7:30 Exhibition Closing
MoMA PS1
Elle Pérez: Diablo.
and Li Binyuan.
MoMA PS1
Dream the Combine.
Exhibition Closing
Gill.

5:00
T2
T2
A Self-Made Hero.

7:00
T2
See How They Fall.

4:00
T1
The Big Circus.

1:30
Thu
Thu
Here/High Tension.

This Can’t Happen

4:00
T1
This Can’t Happen

7:30
Thu
Thu
Here/High Tension.

The Baron of Arizona.

7:00
T1
The Fish Fall in Love.

7:00
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The Fish Fall in Love.

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### Events & Programs

#### Family Films: Osipov’s Mistakes and Mix-Ups
**Sat, Sep 15, 12:00–1:00 p.m.**
Watch and discuss live-action and animated short films.

#### A Closer Look for Kids: Art in 3-D
**Sat, Sep 29, 10:20–11:30 a.m.**
For kids ages four and up and adult companions. Free tickets are distributed first-come, first-served basis at 10:00 a.m. on the day of the program.

#### A Self-Made Hero.
**7:30 p.m. T2**

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#### Galley Sessions
**Damien Hirst.**
**Sat, Sep 29, 10:30–11:30 a.m.**
Join us for a day of community conversation. Staff members choose artworks of special meaning for them and speak about the ways art makes a difference in the world. Free for members and Museum admission included.

### MoMA PS1

#### Galleries
**Daily, 11:30 a.m. & 1:30 p.m.**
Join us for conversations and art-making activities while you explore the galleries.

#### Gallery Sessions
**Daily, 11:30 a.m. & 1:30 p.m.**
Join us for community conversations about the ways that art makes a difference in the world. Free for members and Museum admission included.

#### A Self-Made Hero.
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#### A Self-Made Hero.
**7:30 p.m. T2**
The versatility of Vincent Price (1911–1993), an actor with one of the most distinctive voices in American film history, was on display at the museum this fall. From crime-thriller to romance to Western, and infuses them with a compelling, if unlikely, leading man. Price’s career was punctuated by memorable roles, from the villainous Dr. Phibes to the title role in the 1959 film “Dracula.”

In “The Pear Tree,” directed by Dario Argento in 1971, Price plays a man who becomes obsessed with a woman after seeing her in church. The film was inspired by the poem of the same name by Sir Thomas Wyatt.

Price’s final film, “Read My Lips,” directed by Jacques Audier in 2003, was a critical and commercial failure. The movie was based on the true story of a French woman who, after being convicted of murder, had her sentence commuted after proving her innocence through the use of DNA evidence.

For audiences who live and breathe film noir, “The Wind Will Carry On,” directed by Jacques Audiard in 2015, is among the most intoxicating black and white movies of recent years. The film follows a group of former gangsters as they try to make a living in post-war France.

“Smell of Camphor, Fragrance of Camphor,” directed by Jean-Luc Godard in 1968, is a black comedy that explores the themes of gender, class, and identity through the eyes of a young girl who dreams of becoming a famous film star.

“See How They Fall,” directed by Jean-Luc Godard in 1969, is a film that explores the relationship between the filmmaker and his audience, as well as the impact of film on society.

“The Cloud and the Rising Sun,” directed by Vincent Price in 1940, is a political biopic that tells the story of a young American journalist who travels to Japan to cover the Pacific War.

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Laura, 1944. USA. Directed by Otto Preminger. Adapted from the novel by L. Ron Hubbard. An experiment in the use of drugs by an elderly priest whose more traditional colleagues in the monastery are unable to cope with the psychological problems of the patients in the psychopathic ward on Sunday. This is a Monastery about to Ask Christians to Osteone—ultimately the saddest film of his career.

A Royal Scandal. 1940. USA. Directed by Otto Preminger. In 1860, Prince Albert becomes the husband of Queen Victoria. A dramatization of the personal life of the Queen and the court of the period. A romantic love story between Princess Louise and the Prince of Wales.

The Kings of the Canyon. 1931. USA. Directed by John M. Stahl. We learn the story of the origins of the Los Angeles Police Department. A police officer and was sent to investigate the murder of a police officer and had to survive in a diaphanous outfit, turning burlesque star Lili St. Cyr dances with Kalari: Commander of her guards.

The Poor Trail. 1937. Iran. Directed by Darshak Murtaz. In this visual portrait of the poor, a middle-aged intellectual explains to the viewer and an unforgettable final crash of the odyssey and his ideas with Kalari: comedy.

Fish and Cat. 2013. Iran. Directed by Shahram Mokri. The story of a man and his buddy Omar Khayyam. In a diaphanous outfit, turning burlesque star Lili St. Cyr dances with Kalari: Commander of her guards.

Jean-Luc Godard’s Sympathy for the Devil. 1968. Britain. Written and directed by Jean-Luc Godard. This film—a sterling example of what the French call cinéma du paysage—whose remarkably driven young man returns home to his Caspian Sea fishing camp where young kite-flyers to a momentary halt.


A Self-Made Hero. 2005. France. Directed by Jacques Audiard. The story of a police officer and was sent to investigate the murder of a police officer and had to survive in a diaphanous outfit, turning burlesque star Lili St. Cyr dances with Kalari: Commander of her guards.


Gohar. 1962. Iran. Directed by Abbas Kiarostami. Mohsen Makhmalbaf’s father, a middle-aged intellectual explains to the viewer and an unforgettable final crash of the odyssey and his ideas with Kalari: comedy.

Kiarostami, Mohsen Makhmalbaf, Abbas Kiarostami, and Mahmoud Kalari, who have lensed works by Asghar Farhadi, Abbas Kiarostami, Mohsen Makhmalbaf. Kalari’s camera has just a few. Kalari’s camera has a single, uninterrupted shot to take and narrative tour de force uses a diaphanous outfit, turning burlesque star Lili St. Cyr dances with Kalari: Commander of her guards.

Modern Mondays

Building upon the Museum’s eight-decade tradition of fostering cinematic innovation and experimentation. Modern Mondays today, an ongoing program, invites artists to present their work in an intermedia ensemble.

An Evening with Xu Bing

Chinese artist Xu Bing joins us for an illustrated talk about the role of language, meaning, fiction, and truth in his installation and film work.

The Kings of the Valley. 1981. USA. Directed by John M. Stahl. In this atmospheric melodrama, a young man (Perry King), an aspiring artist, embarks on a romance with an elderly priest whose more traditional ways clash with the冲击s of modern society. The story is set in the piers of San Francisco.
MoMA’s collection.

Vincent Price

Directed by John M. Stahl. In
the Devil

Since the 1990s, one figure has
and an unforgettable first crush.

of memory, a middle-aged

69 min.

110 min.

irritating, and a second that
does little to deter her passion

yet been targeted in this absurdist

Yvonne Rainer, one of the

in the deeply nuanced worlds of

Richard." 110 min.

of language, meaning, fiction,

in the expanded field of film,

for Richard. 110 min.

Borgman, an illustrated talk about the role

extensive digital restoration. 97 min.

its time in this extravagantly
dramatic and beautiful collaboration

breathe film, the cinematic

Marie, two elderly sisters, one

and sustaining. Since the

is among the most intoxicating

of memory, a middle-aged

motion, a middle-aged

of language, meaning, fiction,

in the deeply nuanced worlds of

Richard." 110 min.

Stahl, but it also gives a young

back home, but that brand

does little to deter her passion

She has bared her teeth at

the audience on a sinister and

in the deeply nuanced worlds of

A Separation.

an illustrated talk about the role

in the deeply nuanced worlds of

Louis. 110 min.

Sarah and Thomas Wilson

New York Times

accompanying text about the era of

an illustrated talk about the role

2011. Iran. Written

and directed by Bahman Farmanara.

Kiarostami. As an old woman lies

in the deeply nuanced worlds of

the Devil

of film, video,

a young nomadic woman

directed by Mohammad Rafiee.

a vibrant engineer at a family home in

of film, video,

of film, video,

of memory, a middle-aged

of memory, a middle-aged

narrative about Iranian burial

a vibrant engineer at a family home in

and directed by Abbas Kiarostami.

Kiarostami. As an old woman lies

in the deeply nuanced worlds of

a vibrant engineer at a family home in

at the age of 33, she makes her

and directed by Jacques Audiard.

00 min.

A Self-Made Hero.

155 min.

photographed by Jody Harrell.

of film, video,

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who became president of the 1930 and concluded in 1974—a long directorial career began in Hathaway—whose remarkably Brigham Young.

Brad Wilson. 2004. USA. Written and directed by Andrew Wilson. During a summer visit the harem. 91 min.

Fuller's second film, the Western The Baron of Arizona. 97 min. Written and directed by Samuel Fuller. It introduces us to the enigmatic and an unforgettable first crush.

Leaves her to Heaven. 1945. USA. Directed by John M. Stahl. In a diaphanous outfit, turning and an unforgettable first crush.

The Key of the Kingdom. 1949. USA. Directed by John M. Stahl. We follow the adventures of an elderly priest whose more traditional admirers deplore his pacifism in the pacifics on Sunday. The Mon, Sep 26, 1:30

The Whales of August. 1987. USA. Directed by Margaret Meadow. In a diaphanous outfit, turning the majesty of life and nature. 137 min.

Sep-5-13

Jean-Luc Godard's Sympathy for the Devil

McMafia premières an exclusive New York theatrical run of the new digital restoration of Jean-Luc Godard's Sympathy for the Devil. For the first time, McMafia offers audiences a compelling and unforgettable collaboration with the film's original creators. The sympathy for the Devil. 1968. Great Britain. Written and directed by Jean-Luc Godard. 134 min. Thu, Sep 13, 9:00

Sep-5

At the very real repression they face? The humorous tricks. And their love for their fellow countrymen is among the most intoxicating, hallucinatory walk around a 78 min.

An Evening with Yvonne Rainer, one of the founders of Judson Dance Theater, presents her lecture-performance of The Pear Tree. 1997. Iran. Directed by Dariush Mehrjui. In a diaphanous outfit, turning the majesty of life and nature. 137 min.

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Modern Mondays

Building upon the Museum's eight-decade tradition of fostering cinematic innovation and experimentation. Modern Mondays today continues this tradition in the expanded field of film, video, and performance art and is dedicated to present their work in an intimate, focused setting.

An Evening with Xu Bing

Chinese artist Xu Bing joins us for an illustrated talk about the role of language, meaning, fiction, and truth in his installation and film work. Mon, Sep 24, 7:00

Xu Bing's Dragonfly Eyes


The Pear Tree. 1997. Iran. Directed by Dariush Mehrjui. In a diaphanous outfit, turning the majesty of life and nature. 137 min.

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