

Deborah Hay, *ten*, 1968

Bios

Choreographer/performer/writer/director

Deborah Hay has helped redefine the field of dance with her revolutionary work and influential publications, in particular her books *Lamb at the Altar* and *My Body, the Buddhist*. Since the 1990s Hay has researched new approaches to choreography, pairing unique forms for scoring dance with her distinct modes of practice and adaptation. She has received several prestigious awards, including an honorary doctorate from Theatre Academy Helsinki in 2009, and an inaugural Doris Duke Artists Award in 2012. In May 2015 the French Minister of Culture and Communication awarded Hay the title of Chevalier de l'Ordre des Arts et des Lettres. In 2019 an expanded version of her book *Using the Sky* will be published, and her work will be featured as a RE-perspective in *Tanz Im August* in Berlin.

Michelle Boulé is a Bessie-winning performer, choreographer, teacher, and certified BodyTalk practitioner based in New York. Her last project with Deborah Hay was *If I Sing to You*, and she is thrilled to be back.

Wally Cardona performed in Deborah Hay's *The Match*, with Mark Lorimer, Chryssa Parkinson and Ros Warby, in 2005. He is the recipient of a Doris Duke Performing Artist Award, an Asian Cultural Council Fellowship, a

John Simon Guggenheim Memorial Foundation Fellowship, an NYFA Fellowship, and a New York Dance and Performance Bessie Award.

Gang Gang Dance has been creating music for close to 20 years, and they have found a place in both the art and music landscapes. With the release of *Kazuashita* in 2018, the band now has 10 releases to their credit. For the Deborah Hay performance, founding members Brian DeGraw, Lizzie Bougatsos, and Josh Diamond will be joined by the band's percussionist, Ryan Sawyer, to perform a new composition for ten that, in the spirit of Hay's piece, relies heavily on improvisation.

Miguel Gutierrez lives in Brooklyn, NY. He creates dance-based performances, music, and poetry, and is a 2016 Doris Duke Artist. His work has toured to over 50 cities internationally and he performed in the 2014 Whitney Biennial. His new work, *This Bridge Called My Ass*, premieres in January 2019.

Miguel Ángel Guzmán is a New York City-based Mexican dance and theater artist. His interests as a performer lie in a constant practice of surrender and vulnerability, the research of different states of perception and

awareness, and discovering how such states can affect performance.

Malcolm Low, from Chicago, first trained with Joseph Holmes at Hubbard Street, and performed with Joseph Holmes Chicago Dance Co., Les Ballets Jazz de Montreal, Ballet British Columbia, Stephen Petronio, Complexions, Zvi Gotheiner and Dancers, Crystal Pite/Kidd Pivot, and, for five years, Bill T. Jones. Most recently Low has worked with Ralph Lemon, David Thomson, and Patricia Hoffbauer. He is currently on faculty at Princeton University as a dance lecturer.

Shelley Senter is an independent and collaborative artist whose work has been presented worldwide. Her recent projects include autobiographical performance-lectures as a living archive of the seminal work of Trisha Brown and Yvonne Rainer, among others. She is a member of LOWER LEFT and a teacher of the Alexander Technique.

David Thomson has worked in the fields of music, dance, theater, and performance, collaborating with a wide range of artists including Remy Charlip, Trisha Brown, Sekou Sundiata, Marina Abramović, Yvonne Rainer, Deborah Hay, David Bowie, Maria Hassabi, and Ralph Lemon, among many others. He also creates his own work.

Adrienne Truscott's work has been presented by The Kitchen, PS122, Sydney Opera House, NYLA, and American Realness. She has

received a Doris Duke Award, an FCA Grant, and a 2017 Bessie nomination for *THIS*. Her award-winning satirical broadside against rape culture, *Asking for It*, continues to tour, as do *WILD BORE* and *THIS*. She recently joined the faculty at Bard and Barnard colleges.

Arturo Vidich has been making art and performances in New York since 2003. He considers himself fortunate to work with Deborah Hay again, having performed adaptations of her choreography since 2004. Since then, he has added two more art forms to his daily practice: fatherhood and fiction writing.

María Wethers is a Bessie-winning performer (for Outstanding Performance with Skeleton Architecture, 2017) and also works as an independent creative producer and curator. She performed in Deborah Hay's *Blues* at MoMA in 2012, as part of the *Some Sweet Day* series curated by Ralph Lemon.