

Film & Event Calendar

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MoMA

**1** SAT

12:00 **Event**  
**Warm Up.** MoMA PS1

4:00 **Film**  
**See How They Fall.**  
T2

7:00 **Film**  
**A Self-Made Hero.**  
T2

**2** SUN

2:00 **Film**  
**Read My Lips.** T2

5:00 **Film**  
**A Prophet.** T2

**3** MON

**Exhibition Closing**  
**Reza Abdoh.**  
MoMA PS1

**Exhibition Closing**  
**Julia Phillips: Failure**  
**Detection.** MoMA PS1

**Exhibition Closing**  
**Projects 108: Gauri**  
**Gill.** MoMA PS1

**Exhibition Closing**  
**Young Architects**  
**Program 2018:**  
**Hide & Seek by**  
**Dream the Combine.**  
MoMA PS1

**Exhibition Closing**  
**Land: Zhang Huan**  
**and Li Binyuan.**  
MoMA PS1

**Exhibition Closing**  
**Elle Pérez: Diablo.**  
MoMA PS1

**Exhibition Closing**  
**Seth Price: Danny,**  
**Mila, Hannah, Ariana,**  
**Bob, Brad.** MoMA PS1

**Exhibition Closing**  
**Walter Price.**  
MoMA PS1

7:30 **Film**  
**Rust and Bone.** T1



**4** TUE

7:00 **Film**  
**Dheepan.** T2

**5** WED

7:30 **Event**  
**Quiet Mornings.**  
Museum galleries

1:30 **Film**  
**The Baron of Arizona.**  
T2



6:30 **Film**  
**This Can't Happen**  
**Here/High Tension.**  
T2

7:30 **Film**  
**A Self-Made Hero.** T1

**6** THU

1:30 **Film**  
**The Big Circus.** T2



4:00 **Film**  
**Read My Lips.** T2



7:00 **Film**  
**This Can't Happen**  
**Here/High Tension.**  
T2

**7** FRI

1:30 **Film**  
**Brigham Young.** T2



7:00 **Film**  
**This Can't Happen**  
**Here/High Tension.**  
T2

7:30 **Film**  
**A Prophet.** T1

**8** SAT

4:00 **Film**  
**This Can't Happen**  
**Here/High Tension.**  
T2

7:00 **Film**  
**Rust and Bone.** T2

**9** SUN

**Exhibition Closing**  
**Fernando Palma**  
**Rodríguez: In Ixtli in**  
**Yollotl, We the**  
**People.** MoMA PS1

**Exhibition Closing**  
**Body Armor.**  
MoMA PS1

**Exhibition Closing**  
**Sue Coe: Graphic**  
**Resistance.**  
MoMA PS1

1:00 **Film**  
**Dheepan.** T2

4:00 **Film**  
**This Can't Happen**  
**Here/High Tension.**  
T2



**10<sup>MON</sup>**

4:00 **Film**  
*This Can't Happen Here/High Tension.* T2

**11<sup>TUE</sup>**

7:00 **Film**  
*This Can't Happen Here/High Tension.* T1

**12<sup>WED</sup>**

1:30 **Film**  
*Laura.* T2

7:00 **Film**  
*The Beat That My Heart Skipped.* T2

**13<sup>THU</sup>**

1:30 **Film**  
*A Royal Scandal.* T2

6:30 **Film**  
*Sympathy for the Devil.* T2

**14<sup>FRI</sup>**

1:30 **Film**  
*Son of Sinbad.* T2

4:00 **Film**  
*Sympathy for the Devil.* T2

7:00 **Film**  
*The Pear Tree.* T2

7:30 **Film**  
*See How They Fall.* T1

**15<sup>SAT</sup>**

10:20 **Family**  
**Tours for Fours.** Education & Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

12:00 **Family**  
**Family Films: Oops! Mistakes and Mix-Ups.** T3

4:00 **Film**  
*Fish & Cat.* T2

7:30 **Film**  
*Sympathy for the Devil.* T1

7:30 **Film**  
*Gabbeh.* T2

**16<sup>SUN</sup>**

**Exhibition Opening**  
**Judson Dance Theater: The Work Is Never Done.** Floor 2

10:20 **Family**  
**Tours for Fours.** Education & Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

2:30 **Film**  
*The Fish Fall in Love.* T2

3:00 **Film**  
*Sympathy for the Devil.* T1

5:00 **Film**  
*A Separation.* T2

**17<sup>MON</sup>**

4:00 **Film**  
*Sympathy for the Devil.* T1

7:00 **Film**  
*An Evening with Yvonne Rainer.* T2

7:00 **Film**  
*A Moment of Innocence.* T1

**18<sup>TUE</sup>**

4:00 **Film**  
*Sympathy for the Devil.* T1

7:00 **Film**  
*Offside.* T1



**19<sup>WED</sup>**

1:30 **Film**  
*The Whales of August.* T2

6:30 **Film**  
*Sympathy for the Devil.* T1

7:00 **Film**  
*The Cloud and the Rising Sun.* T2

**20<sup>THU</sup>**

1:30 **Film**  
*Wilson.* T2

7:00 **Film**  
*Smell of Camphor, Fragrance of Jasmine.* T2

7:30 **Film**  
*The Sisters Brothers.* T1

# 21<sup>FRI</sup>

1:30 **Film**  
*The Keys of the Kingdom.* T2

7:00 **Film**  
*Dragonfly Eyes.* T2

7:30 **Film**  
*The Wind Will Carry Us.* T1

# 22<sup>SAT</sup>

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

4:00 **Film**  
*Dragonfly Eyes.* T2

7:00 **Film**  
*A Moment of Innocence.* T2

# 23<sup>SUN</sup>

10:20 **Family**  
**Tours for Fours.**  
Education & Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

2:30 **Film**  
*Gabbah.* T2

4:00 **Film**  
*Dragonfly Eyes.* T1

5:00 **Film**  
*Leila.* T2

# 24<sup>MON</sup>

4:00 **Film**  
*Dragonfly Eyes.* T2

7:00 **Film**  
**An Evening with Xu Bing.** T2

# 25<sup>TUE</sup>

11:00 **Event**  
**#ArtSpeaks.**  
Museum galleries

4:30 **Film**  
*Dragonfly Eyes.* T2

7:00 **Film**  
*Pig.* T2

# 26<sup>WED</sup>

1:30 **Film**  
*The Big Circus.* T2

4:30 **Film**  
*The Cloud and the Rising Sun.* T2

7:00 **Film**  
*Dragonfly Eyes.* T2

# 27<sup>THU</sup>

1:30 **Film**  
*Leave Her to Heaven.* T2



7:00 **Film**  
*The Wind Will Carry Us.* T1

7:30 **Film**  
*Dragonfly Eyes.* T2

# 28<sup>FRI</sup>

1:30 **Film**  
*Laura.* T2

4:30 **Film**  
*The Fish Fall in Love.* T2

7:00 **Film**  
*A Separation.* T2



# 29<sup>SAT</sup>

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

4:00 **Film**  
*The Pear Tree.* T2

7:00 **Film**  
*Leila.* T2

# 30<sup>SUN</sup>

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

2:30 **Film**  
*Offside.* T2

5:00 **Film**  
*Fish & Cat.* T2

Images, from left:  
*Dheepan.* Courtesy of Sundance Selects/Photofest; *The Baron of Arizona.* Courtesy of Lippert Pictures/Photofest; *The Big Circus.* Courtesy of Allied Artists Pictures/Photofest; *Read My Lips.* Courtesy of Magnolia/Photofest; *Brigham Young.* Courtesy of Twentieth Century Fox Film Corp./Photofest; *Laura*; *Offside.* Courtesy of Sony Pictures Classics; *Leave Her to Heaven.* Courtesy of 20th Century-Fox/Photofest; *A Separation.* Courtesy of Sony Pictures Classics. Cover: *Gabbah.* Courtesy of Makhmalbaf Film House

# Film

Sep 5–Oct 31

## Modern Matinees: Vincent Price

The versatility of Vincent Price (1911–1993)—cad, romantic, adventurer, villain—made him a compelling, if unlikely, leading man. His mischievous raised eyebrows and devilish vocal modulations eventually made him a horror icon. This wide-ranging overview of Price's career is drawn mainly from MoMA's collection.

**The Baron of Arizona.** 1950. USA. Written and directed by Samuel Fuller. Fuller's second film—a sterling example of what the filmmaker liked to call “a good yarn”—tells the improbable tale of a land office clerk who spends years of his life laying the groundwork for a fraudulent claim to the entire territory of Arizona. 97 min. [Wed, Sep 5, 1:30](#)

**The Big Circus.** 1959. USA. Directed by Joseph M. Newman. Hank Whirling finally cuts ties with the callous Borman Brothers in order to run his own circus. The bank even floats him a loan, but business hasn't been so good lately...and those mysterious accidents keep happening. 109 min. [Thu, Sep 6, 1:30](#); [Mon, Sep 26, 1:30](#)

**Brigham Young.** 1940. USA. Directed by Henry Hathaway. Hathaway—whose remarkably long directorial career began in 1930 and concluded in 1974—tells the story of Brigham Young, who became president of the Church of Jesus Christ of Latter Day Saints in 1844, after the assassination of founder Joseph Smith, Jr. 114 min. [Fri, Sep 7, 1:30](#)

**Laura.** 1944. USA. Directed by Otto Preminger. Talented illustrator Laura Hunt screws up the courage to ask newspaper columnist Waldo Liedecker to say something positive about the ad she designed that's running in his paper. 88 min. [Mon, Sep 12, 1:30](#); [Fri, Sep 28, 1:30](#)

**A Royal Scandal.** 1945. USA. Directed by Otto Preminger. In Preminger's film, inspired by the play *The Czarina* as inspiration, Empress Catherine the Great falls in love with a young commander of her guards. 94 min. [Thu, Sep 13, 1:30](#)



**Son of Sinbad.** 1955. USA. Directed by Ted Tetzlaff. Sinbad and his buddy Omar Khayyam (Vincent Price) go in search of “Greek Fire,” an early form of gunpowder. Exotic dancer and burlesque star Lili St. Cyr dances in a diaphanous outfit, turning the heads of both men when they visit the harem. 91 min. [Fri, Sep 14, 1:30](#)

**The Whales of August.** 1987. USA. Directed by Lindsay Anderson. During a summer reunion at a family home in Maine, two elderly sisters, one sweet, the other sour, confront the losses and grievances of their long lives. 90 min. [Wed, Sep 19, 1:30](#)

**Wilson.** 1944. USA. Directed by Henry King. *New York Times* film critic Bosley Crowther called this political biopic a “commanding screen biography of Woodrow Wilson, the twenty-eighth President of the United States.” 154 min. [Thu, Sep 20, 1:30](#)



**The Keys of the Kingdom.** 1944. USA. Directed by John M. Stahl. We meet Father Francis Chisholm as an elderly priest whose more traditional sermons no longer pack in the parishioners on Sunday. The new Monsignor is about to ask Chisholm to retire—until he discovers the old man's journals. 137 min.

Fri, Sep 21, 1:30

**Leave Her to Heaven.** 1945. USA. Directed by John M. Stahl. In Stahl's story of obsessive love and envy, novelist Richard and socialite Ellen meet on a train out West. Ellen already has a fiancé back home, but that mere fact does little to deter her passion for Richard. 110 min.

Thu, Sep 27, 1:30

## Sep 5–11 Ingmar Bergman's *This Can't Happen Here*

This is the North American theatrical premiere run of Ingmar Bergman's rarely screened 1950 espionage thriller, presented in a new digital restoration.

**Sänt hander inte här (This Can't Happen Here/High Tension).**

1950. Sweden. Directed by Ingmar Bergman. 85 min.

Wed, Sep 5, 6:30 (introduced by Jan Holmberg, Director, Ingmar Bergman Foundation); Thu, Sep 6, 7:00; Fri, Sep 7, 7:00; Sat, Sep 8, 4:00; Sun, Sep 9, 4:00; Mon, Sep 10, 4:00; Tue, Sep 11, 7:00

## Sep 13–19 Jean-Luc Godard's *Sympathy for the Devil*

MoMA premieres an exclusive New York theatrical run of the new digital restoration of Jean-Luc Godard's unforgettable collaboration with the Rolling Stones.

**Sympathy for the Devil.** 1968. Great Britain. Written and directed by Jean-Luc Godard.

100 min. Thu, Sep 13, 6:30

(introduced by cinematographer Tony Richmond); Fri, Sep 14, 4:00; Sat, Sep 15, 7:30; Sun, Sep 16, 3:00; Mon, Sep 17, 4:00; Tue, Sep 18, 4:00; Wed, Sep 19, 6:30

## Sep 14–30 The Eye of Iran: Cinematographer Mahmoud Kalari

Since the 1990s, one figure has contributed to the look of Iran's rich, multifaceted, evolving cinema like no other: cinematographer Mahmoud Kalari, who has lensed some of the most acclaimed works by Asghar Farhadi, Abbas Kiarostami, Mohsen Makhmalbaf, and Dariush Mehrjui, to name just a few. Kalari's camera has steadily, over three decades, focused our gaze on Iran.



**The Pear Tree.** 1997. Iran. Directed by Dariush Mehrjui. In this visual poem about the weight of memory, a middle-aged intellectual ruminates on the past and an unforgettable first crush. 95 min. [Fri, Sep 14, 7:00 \(discussion with Kalari\)](#); [Sat, Sep 29, 4:00](#)

**Fish & Cat.** 2013. Iran. Directed by Shahram Mokri. This stylistic and narrative tour de force uses a single, uninterrupted shot to take the audience on a sinister and hallucinatory walk around a campsite where young kite-flyers don't know what awaits them. 134 min. [Sat, Sep 15, 4:00 \(discussion with Kalari\)](#); [Sun, Sep 30, 5:00](#)

**Gabbeh.** 1996. Iran. Written and directed by Mohsen Makhmalbaf. *Gabbeh* refers to a colorful Persian rug, but it is also the name of a young nomadic woman yearning for love in this enigmatic, dazzlingly beautiful tale. 75 min. [Sat, Sep 15, 7:30](#); [Sun, Sep 23, 2:30](#)

**The Fish Fall in Love.** 2006. Iran. Written and directed by Ali Raffi. After a two-decade absence, a man returns home to the Caspian Sea to find his ex-fiancée running a thriving restaurant on his family estate. 97 min. [Sun, Sep 16, 2:30](#); [Fri, Sep 28, 4:30](#)

**A Separation.** 2011. Iran. Written and directed by Asghar Farhadi. What first appears to be a divorce drama develops into a piercing, complex text on gender, class, religion, truth, and all that makes up life in modern Iran. Winner of the Academy Award and the Golden Globe for best foreign-language film. 123 min. [Sun, Sep 16, 5:00](#); [Fri, Sep 28, 7:00](#)

**A Moment of Innocence.** 1996. Iran. Written and directed by Mohsen Makhmalbaf. When Makhmalbaf was a radical teenager before the Islamic Revolution, he stabbed a Shah police officer and was sent to jail. Real life and fiction collide in this witty reconstruction of the two-decade-old incident. 78 min. [Mon, Sep 17, 7:00](#); [Sat, Sep 22, 7:00](#)

**Offside.** 2006. Iran. Directed by Jafar Panahi. How far will Iranian female soccer fans go to gain entrance to a stadium off-limits to women? The humorous tricks they deploy are in sharp contrast to the very real repression they suffer. 93 min. [Tue, Sep 18, 7:00](#); [Sun, Sep 30, 2:30](#)

**The Cloud and the Rising Sun.** 1997. Iran. Written and directed by Mahmoud Kalari. Kalari's directorial debut is a perceptive reflection on the trials and tribulations of filmmaking. 78 min. [Wed, Sep 19, 7:00](#); [Wed, Sep 26, 4:30](#)



**Smell of Camphor, Fragrance of Jasmine.** 2000. Iran. Written and directed by Bahman Farmanara. A film director making a documentary about Iranian burial rites comes face-to-face with mortality in this deeply contemplative picture. 93 min. [Thu, Sep 20, 7:00](#)

**The Wind Will Carry Us.** 1999. Iran. Directed by Abbas Kiarostami. As an old woman lies in her deathbed in a remote Kurdish village, a visiting engineer from Tehran observes the majesty of life and nature. 118 min. [Fri, Sep 21, 7:30](#); [Thu, Sep 27, 7:00](#)

**Leila.** 1996. Iran. Written and directed by Dariush Mehrjui. In this quiet heartbreaker, a young and modern woman in a happy marriage is forced to make a painful decision when she finds out about her infertility. 125 min. [Sun, Sep 23, 5:00](#); [Sat, Sep 29, 7:00](#)



**Pig.** 2018. Iran. Written and directed by Mani Haghighi. One by one, well-known film directors have fallen victim to a mysterious serial killer. Hasan, a blacklisted filmmaker, is puzzled and genuinely insulted that he has not yet been targeted in this absurdist black comedy. 108 min.

**Tue, Sep 25, 7:00**

## Sep 21–27 **Xu Bing's *Dragonfly Eyes***

Visual artist Xu Bing's 2017 feature debut uses Internet-sourced surveillance footage to construct a fictional tale set in modern China.



**Dragonfly Eyes.** 2017. China. Directed by Xu Bing. 81 min.

**Fri, Sep 21, 7:00** (discussion with the filmmaker); **Sat, Sep 22, 4:00** (discussion with the filmmaker); **Sun, Sep 23, 4:00**; **Mon, Sep 24, 4:00**; **Tue, Sep 25, 4:30**; **Wed, Sep 26, 7:00**; **Thu, Sep 27, 7:30**

## Through Sep 20 **Jacques Audiard**

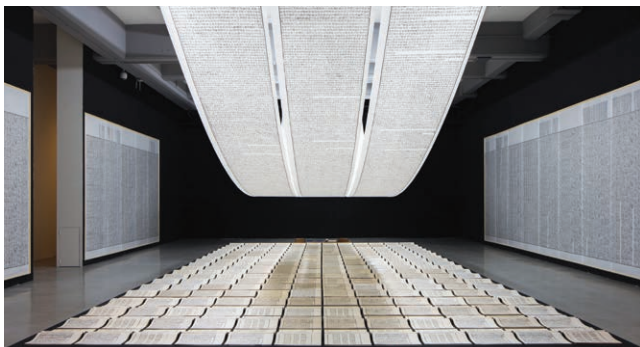
For audiences who live and breathe film, the cinematic atmosphere created by writer-director Jacques Audiard is among the most intoxicating and sustaining. Since the mid-1990s, he has immersed us in the deeply nuanced worlds of his intricately drawn characters. A dedicated cinephile, Audiard plays with genre conventions, from crime-thriller to romance to Western, and infuses them with new vitality. On the occasion of his first English-language feature, *The Sisters Brothers*, we are excited to provide this look at his remarkable career. For full-length film descriptions, visit [moma.org/film](http://moma.org/film).

**See How They Fall.** 1994. France. Directed by Jacques Audiard. 90 min. **Sat, Sep 1, 4:00**; **Fri, Sep 14, 7:30**



**A Self-Made Hero.** 1996. France. Directed by Jacques Audiard. 107 min. **Sat, Sep 1, 7:00**; **Wed, Sep 5, 7:30**





**Read My Lips.** 2001. France.  
Directed by Jacques Audiard.  
115 min. **Sun, Sep 2, 2:00;**  
**Thu, Sep 6, 4:00**

**A Prophet.** 2009. France.  
Directed by Jacques Audiard.  
155 min. **Sun, Sep 2, 5:00;**  
**Fri, Sep 7, 7:30**



**Rust and Bone.** 2012. France.  
Directed by Jacques Audiard.  
120 min. **Mon, Sep 3, 7:30;**  
**Sat, Sep 8, 7:00**

**Dheepan.** 2015. France. Directed  
by Jacques Audiard. 115 min.  
**Tue, Sep 4, 7:00; Sun, Sep 9, 1:00**



**The Beat That My Heart  
Skipped.** 2005. France. Directed  
by Jacques Audiard. 108 min.  
**Wed, Sep 12, 7:00**

**The Sisters Brothers.** 2018.  
USA. Directed by Jacques  
Audiard. **Thu, Sep 20, 7:00**

## Ongoing Modern Mondays

Building upon the Museum's eight-decade tradition of fostering cinematic innovation and experimentation, Modern Mondays invites artists working in the expanded field of film, video, performance, and sound to present their work in an intimate setting.

### An Evening with Yvonne Rainer

Yvonne Rainer, one of the founders of Judson Dance Theater, presents her lecture-performance *Revisions: A Truncated History of the Universe for Dummies. A Rant Dance and Letter to Humanity.*

**Mon, Sep 17, 7:00**

### An Evening with Xu Bing

Chinese artist Xu Bing joins us for an illustrated talk about the role of language, meaning, fiction, and truth in his installation and film work. **Mon, Sep 24, 7:00**

Images, from left: *Son of Sinbad*. Courtesy of RKO Radio Pictures/Photofest; *Sympathy for the Devil*. Courtesy of ABKCO Films; *Smell of Camphor*, *Fragrance of Jasmine*. Courtesy of New Yorker Films; *The Wind Will Carry Us*. Courtesy of Cohen Media Group; *Dragonfly Eyes*. © Xu Bing Studio; *A Self-Made Hero*. Courtesy of Strand Releasing/Photofest; Xu Bing. *Book from the Sky*. 1987–91. Mixed media installation. Installation view at Taipei Fine Arts Museum, 2014. © Xu Bing Studio; *Rust and Bone*. Courtesy of Sony Pictures Classics/Photofest; *The Beat That My Heart Skipped*. Courtesy of Wellspring/Photofest

# Events & Programs

## Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

## Art Lab: Nature

Daily. Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

Daily, 10:30 a.m.–4:30 p.m.;  
Fri, until 6:30 p.m.

## Warm Up 2018

Saturdays, through Sep 1,  
12:00–9:00 p.m.

MoMA PS1

Now in its 21st season, Warm Up is one of the longest-running music programs housed within a museum. As an integral part of MoMA PS1's curatorial program, Warm Up seeks to elevate innovative and underrepresented voices and connect fans with music's most important artists.

Tickets \$18 in advance, \$22 day-of

## Quiet Mornings

Wed, Sep 5, 7:30–9:00 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

## Tours for Fours: Art-Making Materials

Saturdays & Sundays, Sep 15–30,  
10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For kids age four and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

## A Closer Look for Kids: Art in 3-D

Saturdays & Sundays, Sep 15–30,  
10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids ages five to 10 and their adult companions. Free tickets are distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

## Family Films: Oops! Mistakes and Mix-Ups

Sat, Sep 15, 12:00–1:00 p.m. T3

Watch and discuss live-action and animated short films.

For kids ages four and up and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

## #ArtSpeaks

Tue, Sep 25, 11:00 a.m.–4:00 p.m.

Museum galleries

Join us for a day of community and conversation. Staff members choose artworks of special meaning for them, and speak about the ways that art makes a difference in the world.

Free for members and Museum admission ticket holders