

David Gordon, *THE MATTER @ MoMA/2018*

Bios

David Gordon, writer, director, choreographer, commissioned by Actors Studio, ABT, ACT, ART, Barbican, BBC Four, British Dance Umbrella, BAM, DTH, DTW, Danspace, Guthrie, Joyce, KTCA, Mark Taper, NYTW, On The Boards, Great Performances, PBS Alive TV, Lincoln Center, Spoleto USA, TFANA, Walker Art Center, White Oak Dance Project, etc. Awards include 2 Obies, 3 Bessies, 2 Dramalogues, 2 Guggenheims, 2 Pew Charitable Trust grants (Theater & Dance), 3 NEA American Masterpiece grants (Theater & Dance), 1 Doris Duke Performing Artist Award. Previous panel/chair of NEA, current member of Actors Studio. Founding artist of Pick Up Performance Co(s), Grand Union, Judson Memorial Church performances. Performed with companies of Yvonne Rainer, James Waring.

Valda Setterfield is a British-born American citizen and a founding member of David and Ain Gordon's Pick Up Performance Co(s). She was a Bessie award winner in 1984, 2006, and (with Paradigm) 2010. She received a 2017 Herald Angel Award at the Edinburgh Fringe Festival for her performance as Lear in John Scott's Lear project.

Joshua Andino-Nieto was born and raised in Stuttgart, Germany, and is of Spanish descent. He began his studies at the John Cranko-School, where he graduated with a diploma as a state-proven professional classical ballet dancer. He worked with Ballet Carmen Roche, in Madrid, Spain, attended The Ailey School on a scholarship, and joined New York Theatre Ballet in 2010.

Wally Cardona is performing for the first time with David Gordon/Pick Up Performance Company in *THE MATTER @ MoMA*. He is the recipient of a Doris Duke

Performing Artist Award, an Asian Cultural Council Fellowship, a John Simon Guggenheim Memorial Foundation Fellowship, a NYFA Fellowship, and a Bessie award.

Lydia Chrisman is a dance/music artist and educator from Switzerland. She studied dance and voice at Bennington College and is currently pursuing her Alexander Technique teacher certification. She has recently worked on projects with Rebecca Davis, Daria Faïn, and Mina Nishimura. Chrisman teaches music and movement in New York City public and private schools.

Lauren Ferguson earned her BFA in dance at SUNY Purchase and performed as a guest with Merce Cunningham's Repertory Understudy Group. She dances for Wendy Osserman, Bill Young, and others, and appeared in The Public Theater's SITP production of *All's Well That Ends Well*. She is a New York State-licensed massage therapist.

Cliff W. Gabriel is a Brooklyn-based experimental filmmaker. This is his first experience performing choreography.

Colin Gee trained as an actor at Dell'Arte School of Physical Theatre and École Jacques Lecoq. Among other projects, he has performed as a clown for Cirque du Soleil (2001-04), was the founding Whitney Live artist-in-residence at the Whitney Museum of American Art, and received a 2012 Rome Prize in design.

Karen Graham has worked with the Pick Up Performance Co(s) for many years as a performer and assistant to David Gordon. She is the recipient of a New York Dance and Performance Award for Sustained Achievement.

Paul Hamilton has performed with Elizabeth Streb, the Martha Graham Dance Ensemble, the Barnspace Dance, Mauri Cramer Dancers, Ballet Arts, Ralph Lemon (receiving a Bessie nomination for Scaffold Room), Deborah Hay, David Thomson, and Headlong Dance Theater. He is a member of Reggie Wilson Fist and Performance Group, Keely Garfield Dance, and Jane Comfort and Company.

Carmella Lauer is a dancer and costume designer. Performance highlights include Antony Tudor's Dark Elegies, Merce Cunningham's Septet, David Gordon's Beethoven/1999, Jose Limón's Mazurkas, and Agnes DeMille's Oklahoma. In November 2018 Lauer is performing in The Best of Broadway with New York Theatre Ballet and the New York Pops at Carnegie Hall.

Caitlin Marz is an artist and educator originally from Crete, IL. Her work has been presented by AUNTS and CPR. She has performed in the work of Kim Brandt, ChameckiLerner, Tess Dworman, Karen O, People Get Ready, Kayvon Pourazar, Jessica Ray, Jen Rosenblit, Eleanor Smith, Larissa Velez-Jackson, and Enrico Wey.

Steven Melendez is a principal guest artist with Ballet Palm Beach. He was formerly a principal artist with New York Theatre Ballet for over 10 years, a principal artist with the Vanemuine Theater Ballet company in Tartu, Estonia, and a soloist with Ballet Concierto in Buenos Aires, Argentina.

Erez Milatin trained at Israel's Thelma Yellin School of the Arts for two years. In New York he trained under Edward Ellison for three years. Milatin was a trainee in Boston Ballet for a year and danced for the Gelsey Kirkland Ballet for three years. He has danced with the New York Theatre Ballet for the last two seasons.

Ambika Raina is a dancer and performance maker who is influenced by her work with Catherine Galasso, Joanna Kotze, Netta Yerushalmy, Wally Cardona, Jordan Lloyd, and Brinda Guha, and by her Indian dance training. She has shared her work around New York City and will be sharing at Judson Memorial Church later this month.

Pam Tanowitz loves David Gordon and is thrilled to be dancing his steps.

Amanda Treiber is a principal dancer at New York Theatre Ballet, where she has performed masterworks by Frederick Ashton, Merce Cunningham, Agnes DeMille, David Gordon, José Limón, Jerome Robbins, and Antony Tudor, and originated roles in premieres by Richard Alston, Gemma Bond, Nicolo Fonte, Antonia Franceschi, and Pam Tanowitz.

William Whitener joined The Joffrey Ballet in 1969. Subsequently, he performed in Bob Fosse's Dancin' and Martha Clarke's Garden of Earthly Delights, and with Twyla Tharp Dance (1978–87). He also served as artistic director and choreographer with Les Ballets Jazz de Montreal, The Royal Winnipeg Ballet, and Kansas City Ballet (1996–2013).

Darrin Wright hails from Los Angeles, where he studied with Rudy Perez and was a dancer in the Bella Lewitzky Dance Company. Wright is a freelance dance artist living in Brooklyn who has worked with amazing artists across New York City. He is a 2009 Bessie award winner.

Elena Zahlmann is a principal dancer and associate artistic director of New York Theatre Ballet. She has been a guest artist with The Bang Group, Mabou Mines, David Gordon's Pick Up Performance Company, and in regional musical theater. Zahlmann is on faculty at the New York Theatre Ballet School.