

Film & Event Calendar



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MoMA



8^{FRI}

1:30 **Film**
Paris Blues. T2

4:00 **Film**
Peppermint
Candy. T2

7:00 **Film**
Angela's Diaries:
Two Filmmakers. T2

1^{FRI}

1:30 **Film**
Sneakers. T2

6:30 **Film**
Burning. T2

2^{SAT}

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

10:20 **Family**
Tours for Fours.
Education &
Research Building

3:30 **Film**
Secret Sunshine. T2

7:00 **Film**
Peppermint
Candy. T2

3^{SUN}

Exhibition Closing
Judson Dance
Theater: The Work Is
Never Done. Floor 2

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

10:20 **Family**
Tours for Fours.
Education &
Research Building

2:00 **Film**
Green Fish. T2

3:00 **Event**
VW Sunday Sessions:
Hothouse: Flowers
and Cannabis Culture
with Broccoli
Magazine. MoMA PS1

3:00 **Performance**
VW Sunday Sessions:
Queer Trash.
MoMA PS1

3:00 **Event**
VW Sunday Sessions:
Talking Nauman.
MoMA PS1

4:30 **Film**
Poetry. T2



4^{MON}

6:30 **Film**
Secret Sunshine. T1

5^{TUE}

7:00 **Film**
Oasis. T2

6^{WED}

7:30 **Event**
Quiet Mornings.
Museum galleries

1:30 **Film**
Pressure Point. T2

7:00 **Film**
Poetry. T2

7^{THU}

1:30 **Film**
Duel at Diablo. T2

4:30 **Film**
Green Fish. T2

7:00 **Film**
Angela's Diaries:
Two Filmmakers. T2

9^{SAT}

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

10:20 **Family**
Tours for Fours.
Education &
Research Building

12:00 **Family**
Family Films:
Not-So-Ordinary
Objects. T3

1:30 **Film**
Angela's Diaries:
Two Filmmakers. T2

4:15 **Film**
Oasis. T2

7:00 **Film**
Burning. T2



10^{SUN}

Exhibition Opening
The Value of Good
Design. Floor 3

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

10:20 **Family**
Tours for Fours.
Education &
Research Building

3:00 **Event**
VW Sunday Sessions:
Talking Nauman.
MoMA PS1

4:00 **Film**
Angela's Diaries:
Two Filmmakers. T2

4:00 **Performance**
VW Sunday Sessions:
Hayden Dunham,
7 Sisters. MoMA PS1

11 MON

4:00 **Film**
Angela's Diaries:
Two Filmmakers. T2

12 TUE

7:00 **Film**
Angela's Diaries:
Two Filmmakers. T2

13 WED

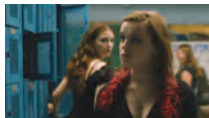
1:30 **Film**
To Sir, with Love. T2

7:00 **Film**
Angela's Diaries:
Two Filmmakers. T3

14 THU

1:30 **Film**
Lilies of the Field. T2

4:00 **Film**
Blame; Happy
Birthday, Marsha! T1



7:00 **Film**
Clara's Ghost;
Feathers. T1

15 FRI

1:30 **Film**
Guess Who's Coming
to Dinner? T2

4:00 **Film**
Clara's Ghost;
Feathers. T1

7:00 **Film**
Little Woods;
Edgecombe. T1

16 SAT

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

10:20 **Family**
Tours for Fours.
Education &
Research Building

1:00 **Film**
Clara's Ghost;
Feathers. T2

4:00 **Film**
The Gospel
According to André;
9at38. T1

7:00 **Film**
Family; Puppet
Master. T1

17 SUN

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

10:20 **Family**
Tours for Fours.
Education &
Research Building

1:00 **Film**
Clara's Ghost;
Feathers. T2

4:00 **Film**
Madeline's Madeline;
Low Road. T2

4:00 **Performance**
VW Sunday Sessions:
Open Studio: Emily
Wexler, *Evergreen*

7:00 **Film**
The Eyeslicer
Presents. T2

18 MON

Exhibition Closing
Bruce Nauman:
Disappearing Acts.
MoMA

Exhibition Closing
Constantin Brancusi
Sculpture. Floor 2

4:00 **Film**
Family; Puppet
Master. T1

7:00 **Film**
Clara's Ghost;
Feathers. T1

19 TUE

4:00 **Film**
Clara's Ghost;
Feathers. T2

7:00 **Film**
Madeline's Madeline;
Low Road. T2

20 WED

1:30 **Film**
In the Heat of the
Night. T2

4:00 **Film**
Clara's Ghost;
Feathers. T2

7:00 **Film**
Destroyer. T2

21 THU

1:30 **Film**
Blackboard
Jungle. T2

4:00 **Film**
The Gospel
According to André;
9at38. T1

7:00 **Film**
Serendipity. T1

22^{FRI}

1:30 **Film**
The Defiant Ones. T2



4:00 **Film**
Arcadia; 24 Memories per Second. T2

4:30 **Film**
Where the Pavement Ends. T1

7:00 **Film**
Land Mine; I Signed the Petition. T2

7:30 **Film**
And with Him Came the West; Last Man Standing. T1

23^{SAT}

10:20 **Family**
A Closer Look for Kids. Education & Research Building

10:20 **Family**
Tours for Fours. Education & Research Building

1:00 **Film**
Nakorn-Sawan; Last Year When the Train Passed By. T2

1:30 **Film**
Land Mine; I Signed the Petition. T1

4:00 **Film**
Doc Fortnight Shorts Program: The Presence of Place. T2

4:30 **Film**
Chaos. T1

7:00 **Film**
Communion Los Angeles; The Stranger: Notes on (Self) Exile. T2

7:30 **Film**
To See Again. T1

24^{SUN}

Exhibition Opening
Joan Miró: Birth of the World. Floor 3

10:20 **Family**
A Closer Look for Kids. Education & Research Building

10:20 **Family**
Tours for Fours. Education & Research Building

1:00 **Film**
Samouni Road. T1

1:30 **Film**
Take Light. T2

3:00 **Event**
VW Sunday Sessions: Talking Nauman. MoMA PS1

4:00 **Film**
And with Him Came the West; Last Man Standing. T2

4:30 **Film**
The Next Guardian. T1

7:00 **Film**
Where the Pavement Ends. T2

7:30 **Film**
Theatre of War. T1

25^{MON}

Exhibition Closing
Bruce Nauman: Disappearing Acts. MoMA PS1

4:30 **Film**
Serendipity. T2

7:00 **Film**
Modern Mondays: An Evening with Annie Sprinkle and Beth Stephens. T1

26^{TUE}

4:00 **Film**
Theatre of War. T2

4:30 **Film**
The Next Guardian. T1

7:00 **Film**
From HACKING to FACT-Checking: Artistic Strategies for the Post-Factual Era. T2

7:30 **Film**
Chaos. T1

27^{WED}

1:30 **Film**
A Raisin in the Sun. T1

4:00 **Film**
Samouni Road. T2

4:30 **Film**
Nakorn-Sawan; Last Year When the Train Passed By. T1

7:00 **Film**
Arcadia; 24 Memories per Second. T2

7:30 **Film**
Chinese Portrait. T1

28^{THU}

1:30 **Film**
A Patch of Blue. T2

4:00 **Film**
To See Again. T1

4:30 **Film**
Take Light. T2

7:00 **Film**
Buddy. T1

From left: *Secret Sunshine.* Courtesy Ida/IFC Films; *Poetry.* Courtesy Kino Lorber; *Oasis.* Courtesy Lifesize Entertainment/Photofest; *Blame.* Courtesy Samuel Goldwyn Films; *The Defiant Ones.* Courtesy United Artists/Photofest. Cover: *Clara's Ghost.* Courtesy Orion Classics

Film

Feb 1–9

Cinema of Trauma: The Films of Lee Chang-dong

Lee Chang-dong has written and directed a mere six features in over 20 years, but these exquisite films have placed him among the most admired auteurs in cinema. His harrowing, tightly structured tales place everyday characters in extreme psychological and physical agony, testing the limits of the human spirit and posing perplexing existential, spiritual, and moral questions. *All films are from South Korea and written and directed by Lee Chang-dong.*

Burning. 2018. A noir-ish love triangle goes up in flames in this finely crafted study of existential angst and mysterious desires. 148 min. [Fri, Feb 1, 6:30 \(discussion with the filmmaker\)](#); [Sat, Feb 9, 7:00](#)

Secret Sunshine. 2007. This heart-wrenching picture, about a single mother beset by a cascade of tragedies, confronts questions of faith, forgiveness, and redemption head-on. 142 min. [Sat, Feb 2, 3:30 \(discussion with the filmmaker\)](#); [Mon, Feb 4, 6:30](#)

Peppermint Candy. 1999. The filmmaker's gift for interweaving complex historical change with private lives shines in this portrait of a man swept up by momentous national events between 1979 and 1999. 129 min. [Sat, Feb 2, 7:00 \(introduced by the filmmaker\)](#); [Fri, Feb 8, 4:00](#)

Green Fish. 1997. An innocent young man fresh off military duty is lured into a criminal underworld and faces dire consequences for his choices. 111 min. [Sun, Feb 3, 2:00](#); [Thu, Feb 7, 4:30](#)

Poetry. 2010. An elderly woman at the onset of Alzheimer's learns to write poetry while confronting a world of ugliness. 139 min. [Sun, Feb 3, 4:30](#); [Wed, Feb 6, 7:00](#)

Oasis. 2002. The most innocent love collides with the harshest realities when a socially inept ex-convict falls in love with a woman with severe cerebral palsy. 133 min. [Tue, Feb 5, 7:00](#); [Sat, Feb 9, 4:15](#)

Feb 7–13

Yervant Gianikian and Angela Ricci Lucchi's *Angela's Diaries*

Yervant Gianikian and Angela Ricci Lucchi return to MoMA, nearly a decade after their 2009 retrospective, with this poignant portrait completed by Gianikian following the death of Ricci Lucchi, his lifelong partner and collaborator, earlier this year.

Il diario di Angela – noi due cineasti (Angela's Diaries: Two Filmmakers). 2018. Italy. Directed by Yervant Gianikian, Angela Ricci Lucchi. 125 min. [Thu, Feb 7, 7:00](#); [Fri, Feb 8, 7:00](#); [Sat, Feb 9, 1:30](#); [Sun, Feb 10, 4:00](#); [Mon, Feb 11, 4:00](#); [Tue, Feb 12, 7:00](#); [Wed, Feb 13, 7:00](#)

Feb 14–21

The Future of Film Is Female, Part 2

Begun as a funding program for women developing short films, The Future of Film Is Female presents its second screening program in partnership with MoMA, as part of a two-year seasonal series championing contemporary films directed by women early in their careers.

Blame. 2018. USA. Directed by Quinn Shephard. A substitute drama teacher's relationship with an unstable student strikes a nerve in her jealous classmate, sparking a vengeful chain of events. 100 min. **Happy**

Birthday, Marsha! 2018. USA. Directed by Sasha Wortzel, Tourmaline. 14 min. **Thu, Feb 14, 4:00 (discussion with the filmmakers)**

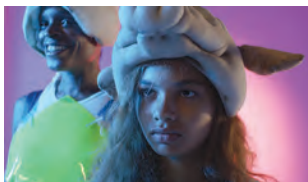
Clara's Ghost. 2018. USA. Directed by Bridey Elliott. A long-suffering mother finds respite from her actor-family's insufferable narcissism in a supernatural force she believes is haunting her. 92 min. **Feathers.**

2018. USA. Directed by A. V. Rockwell. 19 min. **Thu, Feb 14, 7:00 (discussion with the filmmakers); Fri, Feb 15, 4:00; Sat, Feb 16, 1:00; Sun, Feb 17, 1:00; Mon, Feb 18, 7:00; Tue, Feb 19, 4:00; Wed, Feb 20, 4:00**

Little Woods. 2019. USA. Directed by Nia DaCosta. A pair of estranged sisters are driven to extremes when their mother dies, leaving them with one week to pay her back mortgage. 105 min. **Edgecombe.** 2018. USA. Directed by Crystal Kayiza. 15 min. **Fri, Feb 15, 7:00 (discussion with the filmmakers)**

The Gospel According to André. 2018. USA. Directed by Kate Novack. An intimate portrait of André Leon Tally's journey from his roots in the segregated Jim Crow South to becoming one of the most influential tastemakers in fashion. 94 min. **9at38.** 2017. South Korea/USA. Directed by Catherine Lee. 18 min. **Sun, Feb 16, 4:00 (discussion with the filmmakers); Thu, Feb 21, 4:00**

Family. 2017. Israel/Germany. Directed by Veronica Kedar. Kedar's third feature is a nonlinear, uniquely sympathetic story about a young woman driven to kill her family. 104 min. **Puppet Master.** 2018. Finland. Directed by Hanna Bergholm. 15 min. **Sat, Feb 16, 7:00 (discussion with Veronica Kedar); Mon, Feb 18, 4:00**



Madeline's Madeline. 2018. USA. Directed by Josephine Decker. A young woman working with a prestigious theater troupe confronts her true self in a blurred space between reality and imagination. 94 min. **Low Road.** 2018. USA. Directed by Eleanor Wilson. 9 min. **Sun, Feb 17, 4:00 (discussion with the filmmakers); Tue, Feb 19, 7:00**

Destroyer. 2018. USA. Directed by Karyn Kusama. 123 min. In a search for peace, a detective reconnects with people from an undercover assignment in her distant past. **Wed, Feb 20, 7:00 (discussion with the filmmaker)**

The Eyeslicer Presents
Inspired by historical and recent conversations about assault in the film industry, this world premiere of a feature-length new episode of the "secret TV show" *The Eyeslicer* features eight shorts that investigate the female body through tropes and traps of cinematic production. Program approx. 56 min. **Sun, Feb 17, 7:00 (discussion with the filmmakers)**

Feb 21–28 Doc Fortnight 2019

MoMA's annual international festival of nonfiction film returns for its 18th year with eight days of innovative approaches to documentary filmmaking. Featuring a diverse assortment of features and short films from across the globe, Doc Fortnight continues to highlight the vibrant and varied styles of independent filmmakers around the world.

Serendipity. USA. 2018. Directed by Prune Nourry. A recent breast cancer diagnosis led artist Prune

Nourry to create *Serendipity*, which captures the subsequent evolution of her body, her work, her soul, and her mind. 74 min.
[Thu, Feb 21, 7:00](#); [Mon, Feb 25, 4:30](#)

Arcadia. 2017. Scotland. Directed by Paul Wright. Melding archival material from the last 100 years with an original soundtrack from Adrian Utley (Portishead) and Will Gregory (Goldfrapp), *Arcadia* explores our changing relationship to the land and one another. 78 min.
24 memórias por segundo (24 Memories per Second). 2018. Portugal. Directed by Carlos Miranda. 20 min. [Fri, Feb 22, 4:00](#); [Wed, Feb 27, 7:00](#)

Where the Pavement Ends. 2018. USA. Directed by Jane Gillooly. The story of Ferguson, Missouri, and the neighboring black town of Kinloch is a micro-history of race relations in America. 85 min. [Fri, Feb 22, 4:30](#); [Sun, Feb 24, 7:00](#)

Land Mine. 2018. Israel. Directed by Tirtza Even. In an apartment building in Jerusalem, past and current tenants recall their lives there and what they have witnessed and endured in a turbulent Israel. 86 min. **I Signed the Petition.** 2018. Germany/Switzerland/Great Britain. Directed by Mahdi Fleifel. 10 min. [Fri, Feb 22, 7:00](#); [Sat, Feb 23, 1:30](#)

And with Him Came the West. 2018. USA. Directed by Mike Plante. An in-depth look at the influence of Wyatt Earp's legacy on cinema and our perception of the wild, wild West. 80 min.
Last Man Standing. 2018. Australia. Directed by Lucy Knox, W. A. M Bleakley. 5 min. [Fri, Feb 22, 7:30](#); [Sun, Feb 24, 4:00](#)

Nakorn-Sawan. 2018. Thailand/Germany. Directed by Puangsoi Aksornsawang. Documentary footage from the filmmaker's life is combined with the fictional story of a young woman returning home after the passing of her mother. 76 min. **Last Year When**

the Train Passed By. 2018. France. Directed by Huang Pang-Chuan. 17 min. [Sat, Feb 23, 1:00](#); [Wed, Feb 27, 4:30](#)

Doc Fortnight Shorts Program: The Presence of Place
Ten short documentary films from around the world. Program approx. 95 min. [Sat, Feb 23, 4:00](#)

Chaos. 2018. Austria/Syria/Lebanon/Qatar. Directed by Sara Fattahi. The mesmerizing, poignant story of three Syrian women trapped within their own psyches by the traumas of war, *Chaos* draws us into processes of profound grief and disengagement. 95 min. [Sat, Feb 23, 4:30](#); [Tue, Feb 26, 7:30](#)

Communion Los Angeles. 2018. USA. Directed by Peter Bo Rappmund, Adam R. Levine. A poetic visual essay delves into the rhythms of life, cars, and commerce on a 35-mile stretch California's oldest freeway. 68 min. **La extraña: Notas sobre el (auto) exilio (The Stranger: Notes on [Self] Exile).** 2018. Argentina. Directed by Javier Olivera. Through philosophical motifs and abstract compositions, *La Extraña* confronts the potential dissociation with one's own sense of being. 67 min. [Sat, Feb 23, 7:00](#)



Volver a ver (To See Again). 2018. Peru. Directed by Judith Velez Aguirre. Three photographers revisit Peru's Ayacucho region, where they had documented the brutal toll of the Shining Path's guerilla war decades earlier. 83 min. [Sat, Feb 23, 7:30](#); [Thu, Feb 28, 4:00](#)

Take Light. 2018. Canada. Directed by Shasha Nakhai. *Take Light* gives a human dimension to Nigeria's ongoing energy crisis

with a look at the lives of a charming electrician and a tentative power company representative. 90 min.

[Sun, Feb 24, 1:30](#); [Thu, Feb 28, 4:30](#)



Samouni Road. 2018. Italy/France. Directed by Stefano Sevana. Vérité video is combined with striking black-and-white animation and simulated drone footage to dramatize one family's devastating loss during a 2009 Israeli attack on Gaza. 130 min.

[Sun, Feb 24, 1:00](#); [Wed, Feb 27, 4:00](#)

The Next Guardian. 2017. Hungary. Directed by Arun Bhattarai, Dorottya Zurbo. In Bhutan, the last remaining Buddhist kingdom, two siblings confront the hopes and dreams that go against their family's ancient traditional values. 74 min.

[Sun, Feb 24, 4:30](#); [Tue, Feb 26, 4:30](#)

Teatro de guerra (Theatre of War). 2018. Argentina/Spain. Directed by Lola Arias. Blurring the lines between reality and fiction, this unorthodox documentary focuses on the damaging effects the 1982 Falklands War had on six soldiers. 82 min. [Sun, Feb 24, 7:30](#);

[Tue, Feb 26, 4:00](#)

An Evening with Annie Sprinkle and Beth Stephens

See Modern Mondays listing.

[Mon, Feb 25, 7:00](#)

From HACKING to FACT-Checking: Artistic Strategies for the Post-Factual Era

A discussion and a selection of prize-winning projects from Ars Electronica tackle the question, What are the new avenues for artists working with media, and how can they help offset attacks on truth and fact? [Tue, Feb 26, 7:00](#)

Chinese Portrait. 2018. China. Directed by Wang Xiaoshuai. From fishermen to students, villages to construction sites, this visual poem depicts a modern China represented by the variety of people that call the diverse country home. 80 min.

[Wed, Feb 27, 7:30](#)

Buddy. 2018. The Netherlands. Directed by Heddy Honigmann. This look at the bond of loyalty, dedication, and love between six guide dogs and their owners gives new meaning to "man's best friend." 86 min. [Thu, Feb 28, 7:00](#)

Through Feb 28 Modern Matinees: Sir Sidney Poitier

In 1964, 14 years after his film debut, Sidney Poitier became the first African American to win the Academy Award for Best Actor, for *Lilies of the Field*, and three years later the incredible three-film run of *Guess Who's Coming to Dinner*, *To Sir, with Love*, and *In the Heat of the Night* made him the biggest box-office draw of 1967. Over the subsequent decades this actor, director, author, diplomat, and humanitarian has earned innumerable awards and honors, from a knighthood to the Presidential Medal of Freedom. *All films are from the US unless otherwise noted.*

Sneakers. 1992. Directed by Phil Alden Robinson. A tech wizard, hired by governments and corporations to break into their security systems to point out vulnerabilities, becomes the target of a conspiracy. 126 min.

[Fri, Feb 1, 1:30](#)

Pressure Point. 1962. Directed by Hubert Cornfield. In this cat-and-mouse political thriller, an African American psychiatrist must treat a cunning, paranoid Nazi sympathizer. 91 min.

[Wed, Feb 6, 1:30](#)

Duel at Diablo. 1966. Directed by Ralph Nelson. Frontier scout James Garner and horse breaker Sidney Poitier lead a convoy of munitions wagons through hostile Apache lands. 103 min.

[Thu, Feb 7, 1:30](#)

Paris Blues. 1961. Directed by Martin Ritt. Paul Newman and Sydney Poitier are jazz musicians living the exciting expat life in Paris. Back home there is racial tension and less love for jazz, so why would they ever leave? 98 min. [Fri, Feb 8, 1:30](#)

To Sir, with Love. 1967. Great Britain. A novice teacher at a tough London public school inspires his bigoted, unruly, illiterate charges to pursue something better. 105 min.

[Wed, Feb 13, 1:30](#)

Lilies of the Field. 1963. Directed by Ralph Nelson. An out-of-work laborer helps a group of foreign nuns build a church in the unforgiving desert. Poitier's performance earned him a history-making Best Actor Oscar. 94 min. [Thu, Feb 14, 1:30](#)

Guess Who's Coming to Dinner? 1967. Directed by Stanley Kramer. A pair of ostensibly progressive parents find it's time to "walk the walk" when their daughter brings home her betrothed: an accomplished medical researcher who also happens to be black. 108 min. [Fri, Feb 15, 1:30](#)

In the Heat of the Night. 1967. Directed by Norman Jewison. Detective Virgil Tibbs, dispatched to the small town of Sparta, Mississippi, to investigate a murder, is forced to partner with a local sheriff whose views on race are antiquated, to say the least. 110 min. [Wed, Feb 20, 1:30](#)

Blackboard Jungle. 1955. Written and directed by Richard Brooks. An idealistic new teacher struggles at an overcrowded inner-city school. 101 min.

[Thu, Feb 21, 1:30](#)

The Defiant Ones. 1958. Directed by Stanley Kramer. In this improbable buddy film, two shackled convicts—a white racist (Tony Curtis) and an angry African American (Poitier)—must cooperate to survive. 96 min.

[Fri, Feb 22, 1:30](#)

A Raisin in the Sun. 1961. Directed by Daniel Petrie. A family must decide whether to accept a financial windfall that could change the course of their lives...possibly for worse. 128 min. [Wed, Feb 27, 1:30](#)

A Patch of Blue. 1965. Written and directed by Guy Green. Selina, accidentally blinded by her abusive mother when she was a child, falls in love with Gordon—and has no idea he is African American. 105 min.

[Thu, Feb 28, 1:30](#)

Ongoing Modern Mondays

Building upon the Museum's eight-decade tradition of fostering cinematic innovation and experimentation, Modern Mondays invites artists working in the expanded field of film, video, performance, and sound to present their work in an intimate setting.

An Evening with Annie Sprinkle and Beth Stephens

As part of *Doc Fortnight 2019*, Annie Sprinkle and Beth Stephens join us to present their new film *Water Makes Us Wet—An Ecosexual Adventure*. This poetic blend of curiosity, humor, sensuality, and concern chronicles the politics and pleasure of H2O from an ecosexual perspective.

[Mon, Feb 25, 7:00](#)

From left: *Madeline's Madeline*. Courtesy Oscilloscope Laboratories; *To See Again*. Courtesy Quechua Films; *Samouni Road*. Courtesy Doc & Film International

Events & Programs

Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Meet Floor 2, Marron Atrium

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

Art Lab: Nature

Daily, 10:30 a.m.–4:30 p.m.;

Fri, until 6:30 p.m.

Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

VW Sunday Sessions

Various dates and times

MoMA PS1

Embracing performance, music, dance, conversations, and film, VW Sunday Sessions supports and commissions new work, inviting artists, curators, and others to share their projects.

Visit moma.org/sundaysessions for details and ticketing info.

Quiet Mornings

Wed, Feb 6, 7:30–9:00 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

A Closer Look for Kids:

Materials and Process

Saturdays & Sundays, Feb 2–24,
10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

Tours for Fours:

Color Connections

Saturdays & Sundays, Feb 2–24,
10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For four-year-olds and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

Family Films:

Not-So-Ordinary Objects

Sat, Feb 9, 12:00–1:00 p.m. T3

Watch and discuss live-action and animated short films.

For kids ages four and up and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.