

From the Archives: The Calvin Tomkins Papers

DOCUMENTS ON DISPLAY:

- 1 Proposal for a Profile on Frank Stella, August 18, 1983
- 2 Profile on Leo Castelli, May 26, 1980
- 3 Photograph taken at Frank Stella's New York studio in 1977 of artists represented by Leo Castelli, celebrating the twentieth anniversary of the Castelli Gallery. *From left, standing:* Claes Oldenburg, Dan Flavin, James Rosenquist, Keith Sonnier, Edward Ruscha, Frank Stella (in front of Ruscha), Lawrence Weiner, Joseph Kosuth, Castelli, Salvatore Scarpitta, Nassos Daphnis, Robert Barry, Richard Serra, Donald Judd. *Seated:* Andy Warhol, Robert Rauschenberg, Robert Morris, Roy Lichtenstein, Poppy Johnson, Paul Waldman. Tomkins wrote about many of these artists, and about Castelli as well. Photo: Marianne Barcellona
- 4 Transcript of interview with Roy Lichtenstein, November 24, 1986
- 5 Profile on Cindy Sherman, May 15, 2000
- 6 Handwritten notes of observations on Cindy Sherman
- 7 Photograph of Robert Rauschenberg's studio at 809 Broadway. Photo: Ugo Mulas
- 8 Transcript of interview with Robert Rauschenberg, May 22, 1963
- 9 Handwritten notes on visit with Robert Rauschenberg, June 17, 1963
- 10 Letter from Philip Johnson expressing his joy with and gratitude for his 1977 Profile
- 11 Letter from Georgia O'Keeffe expressing appreciation for her Profile, December 10, 1973
- 12 Note-o-gram from John Cage inquiring about future projects, July 9, 1978
- 13 Notes on interviews with Henry Geldzahler (November 18, 1969) and with Ivan Karp (n.d.) on the subject of Andy Warhol
- 14 Photograph of Andy Warhol at the Factory. Photo: Ugo Mulas
- 15 Photocopy of Marcel Duchamp's notes for a lecture, annotated by the artist, November 24, 1964
- 16 Handwritten notes taken from a sound recording of a 1962 BBC interview with Marcel Duchamp
- 17 Photograph of Marcel Duchamp. Photo: Eric Sutherland
- 18 Photograph of Marcel Duchamp with Carolyn Brown and Merce Cunningham.
Photographer unknown
- 19 Sound recording of interview with Marcel Duchamp, March 1964. In this excerpt, the artist discusses his ideas on motion and repetition and his motivation for creating *Nude Descending a Staircase* (1912).