

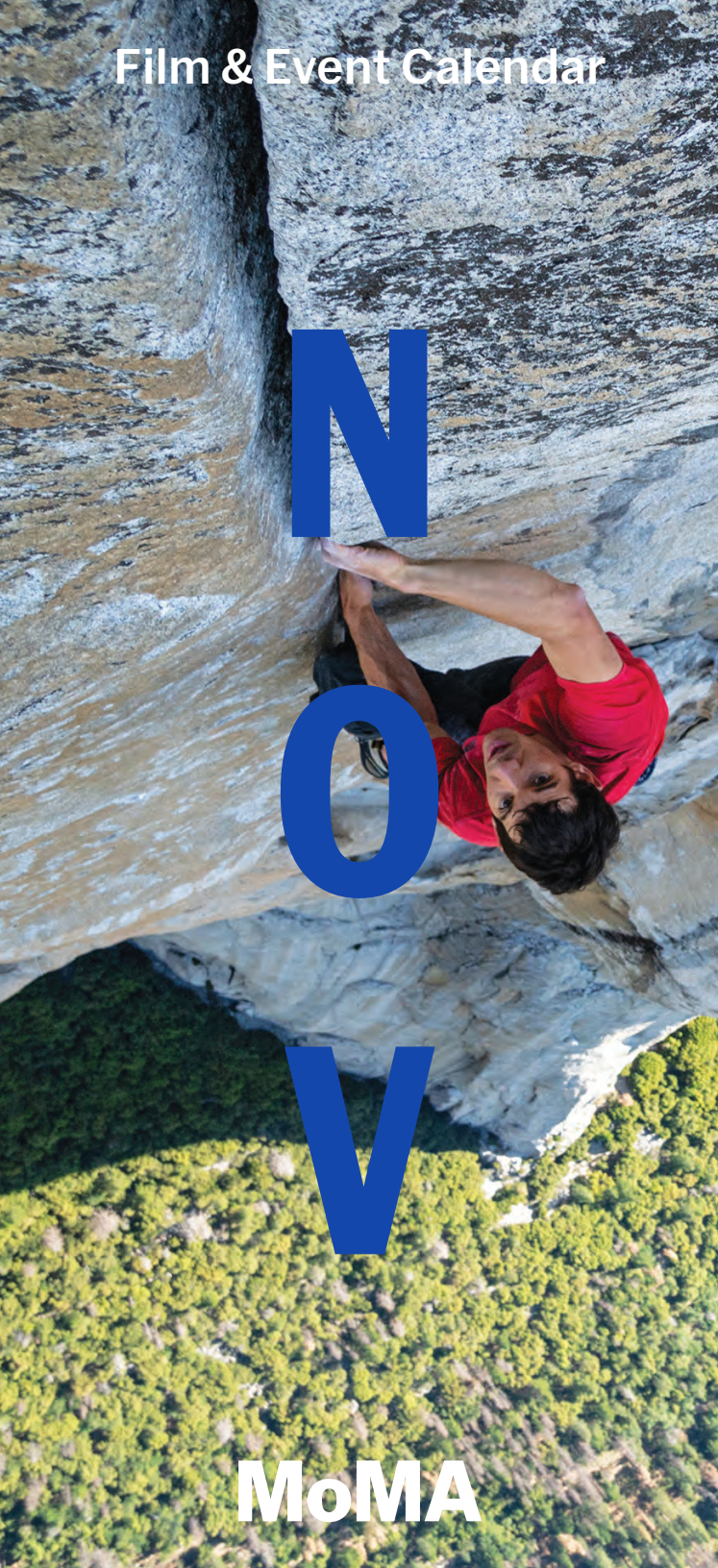
Film & Event Calendar

N

O

V

MoMA





1 THU

1:30 **Film**
American Aristocracy. T2

4:00 **Film**
Lock Out. T2

7:00 **Film**
Cassandra, the Exotico! T2

2 FRI

1:30 **Film**
The Barker. T2

4:00 **Film**
The Burned City. T1

7:00 **Film**
Marie Losier Shorts
Program 1. T2

3 SAT

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

1:00 **Film**
The Orgy. T2

4:00 **Film**
Marie Losier Shorts
Program 2. T2

7:00 **Film**
*The Ballad of Genesis
and Lady Jaye.* T2

4 SUN

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

3:00 **Event**
VW Sunday Sessions:
Talking Nauman.
MoMA PS1

3:00 **Performance**
VW Sunday Sessions:
Black Forum.
MoMA PS1

5:00 **Film**
Marie Losier Shorts
Program 3. T2

5 MON

4:00 **Film**
General Report. T1

7:00 **Film**
Modern Mondays:
An Evening with
Marie Losier. T2

6 TUE

12:30 **Workshop**
Dance Constructions
Workshop.
Garden Lobby

2:30 **Workshop**
Dance Constructions
Workshop.
Garden Lobby

4:30 **Film**
*Ocaña, Intermittent
Portrait.* T2

7:00 **Film**
*The Ballad of Genesis
and Lady Jaye.* T2

7 WED

7:30 **Event**
Quiet Mornings.
Museum galleries

1:30 **Film**
Chances. T2

4:30 **Film**
Numax Presents....
T2

7:00 **Film**
Marie Losier Shorts
Program 2. T2

8 THU

Film
*The Contenders
2018.* For details,
see moma.org/film.

1:30 **Film**
*Chase a Crooked
Shadow.* T1

7:30 **Film**
Marie Losier Shorts
Program 3. T2

9 FRI

Film
*The Contenders
2018.* For details,
see moma.org/film.

1:30 **Film**
The Dawn Patrol. T2



4:30 **Film**
Manderley. T2

7:30 **Film**
Marie Losier Shorts
Program 1. T2



10 SAT

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

1:00 **Film**
Numax Presents....
T2

2:30 **Workshop**
Dance Constructions
Workshop.
Garden Lobby

4:30 **Film**
Ocaña, Intermittent
Portrait. T1

4:30 **Film**
Cassandra, the
Exotico! T2

7:00 **Film**
Manderley. T2

11 SUN

Film
The Contenders
2018. For details,
see moma.org/film.

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

3:00 **Event**
VW Sunday Sessions:
Talking Nauman.
MoMA PS1

3:00 **Event**
VW Sunday Sessions:
The Man with the
German Haircut:
Marie Losier with
Felix Kubin.
MoMA PS1

12 MON

Film
The Contenders
2018. For details,
see moma.org/film.

13 TUE

6:00 **Event**
Six Problems in
Bruce Nauman. T3

14 WED

Film
The Contenders
2018. For details,
see moma.org/film.

1:30 **Film**
Gunga Din. T2



15 THU

1:30 **Film**
The Exile. T2

16 FRI

Film
The Contenders
2018. For details,
see moma.org/film.

1:30 **Film**
Joy of Living. T2

17 SAT

Film
The Contenders
2018. For details,
see moma.org/film.

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

12:00 **Family**
Family Films:
Suspenseful Stories.
T3

18 SUN

Film
The Contenders
2018. For details,
see moma.org/film.

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

1:00 **Performance**
VW Sunday Sessions:
No Thanks Given.
MoMA PS1

3:00 **Event**
VW Sunday Sessions:
Talking Nauman.
MoMA PS1

19^{MON}

See moma.org for up-to-date listings.

20^{TUE}

Film

The Contenders 2018. For details, see moma.org/film.

21^{WED}

Film

The Contenders 2018. For details, see moma.org/film.

1:30 Film
Little Caesar. T2

22^{THU}

See moma.org for up-to-date listings.

23^{FRI}

Film

The Contenders 2018. For details, see moma.org/film.

1:30 Film
Our Modern Maidens. T2

4:30 Film
Max Linder, Part One. T2

7:30 Film
Droles de dames. T2

24^{SAT}

1:30 Film
The French Connection. T2

4:30 Film
Daffy in Deutschland. T2

7:30 Film
The British Are Coming. T2



25^{SUN}

Film

The Contenders 2018. For details, see moma.org/film.

1:30 Film
Clowning Around (the World). T2

4:30 Film
Fred Karno's Army. T2

26^{MON}

4:30 Film
Max Linder, Part Two. T1

7:30 Film
Marcel Perez. T1

27^{TUE}

Film

The Contenders 2018. For details, see moma.org/film.

12:00 Event
#ArtSpeaks.
Museum galleries

4:00 Film
Droles de dames. T2

28^{WED}

Film

The Contenders 2018. For details, see moma.org/film.

1:30 Film
The Prisoner of Zenda. T2

4:00 Film
The French Connection. T1

29^{THU}

Film

The Contenders 2018. For details, see moma.org/film.

1:30 Film
State Secret (aka The Great Manhunt). T2

4:30 Film
Transatlantic Teamwork. T2

7:30 Film
Clowning Around (the World). T2

30^{FRI}

Film

The Contenders 2018. For details, see moma.org/film.

1:30 Film
Stella Dallas. T2

4:30 Film
Daffy in Deutschland. T2

7:30 Film
Fred Karno's Army. T2

Images, from left: *The Burned City*. Courtesy Filmoteca de Catalunya; *The Dawn Patrol*. Courtesy Warner Bros./Photofest; *Widows*. 2018. USA. Directed by Steve McQueen. Courtesy 20th Century Fox; *Gunga Din*. Courtesy RKO Radio Pictures/Photofest; Charles Puffy and crew during work on a 1920s Universal comedy. Cover: *Free Solo*. 2018. USA. Directed by Elizabeth Chai Vasarhelyi, Jimmy Chin. Courtesy of National Geographic Documentary Film

Film

Nov 1-11

Marie Losier: Just a Million Dreams

French artist Marie Losier is best known for poetic 16mm film portraits of avant-garde musicians and filmmakers that transcend documentary conventions, revealing as much about their subjects as about their creator: an image-maker dedicated to analog filmmaking in a digital age, with a boundless urge to create art with others. All films are directed by Marie Losier and made in the USA, unless otherwise noted.



Cassandro, the Exotico! 2018.
France. 73 min. [Thu, Nov 1, 7:00](#)
(introduced by Marie Losier,
Cassandro); [Sat, Nov 10, 4:30](#)

Marie Losier Shorts Program 1
A program of eight shorts,
including *Eat My Makeup!* (2005),
The Ontological Cowboy (2005),
and *Alan Vega: Just a Million
Dreams* (2014). Approx. 76 min.
[Fri, Nov 2, 7:00](#) (introduced by Bradley
Eros); [Fri, Nov 9, 7:30](#)

Marie Losier Shorts Program 2

A program of seven shorts,
including *Slap the Gondola!*
(2010) and *O pássaro da noite*
(*L'Oiseau de la nuit*) (2016).
Approx. 65 min. [Sat, Nov 3, 4:00](#)
(introduced by April March);
[Wed, Nov 7, 7:00](#)



**The Ballad of Genesis and Lady
Jaye.** 2011. 72 min.
[Sat, Nov 3, 7:00](#) (introduced by
Genesis P-Orridge); [Tue, Nov 6, 7:00](#)

Marie Losier Shorts Program 3

A program of eight shorts,
including *Electrocute Your
Stars* (2004), *Tony Conrad*,
DreaMinimalist (2008), and
Manuelle Labor (2007).
Approx. 65 min. [Sun, Nov 4, 5:00](#)
(introduced by Andy Lampert);
[Thu, Nov 8, 7:30](#)

**Modern Mondays: An Evening
With Marie Losier**
[Mon, Nov 5, 7:00](#)

The Man with the German Haircut:
Marie Losier with Felix Kubin
As part of MoMA PS1's VW
Sunday Sessions, Losier joins us
for short film screenings and
an artist talk, followed by a rare
performance with German
electronic musician Felix Kubin,
staged as a live film shoot.
[Sun, Nov 11, 3:00](#)



Nov 1–Dec 28

Modern Matinees: Douglas Fairbanks Jr.

Douglas Fairbanks Jr. (1909–2000), scion of swashbuckling silent-era megastar Douglas Fairbanks, was destined to become a movie star, but he had to get there on his own terms. Despite early setbacks, his dedication—not to mention elegant good looks and aristocratic comportment—led to a successful seven-decade career. This sweeping view of Fairbanks Jr.'s career is drawn mainly from MoMA's collection. All films are from the US, unless otherwise noted.

American Aristocracy. 1916. Directed by Lloyd Ingraham. Seven-year-old Fairbanks Jr. made his first screen appearance playing a newsboy in this sendup of Newport society, starring his father. Silent, with piano accompaniment. 52 min. [Thu, Nov 1, 1:30](#)

The Barker. 1928. Directed by George Fitzmaurice. On a break from law school, the son of a successful carnival barker takes a job on dad's turf, where he falls in love with an exotic dancer. 86 min. [Fri, Nov 2, 1:30](#)

Chances. 1931. Directed by Allan Dwan. Brothers Jack and Tom Ingleside are in London in 1914, just before shipping off to war. On a foggy night, Jack meets a beautiful, mysterious woman who intrigues him. 72 min. [Wed, Nov 7, 1:30](#)

Chase a Crooked Shadow. 1958. Great Britain/USA. Directed by Michael Anderson. Fairbanks appears at the end of this thriller—the first film produced by his Associated Dragon Films—to ask the audience to keep mum about the ending. 92 min. [Thu, Nov 8, 1:30](#)

The Dawn Patrol. 1930. Directed by Howard Hawks. In 1915, Major Brand, commander of a British air squadron in France, experiences guilt over his recent losses. Are Allied planes a match for German air power? 108 min. [Fri, Nov 9, 1:30](#)

Gunga Din. 1939. Directed by George Stevens. The adventures of three uproarious British officers in colonial India during the 19th-century Thuggee unrest. 117 min. [Wed, Nov 14, 1:30](#)

The Exile. 1947. Directed by Max Ophüls. With an assassination plot afoot, Charles II's advisor counsels him to return from exile to England, but instead the king detours to the farm of a lovely young maiden. The inaugural film for The Fairbanks Company, Inc., it was also written by Fairbanks. 95 min. [Thu, Nov 15, 1:30](#)

Joy of Living. 1938. Directed by Tay Garnett. Maggie Garret, a big star on Broadway, is loved by audiences—and especially by her free-spending, freeloading family. 90 min. [Fri, Nov 16, 1:30](#)



Little Caesar. 1931. Directed by Mervyn LeRoy. *Little Caesar* was Edward G. Robinson's breakout film, but it also left him typecast as a gangster for years to come. 78 min. [Wed, Nov 21, 1:30](#)

Our Modern Maidens. 1929. Directed by Jack Conway. A spoiled, entitled young woman refuses to marry her beau until he gets *her* dream job: a diplomatic appointment to the American embassy in Paris. Silent, with intermittent sound sequences. 70 min. [Fri, Nov 23, 1:30](#)

The Prisoner of Zenda. 1937. Directed by John Cromwell. In the fictional country of Ruritania, a vacationing Englishman is called upon to impersonate the king when the monarch is kidnapped and drugged by his enemies. 100 min. [Wed, Nov 28, 1:30](#)

State Secret (aka The Great Manhunt). 1950. Great Britain. Written and directed by Sidney Gilliat. A celebrated American surgeon on vacation in England is tricked into traveling to the fictional country of Vosnia to perform an operation on the very ill dictator. 104 min. [Thu, Nov 29, 1:30](#)



Stella Dallas. 1925. Directed by Henry King. In this drama of unconditional maternal love, Stella is a working-class girl who marries up when she falls in love with Stephen Dallas. Silent, with piano accompaniment. 110 min. [Fri, Nov 30, 1:30](#)

Nov 8–Jan 8 The Contenders 2018

For this annual series, the Department of Film combs through major studio releases and the top film festivals in the world, selecting influential, innovative films made in the past 12 months that we believe will stand the test of time. Whether bound for awards glory or destined to become a cult classic, each of these films is a contender for lasting historical significance, and any true cinephile will want to catch them on the big screen. For the full screening schedule, visit moma.org/contenders.

Nov 23–Dec 2 Silent Comedy International

Film historians tend to treat early European film comedy and the American style of slapstick as two independent traditions, but there was a great deal of bilateral trade being conducted during the silent era. By tracing the circulation of comic styles, this series suggests that the European and American silent comedies share a common ancestry and a common aim: laughter without borders. All screenings have live piano accompaniment.

Max Linder, Part One

Max Linder's persona of a dandified, everyman-about-town and his refined, naturalistic approach to physical comedy made him the first international movie star. This program of five films follows Linder's development from his beginnings in France to his later career in the US. Approx. 90 min. [Fri, Nov 23, 4:30](#)

Droles de dames

Hardy performers like Sarah Duhamel and Little Chrysiyas weren't afraid of taking hard knocks for laughs, and the floodgates opened for other female practitioners such as Florence Turner, Alice Howell, and Betty Balfour. Five films. Approx. 110 min. [Fri, Nov 23, 7:30](#); [Tues, Nov 27, 4:00](#)

The French Connection

These four films begin with French actor-director Leonce Perret, and trace his influence through the situational shorts of Mr. and Mrs. Sidney Drew, the nuanced tit-for-tats of the Hal Roach Studio, and back to France for Rene Clair's final silent feature, *Les Deux Timides*. Approx. 100 min. [Sat, Nov 24, 1:30](#); [Wed, Nov 28, 4:00](#)

Daffy in Deutschland

Although early cinema was dominated by French and Italian comedies, slapstick shorts were being made everywhere. Even Germany developed a field of fine comedians, lead by the great Ernst Lubitsch. Three films. Approx. 120 min. [Sat, Nov 24, 4:30](#); [Fri, Nov 30, 4:30](#)

The British Are Coming

For producers of comedy, performers in the English music hall tradition proved to be veritable storehouses of gags. Since Brits like Jimmy Aubrey, Lupino Lane, and Stan Laurel were already performing on American stages it was just a short jump to Hollywood, with its lure of money and fame. Four films. Approx. 110 min. [Sat, Nov 24, 7:30](#)

Clowning Around (the World)

A four-film roundup of putty-nosed refugees from the music halls, Broadway, and circus rings. Bringing their hard-won and time-tested personas, make-ups, props, and gags with them, these established masters of live performance transferred their clown's-eye view of the universe to film. Approx. 90 min. [Sun, Nov 25, 1:30](#); [Thu, Nov 29, 7:30](#)



Fred Karno's Army

Music Hall impresario Fred Karno had his own "fun factory," where he discovered and trained a generation of British stage comedy performers. Many of these "plonks" went on to make their marks on world cinema, as seen in these five selections. Approx. 90 min. [Sun, Nov 25, 4:30](#); [Fri, Nov 30, 7:30](#)

Max Linder, Part Two

Widely considered the father of film slapstick, Max Linder created the blueprints and laid the foundations for the comedians that followed. In addition to Max, this program of six Linder and Linder-influenced films features star performers such as Charlie Chaplin and Charley Chase. Approx. 80 min. [Mon, Nov 26, 4:30](#)



Marcel Perez

A performer and director whose career spanned the silent era, Marcel Perez is the missing link of transatlantic comedy. These six films chart his work from his beginnings in France and Italy and continues to the US. Approx. 80 min. [Mon, Nov 26, 7:30](#)

Transatlantic Teamwork

This three-film program profiles the three most popular comedy duos—Laurel and Hardy, John Bunny and Flora Finch, and the Danish team of Pat and Patachon. Approx. 100 min. [Thu, Nov 29, 4:30](#)

Through Nov 10 Catalan Cinema's Radical Years, 1968–1978

This series traces 10 revolutionary years in the history of Catalan cinema: the transitional period between 1968 and 1978, when the fate of Spain—and Catalonia's place in it—lay in the balance. Film descriptions are adapted from text by Esteve Riambau. All films are from Catalonia.

Lock Out. 1973. Written and directed by Antoni Padrós. Sexually and politically dissatisfied, four outcasts take refuge in a garbage dump in this merciless satire of Francoism and the pipe dreams of the revolutionary counterculture. 127 min. [Thu, Nov 1, 4:00 \(introduced by Esteve Riambau\)](#)

La ciutat cremada (The Burned City). 1976. Directed by Antoni Ribas. The first film released in Catalan after Franco's death, *The Burned City* centers on a bourgeois family dragged into a bloody confrontation between the Spanish army and the working classes of Barcelona in July 1909. 156 min. [Fri, Nov 2, 4:00](#)

L'orgia (The Orgy). 1978. Directed by Francesc Bellmunt. A weekend house party devolves into an orgy, but even with all the sex there's time for cinematographic digressions, chocolate and *churros*, and good humor. 101 min. [Sat, Nov 3, 1:00](#)

Informe general sobre algunas cuestiones de interés para una proyección pública (General Report). 1976. Directed by Pere Portabella. *General Report* is a vital chronicle of the last days of Franco's dictatorship, as Spain's political leaders struggled with the peaceful transition to democracy. 154 min. [Mon, Nov 5, 4:00](#)

Ocaña, retrat intermitent (Ocaña, Intermittent Portrait). 1978. Written and directed by Ventura Pons. This documentary about the Andalusian painter Ocaña is a fascinating portrait not only of Barcelona in the late 1970s but also of the life and art of a gay man demanding sexual freedom. 85 min. [Nov 6, 4:30;](#) [Sat, Nov 10, 4:30](#)

Numax presenta... (Numax Presents...). 1979. Written and directed by Joaquim Jordà. In this revealing documentary, the filmmaker both observes and participates in an experiment at

self-management by the workers of the Numax factory in Barcelona from 1977 until 1979. 115 min. [Wed, Nov 7, 4:30;](#) [Sat, Nov 10, 1:00](#)



Manderley. 1980. Written and directed by Jesús Garay. Lazing about and fantasizing during their summer holidays in Santander, a group of gay friends are nonetheless left forever changed. 105 min. [Fri, Nov 9, 4:30;](#) [Sat, Nov 10, 7:00](#)

Ongoing Modern Mondays

Building upon the Museum's eight-decade tradition of fostering cinematic innovation and experimentation, Modern Mondays invites artists working in the expanded field of film, video, performance, and sound to present their work in an intimate setting.

An Evening with Marie Losier
As part of her midcareer retrospective, Losier presents an evening of unseen works, including early personal films, footage from New York's avant-garde film community, and ongoing projects with Felix Kubin and Peaches. [Mon, Nov 5, 7:00](#)

Images, from left: Portrait of Cassandro. Courtesy Marie Losier and Urban Distribution International; *Slap The Gondola!* 2010. USA/Germany. Directed by Marie Losier. Courtesy Marie Losier; *The Ballad of Genesis and Lady Jaye*. Courtesy Marie Losier; *Little Caesar*. Courtesy Photofest; *Stella Dallas*. Courtesy United Artists/Photofest; Billie Ritchie in *Scars and Stripes Forever*, 1916; Marcel Perez in *A Busy Night*, 1916; *Manderley*. Courtesy Filmoteca de Catalunya

Events & Programs

Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

Art Lab: Nature

Daily. Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

Daily, 10:30 a.m.–4:30 p.m.;
Fri, until 6:30 p.m.

VW Sunday Sessions

Various dates and times
MoMA PS1

Embracing performance, music, dance, conversations, and film, VW Sunday Sessions supports and commissions new work, inviting artists, curators, and others to share their projects.

Visit moma.org/sundaysessions for details and ticketing info.

Quiet Mornings

Wed, Nov 7, 7:30–9:00 a.m.
Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

Tours for Fours: All About Line

Saturdays & Sundays, Nov 3–18,
10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For kids age four and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

A Closer Look for Kids:

Picturing People

Saturdays & Sundays, Nov 3–18,
10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids ages five to 10 and their adult companions. Free tickets are distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

Dance Constructions Workshop

Tue, Nov 6, 12:30 & 2:30 p.m. &
Sat, Nov 10, 2:30 p.m.

The Agnes Gund Garden Lobby

Learn the simple, everyday movements and improvisations that make up Simone Forti's Dance Constructions, and form a live sculpture with other dancers.

Free with admission, available first come, first served. For details, see moma.org.

Six Problems in Bruce Nauman

Tue, Nov 13, 6:00 p.m., T3

Inspired by the 1968 installation *Six Sound Problems...*, this panel discussion offers new perspectives on Bruce Nauman from six scholars.

Tickets (\$15; \$10 members and Corporate members; \$5 students, seniors, and staff of other museums)

Family Films: Suspenseful Stories

Sat, Nov 17, 12:00–1:00 p.m. T3

Watch and discuss live-action and animated short films.

For kids ages five and up and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

#ArtSpeaks

Tue, Nov 27, 12:00–3:00 p.m.

Museum galleries

Staff members choose artworks of special meaning for them, and speak about the ways art makes a difference in the world.

Free for members and Museum admission ticket holders