

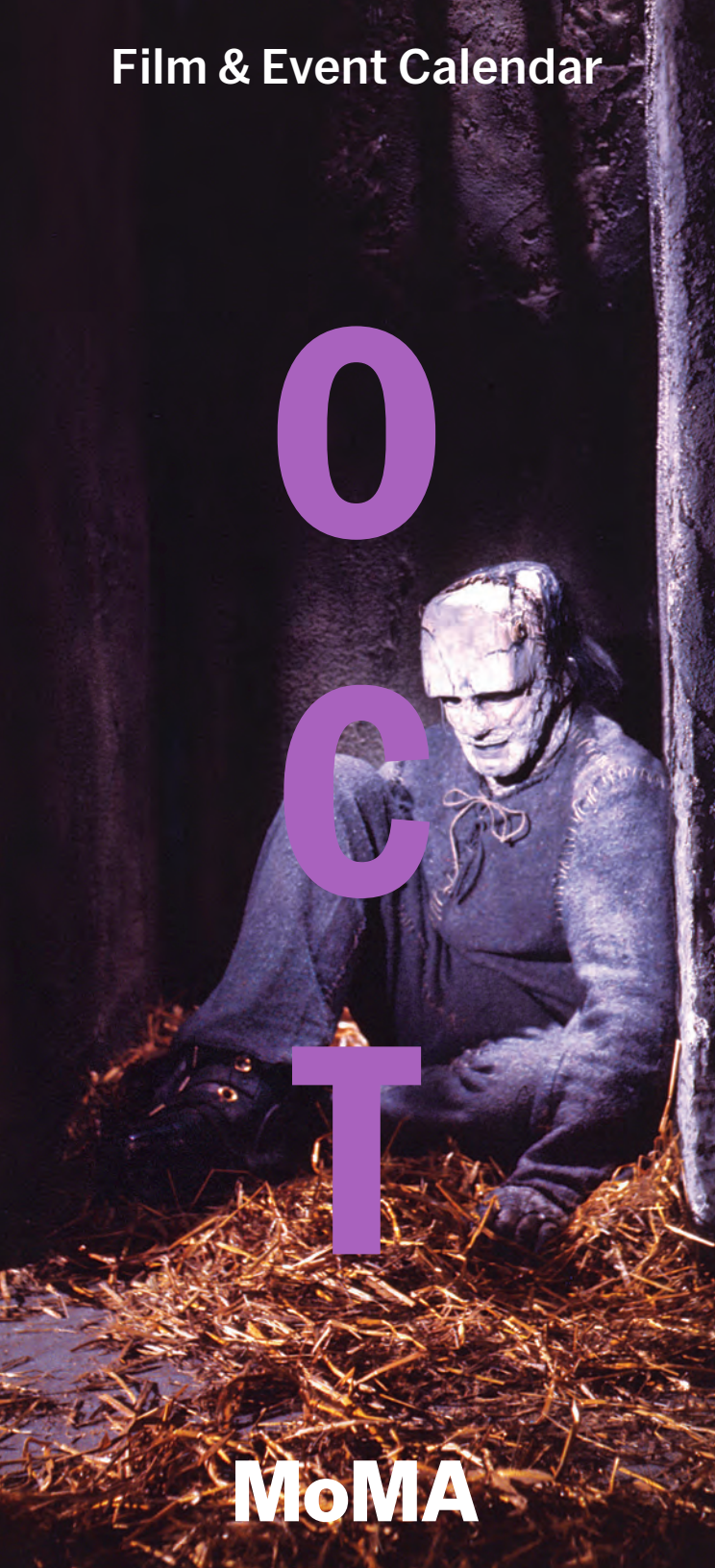
Film & Event Calendar

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MoMA



1 MON

3:30 **Film**
Starship Troopers
[plus rare production
footage]. T2

7:00 **Film**
Phil Tippett in
Conversation with
Lucy Raven. T2

2 TUE

7:00 **Film**
The Nutty Professor.
T2

3 WED

7:30 **Event**
Quiet Mornings.
Museum galleries

1:30 **Film**
*The Masque of the
Red Death*. T2

4:00 **Film**
The Ladies Man. T2

7:00 **Film**
The Errand Boy. T2

4 THU

1:30 **Film**
A Royal Scandal. T2

7:00 **Event**
Deborah Hay:
*A Lecture on the
Performance
of Beauty*. T2

5 FRI

1:30 **Film**
*Edward
Scissorhands*. T2

4:00 **Film**
*Come Back Little
Shiksa*. T2

7:00 **Film**
The Re-Inforcer. T2



6 SAT

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

1:00 **Film**
Fairfax Avenue. T2

4:00 **Film**
The Making of
Gar-Ron
Productions. T2

7:00 **Film**
Gar-Ron Productions
Screen Tests. T2

7 SUN

Exhibition Opening
*Charles White:
A Retrospective*.
Floor 3

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

2:00 **Film**
The Bellboy. T2



5:00 **Film**
*Come Back Little
Shiksa*. T2.

8 MON

4:00 **Film**
Fairfax Avenue. T2

7:00 **Film**
The Errand Boy. T1

9 TUE

4:00 **Film**
The Re-Inforcer. T1

7:00 **Film**
The Ladies Man. T1

10 WED

1:30 **Film**
House of Usher. T2



4:00 **Film**
The Making of
Gar-Ron
Productions. T2

6:00 **Talk**
Artists and *The Long
Run*. T3

7:00 **Film**
The Nutty Professor.
T2

11 THU

1:30 **Film**
*The Keys of the
Kingdom*. T2

4:00 **Film**
The Bellboy. T1

7:00 **Film**
Gar-Ron Productions
Screen Tests. T1

12^{FRI}

1:30 **Film**
Dragonwyck. T2

7:00 **Film**
The Curse of Frankenstein. T2



13^{SAT}

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

12:00 **Family**
Family Films: With a Little Help. T3

1:00 **Film**
The Revenge of Frankenstein. T2

4:00 **Film**
The Evil of Frankenstein. T2

7:00 **Film**
Frankenstein Created Woman. T2

14^{SUN}

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

1:00 **Film**
Frankenstein Must Be Destroyed. T2

4:00 **Film**
The Horror of Frankenstein. T2

15^{MON}

7:00 **Film**
An Evening with Monira al Qadiri. T2

7:00 **Film**
The Curse of Frankenstein. T1

16^{TUE}

7:00 **Film**
The Revenge of Frankenstein. T2

17^{WED}

1:30 **Film**
The Fly. T2

4:00 **Film**
Frankenstein and the Monster from Hell. T2

7:00 **Film**
Frankenstein Must Be Destroyed. T2

18^{THU}

1:30 **Film**
The Masque of the Red Death. T2

4:00 **Film**
Frankenstein Created Woman. T2

7:00 **Film**
Frankenstein and the Monster from Hell. T2

19^{FRI}

1:30 **Film**
House of Wax [2-D version]. T2

4:00 **Film**
Karpo Godina's Experimental Black-and-White Shorts, 1965–67. T2

6:30 **Film**
I Miss Sonia Henie and Other Experimental Color Shorts, 1965–67. T2

20^{SAT}

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

2:30 **Film**
Karpopotnik; Black Film. T2

4:30 **Film**
Occupation in 26 Pictures. T2

7:30 **Film**
The Raft of Medusa. T2

21^{SUN}

Exhibition Opening
Bruce Nauman: Disappearing Acts.
Floor 6 & MoMA PS1

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

2:30 **Film**
Red Boogie. T2

5:00 **Film**
Artificial Paradise. T2

22^{MON}

4:30 **Film**
I Miss Sonia Henie and Other Experimental Color Shorts, 1965–67. T2

6:15 **Film**
Karpo Godina's Experimental Black-and-White Shorts, 1965–67. T1

7:00 **Film**
An Evening with Shambhavi Kaul. T2



29^{MON}

4:30 **Film**
Sexperiences. T1

7:00 **Film**
The Old Memory. T1

30^{TUE}

11:00 **Event**
#ArtSpeaks.
Museum galleries

1:30 **Art Making**
Charles White
Printmaking
Workshops.
Education &
Research Building

4:30 **Film**
Long Journey into
Anger; The Lands
Are for the Common
Man. T2

31^{WED}

1:30 **Film**
House of Wax [3-D
version]. T2

4:30 **Film**
The Answer. T2

7:00 **Film**
Three Clandestine
Catalan Films
against Franco's
Dictatorship. T2

Images, from left:
Phil Tippett at work on
The Hall of Titans.
Courtesy Tippett Studio;
The Bellboy; House of
Usher. Courtesy
American-International/
Photofest; *The Curse of*
Frankenstein. Courtesy
Warner Bros. Pictures/
Photofest; *Black Film.*
Image courtesy Zilnik
produkcija i distribucija;
The Answer. Courtesy
Filmoteca de Catalunya.
Cover: *The Evil of*
Frankenstein. Courtesy
Universal Pictures/
Photofest

23^{TUE}

4:30 **Film**
Karpopotnik;
Black Film. T2

6:30 **Film**
Occupation in 26
Pictures. T2

24^{WED}

1:30 **Film**
Dragonwyck. T2

4:00 **Film**
The Raft of Medusa. T2

7:00 **Film**
Red Boogie. T2

25^{THU}

1:30 **Film**
The Pit and the
Pendulum. T2

4:00 **Film**
The Old Memory. T2

4:00 **Film**
Artificial Paradise. T1

8:00 **Film**
Sexperiences. T2

26^{FRI}

1:30 **Film**
Return of the Fly. T2

4:30 **Film**
Three Clandestine
Catalan Films
against Franco's
Dictatorship. T2

7:30 **Film**
Long Journey into
Anger; The Lands
Are for the Common
Man. T2

27^{SAT}

Exhibition Opening
Projects 195: Park
McArthur. Floor 4

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

1:30 **Film**
The Answer. T2



1:30 **Art Making**
Charles White
Printmaking
Workshops.
Education &
Research Building

4:00 **Film**
Lock Out. T2

7:00 **Film**
The Burned City. T2

28^{SUN}

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

2:00 **Film**
The Orgy. T2

5:00 **Film**
General Report. T1

Film

Oct 2–11

The Unknown Jerry: Home Movies and More from the Jerry Lewis Collection

Jerry Lewis wrote, shot, and directed a series of 16mm films that pushed the definition of “home movies” to its limits, featuring Hollywood actors and fully developed storylines. Newly preserved by the Library of Congress, these early experiments are shown here for the first time in their entirety, along with a selection of Lewis’s feature films. All films are from the US and directed by Jerry Lewis.

The Nutty Professor. 1963. In Lewis’s masterpiece, a lacerating, self-reflexive variation on Dr. Jekyll and Mr. Hyde, a socially inept chemistry professor discovers a formula that transforms him into a smarmy lounge singer. 107 min.
[Tue, Oct 2, 7:00](#); [Wed, Oct 10, 7:00](#)

The Ladies Man. 1961. In his second film as a director, Lewis was already demonstrating the formal invention that would dazzle the French New Wave, including a romantic subplot that builds to a breathtaking camera movement. 95 min. [Wed, Oct 3, 4:00](#);
[Tue, Oct 9, 7:00](#)

The Errand Boy. 1961. Lewis essentially treats the Paramount lot as one big prop, allowing his character—a paperhanger hired as a front-office spy—to interact with all the paraphernalia of filmmaking. 92 min.
[Wed, Oct 3, 7:00](#); [Mon, Oct 8, 7:00](#)

Come Back Little Shiksa. 1953. Dean Martin stars as a hard-drinking surgeon who

must constantly face the temptation of sobriety. Shown with footage from the film’s premiere at Lewis’s home. 39 min. (program 60 min.).

[Fri, Oct 5, 4:00](#) (introduced by [Chris Lewis](#), [Rob Stone](#)); [Sun, Oct 7, 5:00](#)

The Re-Inforcer. 1951. Dean Martin is all mobbed up as pinstriped gangster Joe Lasagna in this re-imagining of the 1951 Humphrey Bogart starrer *The Enforcer*. Shown with footage of the film’s premiere at Lewis’s home. 45 min. (program 60 min.).

[Fri, Oct 5, 7:00](#) (introduced by [Chris Lewis](#), [Rob Stone](#)); [Tue, Oct 9, 4:00](#)

Fairfax Avenue. 1951. Janet Leigh stars in what an elaborate title sequence identifies as “the Jewish *Sunset Boulevard*.” Shown with the short *An Eye for an Eye*, with Leigh and Tony Curtis, and a selection of *Fairfax Avenue* outtakes. 30 min. (program 60 min.).

[Sat, Oct 6, 1:00](#) (introduced by [Chris Lewis](#), [Rob Stone](#)); [Mon, Oct 8, 4:00](#)

The Making of Gar-Ron Productions. 1951–56. This program will show outtakes, field trips, and incomplete films from the Gar-Ron gang, concluding with the complete short film *A Spot in the Shade*, featuring Tony Curtis, Janet Leigh, Patti Lewis, and Mona Freeman. 60 min.

[Sat, Oct 6, 4:00](#); [Wed, Oct 10, 4:00](#)

Gar-Ron Productions Screen Tests. 1951–56. Anticipating Andy Warhol by a decade, Jerry Lewis would often subject visitors to his home to “screen tests.” Also in the program are Jerry’s first actual screen test, for the 1949 *My Friend Irma*, and some tests made during the 1960s. The program concludes with the short *Nightmare*, with Tony Curtis and Janet Leigh. [Sat, Oct 6, 7:00](#); [Thu, Oct 11, 7:00](#)

The Bellboy. 1960. The link between the home movies and Lewis’s professional career as a director was this, his first feature, made on the cuff while Lewis was

performing at the Fontainebleau Hotel in Miami Beach. 72 min.

Sun, Oct 7, 2:00; Thu, Oct 11, 4:00

Oct 12–18

Hammer Horror: A Frankenstein Septet

Beginning in 1957, the British production company Hammer Films produced seven Frankenstein films, focusing on the Gothic aspects of the novel and the obsession, ambition, and guilt of the doctor (usually played by Peter Cushing). These films overflow with garish Victorian décor and costumes, lusty characters, and decidedly more disfigured, wrathful monsters. All films are from Great Britain.

The Curse of Frankenstein.

1957. Directed by Terence Fisher. In the first of Hammer's Frankenstein films, the imprisoned doctor tells his life story to a priest, in the hope that he will be absolved of his sins. The film's lurid color, occasional gore, and discomfiting Gothic trappings build an atmosphere of uneasiness. 82 min.

Fri, Oct 12, 7:00; Mon, Oct 15, 7:00

The Revenge of Frankenstein.

1958. Directed by Terence Fisher. After narrowly escaping his own execution at the guillotine, "Dr. Stein" opens a charity hospital. There's only one hitch with his altruism: he's using the patients to supply his gruesome experiments. 90 min.

Sat, Oct 13, 1:00; Tue, Oct 16, 7:00

The Evil of Frankenstein.

1964. Directed by Freddie Francis. Baron Frankenstein finds his creature frozen in a block of ice and is intent on bringing him back to life. All he needs is a suitable new brain. 84 min.

Sat, Oct 13, 4:00

Frankenstein Created Woman.

1967. Directed by Terence Fisher. First Frankenstein's wrongly

accused assistant, Hans, is executed. Then the boy's girlfriend, Christina, commits suicide. Distraught, Frankenstein implants Hans's brain in Christina's body. But when Hans's thirst for justice floats to the surface, "Christina" becomes a killing machine. 86 min.

Sat, Oct 13, 7:00; Thu, Oct 18, 4:00

Frankenstein Must Be Destroyed.

1969. Directed by Terence Fisher. Even more self-obsessed than usual, Baron Frankenstein resorts to blackmail in order to see his unholy experiments through to fruition—no matter who gets hurt in the process. 98 min. Sun, Oct 14, 1:00; Wed, Oct 17, 7:00

The Horror of Frankenstein.

1970. Directed by Jimmy Sangster. In the sixth Hammer Frankenstein film, more a parody of the series than a sequel, a spoiled young Victor murders his father, impregnates his girlfriend, and creates a monster that (surprise!) goes on a murderous tear. 95 min. Sun, Oct 14, 4:00

Frankenstein and the Monster from Hell.

1974. Directed by Terence Fisher. The old gang—Fisher, John Elder, and Peter Cushing—is reunited in this final Hammer Frankenstein offering, which *New York Times* film critic Vincent Canby called "foolish but fun in quite respectable ways." Uncut UK version. 99 min.

Wed, Oct 17, 4:00; Thu, Oct 18, 7:00

Oct 19–25

Karpo Godina

For more than 30 years, Yugoslav filmmaker Karpo Godina has brought a playfully anarchical spirit to the poetics and politics of film, moving breathlessly between fiction and nonfiction in his avant-garde shorts of the 1960s and '70s and his feature films of the 1980s and '90s. All films are from Yugoslavia and directed by Karpo Godina, unless otherwise noted.

Experimental Black-and-White Shorts, 1965–67

Having languished under his bed for nearly 50 years, Karpo Godina's earliest 8mm shorts (five of which are presented in this screening) are a revelation. Program 47 min. **Fri, Oct 19, 4:00** (introduced by Karpo Godina); **Mon, Oct 22, 6:15**

I Miss Sonia Henie and Other Experimental Color Shorts, 1970–72

These five award-winning shorts feature the politically subversive and visually astonishing films for which Karpo Godina is most famous, including *I Miss Sonia Henie*, shown here with Godina's own making-of "documentary." Program 68 min. **Fri, Oct 19, 6:30** (introduced by Karpo Godina); **Mon, Oct 22, 4:30**

Crni Film (Black Film). 1971. Directed by Želimir Žilnik. Cinematography by Karpo Godina. 15 min. **Karpopotnik.** 2013. Slovenia. Directed by Matjaž Ivanišin. In 1970 Godina shot footage of farmers and folkloric customs for an unfinished documentary. In 2013 his former student Ivanišin revisited these villagers to discover what became of them. 50 min.

Sat, Oct 20, 2:30 (introduced by Karpo Godina); **Tue, Oct 23, 4:30**

Okupacija u 26 slika (Occupation in 26 Pictures).

1978. Directed by Lordan Zafranović. Cinematography by Karpo Godina. Exquisitely photographed by Godina, this variation on Pier Paolo Pasolini's *Salò, or the 120 Days of Sodom* is a portrait of life in Dubrovnik under Italian occupation during World War II. 116 min.

Sat, Oct 20, 4:30 (introduced by Karpo Godina); **Tue, Oct 23, 6:30**

Splav Meduze (The Raft of Medusa). 1980. Godina's debut feature imagines an affecting footnote in the history of the newly invented Yugoslavia of the 1920s, when Serbian Dadaists and Surrealists encountered

peasant communities still recovering from the devastation of World War I. 100 min.

Sat, Oct 20, 7:30 (introduced by Karpo Godina); **Wed, Oct 24, 4:00**

Rdeči boogie ali Kaj ti je deklica (Red Boogie). 1982. Set in the 1950s, the film follows a group of Slovenian musicians who are "corrupted" by jazz and other forms of Western decadence and shunted off to the remote provinces as punishment. 84 min. **Sun, Oct 21, 2:30** (introduced by Karpo Godina); **Wed, Oct 24, 7:00**

Umetni raj (Artificial Paradise). 1990. *Artificial Paradise* portrays the surprising creative friendship between a young Fritz Lang, vacationing in Slovenia at the end of World War I, and Karol Gatnik, who was responsible for making some of the very first moving images in the region. 102 min. **Sun, Oct 21, 5:00** (introduced by Karpo Godina); **Thu, Oct 25, 4:00**

Oct 25–Nov 10 Catalan Cinema's Radical Years, 1968–1978

This series traces 10 revolutionary years in the history of Catalan cinema: the transitional period between 1968 and 1978, when the fate of Spain—and Catalonia's place in it—lay in the balance. Film descriptions are adapted from text by Esteve Riambau. All films are from Catalonia.

La vieja memoria (The Old Memory). 1977. Directed by Jaime Camino. *The Old Memory* is a precious record of the Spanish Civil War as witnessed by its principal surviving protagonists. 175 min. **Thu, Oct 25, 4:00** (introduced by Esteve Riambau); **Mon, Oct 29, 7:00**

Sexperiencias (Sexperiences). 1968. Written and directed by José María Nunes. Infusing its

activist politics and erotic anxieties with a libertarian spirit, *Sexperiences* is a fascinating underground film that follows the reactions of an older man and a younger woman to the newspaper headlines of 1968. 92 min. [Thu, Oct 25, 8:00 \(introduced by Esteve Riambau\)](#); [Mon, Oct 29, 4:30](#)

Three Clandestine Catalan Films against Franco's Dictatorship Montserrat. 1970. Anonymous filmmakers. 10 min.

Manifestacions de Barcelona (Demonstrations in Barcelona [February 1–8, 1976]). 1976. Anonymous filmmakers. 20 min.

El sopar (The Dinner). 1974/2018. Directed by Pere Portabella. 65 min.

[Fri, Oct 26, 4:30 \(introduced by Esteve Riambau\)](#); [Wed, Oct 31, 7:00.](#)

Largo viaje hacia la ira (Long Journey into Anger). 1969. Directed by Llorenç Soler. 26 min.

El campo es para el hombre (The Lands Are for the Common Man). 1973. Directed by Helena Lumbreras, Mariano Lisa. 50 min. Two documentaries portray land disputes, labor exploitation, and the experiences of immigrants from other regions of Spain.

[Fri, Oct 26, 7:30 \(introduced by Esteve Riambau\)](#); [Tue, Oct 30, 4:30.](#)

La respuesta/M'enterro en els fonaments (The Answer). 1969/1976. Written and directed by Josep Maria Forn. *The Answer* is the fierce portrait of a leftist student who betrays his girlfriend in order to kill a rich man with high political influence. 82 min.

[Sat, Oct 27, 1:30 \(introduced by Esteve Riambau\)](#); [Wed, Oct 31, 4:00](#)

Lock Out. 1973. Written and directed by Antoni Padrós. Sexually and politically dissatisfied, four outcasts take refuge in a garbage dump in this merciless satire of Francoism and the pipe dreams of the revolutionary counterculture. 127 min. [Sat, Oct 27, 4:00 \(introduced by Esteve Riambau\)](#)

La ciutat cremada (The Burned City). 1976. Directed by Antoni Ribas. The first film released in Catalan after Franco's death, *The Burned City* centers on a bourgeois family dragged into a bloody confrontation between the Spanish army and the working classes of Barcelona in July 1909. 156 min.

[Sat, Oct 27, 7:00 \(introduced by Esteve Riambau\)](#)

L'orgia (The Orgy). 1978. Directed by Francesc Bellmunt. A weekend house party devolves into an orgy, but even with all the sex there's time for cinematographic digressions, chocolate and *churros*, and good humor. 101 min.

[Sun, Oct 28, 2:00 \(introduced by Esteve Riambau\)](#)

Informe general sobre algunas cuestiones de interés para una proyección pública (General Report). 1976. Directed by Pere Portabella. *General Report* is a vital chronicle of the last days of Franco's dictatorship, as Spain's political leaders struggled with the peaceful transition to democracy. 154 min.

[Sun, Oct 28, 5:00 \(introduced by Esteve Riambau\)](#)

Through Oct 31 Modern Matinees: Vincent Price

The versatility of Vincent Price (1911–1993)—cad, romantic, adventurer, villain—made him a compelling, if unlikely, leading man. His mischievous raised eyebrows and devilish vocal modulations eventually made him a horror icon. This wide-ranging overview of Price's career is drawn mainly from MoMA's collection. All films are from the US.

The Masque of the Red Death. 1964. Directed by Roger Corman. An evil prince who does nothing to help peasants succumbing to the plague is visited by a

mysterious figure during his grand masked ball. 89 min.

[Wed, Oct 3, 1:30](#); [Thu, Oct 18, 1:30](#)

A Royal Scandal. 1945. Directed by Otto Preminger. In Preminger's film, inspired by the play *The Czarina* as inspiration, Empress Catherine the Great falls in love with a young commander of her guards. 94 min. [Thu, Oct 4, 1:30](#)

Edward Scissorhands. 1990. Directed by Tim Burton. An artificial boy with scissors for hands (Johnny Depp) is warmly welcomed in a suburban neighborhood—until he starts messing with their shrubbery. 105 min. [Fri, Oct 5, 1:30](#)

House of Usher. 1960. Directed by Roger Corman. Under the influence of an antediluvian family curse, Roderick Usher buries his catatonic sister alive. 79 min. [Wed, Oct 10, 1:30](#)

The Keys of the Kingdom. 1944. Directed by John M. Stahl. We meet Father Francis Chisholm as an elderly priest whose more traditional sermons no longer pack in the parishioners on Sunday. The new Monsignor is about to ask Chisholm to retire—until he discovers the old man's journals. 137 min. [Thu, Oct 11, 1:30](#)

Dragonwyck. 1946. Written and directed by Joseph L. Mankiewicz. Alfred Newman's haunting score sets the precise emotional and psychological tone for Mankiewicz's Gothic romance, set in a large, ghostly mansion. 103 min. [Fri, Oct 12, 1:30](#); [Wed, Oct 24, 1:30](#)

The Fly. 1958. Directed by Kurt Neumann. Andre's experiments with teleportation were going perfectly—until a common housefly joined him in his contraption, and the result emerged part Andre, part fly. 94 min. [Wed, Oct 17, 1:30](#)

House of Wax. 1953. Directed by André De Toth. After a mysterious yearlong disappearance, Jarrod returns to his wax museum with a very atypical technique for creating wax figures. 88 min.

[Fri, Oct 19, 1:30 \(2-D version\)](#);

[Wed, Oct 31, 1:30 \(3-D version\)](#)

The Pit and the Pendulum. 1961. USA. Directed by Roger Corman. Is Nicholas going mad, or did he actually bury his wife Catherine alive? Is it just his imagination, or does he hear her trying to claw out of her premature tomb? 85 min. [Thu, Oct 25, 1:30](#)

Return of the Fly. 1959. USA. Written and directed by Edward L. Bernds. Despite the grisly insect-related mishap that claimed his father's life, Philippe wants to move ahead with dad's teleportation experiments. 80 min. [Fri, Oct 26, 1:30](#)

Ongoing Modern Mondays

Phil Tippett in Conversation with Lucy Raven

Visual effects and animation artist Phil Tippett discusses his career with filmmaker Lucy Raven. Preceded by a screening of *Starship Troopers* (1997), with 30 minutes of rare production footage. [Mon, Oct 1, 7:00](#)

An Evening with Monira al Qadiri

The Kuwaiti multimedia artist presents recent video works focused on transnational histories coming out of the Gulf region. [Mon, Oct 15, 7:00](#)

An Evening with Shambhavi Kaul

Shambhavi Kaul, whose work uses cultural tropes from places like Hong Kong, India, and Mexico to reveal the ambiguous meanings behind loaded popular signifiers, presents a selection of her films, followed by a conversation. [Mon, Oct 22, 7:00](#)

Events & Programs

Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

Art Lab: Nature

Daily, Education & Research Building

Discover how artists are inspired by the natural world in this hands-on installation for all ages.

Daily, 10:30 a.m.–4:30 p.m.;
Fri, until 6:30 p.m.

Quiet Mornings

Wed, Oct 3, 7:30–9:00 a.m.

Museum galleries

See MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

Deborah Hay: A Lecture on the Performance of Beauty

Thu, Oct 4, 7:00 p.m., T2

In conjunction with *Judson Dance Theater: The Work Is Never Done*, Deborah Hay presents a lecture-performance, which focuses on her solo work *o beautiful* (2002).

For ticketing info, see moma.org.

Tours for Fours: People and Portraits

Saturdays & Sundays, Oct 6–28, 10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For kids age four and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

A Closer Look for Kids:

Shape, Line, and Color

Saturdays & Sundays, Oct 6–28, 10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities.

For kids ages five to 10 and their adult companions. Free tickets are distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

Artists and *The Long Run*

Wed, Oct 10, 6:00 p.m., T3

Contemporary artists share their thoughts on artists featured in *The Long Run*. Presenters include Lynda Benglis, Abraham Cruzvillegas, and David Reed.

Tickets \$15; \$10 members and Corporate members; \$5 students, seniors, and staff of other museums

Family Films: With a Little Help

Sat, Oct 13, 12:00–1:00 p.m., T3

Watch and discuss live-action and animated short films.

For kids ages seven and up and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

Charles White Printmaking Workshops

Sat, Oct 27 & Tue, Oct 30, 1:30–3:00 p.m.,

Education & Research Building, Classrooms

Make drypoint prints inspired by Charles White's innovative work in this medium. Sessions are led by an artist and planned with the EFA Robert Blackburn Printmaking Workshop.

Free, on a first-come, first-served basis. Sign-up begins half an hour prior to each workshop. For adults, but children are welcome if accompanied by an adult.

#ArtSpeaks

Tue, Oct 30, 11:00 a.m.–4:00 p.m.
Museum galleries

Staff members discuss artworks of special meaning for them.

Free for members and Museum admission ticket holders