

# Bruce Nauman, *Wall-Floor Positions*

## Performer Bios

**Laurel Atwell** is an interdisciplinary artist and performer and a qi gong teacher. Her recent achievements include being named a 2016 Movement Research artist-in-residence and performing in Milka Djordjevich's *ANTHEM*. Upcoming residencies and performances include working with Jessica Cook at PAM and Central Park Gallery in Los Angeles and MoMA PS1 in Queens.

**Kim Brandt** is an artist who has exhibited her work in New York City at SculptureCenter, Pioneer Works, MoMA PS1, The Kitchen, Artists Space, and AVA Gallery, among others. Her work has been supported through residencies at Bogliasco Foundation, Djerassi, Movement Research, and Issue Project Room, and with grants from the Foundation for Contemporary Arts and New York Foundation for the Arts.

**Paul Hamilton** has performed with Elizabeth Streb, the Martha Graham Dance Ensemble, the Barnspace Dance, Mauri Cramer Dancers, Ballet Arts, Ralph Lemon (receiving a Bessie nomination for *Scaffold Room*), Deborah Hay, David Thomson, and Headlong Dance Theater. He is a member of Reggie Wilson Fist and Performance Group, Keely Garfield Dance, and Jane Comfort and Company.

**Honey Jernquist** is an artist. Art is happening right now.

**Jiang Feng 江峰** is a gender nonconforming and multidisciplinary artist working across genres in movement and theater as a dancer, actor, and singer. They are also a writer, radio show host, freelance model, and filmmaker. They attained a BA in English and Chinese literature from National Taiwan University and received a 2015 R.O.C. Government Fellowship to study and research dance abroad.

**NIC Kay** is from the Bronx. They make performances and create/organize performative spaces. They are a resident with the Lower Manhattan Cultural Council (LMCC) Workspace studio residency (2018–19). Kay has shown work, spoken on panels, and hosted workshops throughout the United States and Internationally.

**Lydia Adler Okrent** is a dance artist who has held residencies at Shandaken, The Compact, and Triangle Arts, and has performed with Vanessa Anspaugh, Malin Arnell, Kim Brandt, Strauss Bourque-LaFrance, Tess Dworman, Moriah Evans, Mariana Valencia, and MPA. Okrent is also co-editor of Movement Research's *Critical Correspondence*.

**Kiyan Williams** is a multidisciplinary artist from Newark, NJ. They create live performance, sculpture, video, and text informed by autoethnography and archival research. Williams received a BA with honors in comparative studies in race and ethnicity from Stanford University and is completing an MFA in visual art at Columbia University.