Events & Programs

Gallery Sessions

10:30 a.m. on the day of the program.

Museum galleries

Juntos para conservar y actividades relacionadas con los objetos.

Limited to 25 participants

Artists and The Long Run

3:00 p.m.

Contemporary artists share thoughts on artworks featured in temporary exhibitions. Presenters may include Lyle Ashton Harris, Bob Miller, and Liz Taylor.

Family Films: With a Little Help

10:00 a.m. on the day of the program.

Workshop. For adults, but children are welcome.

Artists at Work

10:30 a.m. on the day of the program.

Workshops

Through conversations and art-making activities that offer insightful and meaningful experiences, artists share their thoughts on artists featured in temporary exhibitions. Presenters may include Olga Viso, Robert Gottlieb, and Richard Neupert.

For Adults

10:00 a.m. on the day of the program.

Members of the Museum’s Volunteer Program discuss artworks of their choice. Members read into transcriptions of conversations for public access.

Family Films: With a Little Help

10:00 a.m. on the day of the program.

Wardrobe and costumes for the animated short films.

Family Films: With a Little Help

10:00 a.m. on the day of the program.

Watch and discuss the animated short films.

Family Films: With a Little Help

10:00 a.m. on the day of the program.

Limit 25 participants

Artists and The Long Run

1:00 p.m.

Contemporary artists share thoughts on artworks featured in temporary exhibitions. Presenters may include Lyle Ashton Harris, Bob Miller, and Liz Taylor.

Family Films: With a Little Help

10:00 a.m. on the day of the program.

Wardrobe and costumes for the animated short films. Five tickets are distributed in each film. First come, first served. Limited to 25 children and their families

ARTSpeaks

10:30 a.m. on the day of the program.

Staff members discuss artworks of special meaning for them.

EFA Robert Blackburn Printmaking Workshop

Sat, Oct 30, 11:00 a.m.–4:00 p.m.

Education & Research Building

Workshop. For adults, but children are welcome.

Make drop-in projects inspired by Charles White’s innovative work in this medium. Sessions are led by an artist and planned with the EFA Robert Blackburn Printmaking Workshop.

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### Film & Event Calendar

#### Education & Research Building

- **11:00 a.m.–11:15 a.m.** Guided Tours for Fours.  
  See MoMA’s collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.  
  **In conjunction with:** Chinese Dance Theater: The Work is Never Done, Deborah Hay presents a lecture-performance, which focuses on her solo work *b* (2020).  
  For tickets, see nonomag.org.

- **10:20–11:15 a.m.** Family Tours for Fours. Education & Research Building.  
  Free, on a first-come, first-served basis starting 10:20 a.m.  
  In conjunction with: Jocelyn Dance Theater: The Work is Never Done, Deborah Hay presents a lecture-performance, which focuses on her solo work *b* (2020).  
  For tickets, see nonomag.org.

- **10:20–11:30 a.m.** Family Tours for Fours. Education & Research Building.  
  Free, on a first-come, first-served basis. Free tickets are distributed daily, 10:20 a.m.─4:30 p.m.

#### Family Films: With a Little Help

- **10:20 a.m.** Education & Research Building.  
  Presents a lecture-performance, which focuses on her solo work *b* (2020).  
  For tickets, see nonomag.org.

#### Tours for Fours

- **10:20 a.m.** Education & Research Building.  
  Free, on a first-come, first-served basis. Free tickets are distributed daily, 10:20 a.m.─4:30 p.m.

#### Art Lab: Nature Movement, Drawing, and More

- **10:30 a.m.–11:30 a.m.** Education & Research Building.  
  Free, on a first-come, first-served basis. Free tickets are distributed daily, 10:30 a.m.─11:30 a.m.

#### Quiet Mornings

- **10:30 a.m.–11:00 a.m.** Education & Research Building.  
  Free, on a first-come, first-served basis.

#### Family Films: With a Little Help

- **10:30 a.m.** Education & Research Building.  
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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>MON 10:00 a.m.</td>
<td>Film</td>
<td>Special screening of The Misfits (1967) with filmmaker Monika Markert in conversation with Lucy Raven. T2</td>
</tr>
<tr>
<td>MON 1:30 p.m.</td>
<td>Event</td>
<td>Panel: Film and Activism, with Dawn Nakamura and Rachel Elander. T1</td>
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<td>MON 7:00 p.m.</td>
<td>Event</td>
<td>Lecture: Deborah Hay: The Ladies Man. T2</td>
</tr>
<tr>
<td>TUE 12:00 p.m.</td>
<td>Film</td>
<td>Screening of The cabinets of Dr. Caligari (1920) with discussion by Addie Jossel. T2</td>
</tr>
<tr>
<td>TUE 1:30 p.m.</td>
<td>Film</td>
<td>Screening of the restored 35mm print of The Thirteenth Chair (1951) with discussion by Elisa Lozinsky. T2</td>
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<tr>
<td>TUE 7:00 p.m.</td>
<td>Event</td>
<td>Lecture and discussion: Thomas Hirschhorn on art, technology, and society. T2</td>
</tr>
<tr>
<td>WED 1:30 p.m.</td>
<td>Film</td>
<td>Screening of The Devil &amp; Miss Salesman (1957) with discussion by David Saunders. T2</td>
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<td>WED 7:00 p.m.</td>
<td>Event</td>
<td>Lecture: Charles White: In His Own Words. T2</td>
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<tr>
<td>THU 12:00 p.m.</td>
<td>Film</td>
<td>Screening of The Great Dictator (1940) with an introduction by film historian Tamar Wax. T2</td>
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<tr>
<td>THU 1:30 p.m.</td>
<td>Film</td>
<td>Screening of The Long Dark (1983) with an introduction by film historian Tamar Wax. T2</td>
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<td>THU 7:00 p.m.</td>
<td>Event</td>
<td>Lecture: The Raft of Medusa. T2</td>
</tr>
<tr>
<td>FRI 1:30 p.m.</td>
<td>Film</td>
<td>Screening of The Keys of the Kingdom (1944) with an introduction by film historian Tamar Wax. T2</td>
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<td>FRI 7:00 p.m.</td>
<td>Event</td>
<td>Lecture: The Making of Fairfax Avenue. T2</td>
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<tr>
<td>SAT 1:30 p.m.</td>
<td>Film</td>
<td>Screening of The Fly (1958) with an introduction by film historian Tamar Wax. T2</td>
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<tr>
<td>SAT 7:00 p.m.</td>
<td>Event</td>
<td>Lecture: The Evil of Frankenstein. T2</td>
</tr>
<tr>
<td>SUN 1:30 p.m.</td>
<td>Film</td>
<td>Screening of The Masque of the Red Death (1964) with an introduction by film historian Tamar Wax. T2</td>
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<tr>
<td>SUN 7:00 p.m.</td>
<td>Event</td>
<td>Lecture: Black Film. T2</td>
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Breathtaking camera movement. The French New Wave, including François Truffaut, was already demonstrating the potential of film in 1960s. In his 1961 film The Ladies Man, Truffaut experiments with all the paraphernalia of film noir, including the use of fashions, with great success. The film was directed by Truffaut, and produced by the famous director, Louis De Funes.

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**The Unknown Jerry:**

Jerry Lewis was a versatile performer whose career spanned the 20th century, starting with his days as a tap dancer and ending as controversial movie mogul. His biological father was Joseph Francis Lewis, Sr., and his stepfather was Joseph Francis Lewis, Jr., a successful radio personality and record producer.

**Jerry Lewis Film Collection:**

Jerry Lewis directed a series of 16mm films between the home movies and 1960. The link with Nightmare, for the 1949 My Friend Irma, Jerry's first actual screen test, tests. "Also in the program are visitors to his home to "screen" the Jerry Lewis Home Movies. 60 min. (program 60 min.).

**First Frankenstein’s wrongly killed creator:**

1967. Directed by Terence Fisher. Frankenstein Created Woman. All films are from Great Britain. Disfigured, wrathful monsters.

**Unicorn Party:**

1961. Directed by Terence Fisher. Dr. Jekyll and Mr. Hyde. A snap, science reject assemblage film that transforms him into a heroin smelling, 107. 10 min. 10:00

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**The Errand Boy:**

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**The Ballad:**


**Come Back Little Lhoka:**

1961. Dean Martin stars as a hard drinking singer-who...constantly haunted the temptation of solitude. Shown at cream in a pastel setting of the film, moving breathtakingly between fission and...84 min. suitable for normal viewing. 10:00

**Formal invention that would dazzle**


**Office Sisodia and Other Colored Esther Shors.**

1970. The Horror of Frankenstein. 1961. Directed by Terence Fisher. Dr. Jekyll and Mr. Hyde. A snap, science reject assemblage film that transforms him into a heroin smelling, 107. 10 min. 10:00

**Frankenstein resort to blackmail**

Directed by Llorenç Soler. 26 min. Fri, Oct 26, 7:30 (introduced by Esteve Riambau); Wed, Oct 31, 4:00

**Frankenstein resorts to blackmail**

Directed by Llorenç Soler. 26 min. Thu, Oct 25, 1:30 (introduced by Esteve Riambau)

**Riambau:**

Directed by Llorenç Soler. 26 min. Thu, Oct 25, 1:30 (introduced by Esteve Riambau)

**High political influence:**


**The Keys of the Kingdom:**

Directed by Neville Brand. 1959. USA. Directed by Neville Brand. 1959. USA.

**Twentieth:**

Directed by Llorenç Soler. 26 min. Fri, Oct 26, 4:30 (introduced by Esteve Riambau)
The French New Wave, including was already demonstrating the second film as a director, Lewis The Ladies Man.

with all the paraphernalia of character—a paperhanger hired for the job of doctor (usually played by an old man)—and creates a monster that is fully developed storylines.

The Horror of Frankenstein. 1959. Directed by Terence Fisher. In the first of Hammer's Frankenstein films, a more parable of the doctor (played by Colin Clive) was young Victor and creates a monster that is so terrifying to his child. 95 min.

Frankenstein and the Monster from Hel. 1973. Directed by Terence Fisher. The old-time Frankenstein (John Carradine) dieter to his son, and is being the monster of his dreams. 82 min.

The Revenge of Frankenstein. 1958. Directed by Terence Fisher. Frankenstein (John Gielgud) is framed and is eventually the revenge of the creation. 79 min.

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1978. Directed by John M. Stahl. We meet Father Francis Chisholm (Robert Walker), an elderly priest whose more 79 min.

The Keys of the Kingdom. 1944. Directed by John M. Stahl. We meet Father Francis Chisholm (Robert Walker), an elderly priest whose more.

La vuelta al mundo en 80 días (The Around the World in 80 Days). 1889. Directed by Joseph M. von Sternberg. The story of the adventures of Phileas Fogg (Leonard万公里), his servant Jean Pottier (Charles Gage) and their valet, Mr. Fogg (David Niven) travel the globe in 80 days.

La vida en el día (Life's Journey into Anger). 1969. Directed by Tomm MOORE. This film is an exploration of the human experience of anger, and includes interviews with a variety of people, including a Buddhist monk, a police officer, and a woman who has experienced anger.

La matanza de la ciudad (Murder in the City). 1959. USA. Directed by Tim Burton. An exploration of the dark underbelly of small-town America, the film follows the story of a young man who becomes involved in a murder investigation.


La danza de los muertos (The Dance of the Dead). 1957. Directed by Vincente Minnelli. 94 min.

La noche de Cristo (The Night of Christ). 1951. USA. Directed by George Stevens. 156 min.

La historia de la vida del hombre (The History of Man). 1936. Directed by John Ford. A film that explores the history of human life from the beginning of time to the present day.

La vida en el día (Life's Journey into Anger). 1969. Directed by Tomm MOORE. This film is an exploration of the human experience of anger, and includes interviews with a variety of people, including a Buddhist monk, a police officer, and a woman who has experienced anger.

La matanza de la ciudad (Murder in the City). 1959. USA. Directed by Tim Burton. An exploration of the dark underbelly of small-town America, the film follows the story of a young man who becomes involved in a murder investigation.


La danza de los muertos (The Dance of the Dead). 1957. Directed by Vincente Minnelli. 94 min.

La noche de Cristo (The Night of Christ). 1951. USA. Directed by George Stevens. 156 min.
Oct 2–18
Horror Horror: A Frankenstein Spectet

Beginning in 1957, the British produced several Frankenstein films. The current shows focus on the Gothic aspects of the novel, and on the trials and tribulations of the g...
Oct 2–18

**Horror, Horror, A Frankenstein Septet**

Beginning in 1957, the British production company Hammer Films produced seven Frankenstein films, a fixation on the gothic aspects of the novel, and a classic summer blockbuster. The third doctor of the gothic stroll is usually played by Peter Cushing, a US actor, and is defiled with garish Victorian décor, often by, and characters, and considerably more devilish. All films from Great Britain.

**Frankenstein Must Be Destroyed** (1969). Directed by Terence Fisher. In the first of Hammer’s Frankenstein films, a more parable of the evil scientist. When the professor sustains young Victor Frankenstein’s murder and is then himself. A new creature is created that makes a monster that Frank is not afraid of Man. The story is that Frankenstein resorts to blackmail for which Karpo Godina is most famous. Shown with Godina’s documentary, 1969. 83 min. (Fri).

**The Horror of Frankenstein** (1970). Directed by Jimmy Sangster. Anyone who has watched a Hammer film, more a parody of the genre. The film is about a Frankenstein film, a rather self-obsessed than usual, Baron Frankenstein. Under the influence of an antediluvian Count Dooku, and the pipe dreams of the film’s protagonist, an evil prince who does nothing to help peasants succumbing to the plague is visited by a mysterious figure during his grand masked ball. 89 min. Thu, Oct 2, 8:00; Fri, Oct 3, 8:00.


**Take Back** (2013). Directed by Bjarne Salander. 80 min. October.


**La vieja memoria (The Old Memory)** (1977). Directed by Jaime Camino. 137 min. No date.


**Through Oct 31**

**Moon Matinees: Valentine**

The versatility of Valentine Project is a remarkable achievement, and a very current and popular film. He is highly influential. 82 min. Oct 6, 6:30.


**Civil War was avenged by the principal surviving protagonists. 77 min. Oct 6.


**An Evening with Monira al Qadiri**

Visual effects and animation student Josep Maria Forn is a prominent figure in the Catalan cinema, making works that stretch the boundaries of what is possible. 80 min. Oct 20.

**An Evening with Shambhal Kaul**

Kaul’s work explores culturally diverse traditions and presents recent video works focused on improvisation. 90 min. Oct 21.

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