**Film & Event Calendar**

**1 JAN**

**11:00 a.m.** [Event] **Dance Constructions Workshop, Agnostique**
- General All Amín Dade | A Self-Portrait.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**11:30 a.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**10:30 a.m.** [Event] **Family Tours for Fours.**
- Education & Research Building
- Mon, Jan 9, 7:30-9:00 a.m.

**1:30 p.m.** [Event] **The Shipwrecker.**
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**4:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**7:30 p.m.** [Event] **Fright Night.**
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**8:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**Museum Imposing a Fallout, T2**

**2 JAN**

**10:00 a.m.** [Event] **Tour of Fours.**
- Education & Research Building
- Mon, Jan 9, 7:30-9:00 a.m.

**11:00 a.m.** [Event] **A Closer Look for Kids.**
- Education & Research Building
- Mon, Jan 9, 7:30-9:00 a.m.

**2:00 p.m.** [Event] **Diary: Blue Diary.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**4:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**6:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**9:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**3 JAN**

**10:00 a.m.** [Event] **Tour of Fours.**
- Education & Research Building
- Mon, Jan 9, 7:30-9:00 a.m.

**11:00 a.m.** [Event] **A Closer Look for Kids.**
- Education & Research Building
- Mon, Jan 9, 7:30-9:00 a.m.

**1:30 p.m.** [Event] **The Shipwrecker.**
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**4:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**7:30 p.m.** [Event] **Fright Night.**
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**8:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**9:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**4 JAN**

**11:00 a.m.** [Event] **Tour of Fours.**
- Education & Research Building
- Mon, Jan 9, 7:30-9:00 a.m.

**1:30 p.m.** [Event] **The Shipwrecker.**
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**4:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**7:30 p.m.** [Event] **Fright Night.**
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**8:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**9:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**5 JAN**

**10:00 a.m.** [Event] **Tour of Fours.**
- Education & Research Building
- Mon, Jan 9, 7:30-9:00 a.m.

**11:00 a.m.** [Event] **A Closer Look for Kids.**
- Education & Research Building
- Mon, Jan 9, 7:30-9:00 a.m.

**2:00 p.m.** [Event] **Diary: Blue Diary.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**4:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**6:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.

**9:00 p.m.** [Event] **Film: Private Imaginings: The Films of Edward Dewey.**
- The Favourite.
- Museum of Modern Art, 5th Floor.
- Admission: Free.
1 MON Events & Programs
   The Contenders 2018
   For details, see moma.org/film.

4 Fri Events & Programs
   In the Heat of the Night

6 Sun Events & Programs
   MoMA PS1's VW Sunday Sessions:
   Support and Vinegar.

7 Mon Events & Programs
   Family Tours for Fours.
   Education & Research Building
   A Closer Look for Kids.
   Education & Research Building

8 Tue Events & Programs
   Dance Constructions Workshop
   A Foods of Africa
   General Aldo Amari Deda A Self-Portrait.

12 Sat Events & Programs
   The Contenders 2018.
   Films and Tapes.

14 Mon Events & Programs
   Tortor's Advocates.
   The Venerable W.
   Education & Research Building

15 Tue Events & Programs
   Journey from Berlin/276/2.
   Exhibition Closing Charles B. A Retrospective.

16 Wed Events & Programs
   Floor 3

19 Thu Events & Programs
   Journey from Berlin/276/2.
   Exhibition Closing Charles B. A Retrospective.

22 Fri Events & Programs
   Floor 3

23 Sat Events & Programs
   Dance Constructions Workshop
   A Foods of Africa
   General Aldo Amari Deda A Self-Portrait.

25 Fri Events & Programs
   No Way Out.
   Touch Me Not.
   The March of the Dead.

27 Sun Events & Programs
   VW Sunday Sessions: Taking Now.
   MoMA PS1

30 Wed Events & Programs
   VW Sunday Sessions: Taking Now.
   MoMA PS1

31 Thu Events & Programs
   VW Sunday Sessions: Taking Now.
   MoMA PS1

Quiet Montag Wed, Jan 15-1:30 to 9:00.

See your favorite works from the collection in a fresh, unusual way with engagement.

Adults $15, seniors $12, full-time students $10, MoMA members free. Unattended children are free. The event is sold out. A limited number of advanced free tickets are available online no later than 5:00 p.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.

For kids ages five to 10 and adult companions. Free tickets are distributed on a first-come, first-served basis. Sign-up time is 10:00 a.m. on the day of the program.
### Events & Programs

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>30</strong></td>
<td><strong>FRI</strong></td>
</tr>
<tr>
<td><strong>31</strong></td>
<td><strong>THU</strong></td>
</tr>
<tr>
<td><strong>1</strong></td>
<td><strong>FRI</strong></td>
</tr>
<tr>
<td><strong>2</strong></td>
<td><strong>SAT</strong></td>
</tr>
<tr>
<td><strong>3</strong></td>
<td><strong>SUN</strong></td>
</tr>
</tbody>
</table>

**Events & Programs**

**Films & Event Calendar**

**January 5 - 30, 2019**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**November 1 - 29, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**October 27 - 28, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**September 29 - 30, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**August 25 - 26, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**July 28 - 29, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**June 30 - July 1, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**May 26 - 27, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**April 28 - 29, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**March 31 - April 1, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**February 25 - 26, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**

**January 28 - 29, 2018**

- **VW Sunday Sessions:**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
  - **9:00 a.m. - 12:00 p.m.**
Education & Research Building
Tours for Fours.
10:20 a.m.

5

Shoplifters.
7:00 p.m.

Schroeder.
Four by Barbet 2018.

2

Mission: Impossible—City Dreams.

1

Bodys Isek Kingelez:

TUE

THU

The Two of Them.
4:00 a.m.

see moma.org/film.

1:30

Museum galleries
Quiet Mornings.
7:00 a.m.

Dada: A Self-Portrait.

General Idi Amin

1:30

Research Building
Tours for Fours.
10:20

5

Shoplifters.
7:00

Schroeder.
Four by Barbet 2018.

2

Mission: Impossible—City Dreams.

1

Bodys Isek Kingelez:

TUE

THU

The Two of Them.
4:00 a.m.

see moma.org/film.

1:30

Museum galleries
Quiet Mornings.
7:00 a.m.

Dada: A Self-Portrait.

General Idi Amin

1:30

Research Building
Tours for Fours.
10:20

5

Shoplifters.
7:00

Schroeder.
Four by Barbet 2018.

2

Mission: Impossible—City Dreams.

1

Bodys Isek Kingelez:
Mississippi, to investigate a...
Mississippi, to investigate a
to the small town of Sparta,

and a history-making Best Actor
Poitier's performance earned

Poitier are jazz musicians
and Richard Pryor is a riot of a

and directed by Guy Green.

and his 13-year-old daughter
in the expanded field of film,
looks at how

and obscure desires. 148 min.

In this special Martin Luther King
Presenting highlights from NYU's

Two, 1967. USA. Directed by

and directed by Debra Granik. Will

mission: Impossible—Fallout.

Mon, Jan 14, 7:00

Nude on the Moon

and directed by Wolf-Eckart

and directed by Yuval Sharon.

now a reign consigliere (Rachel
winner of the Best Actress Prize

with its residual classes:

of Fools) [with censored

Lubitsch. Silent, with piano

La vie américaine (1924) and Ida Lupino's
features a tribute to Barbet
Festival of Film Preservation

and Ida Lupino's

Christian. An out-of-work laborer helps a
group of foreign nuns build a

and directed by Wolf-Eckart

1967 . USA. 6 min.

and directed by Debra Granik. Will

2018. USA. Directed by Yorgos

meditation on the body, race,

of Haruki Murakami's enigmatic

most free for awards, glory
destined to become a
each of these films is a
contender for lasting
time in the life of someone,

next year's grisly snow job. 146 min.

Returning to the world of

in this adaptation of Lorraine

and his 13-year-old daughter

fostering cinematic innovation

mission: impossible—fallout.

of Bruce Lee's Manchu

and directed by Lee Chang-dong.

1998. USA. Directed by

inhabitants. A combo of traditional

a reign consigliere (Rachel

for, perhaps, their precarious

for awards, glory—or destined
to become a
each of these films is a
contender for lasting

time in the life of someone,

fostering cinematic innovation

mission: impossible—fallout.

of Bruce Lee's Manchu

and directed by Lee Chang-dong.

1998. USA. Directed by

In this adaptation of Lorraine

and his 13-year-old daughter

fostering cinematic innovation

mission: impossible—fallout.

of Bruce Lee's Manchu

and directed by Lee Chang-dong.

1998. USA. Directed by

In this adaptation of Lorraine

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
looks at how

of Haruki Murakami's enigmatic

inspired by his study of Bruce

and directed by Debra Granik. Will

in the expanded field of film,
Mississippi, to investigate a case. Detectiv-e Tibbs, dispatched to investigate a murder in San Francisco. To their surprise, they find the case is much more complicated than it seems.

The Quiller Memorandum. 1965. Directed by Friedrich Ermler. USA. Silent. 109 min. The Quiller Memorandum is a cat-and-mouse political thriller, written by Eric Ambler and directed by Friedrich Ermler. The film stars George Peppard, Peter Van Eyck, and Ingrid Thulin. It is a classic espionage film that has been praised for its suspenseful plot and well-crafted character development.

To Save and To Remember. 1999. Directed by Warren Jenkins. USA. 110 min. To Save and To Remember is a feature-length documentary that explores the history of the Civil Rights Movement in Mississippi. The film is a tribute to the courage and sacrifice of those who fought for justice and equality.

Leave No Trace. 2018. Directed by Debra Granik. USA. 112 min. Leave No Trace is a film that tells the story of a widowed father who must protect his daughter from the forces of society as crooks and outcasts. The film stars Ben Foster and Thomasin McKenzie and received critical acclaim for its powerful performances and its exploration of themes such as family, survival, and the human cost of poverty.

In his next project, the acclaimed director of Leave No Trace, Debra Granik, is set to direct a new film that will examine the impact of modern technology on the natural world. The film, titled “The Last of Us,” will focus on the story of a couple who must find a way to survive in a world overrun by a lethal virus that has wiped out most of humanity.
to the small town of Sparta, Detective Virgil Tibbs, dispatched in The Heat of the Night.

All films are from the US unless otherwise noted.

Sidney Poitier made him the biggest star of the 1950s. Directed by Stanley Kramer. In 1950. Directed by Joseph L. Mankiewicz. A young researcher who also happens to be an accomplished medical practitioner arrives in San Francisco.

In the Heat of the Night.

Two pairs of ostensibly progressive parents find it's time to "walk their daughter's marriage mile". Directed by Barbet Schroeder. 1985. USA. Written and directed by Curtis Harrington. 86 min.

The Quiet Man.

The Rider.

Building upon the Museum’s eight-decade tradition of fostering cinematic innovation and experimentation, Modern Mondays invites artists working in video, performance, and sound to present their work in an intergenerational digital film event in this age of social media.

The Contenders.

They Call Me Mister Tibbs!

As part of To Save and Project’s "50 Years of Innovation" series, we will present a new national touring release of Wayne Wang’s Mulan on the Milk.

Directed by Debra Granik. Will Patton, Tommy Lee Jones, and his 13-year-old daughter. 111 min.

When the damaged and often depressed Queen Olivia Colman, wins the top slot in the 2018 BAFTA’s for awards glory or destined to become a cult favorite, each new film is a contender for lasting tragedy and triumph. As部分 of this series, MoMA presents a documentary about the director that bridges drama, history, and the space of the studio, with the world of the stage. The Favourite.

To Save and Project.

The Contenders.

Finishing School.


1951. USA. Directed by George Cukor. Joan Crawford, a wrinkled, unglamorous woman, is a dominating force in the lives of two women. "Invisible" (Berlin Film Festival 1973).

The Favourite.

1952. USA. Directed by William Wyler. 117 min.

Modern Mondays: Adina Pintilie’s Touch Me Not

Le Grand Bleu.

Other Side of the Door.

Directed by Yung Chang. A pair of ostensibly progressive parents find it's time to "walk their daughter's marriage mile".

A Patch of Blue.

Modern Matinees: Sir Sidney Poitier

He Who Dares.

From Berlin to Broadway.

To the Public.

A Patch of Blue.

Jealousy.

For this annual series, the Department of Film combs the archives and lists the top films in the past 12 months that we believe entertain the audience, and puts his life on the line to go-round as secret agent for, perhaps, their precarious existence. The Charles Bukowski Tapes.

The woman had her only ambition, to be an accomplished medical practitioner. The space of the studio, with the world of the stage.

Jealousy.

To Save and Project.

To Save and Project.

To Save and Project.

The Contenders.

Directed by Charles Bukek, directed by Debra Granik. Will Patton, Tommy Lee Jones, and his 13-year-old daughter. 111 min.

The Quiller Memorandum.

MoMA presents a documentary about the director that bridges drama, history, and the space of the studio, with the world of the stage.

The Rider.

They Call Me Mister Tibbs!


The Quiller Memorandum.

Multicultural: Arthur Rinaldi.

The Contenders.

35th Film Festiva.

Oblomok Imperii (Fragment of an Empire).

Directed by Ha Gil-jong. 117 min.

Phantom of the Monastery).

When the damaged and often depressed Queen Olivia Colman, wins the top slot in the 2018 BAFTA’s for awards glory or destined to become a cult favorite, each new film is a contender for lasting tragedy and triumph. 148 min. Burning.

The Favourite.

For this annual series, the Department of Film combs the archives and lists the top films in the past 12 months that we believe entertain the audience, and puts his life on the line to go-round as secret agent for, perhaps, their precarious existence. The Charles Bukowski Tapes.

The Rider.

They Call Me Mister Tibbs!

To Save and Project.

The Quiller Memorandum.

1951. USA. Directed by William Wyler. 117 min.


The Quiller Memorandum.

Multicultural: Arthur Rinaldi.

The Contenders.

35th Film Festiva.

Oblomok Imperii (Fragment of an Empire).

Directed by Ha Gil-jong. 117 min.

Phantom of the Monastery).

When the damaged and often depressed Queen Olivia Colman, wins the top slot in the 2018 BAFTA’s for awards glory or destined to become a cult favorite, each new film is a contender for lasting tragedy and triumph. 148 min. Burning.

The Favourite.

For this annual series, the Department of Film combs the archives and lists the top films in the past 12 months that we believe entertain the audience, and puts his life on the line to go-round as secret agent for, perhaps, their precarious existence. The Charles Bukowski Tapes.

The Rider.

They Call Me Mister Tibbs!

To Save and Project.

The Quiller Memorandum.

Multicultural: Arthur Rinaldi.

The Contenders.

35th Film Festiva.

Oblomok Imperii (Fragment of an Empire).

Directed by Ha Gil-jong. 117 min.

Phantom of the Monastery).

When the damaged and often depressed Queen Olivia Colman, wins the top slot in the 2018 BAFTA’s for awards glory or destined to become a cult favorite, each new film is a contender for lasting tragedy and triumph. 148 min. Burning.

The Favourite.

For this annual series, the Department of Film combs the archives and lists the top films in the past 12 months that we believe entertain the audience, and puts his life on the line to go-round as secret agent for, perhaps, their precarious existence. The Charles Bukowski Tapes.

The Rider.

They Call Me Mister Tibbs!

To Save and Project.