

## Lucinda Childs, Early Works, 1963–78

### Bios

**Lucinda Childs** began her career at the Judson Dance Theater in New York in 1963. Since forming her dance company in 1973, she has created over 50 works with collaborators including Philip Glass, Robert Wilson, John Adams, Mikhail Baryshnikov, Sol LeWitt, Frank Gehry, and more. Childs has choreographed more than 30 works for major ballet companies, including the Paris Opera Ballet and Les Ballets de Monte Carlo. She holds the rank of Commandeur in France's Ordre des Arts et des Lettres. In 2017 she received the Venice Biennale's Golden Lion and the Samuel H. Scripps American Dance Festival award for lifetime achievement. In 2018, Childs was inducted into the Hall of Fame at the National Museum of Dance.

**Robert Mark Burke** is a company member of Lucinda Childs Dance Company, 10 Hairy Legs, and Megan Williams Dance Projects. He is currently on faculty at Rutgers University and teaches throughout the Tri-State area. Burke has shown his work at many venues, including the Paramount Theater in Boston and New Jersey Performing Arts Center.

**Katie Dorn** has worked with the Metropolitan Opera Ballet, Gus Solomons Jr., Carlos Soto, Robert Wilson, and Philip Glass. Dorn joined the Lucinda Childs Dance Company in 2009 and has set Childs's work on students at the University of Michigan, the University of North Carolina School of the Arts, Barnard College, and on the Lyon Opera Ballet.

**Kyle Gerry** joined the Lucinda Childs Dance Company in 2017. Previously, he danced for Kazuko Hirabayashi, Jessica Gaynor, Adriane Lee, June Finch, and Christopher Williams, and as a guest with the Merce Cunningham Repertory Understudy Group.

Other credits include the Perm Opera Ballet's *Indian Queen* and the National Opera of Bordeaux's *Dardanus*.

**Sarah Hillmon** attended New York University, where she performed works by Sidra Bell, Lucinda Childs, Gus Solomons Jr., and Charles Weidman. She has danced for Lucinda Childs Dance Company, Suzanne Beahrs Dance, BodyStories, AMS Project, and MATYCHAK, and is a founding member of the RedCurrant Collective.

**Vincent McCloskey** has worked with Dusan Tynek, Mark Morris, Laura Scozzi, Pam Tanowitz, Helen Pickett, Karole Armitage, Rebecca Lazier, and Vanessa Walters. As a teacher, he has appeared as an adjunct professor at Barnard College, taught at Gibney Dance Center and American Dance Festival, and served as rehearsal director for Patricia Hoffbauer. He joined the Lucinda Childs Dance Company in 2009.

**Sharon Milanese** is a teaching and performing artist based in New York City. She holds a BFA in dance performance from Southern Methodist University, is a certified Pilates instructor and body worker, and teaches professional ballet classes worldwide. She is a dancer and the rehearsal director for the Lucinda Childs Dance Company.

**Lonnie Poupard, Jr.** has worked with Mark Morris, Jody Oberfelder, Gabrielle Lansner & Co., Mark Dendy, Catherine Miller, and Neta Pulvemacher. He was included in The New Yorker's "Ten Best Dance Performances of 2009" for his duet performance in Mark Dendy's *Afternoon of the Faunes* at City Center's Fall for Dance Festival. He joined the Lucinda Childs Dance Company in 2011.

**Caitlin Scranton** is from Pennsylvania. She holds a BA in history from Smith College and currently lives, dances, and teaches in New York City. She has been dancing with the Lucinda Childs Dance Company since 2009, and in 2015 she cofounded The Blanket, a Pittsburgh-based organization that seeks to promote and expand dance in that city.

**Shakirah Stewart** has worked with Troy Powell, Jamel Gaines, Penny Frank, Elisa King, New Dance Group, Forces of Nature, Amanda Selwyn, and Mark Morris. She has performed works by Lauri Stallings, Paul Taylor, Ori Flomin, Megan Williams, Kevin Wynn, and Sidra Bell. She joined the Lucinda Childs Dance Company in 2009.