction

Saturdays & Sundays, Mar 2–31,  
10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

## Tours for Fours:

### Creative Combinations

Saturdays & Sundays, Mar 2–31,  
10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For four-year-olds and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

## Family Films: Shhh! Silent Films

Sat, Mar 9, 12:00–1:00 p.m. T3

Watch and discuss classic shorts—with live piano accompaniment.

For kids ages six and up and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.