

Film & Event Calendar



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MoMA

1 TUE

Exhibition Closing

Bodys Isek Kingelez: City Dreams. Floor 3

3:00 **Film**
Mission: Impossible—Fallout. T1

2 WED

1:30 **Film**
Lilies of the Field. T2

7:00 **Film**
The Rider. T1

3 THU

Film
The Contenders 2018. For details, see moma.org/film.

1:30 **Film**
To Sir, with Love. T2

4 FRI

1:30 **Film**
In the Heat of the Night. T2

4:30 **Film**
Four by Barbet Schroeder. T2

7:00 **Film**
Shoplifters. T1

7:30 **Film**
The Venerable W. T2

5 SAT

10:20 **Family**
Tours for Fours. Education & Research Building

10:20 **Family**
A Closer Look for Kids. Education & Research Building

1:30 **Film**
General Idi Amin Dada: A Self-Portrait. T2

2:30 **Event**
Dance Constructions Workshop. Agnes Gund Garden Lobby

4:00 **Film**
Terror's Advocate. T2

5:00 **Film**
Leave No Trace. T1

7:30 **Film**
The Venerable W. T2

6 SUN

10:20 **Family**
Tours for Fours. Education & Research Building

10:20 **Family**
A Closer Look for Kids. Education & Research Building

1:00 **Film**
The Venerable W. T2

4:00 **Film**
The Charles Bukowski Tapes (part 1). T2

5:00 **Film**
Burning. T1

7:00 **Film**
The Charles Bukowski Tapes (part 2). T2

7 MON

Film
The Contenders 2018. For details, see moma.org/film.

4:00 **Film**
The Venerable W. T2

7:00 **Film**
The Two of Them. T2

8 TUE

12:30 & 2:30 **Event**
Dance Constructions Workshop. Agnes Gund Garden Lobby

1:00 **Film**
The Venerable W. T2

4:00 **Film**
General Idi Amin Dada: A Self-Portrait. T2

6:30 **Film**
Four by Barbet Schroeder. T2

7:00 **Film**
The Favourite. T1

9 WED

7:30 **Event**
Quiet Mornings. Museum galleries

1:30 **Film**
Guess Who's Coming to Dinner? T2

4:00 **Film**
Terror's Advocate. T2

7:00 **Film**
The Venerable W. T2

10 THU

1:30 **Film**
No Way Out. T2

4:00 **Film**
The Venerable W. T2

7:00 **Film**
Journeys from Berlin/1971. T2

11 FRI

1:30 **Film**
Pressure Point. T2

4:00 **Film**
George Griffin Presents *Lineage* and Other Animated Films. T2

6:30 **Film**
Touch Me Not. T2

7:00 **Film**
Forbidden Paradise. T1

12 SAT

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

1:00 **Film**
The Great Victorian Moving Picture Show, Part 1. T2

4:00 **Film**
The Great Victorian Moving Picture Show, Part 2. T2

6:30 **Film**
Touch Me Not. T2

7:00 **Film**
The Private Life of Henry VIII. T1

13 SUN

Exhibition Closing
Charles White: A Retrospective.
Floor 3

Exhibition Closing
Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980. Floor 3

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

1:00 **Film**
Color Innovations in British Silent Cinema. T2

3:00 **Performance**
VW Sunday Sessions: Open Studio: Laurel Atwell and Jessica Cook.
MoMA PS1

4:00 **Film**
Fragment of an Empire. T1

4:00 **Film**
Touch Me Not. T2

6:45 **Film**
Finishing School. T1

14 MON

4:00 **Film**
Touch Me Not. T1

4:30 **Film**
Finishing School. T2

7:00 **Film**
An Evening with Peggy Ahwesh. T2

15 TUE

1:00 **Film**
Journeys from Berlin/1971. T2

4:00 **Film**
Fragment of an Empire. T2

6:30 **Film**
Touch Me Not. T2

7:00 **Film**
Forbidden Paradise. T1

16 WED

1:30 **Film**
Blackboard Jungle. T2

4:00 **Film**
Touch Me Not. T2

4:30 **Film**
The Two of Them. T1

7:00 **Film**
Histoires d’Amerique: Food, Family and Philosophy. T1

17 THU

1:30 **Film**
The Defiant Ones. T2

4:00 **Film**
Touch Me Not. T2

7:00 **Film**
Faust. T2

18 FRI

1:30 **Film**
A Raisin in the Sun. T2

4:30 **Film**
Fad’jal. T2

7:00 **Film**
Cane River. T2

19 SAT

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

12:00 **Family**
Family Films: Overcoming Obstacles. T3

2:00 **Film**
Crime Wave. T2

4:00 **Film**
Pharos of Chaos. T2

7:00 **Film**
The Shipwrecker. T2

20 SUN

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

1:30 **Film**
Night Tide. T2

3:00 **Event**
VW Sunday Sessions: Talking Nauman.
MoMA PS1

4:00 **Film**
Private Imaginings:
The Films of
Edward Owens. T2

6:00 **Film**
Blue Diary;
Buddies. T2

21 MON

1:30 **Film**
The March of
Fools. T2

4:30 **Film**
Private Imaginings:
The Films of
Edward Owens. T2

6:30 **Film**
Orphans at MoMA. T2

22 TUE

1:00 **Film**
The Private Life of
Henry VIII. T2

4:00 **Film**
Blue Diary;
Buddies. T2

6:30 **Film**
The Phantom of the
Monastery. T2

23 WED

1:30 **Film**
A Patch of Blue. T2

4:00 **Film**
Woman of the Port
(1934). T2

6:30 **Film**
Woman of the Port
(1991). T2

24 THU

1:30 **Film**
They Call Me
Mister Tibbs! T2

4:30 **Film**
Faust. T2

7:00 **Film**
Fad'jal. T2

25 FRI

1:30 **Film**
No Way Out. T2

4:00 **Film**
Night Tide. T2

6:30 **Film**
Never Fear. T2

26 SAT

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

1:30 **Film**
Woman of the Port
(1934). T2

4:00 **Film**
Woman of the Port
(1991). T2

6:30 **Film**
The Quiller
Memorandum. T1

7:00 **Film**
Never Fear. T2

27 SUN

Exhibition Closing
Projects 195: Park
McArthur. Floor 4

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

12:00 **Talk**
VW Sunday Sessions:
Judson Dance
Theater: A Collective
Speculation.
MoMA PS1

1:00 **Film**
Never Fear. T2

3:00 **Event**
VW Sunday Sessions:
Talking Nauman.
MoMA PS1

4:00 **Film**
The Shipwrecker. T2

6:30 **Film**
Pharos of Chaos. T2

28 MON

4:00 **Film**
Never Fear. T1

7:00 **Film**
An Evening with
Ralph Lemon and
Pope.L. T2

29 TUE

1:30 **Film**
Histoires
d'Amerique: Food,
Family and
Philosophy. T2

6:30 **Film**
Never Fear. T2

7:00 **Film**
The March of
Fools. T1

30 WED

1:30 **Film**
Stir Crazy. T2

4:30 **Film**
The Phantom of the
Monastery. T2

7:00 **Film**
Never Fear. T2

7:30 **Film**
The Quiller
Memorandum. T1

31 THU

1:30 **Film**
Paris Blues. T2

4:30 **Film**
Cane River. T2

7:00 **Film**
Never Fear. T2

Film

Jan 2–Feb 28

Modern Matinees: Sir Sidney Poitier

In 1964, 14 years after his film debut, Sidney Poitier became the first African American to win the Academy Award for Best Actor, for *Lilies of the Field*, and three years later the incredible three-film run of *Guess Who's Coming to Dinner*, *To Sir, with Love*, and *In the Heat of the Night* made him the biggest box-office draw of 1967. Over the subsequent decades this actor, director, author, diplomat, and humanitarian has earned innumerable awards and honors, from a knighthood to the Presidential Medal of Freedom. *All films are from the US unless otherwise noted.*

Lilies of the Field. 1963. Directed by Ralph Nelson. An out-of-work laborer helps a group of foreign nuns build a church in the unforgiving desert. Poitier's performance earned him a history-making Best Actor Oscar. 94 min. [Wed, Jan 2, 1:30](#)



To Sir, with Love. 1967. Great Britain. A novice teacher at a tough London public school inspires his bigoted, unruly, illiterate charges to pursue something better. 105 min. [Thu, Jan 3, 1:30](#)

In the Heat of the Night. 1967. Directed by Norman Jewison. Detective Virgil Tibbs, dispatched to the small town of Sparta, Mississippi, to investigate a

murder, is forced to partner with a local sheriff whose views on race are antiquated, to say the least. 110 min. [Fri, Jan 4, 1:30](#)

Guess Who's Coming to Dinner? 1967. Directed by Stanley Kramer. A pair of ostensibly progressive parents find it's time to "walk the walk" when their daughter brings home her betrothed: an accomplished medical researcher who also happens to be black. 108 min. [Wed, Jan 9, 1:30](#)

No Way Out. 1950. Directed by Joseph L. Mankiewicz. A young doctor is targeted by a racist criminal after his brother dies on the operating table. 106 min. [Thu, Jan 10, 1:30](#); [Fri, Jan 25, 1:30](#)

Pressure Point. 1962. Directed by Hubert Cornfield. In this cat-and-mouse political thriller, an African American psychiatrist must treat a cunning, paranoid Nazi sympathizer. 91 min. [Fri, Jan 11, 1:30](#)

Blackboard Jungle. 1955. Written and directed by Richard Brooks. An idealistic new teacher struggles at an overcrowded inner-city vocational high school where the faculty prays for the release of the 3:00 bell. 101 min. [Wed, Jan 16, 1:30](#)

The Defiant Ones. 1958. Directed by Stanley Kramer. In this improbable buddy film, shackled escaped convicts—a white racist (Tony Curtis) and an angry African American (Poitier)—must cooperate to survive. 96 min. [Thu, Jan 17, 1:30](#)

A Raisin in the Sun. 1961. Directed by Daniel Petrie. In this adaptation of Lorraine Hansberry's play, a family, fallen on tough times, must decide whether to accept a financial windfall that could change the course of their lives...possibly for worse. 128 min. [Fri, Jan 18, 1:30](#)

A Patch of Blue. 1965. Written and directed by Guy Green. Selina, accidentally blinded by her abusive mother when she was a child, falls in love with Gordon—and has no idea he is African American. 105 min.

[Wed, Jan 23, 1:30](#)

They Call Me Mister Tibbs! 1970.

Directed by Gordon Douglas. Detective Virgil Tibbs is back, this time investigating a vicious murder in San Francisco.

108 min. [Thu, Jan 24, 1:30](#)

Stir Crazy. 1980. Directed by Sidney Poitier. An out-of-work playwright and an equally unemployed actor are framed for bank robbery and land in prison. This reteaming of Gene Wilder and Richard Pryor is a riot of a buddy movie. 111 min.

[Wed, Jan 30, 1:30](#)

Paris Blues. 1961. Directed by Martin Ritt. Paul Newman and Sydney Poitier are jazz musicians living the exciting expat life in Paris. Back home there is racial tension and less love for jazz, so why would they ever leave? 98 min. [Thu, Jan 31, 1:30](#)

Jan 4–31 To Save and Project 2019

The 16th MoMA International Festival of Film Preservation features a tribute to Barbet Schroeder; late-19th-century shorts shot on large-format 68mm; Michael Anderson's spy thriller *The Quiller Memorandum* (1966); two merciless (auto-) portraits of the actor Sterling Hayden; the world premieres of new restorations of Ernst Lubitsch's *Forbidden Paradise* (1924) and Ida Lupino's *Never Fear (The Young Lovers)* (1950); and much more. For full screening notes, visit moma.org/film.

Four by Barbet Schroeder

All films are from France.

Le cochon aux patates douces.

1971. 8 min. **Maquillages.** 1971.

12 min. **Sing Sing.** 1971. 5 min.

Koko, le gorille qui parle (Koko: A Talking Gorilla). 1978. 85 min.

[Fri, Jan 4, 4:30](#) (introduced by Barbet Schroeder); [Tue, Jan 8, 6:30](#)

Le vénérable W. (The Venerable W.). 2017. France. Written and

directed by Barbet Schroeder.

100 min. [Fri, Jan 4, 7:30](#) (introduced

by Barbet Schroeder); [Sat, Jan 5, 7:30](#)

(introduced by Barbet Schroeder);

[Sun, Jan 6, 1:00](#); [Mon, Jan 7, 4:00](#);

[Tue, Jan 8, 1:00](#); [Wed, Jan 9, 7:00](#);

[Thu, Jan 10, 4:00](#)

Général Idi Amin Dada: Autoportrait (General Idi Amin Dada: A Self-Portrait). 1974.

France/Switzerland. Directed by Barbet Schroeder. 90 min.

[Sat, Jan 5, 1:30](#) (introduced by Barbet Schroeder); [Tue, Jan 8, 4:00](#)

L'avocat de la terreur (Terror's Advocate). 2007.

France. Directed by Barbet Schroeder. 135 min.

[Sat, Jan 5, 4:00](#) (introduced by Barbet Schroeder); [Wed, Jan 9, 4:00](#)



Charles Bukowski par Barbet Schroeder (The Charles Bukowski Tapes). 1985. France.

Directed by Barbet Schroeder.

240 min. [Introduced by Barbet Schroeder. Part 1, Sun, Jan 6, 4:00;](#)

[Part 2, Sun, Jan 6, 7:00](#)

Ök Ketten (The Two of Them).

1977. Hungary/France. Directed by Márta Mészáros. 100 min.

[Mon, Jan 7, 7:00](#); [Wed, Jan 16, 4:30](#)

Journeys from Berlin/1971.

1980. USA. Directed by Yvonne Rainer. 125 min. [Thu, Jan 10, 7:00](#)

(introduced by Yvonne Rainer);

[Tue, Jan 15, 1:00](#)

George Griffin Presents

Lineage and Other

Animated Films

Program 100 min.

[Fri, Jan 11, 4:00 \(introduced by](#)

[George Griffin\)](#)

Forbidden Paradise. 1924.

USA. Directed by Ernst

Lubitsch. Silent, with piano

accompaniment. 73 min.

[Fri, Jan 11, 7:00; Tue, Jan 15, 7:00](#)

The Great Victorian Moving

Picture Show, Part 1:

New Restorations from

the British Film Institute

Silent, with piano

accompaniment. Program

approx. 90 min. [Sat, Jan 12, 1:00](#)

[\(presented by Bryony Dixon\)](#)

The Great Victorian Moving

Picture Show, Part 2:

Selections from the

Biograph Collection at

The Museum of Modern Art

Silent, with piano

accompaniment. Program

approx. 90 min. [Sat, Jan 12, 4:00](#)

[\(presented by Paul Spehr and](#)

[James Layton\)](#)

The Private Life of Henry VIII.

1933. Great Britain. Directed by

Alexander Korda. 97 min.

[Sat, Jan 12, 7:00 \(introduced by](#)

[Bryony Dixon\); Tue, Jan 22, 1:00](#)

Changing Hues:

Color Innovations in

British Silent Cinema

Silent, with piano

accompaniment. Program

approx. 90 min. [Sun, Jan 13, 1:00](#)

[\(presented by Bryony Dixon and](#)

[James Layton\)](#)

Oblomok Imperii (Fragment

of an Empire). 1929. USSR.

Directed by Fridrikh Ermler.

Silent, with piano

accompaniment. 109 min.

[Sun, Jan 13, 4:00 \(introduced by](#)

[Peter Bagrov\); Tue, Jan 15, 4:00](#)

Finishing School. 1934. USA.

Directed by Wanda Tuchock,

George Nichols Jr. 73 min.

[Sun, Jan 13, 6:45; Mon, Jan 14, 4:30](#)

Modern Mondays: An Evening

with Peggy Ahwesh

See Modern Mondays listing.

[Mon, Jan 14, 7:00](#)

Histoires d’Amerique: Food,

Family and Philosophy. 1989.

Belgium/France. Written and

directed by Chantal Akerman.

92 min. [Wed, Jan 16, 7:00;](#)

[Tue, Jan 29, 1:30](#)

Faust. 1926. Germany. Directed

by F. W. Murnau. Silent. 109 min.

[Thu, Jan 17, 7:00 \(introduced by Stefan](#)

[Droessler\); Thu, Jan 24, 4:30](#)

Fad’jal. 1979. Senegal. Written

and directed by Safi Faye.

112 min. [Fri, Jan 18, 4:30;](#)

[Thu, Jan 24, 7:00](#)

Cane River. 1982. USA. Written

and directed by Horace Jenkins.

90 min. [Fri, Jan 18, 7:00;](#)

[Thu, Jan 31, 4:30](#)

Crime Wave. 1954. USA. Directed

by André de Toth. 74 min.

[Sat, Jan 19, 2:00](#)

Leuchtturm des Chaos (Pharos

of Chaos). 1983. West Germany.

Written and directed by

Wolf-Eckart Bühler, Manfred

Blank. 119 min. [Sat, Jan 19, 4:00](#)

[\(introduced by Wolf-Eckart Bühler\);](#)

[Sun, Jan 27, 6:30](#)

Der Havarist (The Shipwrecker).

1984. West Germany. Written

and directed by Wolf-Eckart

Bühler. 92 min. [Sat, Jan 19, 7:00](#)

[\(introduced by Wolf-Eckart Bühler\);](#)

[Sun, Jan 27, 4:00](#)

Night Tide. 1961. USA.

Written and directed by Curtis

Harrington. 86 min.

[Sun, Jan 20, 1:30; Fri, Jan 25, 4:00](#)

Private Imaginings: The Films

of Edward Owens

Private Imaginings and

Narrative Facts. 1968–70. USA.

9 min. **Remembrance: A Portrait**

Study. 1967. USA. 6 min.

Tomorrow’s Promise. 1967.

USA. 45 min. [Sun, Jan 20, 4:00;](#)

[Mon, Jan 21, 4:30](#)

Blue Diary. 1998. USA. Directed by Jenni Olson. 6 min. **Buddies.** 1985. USA. Written and directed by Arthur J. Bressan Jr. 81 min. [Sun, Jan 20, 6:00](#) (introduced by Jenni Olson); [Tue, Jan 22, 4:00](#)

Babodeuli haengjin (The March of Fools) [with censored footage]. 1975. South Korea. Directed by Ha Gil-jong. 117 min. [Mon, Jan 21, 1:30](#); [Tue, Jan 29, 7:00](#)

Orphans at MoMA
Presenting highlights from NYU's 12th Orphan Film Symposium, this special Martin Luther King Day program centers on rarities of queer and African American cinema. Approx. 120 min. [Mon, Jan 21, 6:30](#) (introduced by Dan Streible, Ina Archer, and others)

El fantasma del convento (The Phantom of the Monastery). 1934. Mexico. Directed by Fernando de Fuentes. 85 min. [Tue, Jan 22, 6:30](#); [Wed, Jan 30, 4:30](#)

La mujer del porto (Woman of the Port). 1934. Mexico. Directed by Arcady Boytler. 76 min. [Wed, Jan 23, 4:00](#) (introduced by Arturo Ripstein); [Sat, Jan 26, 1:30](#)

La mujer del porto (Woman of the Port). 1991. Mexico. Directed by Arturo Ripstein. 100 min. [Wed, Jan 23, 6:30](#) (introduced by Arturo Ripstein); [Sat, Jan 26, 4:00](#)

Never Fear (The Young Lovers). 1950. USA. Directed by Ida Lupino. 81 min. [Fri, Jan 25, 6:30](#); [Sat, Jan 26, 7:00](#); [Sun, Jan 27, 1:00](#); [Mon, Jan 28, 4:00](#); [Tue, Jan 29, 6:30](#); [Wed, Jan 30, 7:00](#); [Thu, Jan 31, 7:00](#)



The Quiller Memorandum. 1966. Great Britain. Directed by Michael Anderson. 104 min. [Sat, Jan 26, 6:30](#); [Wed, Jan 30, 7:30](#)

Jan 11–17

MoMA Presents: Adina Pintilie's *Touch Me Not*

"Touch Me Not looks at how we can find intimacy in the most unexpected ways, at how to love another without losing ourselves" (Berlin Film Festival program notes).

Touch Me Not. 2019. Romania/Germany/Czech Republic/France/Bulgaria. Directed by Adina Pintilie. 125 min. [Fri, Jan 11, 6:30](#); [Sat, Jan 12, 6:30](#); [Sun, Jan 13, 4:00](#); [Mon, Jan 14, 4:00](#); [Tue, Jan 15, 6:30](#); [Wed, Jan 16, 4:00](#); [Thu, Jan 17, 4:00](#)

Through Jan 8 The Contenders 2018

For this annual series, the Department of Film combs through major studio releases and the top film festivals in the world, selecting influential, innovative films made in the past 12 months that we believe will stand the test of time. Whether bound for awards glory or destined to become a cult classic, each of these films is a contender for lasting historical significance, and any true cinephile will want to catch them on the big screen. *For the full screening schedule, visit moma.org/contenders.*

Mission: Impossible—Fallout. 2018. USA. Directed by Christopher McQuarrie. Tom Cruise runs, jumps, and practically flies in his sixth go-round as secret agent Ethan Hunt. Cruise seemingly puts his life on the line to entertain the audience, and the result is the best action film of 2018. 148 min. [Tue, Jan 1, 3:00](#)

The Rider. 2017. USA. Directed by Chloé Zhao. 104 min. [Wed, Jan 2, 7:00](#)



Shoplifters. 2018. Japan. Directed by Hirokazu Kore-eda. 121 min. At the center of this Cannes Palme d'Or winner is a family of three generations not unlike most others—save for, perhaps, their precarious existence on the fringes of society as crooks and outcasts.

[Fri, Jan 4, 7:00](#)

Leave No Trace. 2018. USA. Directed by Debra Granik. Will and his 13-year-old daughter Tom live in an immense urban park in Portland, Oregon, until a trifling mistake brings in the police and child services, uprooting the pair from their tranquil life outdoors. 109 min.

[Sat, Jan 5, 5:00 \(Q&A with Debra Granik\)](#)

Burning. 2018. South Korea. Directed by Lee Chang-dong. A noirish love triangle goes up in flames in this liberal adaptation of Haruki Murakami's enigmatic short story *Barn Burning*. Lee Chang-dong's first directorial effort in eight years is a finely crafted study of existential angst and obscure desires. 148 min.

[Sun, Jan 6, 5:00](#)

The Favourite. 2018. USA. Directed by Yorgos Lanthimos. When the damaged and often delirious Queen (Olivia Colman, winner of the Best Actress Prize at the Venice Film Festival) is seduced by an arriviste (Emma Stone), the battle with the reigning consigliere (Rachel Weisz) will be ruthless. 119 min.

[Tue, Jan 8, 7:00 \(Q&A with Rachel Weisz\)](#)

Ongoing Modern Mondays

Building upon the Museum's eight-decade tradition of fostering cinematic innovation and experimentation, Modern Mondays invites artists working in the expanded field of film, video, performance, and sound to present their work in an intimate setting.

An Evening with Peggy Ahwesh

As part of *To Save and Project 2019*, artist Peggy Ahwesh joins us to discuss one of her favorite filmmakers, exploitation auteur Doris Wishman. Ahwesh will present a new restoration of Wishman's *Nude on the Moon* (1961). [Mon, Jan 14, 7:00](#)

An Evening with Ralph Lemon and Pope.L

Inspired by his study of Bruce Nauman's *Wall/Floor Positions* (1965/68), choreographer and artist Ralph Lemon offers a meditation on the body, race, and the space of the studio, with a response from the multidisciplinary artist Pope.L.

[Mon, Jan 28, 7:00](#)

Images, from left: *To Sir, with Love*. Courtesy Columbia Pictures/Photofest; *The Charles Bukowski Tapes*. Courtesy Les Films du Losange; *The Quiller Memorandum*. Courtesy Twentieth Century Fox Film Corporation/Photofest; *The Favourite*. 2018. USA. Directed by Yorgos Lanthimos. Courtesy of Fox Searchlight. Cover: *They Call Me Mister Tibbs!* Courtesy MGM/Photofest

Events & Programs

Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

Art Lab: Nature

Daily, 10:30 a.m.–4:30 p.m.;

Fri, until 6:30 p.m.

Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

VW Sunday Sessions

Various dates and times

MoMA PS1

Embracing performance, music, dance, conversations, and film, VW Sunday Sessions supports and commissions new work, inviting artists, curators, and others to share their projects.

Visit moma.org/sundaysessions for details and ticketing info.

Dance Constructions Workshop

Sat, Jan 5, 2:30 p.m. & Tue, Jan 8, 12:30 & 2:30 p.m.

The Agnes Gund Garden Lobby

Workshops based on Simone Forti's Dance Constructions allow participants to experience firsthand how dance was redefined in the 1960s. Learn the simple, everyday movements and improvisations that make up these works, and form a live sculpture with other dancers.

Free and open to ages 15 and above. Space is limited and available on a first-come, first-served basis. Sign-up begins 30 minutes before each workshop. Workshops involve physical contact with other participants.

Quiet Mornings

Wed, Jan 9, 7:30–9:00 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

Tours for Fours:

Spotlight on Sculpture

Saturdays & Sundays, Jan 5–27, 10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For four-year-olds and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

A Closer Look for Kids:

Modern Movement

Saturdays & Sundays, Jan 5–27, 10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

Family Films:

Overcoming Obstacles

Sat, Jan 19, 12:00–1:00 p.m. T3

Watch and discuss live-action and animated short films.

For kids ages five and up and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.