

Film & Event Calendar

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**MoMA**

# 1 WED

7:30 **Event**  
**Quiet Mornings.**  
Museum galleries

1:30 **Film**  
**What Just Happened?** T2

4:00 **Film**  
**In Between;**  
**Hair Wolf.** T2

4:30 **Film**  
**Y tu mamá también.**  
T1



7:00 **Film**  
**Looking for Oum Kulthum;**  
**The Send-Off.** T2

7:30 **Film**  
**The Trip.** T1

# 2 THU

1:30 **Talk**  
**A Conversation with Hường Ngô and Hồng-Ân Trương.**  
Floor 3

1:30 **Film**  
**You Don't Know Jack.** T1

4:30 **Film**  
**Looking for Oum Kulthum;**  
**The Send-Off.** T1

5:30 **Event**  
**Summer Thursdays.**  
Museum galleries &  
Sculpture Garden

7:00 **Film**  
**Revenge; Consommé.**  
T1



# 3 FRI

1:30 **Film**  
**Phil Spector.** T1



4:00 **Film**  
**Amadeus.** T1

7:30 **Film**  
**Intimate Lightning.**  
T1

# 4 SAT

12:00 **Event**  
**Warm Up.** MoMA PS1

1:00 **Film**  
**Into the Abyss.** T1

4:00 **Film**  
**The Place Beyond the Pines.** T1

7:00 **Film**  
**Leviathan.** T1

# 5 SUN

2:00 **Film**  
**The Beaches of Agnes.** T1

5:00 **Film**  
**Happy-Go-Lucky.** T1

# 6 MON

4:00 **Film**  
**Giant.** T1

8:00 **Film**  
**The Actress.** T1

# 7 TUE

3:00 **Talk**  
**Agora.** Sculpture Garden

4:00 **Film**  
**Night Nurse.** T1

7:00 **Film**  
**White Material.** T1

# 8 WED

1:30 **Film**  
**The Wizard of Lies.** T1

4:30 **Film**  
**Lost in La Mancha.** T1

7:00 **Film**  
**Butch Cassidy and the Sundance Kid.** T1



# 9 THU

1:30 **Film**  
**Paterno.** T1



5:30 **Event**  
**Summer Thursdays.**  
Museum galleries &  
Sculpture Garden

7:00 **Film**  
**Wake of the Red Witch.** T1



17<sup>FRI</sup>

1:30 **Film**  
*Good Morning, Vietnam.* T2

4:00 **Film**  
*Make Haste to Live.* T2

7:00 **Film**  
*Champ for a Day.* T2

18<sup>SAT</sup>

12:00 **Event**  
Warm Up. MoMA PS1

1:30 **Film**  
*A Man Alone.* T2

4:00 **Film**  
*A Woman's Devotion.* T2

7:00 **Film**  
*Come Next Spring.* T2

19<sup>SUN</sup>

**Exhibition Closing**  
*Being: New Photography 2018.*  
Floor 3

2:00 **Film**  
*I, Jane Doe.* T2

4:30 **Film**  
*Hell's Half Acre.* T2

7:00 **Film**  
*Fair Wind to Java.* T2



20<sup>MON</sup>

4:00 **Film**  
*Three Faces West.* T2

7:00 **Film**  
*The Outcast.* T2

10<sup>FRI</sup>

1:30 **Film**  
*Diner.* T1

4:00 **Film**  
*Moonrise.* T1

7:00 **Film**  
*A Woman's Devotion.* T1



11<sup>SAT</sup>

12:00 **Event**  
Warm Up. MoMA PS1

1:30 **Film**  
*Flame of the Islands.* T2

4:00 **Film**  
*Fair Wind to Java.* T2

7:00 **Film**  
*Laughing Anne.* T2

12<sup>SUN</sup>

2:00 **Film**  
*The Outcast.* T2

5:00 **Film**  
*Three Faces West.* T2

13<sup>MON</sup>

4:00 **Film**  
*A Man Alone.* T2

7:00 **Film**  
*Surrender.* T2

14<sup>TUE</sup>

3:00 **Talk**  
Agora. Sculpture Garden

4:00 **Film**  
*Hell's Half Acre.* T2

7:00 **Film**  
*I, Jane Doe.* T2

15<sup>WED</sup>

1:30 **Film**  
*The Natural.* T2

4:30 **Film**  
*Come Next Spring.* T2

7:00 **Film**  
*Strangers in the Night.* T2

16<sup>THU</sup>

1:30 **Film**  
*Tin Men.* T2

4:00 **Film**  
*Wake of the Red Witch.* T2

5:30 **Event**  
Summer Thursdays.  
Museum galleries &  
Sculpture Garden

7:00 **Film**  
*Flame of the Islands.* T2



21<sup>TUE</sup>

4:00 **Film**  
*Champ for a Day.* T2

7:00 **Film**  
*Make Haste to Live.*  
T2



22<sup>WED</sup>

1:30 **Film**  
*Rain Man.* T2



5:00 **Film**  
*Strangers in the Night.* T2

7:00 **Film**  
*Surrender.* T2

23<sup>THU</sup>

1:30 **Film**  
*Avalon.* T2

4:30 **Film**  
*Laughing Anne.* T2

5:30 **Event**  
**Summer Thursdays.**  
Museum galleries &  
Sculpture Garden

7:00 **Film**  
*The Rest I Make Up.*  
T2



24<sup>FRI</sup>

1:30 **Film**  
*Bugsy.* T2

4:30 **Film**  
*The Rest I Make Up.*  
T2

7:00 **Film**  
*Makala.* T2

25<sup>SAT</sup>

12:00 **Event**  
**Warm Up.** MoMA PS1

4:00 **Film**  
*Makala.* T2

7:00 **Film**  
*The Rest I Make Up.*  
T2

26<sup>SUN</sup>

1:30 **Film**  
*The Rest I Make Up.*  
T2

4:00 **Film**  
*Makala.* T2

27<sup>MON</sup>

4:30 **Film**  
*The Rest I Make Up.*  
T2

7:00 **Film**  
*Makala.* T2

28<sup>TUE</sup>

4:30 **Film**  
*Makala.* T2

7:00 **Film**  
*The Rest I Make Up.*  
T2

29<sup>WED</sup>

1:30 **Film**  
*Liberty Heights.* T2

4:30 **Film**  
*The Rest I Make Up.*  
T2

7:00 **Film**  
*Makala.* T2

30<sup>THU</sup>

1:30 **Film**  
*Wag the Dog.* T2



5:30 **Event**  
**Summer Thursdays.**  
Museum galleries &  
Sculpture Garden

7:00 **Film**  
*Makala.* T2



31<sup>FRI</sup>

1:30 **Film**  
*What Just Happened?* T2

Images, from left: *Y tu mamá también.* Courtesy of IFC Films/Photofest; *Revenge.* Courtesy of Neon; *Night Nurse.* Courtesy of Warner Bros./Photofest; *Phil Spector.* Courtesy of Phillip V. Caruso/HBO; *Butch Cassidy and the Sundance Kid.* Courtesy of 20th Century Fox/Photofest; *Paterno.* Courtesy of Atsushi Nishijima/HBO; *I, Jane Doe.* Courtesy of Republic Pictures/Photofest; *A Woman's Devotion;* *Flame of the Islands;* *Fair Wind to Java;* *Rain Man.* Courtesy of Photofest; *The Rest I Make Up.* Courtesy of Michelle Memran; *Liberty Heights.* Courtesy of Photofest; *Wag the Dog.* Courtesy of Photofest; *Makala.* Courtesy of Les Films du Losange. Cover: *Moonrise.* Courtesy Republic Pictures Corporation/Photofest

# Film

Aug 9–23

## Martin Scorsese Presents: Republic Restorations from Paramount Pictures, Part 2

Continuing our celebration of the Republic Pictures library, which is currently being restored and returned to wide distribution by Paramount, here are 16 more rarely seen titles, each handpicked by Martin Scorsese. All films are from the US, unless otherwise noted.



**Wake of the Red Witch.** 1948. Directed by Edward Ludwig. Cargo ship captain John Wayne is locked in perpetual conflict with the ship's devious owner over sunken treasure and the hand of Gail Russell. 106 min. [Thu, Aug 9, 7:00](#); [Thu, Aug 16, 4:00](#)

**Moonrise.** 1948. Directed by Frank Borzage. A young man grew up fearing he'd relive the fate of his father, who was hanged for murder—and then, one dark night, he picks up a rock in anger, and a man falls dead. 90 min. [Fri, Aug 10, 4:00](#)

**A Woman's Devotion.** 1956. Directed by Paul Henreid. When amateur painter Ralph Meeker's model turns up dead, the suspicions of the local police chief (Paul Henreid, also directing) soon focus on him. 88 min. [Fri, Aug 10, 7:00](#); [Sat, Aug 18, 4:00](#)

**Flame of the Islands.** 1956. Directed by Edward Ludwig. Nassau nightclub host Yvonne De Carlo's vigorous interpretation of "Bahama Mama" and other Nelson Riddle–arranged hits earns her a wide-ranging collection of admirers. 90 min. [Sat, Aug 11, 1:30](#); [Thu, Aug 16, 7:00](#)

**Fair Wind to Java.** 1953. Directed by Joseph Kane. Fred MacMurray's swashbuckling 19th-century sea captain pursues a fortune in diamonds, the whereabouts of which are known only to a dancer he rescued from Chinese slavers. 92 min. [Sat, Aug 11, 4:00](#); [Sun, Aug 19, 7:00](#)

**Laughing Anne.** USA/Great Britain. 1953. Directed by Herbert Wilcox. In this darkly perverse melodrama, a woman's hopes for love and redemption are dashed when a terrifying figure from her past reappears—a former prizefighter who has replaced his amputated hands with iron weights. 90 min. [Sat, Aug 11, 7:00](#); [Thu, Aug 23, 4:30](#)

**The Outcast.** 1954. Directed by William Witney. John Derek plays a young drifter who returns home to reclaim his late father's ranch from his usurping uncle—and soon takes a shine to his uncle's glamorous fiancée. 90 min. [Sun, Aug 12, 2:00](#); [Mon, Aug 20, 7:00](#)



**Three Faces West.** 1940. Directed by Bernard Vorhaus. A Viennese doctor and his daughter, fleeing the Nazis, find refuge in North Dakota, where they throw in their lot with a visionary young farmer (John Wayne). 81 min. [Sun, Aug 12, 5:00](#); [Mon, Aug 20, 4:00](#)

**A Man Alone.** 1955. Directed by Ray Milland. The veteran actor's directorial debut is a moody chamber piece about a notorious gunslinger who discovers the grisly aftermath of a stagecoach robbery. 95 min. **Mon, Aug 13, 4:00;**  
**Sun, Aug 18, 1:30**

**Surrender.** 1950. Directed by Allan Dwan. A shady lady marries a wealthy newspaper owner while trying to seduce his gambler best friend. Then her forgotten husband turns up, with blackmail on his mind. 90 min.  
**Mon, Aug 13, 7:00; Wed, Aug 22, 7:00**

**Hell's Half Acre.** 1954. Directed by John H. Auer. Wendell Corey is a reformed racketeer whose past catches up with him when his lover (Nancy Gates) shoots and kills one of his former partners in crime. 91 min. **Tue, Aug 14, 4:00;**  
**Sun, Aug 19, 4:30**

**I, Jane Doe.** 1948. Directed by John H. Auer. Vera Ralston plays a mysterious Frenchwoman convicted of killing the callous father of her unborn child. But she can't be executed until the baby is born, and the dead man's widow, a high-powered attorney (Ruth Hussey), reopens the case. 85 min. **Tue, Aug 14, 7:00;**  
**Sun, Aug 19, 2:00**

**Come Next Spring.** 1956. Directed by R. G. Springsteen. In this rural drama of redemption, an Arkansas drifter (Steve Cochran) attempts to return to the wife (Ann Sheridan) and children he deserted years earlier. 92 min. **Wed, Aug 15, 4:30;**  
**Sat, Aug 18, 7:00**

**Strangers in the Night.** 1944. Directed by Anthony Mann. In Mann's gothic thriller, a returning soldier goes in search of the missing young woman with whom he was corresponding from the front. 53 min. **Wed, Aug 15, 7:00;**  
**Wed, Aug 22, 5:00**

**Make Haste to Live.** 1954. Directed by William A. Seiter. Dorothy McGuire plays a small-town newspaper owner whose hidden past resurfaces in the form of her mobster ex-husband, freshly released from prison and out for revenge. 90 min. **Fri, Aug 17, 4:00;**  
**Tue, Aug 21, 7:00**

**Champ for a Day.** 1953. Directed by William A. Seiter. In this elegant mix of underworld thriller and good-natured character comedy, a novice prizefighter arrives in town to find that the promoter has disappeared with the advance money. 90 min.  
**Fri, Aug 17, 7:00; Tue, Aug 21, 4:00**

## August 23–29

# MoMA Presents: Michelle Memran's *The Rest I Make Up*

Though playwright Maria Irene Fornes stopped writing due to dementia, a chance encounter with filmmaker Michelle Memran reignited her spontaneous creative spirit and triggered a decade-long collaboration that picked up "where the pen left off."

**The Rest I Make Up.** 2017. USA/Cuba. Directed by Michelle Memran. 75 min. **Thu, Aug 23, 7:00;**  
**Fri, Aug 24, 4:30; Sat, Aug 25, 7:00;**  
**Sun, Aug 26, 1:30; Mon, Aug 27, 4:30;**  
**Tue, Aug 28, 7:00; Wed, Aug 29, 4:30**

## August 24–30

# MoMA Presents: Emmanuel Gras's *Makala*

The latest by acclaimed French documentarian Emmanuel Gras follows the monumental efforts of a young Congolese man who makes a living producing, transporting, and selling charcoal.

**Makala.** 2017. France. Directed by Emmanuel Gras. 96 min.

Fri, Aug 24, 7:00; Sat, Aug 25, 4:00;  
Sun, Aug 26, 4:00; Mon, Aug 27, 7:00;  
Tue, Aug 28, 4:30; Wed, Aug 29, 7:00;  
Thu, Aug 30, 7:00

## Through Aug 2 The Future of Film Is Female

Begun as a funding program for women developing short films, The Future of Film Is Female has expanded its mission, partnering with MoMA on a two-year, seasonal series championing contemporary films directed by women early in their careers.

**Bar Bahar (In Between).** 2017. Israel. Written and directed by Maysaloun Hamoud. Palestinian women in Tel Aviv seek a balance between traditional and modern culture. 96 min. **Hair Wolf.** 2018. USA. Written and directed by Mariama Diallo. In a black hair salon in gentrifying Brooklyn, locals fend off a strange new monster: white women. 12 min.

Wed, Aug 1, 4:00

**Looking for Oum Kulthum.** 2017. Germany/Austria/Italy. Directed by Shirin Neshat in collaboration with Shoja Azari. Neshat's second feature shows the plight of an Iranian artist/filmmaker living in exile as she attempts to capture the life of a legendary singer. 90 min. **The Send-Off.** 2017. USA. Directed by Ivete Lucas, Patrick Bresnan. A group of students hope to transcend their rural town. 12 min.

Wed, Aug 1, 7:00; Thu, Aug 2, 4:30

**Revenge.** 2018. France. Written and directed by Coralie Fargeat. Fargeat's white-knuckle tale gloriously blurs the lines between vengeance and survival, gender and genre. 108 min. **Consommé.** 2016. USA. Written and directed by Catherine Fordham. A young woman's fiercest self emerges when she is attacked. 5 min.

Thu, Aug 2, 7:00

## Through Aug 8 A View from the Vaults: Recent Film Acquisitions

Comprised of recent additions to the collection, this series illustrates its enormous diversity, from Hollywood features, to independents, to international films—plus a few just-plain-funny movies.

**Y tu mamá también.** 2001. Mexico. Directed by Alfonso Cuarón. At a wedding in Mexico City, friends Tenoch and Julio meet an intriguing woman and invite her on a road trip to a beach called La boca de cielo (Heaven's Mouth). 106 min.

Wed, Aug 1, 4:30

**The Trip.** 2010. Great Britain. Directed by Michael Winterbottom. The tag line for this film, "Eat, drink and try not to kill each other," basically sums up Steve Coogan and Rob Brydon's raucous gustatory road trip. 112 min. Wed, Aug 1, 7:30

**Amadeus.** 1984. USA. Directed by Milos Forman. Antonio Salieri, confined to an insane asylum, recounts his fraught relationship with Wolfgang Amadeus Mozart. 160 min. Fri, Aug 3, 4:00

**Intimni osvetleni (Intimate Lighting).** Czechoslovakia. 1965. Directed by Ivan Passer. Passer's melancholy comedy, about the reunion of two old school friends, is a key work in the Czech New Wave of the 1960s. 73 min. Fri, Aug 3, 7:30

**Into the Abyss.** 2011. USA/Germany/Great Britain. Directed by Werner Herzog. In 2001 Michael Perry and Jason Burkett were convicted of killing a mother, her son, and his friend in cold blood in Conroe, Texas. 107 min. Sat, Aug 4, 1:00

**The Place Beyond the Pines.** 2012. USA. Directed by Derek Cianfrance. When Luke (Ryan Gosling) decides to start robbing banks and tangles with an ambitious cop (Bradley Cooper), his life quickly goes from bad to worse. 140 min. **Sat, Aug 4, 4:00**

**Leviathan.** 2012. USA/France/ Great Britain. Written and directed by Lucien Castaing-Taylor, Véréna Paravel. This dark, foreboding documentary follows an ordinary fishing trawler mining the deeps for its daily catch. 87 min. **Sat, Aug 4, 7:00**



**Les plages d'Agnès (The Beaches of Agnes).** 2008. France. Written and directed by Agnès Varda. This film is not a formal memoir, but rather a means by which Varda, then 80 years old, remembers significant moments of joy, creation, love, and loss. 113 min. **Sun, Aug 5, 2:00**

**Happy-Go-Lucky.** 2008. Great Britain. Written and directed by Mike Leigh. A North London grade-school teacher confounds (and often irritates) her friends and family with her preternatural cheerfulness. 119 min.

**Sun, Aug 5, 5:00**

**Giant.** 1956. USA. Directed by George Stevens. Nominated for 10 Oscars, *Giant* is a sweeping saga of jealousy, racism, and the clash of cultures in the vast Texas oilfields. 201 min. **Mon, Aug 6, 4:00**

**The Actress.** 1953. USA. Directed by George Cukor. An adaptation of Ruth Gordon's autobiographical play *Years Ago*, about her dreams of leaving a working-class life for the stage. 90 min. **Mon, Aug 6, 8:00**

**Night Nurse.** 1931. USA. Directed by William A. Wellman. A pair of sassy nurses uncover a plot to starve two young children in order to snag their trust funds. 72 min. **Tue, Aug 7, 4:00**



**White Material.** 2009. France. Directed by Claire Denis. Maria Vial may be small of stature, but when soldiers tell her to evacuate her beloved coffee farm, she solidly holds her ground. 106 min. **Tue, Aug 7, 7:00**

**Lost in La Mancha.** 2002. USA/ Great Britain. Directed by Keith Fulton, Louis Pepe. Narrator Jeff Bridges guides us through a cinematic catastrophe in the making: Terry Gilliam's attempt to film *The Man Who Killed Don Quixote*. 93 min. **Wed, Aug 8, 4:30**

**Butch Cassidy and the Sundance Kid.** 1969. USA. Directed by George Roy Hill. This classic "buddy" movie, pairing Paul Newman and Robert Redford as the titular bandits, pulled in four Oscars. 110 min. **Wed, Aug 8, 7:00**

## Through Aug 31 Modern Matinees: Barry Levinson

Barry Levinson has used rich humor to explore family, memory, loss, and celebration throughout his career, from his breakthrough *Diner* to the Oscar-winning *Rain Man* to a recent string of biopics for HBO. All films are from the US and directed by Levinson.

**What Just Happened?** 2008. A Hollywood producer (Robert De Niro) is on a nasty bad-luck streak. His latest picture looks



like a flop, and his daughter is having a meltdown. 104 min.

Wed, Aug 1, 1:30; Fri, Aug 31, 1:30

**You Don't Know Jack.** 2010. Screenplay by Adam Mazer. With Al Pacino, Brenda Vaccaro, John Goodman. Al Pacino stars as Dr. Jack Kevorkian—the vocal champion of euthanasia who may have participated in over 100 physician-assisted suicides. 134 min. Thu, Aug 2, 1:30

**Phil Spector.** 2013. A drama about the mystifying relationship between Phil Spector (Al Pacino) and his defense attorney (Helen Mirren) during Spector's 2008–09 trial for murder. 92 min. Fri, Aug 3, 1:30

**The Wizard of Lies.** 2017. Robert De Niro is New York financier Bernie Madoff, who stole \$65 million dollars in the largest financial fraud in US history. 133 min. Wed, Aug 8, 1:30

**Paterno.** 2018. The legacy of Joe Paterno (Al Pacino), the most successful college football coach in history, is destroyed by the 2011 sex abuse scandal surrounding assistant coach Jerry Sandusky. 105 min.

Thu, Aug 9, 1:30

**Diner.** 1982. In 1959, a sextet of longtime friends gather at Baltimore's Fells Point Diner as one of their number plans to marry—but only if his fiancée can pass his Baltimore Colts trivia test! 110 min. Fri, Aug 10, 1:30

**The Natural.** 1984. Roy Hobbs (Robert Redford), an enigmatic middle-aged baseball player with a mysterious past, materializes to propel a losing baseball team to unimaginable success. 138 min.

Wed, Aug 15, 1:30

**Tin Men.** 1987. Richard Dreyfuss and Danny DeVito, rival aluminum siding salesmen in 1963 Baltimore, are truly defined by the trappings of their occupation and material success. 112 min. Thu, Aug 16, 1:30

**Good Morning, Vietnam.** 1987. Robin Williams plays a real-life radio DJ who clashed with military officials while trying to bring some levity to Armed Forces Radio during the Vietnam War. 120 min. Fri, Aug 17, 1:30

**Rain Man.** 1988. When his father dies, Charlie (Tom Cruise) discovers he's inherited a vintage car and the care of his older, autistic brother Raymond, aka Rainman (Dustin Hoffman). 133 min. Wed, Aug 22, 1:30



**Avalon.** 1990. The Krichinsky family landed in Baltimore after a long voyage from Russia, and the assimilation of subsequent generations leads to inevitable tensions. 128 min.

Thu, Aug 23, 1:30

**Bugsy.** 1991. The desolate Nevada desert became a gambling mecca due to the ambition of Benjamin "Bugsy" Siegel (Warren Beatty). 136 min.

Fri, Aug 24, 1:30

**Liberty Heights.** 1999. In this semiautobiographical film, Ben Kurtzman wants to go swimming in 1954 Baltimore—but a sign bars Jews, African Americans, and dogs from enjoying a dip. 127 min. Wed, Aug 29, 1:30

**Wag the Dog.** 1997. An underage visitor to the White House has a possible "encounter" with the President that could derail his imminent reelection. 97 min.

Thu, Aug 30, 1:30

Images, from left: *Wake of the Red Witch*; *Three Faces West*. Courtesy of Paramount Pictures/Photofest; *The Beaches of Agnes*. Courtesy of Cinema Guild/Photofest; *White Material*; *Avalon*. Courtesy of Photofest

# Events & Programs

## Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art. All-ages drawing sessions take place on Thursdays in August!

Free for admission ticket holders; limited to 25 participants.

## Art Lab: Nature

Daily. Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

Daily, 10:30 a.m.–4:30 p.m.;  
Fri, until 6:30 p.m.

## Quiet Mornings

Wed, Aug 1, 7:30–9:00 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

## A Conversation with Hương Ngô and Hồng-Ân Trương

Thu, Aug 2, 1:30 p.m.

Floor 3

Join us for a conversation with artists Hương Ngô and Hồng-Ân Trương, whose work is featured in *Being: New Photography 2018*. The artists will discuss self-representation, belonging, and the construction of identity as social and political phenomena. The discussion will be moderated by educator Petra Pankow.

Free for members and Museum admission ticket holders. No registration is required. Groups meet in the galleries.

## Summer Thursdays

Thursdays, through Aug 30,  
5:30–8:00 p.m.

Museum galleries & Sculpture Garden

See MoMA's summer exhibitions and enjoy live music in The Abby Aldrich Rockefeller Sculpture Garden every Thursday night in July and August (sets begin at 6:30 p.m.).

Aug 2 OSHUN

Aug 9 Xenia Rubinos

Aug 16 Kemba

Aug 23 Zenizen

Aug 30 Mutual Benefit

Regular Museum admission applies. For details, visit [moma.org/summerthursdays](http://moma.org/summerthursdays).

## Agora

Tuesdays, Aug 7 & 14, 3:00 p.m.

Sculpture Garden

In ancient Greece, the *agora* was a public, outdoor gathering place where people learned by discussing moral, social, cultural, and political questions. At MoMA, our Agora program is an opportunity to question and examine our relationships with art, design, and society. This summer, inspired by Gaston Bachelard's 1958 text *The Poetics of Space*, we'll consider how space facilitates intimate relationships with art.

Free for admission ticket holders

## Warm Up 2018

Saturdays, through Sep 1,  
12:00–9:00 p.m.

MoMA PS1

Now in its 21st season, Warm Up is one of the longest-running music programs housed within a museum. As an integral part of MoMA PS1's curatorial program, Warm Up seeks to elevate innovative and underrepresented voices and connect fans with music's most important artists.

Tickets \$18 in advance, \$22 day-of