

Film & Event Calendar



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MoMA

1 SUN

2:00 **Film**
Suspicion. T2

5:00 **Film**
Winter Brothers. T2

2 MON

4:00 **Film**
Winter Brothers. T2

7:00 **Film**
Rear Window. T2

3 TUE

1:00 **Art Making**
Dream Building
Drop-in Workshops.
Sculpture Garden

4:00 **Film**
To Catch a Thief. T2

7:00 **Film**
Winter Brothers. T2

4 WED

1:30 **Film**
Diner. T2



4:00 **Film**
Psycho. T2

7:00 **Film**
Winter Brothers. T2

5 THU

1:30 **Film**
The Natural. T2

5:30 **Event**
Summer Thursdays.
Museum galleries &
Sculpture Garden

7:00 **Film**
*Legendary Weapons
of China.* T2



6 FRI

1:30 **Film**
Tin Men. T2

5:00 **Film**
*Challenge of the
Masters.* T2

7:30 **Film**
*The Eight Diagram
Pole Fighter.* T2

7 SAT

11:00 **Family**
Family Art Talk with
Willie Cole. T3

12:00 **Event**
Warm Up. MoMA PS1

4:00 **Film**
My Young Auntie. T2

7:00 **Film**
*The 36th Chamber
of Shaolin.* T2

8 SUN

2:00 **Film**
*Challenge of the
Masters.* T2

5:00 **Film**
Martial Club. T2



8:00 **Event**
Summertime.
Sculpture Garden

9 MON

7:00 **Film**
*Return to the 36th
Chamber.* T2

10 TUE

1:00 **Art Making**
Dream Building
Drop-in Workshops.
Sculpture Garden

7:00 **Film**
*Martial Arts of
Shaolin.* T1

11 WED

7:30 **Event**
Quiet Mornings.
Museum galleries

1:30 **Film**
*Good Morning,
Vietnam.* T2



7:00 **Film**
Mad Monkey Kung Fu.
T2



12 THU

1:30 **Film**
Rain Man. T2

4:00 **Film**
My Young Auntie. T2

7:00 **Film**
Dirty Ho. T2

5:30 **Event**
Summer Thursdays.
Museum galleries &
Sculpture Garden

13^{FRI}

1:30 **Film**
Avalon. T2

5:00 **Film**
Martial Arts of Shaolin. T2

7:30 **Film**
Legendary Weapons of China. T1

14^{SAT}

12:00 **Event**
Warm Up. MoMA PS1

4:00 **Film**
Martial Club. T2

7:00 **Film**
The Eight Diagram Pole Fighter. T2

15^{SUN}

Exhibition Opening
Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980. Floor 3

2:00 **Film**
Dirty Ho. T2

5:00 **Film**
Mad Monkey Kung Fu. T2

8:00 **Event**
Summergarten. Sculpture Garden

16^{MON}

7:00 **Film**
Return to the 36th Chamber. T2

17^{TUE}

3:00 **Talk**
Agora. Sculpture Garden

7:00 **Film**
The 36th Chamber of Shaolin. T2

18^{WED}

1:30 **Film**
Bugsy. T2

4:30 **Film**
Leviathan. T2

7:00 **Film**
Amadeus. T2



19^{THU}

1:30 **Film**
Toys. T2

4:30 **Film**
Lost in La Mancha. T2

5:30 **Event**
Summer Thursdays. Museum galleries & Sculpture Garden

20^{FRI}

1:30 **Film**
Sleepers. T2

4:30 **Film**
The Trip. T2

7:00 **Film**
Hunger. T2

21^{SAT}

12:00 **Event**
Warm Up. MoMA PS1

1:00 **Film**
Paranoid Park. T2

4:00 **Film**
Into the Abyss. T2

7:00 **Film**
Giant. T2



22^{SUN}

Exhibition Closing
Adrian Piper: A Synthesis of Intuitions. Floor 6 & Marron Atrium

Exhibition Closing
Studio Visit: Selected Gifts from Agnes Gund. Floor 2

Exhibition Opening
Constantin Brancusi Sculpture. Floor 2

2:00 **Film**
William Eggleston in the Real World. T2

5:00 **Film**
The Beaches of Agnes. T2

8:00 **Event**
Summergarten. Sculpture Garden

23^{MON}

4:00 **Film**
Deep Valley. T2

7:00 **Film**
Y tu mamá también. T3

24^{TUE}

3:00 **Talk**
Agora. Sculpture Garden

4:00 **Film**
The Actress. T1

7:00 **Film**
Night Nurse. T1

25^{WED}

1:30 **Film**
Wag the Dog. T2

4:00 **Film**
White Material. T2

7:00 **Film**
24 City. T1



7:00 **Film**
Looking for Oum Kulthum; The Send-Off. T2

7:30 **Film**
Waiting for Happiness. T1

26^{THU}

1:30 **Film**
Liberty Heights. T2

4:30 **Film**
Happy-Go-Lucky. T2

5:30 **Event**
Summer Thursdays.
Museum galleries &
Sculpture Garden

7:00 **Film**
Looking for Oum Kulthum; The Send-Off. T2

27^{FRI}

1:30 **Film**
Man of the Year. T2

4:00 **Film**
Looking for Oum Kulthum; The Send-Off. T2

4:30 **Film**
The Place Beyond the Pines. T1

7:00 **Film**
Revenge; Consommé. T2

7:30 **Film**
Butch Cassidy and the Sundance Kid. T1

28^{SAT}

12:00 **Event**
Warm Up. MoMA PS1

1:00 **Film**
Looking for Oum Kulthum; The Send-Off. T2

4:00 **Film**
Landline; Curtis. T2

4:30 **Film**
Forest of Bliss. T1

7:00 **Film**
Mommy Dead and Dearest; And the Moon Stands Still. T1

7:30 **Film**
Salaam Bombay! T2

29^{SUN}

1:00 **Film**
Looking for Oum Kulthum; The Send-Off. T2

2:00 **Film**
Vernon, Florida. T1

4:00 **Film**
In Between (Bar Bahar); Hair Wolf. T2

5:00 **Film**
Deep Valley. T1

7:00 **Film**
NoBudge Shorts Program. T2

8:00 **Event**
Summergarden.
Sculpture Garden

30^{MON}

4:00 **Film**
Mommy Dead and Dearest; And the Moon Stands Still. T2



4:30 **Film**
The Rules of the Game. T1

31^{TUE}

3:00 **Talk**
Agora. Sculpture Garden

4:00 **Film**
Looking for Oum Kulthum; The Send-Off. T2

4:30 **Film**
Cuadecuc, vampir. T1

7:00 **Film**
Landline; Curtis. T2



7:30 **Film**
The Devil Never Sleeps. T1

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Film

Jul 4–Aug 31

Modern Matinees: Barry Levinson

Barry Levinson has used rich humor to explore family, memory, loss, and celebration throughout his career, from his breakthrough *Diner* to the Oscar-winning *Rain Man* to a recent string of biopics for HBO. All films are from the US and directed by Levinson.

Diner. 1982. In 1959, a sextet of longtime friends gather at Baltimore's Fells Point Diner as one of their number plans to marry—but only if his fiancée can pass his Baltimore Colts trivia test! 110 min. [Wed, Jul 4, 1:30](#)

The Natural. 1984. Roy Hobbs (Robert Redford), an enigmatic middle-aged baseball player with a mysterious past, materializes to propel a losing baseball team to unimaginable success. 138 min. [Thu, Jul 5, 1:30](#)

Tin Men. 1987. Richard Dreyfuss and Danny DeVito, rival aluminum siding salesmen in 1963 Baltimore, are truly defined by the trappings of their occupation and material success. 112 min. [Fri, Jul 6, 1:30](#)

Good Morning, Vietnam. 1987. Robin Williams plays a real-life radio DJ who clashed with military officials while trying to bring some levity to Armed Forces Radio during the Vietnam War. 120 min. [Wed, Jul 11, 1:30](#)

Rain Man. 1988. When his father dies, Charlie (Tom Cruise) discovers he's inherited a vintage car and the care of his older, autistic brother Raymond, aka Rainman (Dustin Hoffman). 133 min. [Thu, Jul 12, 1:30](#)

Avalon. 1990. The Krichinsky family landed in Baltimore after a long voyage from Russia, and

the assimilation of subsequent generations leads to inevitable tensions. 128 min. [Fri, Jul 13, 1:30](#)

Bugsy. 1991. The desolate Nevada desert became a gambling mecca due to the ambition of Benjamin "Bugsy" Siegel (Warren Beatty). 136 min. [Wed, Jul 18, 1:30](#)

Toys. 1992. When a toy Company is left to a hawkish military general, the founder's thoughtful son (Robin Williams) takes action to preserve the company's good name. 118 min. [Thu, Jul 19, 1:30](#)

Sleepers. 1996. A group of friends in Manhattan's Hell's Kitchen neighborhood grow up with two options—become a priest or a gangster—and suffer the repercussions of their choices. 147 min. [Fri, Jul 20, 1:30](#)

Wag the Dog. 1997. An underage visitor to the White House has a possible "encounter" with the President that could derail his imminent reelection. 97 min. [Wed, Jul 25, 1:30](#)

Liberty Heights. 1999. In this semiautobiographical film, Ben Kurtzman wants to go swimming in 1954 Baltimore—but a sign bars Jews, African Americans, and dogs from enjoying a dip. 127 min. [Thu, Jul 26, 1:30](#)

Man of the Year. 2006. Tom Dobbs (Robin Williams) hosts a nightly television series that focuses on politics, with a humorous approach—think Bill Maher, Stephen Colbert, and the like. 115 min. [Fri, Jul 27, 1:30](#)

Jul 5–17

Lau Kar-leung

Many directors and actors have been associated with the kung fu genre, Hong Kong cinema's most unique creation, but no one compares to Lau Kar-leung (1937–2013) as a purist of the genre and the kung fu form.

Legendary Weapons of China. 1982. Lau Kar-leung and his real-life brother, Lau Kar-wing, perform an unforgettable, exhausting, 10-minute fight using a slew of weapons in this all-star ensemble masterpiece. 105 min.
Thu, Jul 5, 7:00; Fri, Jul 13, 7:30

Challenge of the Masters. 1976. A fictionalized story of legendary folk hero Wong Fei-hung's training to master both kung fu and moral virtues. 93 min.
Fri, Jul 6, 5:00; Sun, Jul 8, 2:00

The Eight Diagram Pole Fighter. 1984. A monk abandons a life of spiritual solace to avenge the massacre of his family in an emotionally charged picture featuring some truly stunning group action scenes. 97 min.
Fri, Jul 6, 7:30; Sat, Jul 14, 7:00

My Young Auntie. 1981. Lau Kar-leung stars alongside his favorite female kung fu star, Kara Wai, in a comedic, entertaining tale of a chaotic family feud. 115 min.
Sat, Jul 7, 4:00; Thu, Jul 12, 4:00

The 36th Chamber of Shaolin. 1978. Gordon Liu Chia-hui proves himself one of Hong Kong's most sensational and enduring stars as a young monk who endures the most rigorous kung fu training ever seen onscreen. 116 min.
Sat, Jul 7, 7:00; Tue, Jul 17, 7:00

Martial Club. 1981. A story about conflicts between martial arts clubs illustrates the age-old code of ethics observed by kung fu practitioners. 102 min.
Sun, Jul 8, 5:00; Sat, Jul 14, 4:00

Return to the 36th Chamber. 1980. This follow-up to *The 36th Chamber of Shaolin* is an equally exhilarating showcase for the intricacies of kung fu training. 100 min.
Mon, Jul 9, 7:00; Mon, Jul 16, 7:00

Martial Arts of Shaolin. 1986. The singularly sensational Jet Li is joined by a team of national

martial arts champions for one of the most impressively performed kung fu films. 93 min.
Tue, Jul 10, 7:00; Fri, Jul 13, 5:00

Mad Monkey Kung Fu. 1979. Lau Kar-leung stars as a crippled kung fu master who passes his skills on to a young disciple. 114 min.
Wed, Jul 11, 7:00; Sun, Jul 15, 5:00

Dirty Ho. 1979. Gordon Liu Chia-hui and Wong Yue perform a series of superbly choreographed set pieces that demonstrate Lau Kar-leung's inventive, sharp-minded technique. 102 min.
Thu, Jul 12, 7:00; Sun, Jul 15, 2:00

Jul 18–Aug 8

A View from the Vaults: Recent Film Acquisitions

Comprised of recent additions to the collection, this series illustrates its enormous diversity, from Hollywood features, to independents, to international films—plus a few just-plain-funny movies.

Leviathan. 2012. USA/France/Great Britain. Written and directed by Lucien Castaing-Taylor, Véréna Paravel. This dark, foreboding documentary follows an ordinary fishing trawler mining the deeps for its daily catch. 87 min.
Wed, Jul 18, 4:30

Amadeus. 1984. USA. Directed by Milos Forman. Antonio Salieri, confined to an insane asylum, recounts his fraught relationship with Wolfgang Amadeus Mozart. 160 min.
Wed, Jul 18, 7:00

Lost in La Mancha. 2002. USA/Great Britain. Directed by Keith Fulton, Louis Pepe. Narrator Jeff Bridges guides us through a cinematic catastrophe in the making: Terry Gilliam's attempt to film *The Man Who Killed Don Quixote*. 93 min.
Thu, Jul 19, 4:30

The Trip. 2010. Great Britain. Directed by Michael Winterbottom. The tag line for this film, "Eat, drink and try not to kill each other," basically sums up Steve Coogan and Rob Brydon's raucous gustatory road trip. 112 min. **Fri, Jul 20, 4:30**

Hunger. 2008. Great Britain. Directed by Steve McQueen. An intimate, agonizing portrait of Bobby Sands (Michael Fassbender) as he joins other jailed Irish Republican Army soldiers in a 1981 hunger strike. 96 min. **Fri, Jul 20, 7:00**

Paranoid Park. 2007. USA/France. Written and directed by Gus Van Sant. Based on a young adult novel by Blake Nelson, Van Sant's 2007 film takes the director back to the Pacific Northwest of his earliest work. 85 min. **Sat, Jul 21, 1:00**

Into the Abyss. 2011. USA/Germany/Great Britain. Directed by Werner Herzog. In 2001 Michael Perry and Jason Burkett were convicted of killing a mother, her son, and his friend in cold blood in Conroe, Texas. 107 min. **Sat, Jul 21, 4:00**

Giant. 1956. USA. Directed by George Stevens. Nominated for 10 Oscars, *Giant* is a sweeping saga of jealousy, racism, and the clash of cultures in the vast Texas oilfields. 201 min. **Sat, Jul 21, 7:00**

William Eggleston in the Real World. 2005. USA. Written and directed by Michael Almereyda. A look at William Eggleston, a pioneer of modern color photography and American vernacular style. 86 min. **Sun, Jul 22, 2:00**

Les plages d'Agnès (The Beaches of Agnes). 2008. France. Written and directed by Agnès Varda. This film is not a formal memoir, but rather a means by which Varda, then 80 years old, remembers significant moments of joy, creation, love, and loss. 113 min. **Sun, Jul 22, 5:00**

Deep Valley. 1947. USA. Directed by Jean Negulesco. When a chain gang comes through town, a poor, unloved young woman (Ida Lupino) takes an interest in one of the convicts. 104 min. **Mon, Jul 23, 4:00; Sun, Jul 29, 5:00**

Y tu mamá también. 2001. Mexico. Directed by Alfonso Cuarón. At a wedding in Mexico City, friends Tenoch and Julio meet an intriguing woman and invite her on a road trip to a beach called La boca de cielo (Heaven's Mouth). 106 min. **Mon, Jul 23, 7:00**

The Actress. 1953. USA. Directed by George Cukor. An adaptation of Ruth Gordon's autobiographical play *Years Ago*, about her dreams of leaving a working-class life for the stage. 90 min. **Tue, Jul 24, 4:00**

Night Nurse. 1931. USA. Directed by William A. Wellman. A pair of sassy nurses uncover a plot to starve two young children in order to snag their trust funds. 72 min. **Tue, Jul 24, 7:00**

White Material. 2009. France. Directed by Claire Denis. Maria Vial may be small of stature, but when she is told to evacuate her beloved coffee farm by the soldiers, she solidly holds her ground. 106 min. **Wed, Jul 25, 4:00**

Er shi si cheng ji (24 City). 2009. China. Directed by Jia Zhangke. Three generations of workers give testimony about communal life at a state-owned munitions factory, which is being converted into luxury apartments. 112 min. **Wed, Jul 25, 7:00**

Happy-Go-Lucky. 2008. Great Britain. Written and directed by Mike Leigh. A North London grade-school teacher confounds (and often irritates) her friends and family with her preternatural cheerfulness. 119 min. **Thu, Jul 26, 4:30**

The Place Beyond the Pines. 2012. USA. Directed by Derek Cianfrance. When Luke (Ryan

Gosling) decides to start robbing banks and tangles with an ambitious cop (Bradley Cooper), his life quickly goes from bad to worse. 140 min. **Fri, Jul 27, 4:30**

Butch Cassidy and the Sundance Kid. 1969. USA. Directed by George Roy Hill. This classic “buddy” movie, pairing Paul Newman and Robert Redford as the titular bandits, pulled in four Oscars. 110 min. **Fri, Jul 27, 7:30**

Forest of Bliss. 1990. USA. Directed by Robert Gardner. This “impressionistic travelogue” about customs concerning death in Benares, India, is virtually free of commentary or dialogue. 86 min. **Sat, Jul 28, 4:30**

Salaam Bombay! 1988. India. Directed by Mira Nair. Nair recruited child actors from the streets for her convincing, compassionate portrait of rough life in the Bombay slums. 114 min. **Sat, Jul 28, 7:30**

Vernon, Florida. 1981. USA. Directed by Errol Morris. Morris rarely asks a question, allowing the camera to simply capture the eccentricities of the curious residents of a Florida community. 55 min. **Sun, Jul 29, 2:00**

La règle du jeu (The Rules of the Game). 1939. France. Directed by Jean Renoir. The rules of high society are breached at an anxious gathering orchestrated by a prosperous French aristocrat and his Viennese wife. 107 min. **Mon, Jul 30, 4:30**

Heremakono (Waiting for Happiness). 2002. France/Mauritania. Written and directed by Abderrahmane Sissako. Filled with poetic imagery and a drama that mainly unfolds in the main character’s head, *Heremakono* is both confounding and enchanting. 96 min. **Mon, Jul 30, 7:30**

Cuadecuc, vampir. 1970. Spain. Directed by Pere Portabella. This experimental version of the Bram

Stoker classic was shot on the set of Jesús Franco’s *Count Dracula*, featuring Christopher Lee. 69 min. **Tue, Jul 31, 4:30**

El Diablo nunca duerme (The Devil Never Sleeps). 1996. Mexico/USA. Written and directed by Lourdes Portillo. When filmmaker Portillo receives a call informing her that her uncle was shot to death in Chihuahua, Mexico, a filmic investigation begins. 87 min. **Tue, Jul 31 7:30**

Jul 26–Aug 2 The Future of Film Is Female

Begun as a funding program for women developing short films, The Future of Film Is Female has expanded its mission, partnering with MoMA on a two-year, seasonal series championing contemporary films directed by women early in their careers.

Looking for Oum Kulthum. 2017. Germany/Austria/Italy. Directed by Shirin Neshat in collaboration with Shoja Azari. Neshat’s second feature shows the plight of an Iranian artist/filmmaker living in exile as she attempts to capture the life of a legendary singer. 90 min. **The Send-Off.** 2017. USA. Directed by Ivete Lucas, Patrick Bresnan. A group of students hope to transcend their rural town. 12 min. **Thu, Jul 26, 7:00 (followed by a discussion with the filmmakers); Fri, Jul 27, 4:00; Sat, Jul 28, 1:00; Sun, Jul 29, 1:00; Mon, Jul 30, 7:00; Tue, Jul 31, 4:00**

Revenge. 2018. France. Written and directed by Coralie Fargeat. Fargeat’s white-knuckle tale gloriously blurs the lines between vengeance and survival, gender and genre. 108 min. **Consommé.** 2016. USA. Written and directed by Catherine Fordham. A young woman’s fiercest self emerges when she is attacked. 5 min. **Fri, Jul 27, 7:00 (followed by a discussion with the filmmakers)**

Landline. 2017. USA. Directed by Gillian Robespierre. A heartfelt, comedic look at a family coming together while falling apart in 1990s Manhattan. 97 min.

Curtis. 2017. USA. Written and directed by Tannis Spencer. A young man struggles with the harsh family life he left behind. 9 min. **Sat, Jul 28, 4:00 (followed by a discussion with the filmmakers); Tue, Jul 31, 7:00**

Mommy Dead and Dearest. 2017. USA. Directed by Erin Lee Carr. This disturbing look at the bizarre case of Dee Dee and Gypsy Rose explores the controversial Munchausen by proxy syndrome. 82 min. **And the Moon Stands Still.** 2017. Belarus/Germany/USA. Directed by Yulia Ruditska. An animated short about a small monster's struggle to harness the energy of the lunar cycle. 11 min. **Sat, Jul 28, 7:00 (followed by a discussion with the filmmakers); Mon, Jul 30, 4:00**

In Between (Bar Bahar). 2017. Israel. Written and directed by Maysaloun Hamoud. Palestinian women in Tel Aviv seek a balance between traditional and modern culture. 96 min. **Hair Wolf.** 2018. USA. Written and directed by Mariama Diallo. In a black hair salon in gentrifying Brooklyn, locals fend off a strange new monster: white women. 12 min. **Sun, Jul 29, 4:00 (followed by a discussion with the filmmakers)**

NoBudge Shorts Program
Featuring eight short films by emerging female directors, this program from the NoBudge movie club explores darker corners of the female experience. **Sun, Jul 29, 7:00 (followed by a discussion with the filmmakers)**

Through Jul 4 MoMA Presents: *Winter Brothers*

Hlynur Pálmason's immersive sensory experience tells the story of Emil, a young miner

who, suspected of causing a coworker's illness, finds himself trapped in unforgiving isolation.

Vinterbrødre (Winter Brothers). 2017. Denmark/Iceland. Directed by Hlynur Pálmason. 100 min. **Sun, Jul 1, 5:00; Mon, Jul 2, 4:00; Tue, Jul 3, 7:00; Wed, Jul 4, 7:00**

Through Jul 4 Modern “Matinees”: Hitchcock/ Truffaut, Fashionably Late

Modern Matinees take place early on weekdays, so we present a “redux” series for audiences that have been unable to attend. These encore screenings feature films discussed in Francois Truffaut's 1967 interviews with Alfred Hitchcock. The films below are from the US and directed by Hitchcock.

Suspicion. 1941. Joan Fontaine discovers that new husband Cary Grant is a gambler, a swindler, and possibly a murderer. 100 min. **Sun, Jul 1, 2:00**

Rear Window. 1954. Convinced he has witnessed a neighbor's murder, a wheelchair-bound photojournalist (James Stewart) enlists his girlfriend (Grace Kelly) in an attempt to expose the killer. 112 min. **Mon, Jul 2, 7:00**

To Catch a Thief. 1955. Grace Kelly falls under the spell of a suave jewel thief (Cary Grant) on the prowl in the South of France. 106 min. **Tue, Jul 3, 4:00**

Psycho. 1960. The proprietor of a remote roadside motel engages in some rather disturbing extracurricular activities. 109 min. **Wed, Jul 4, 4:00**

Events & Programs

Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

Art Lab: Nature

Daily. Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

Daily, 10:30 a.m.–4:30 p.m.;
Fri, until 6:30 p.m.

Quiet Mornings

Wed, Jul 11, 7:30–9:00 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

Dream Building Drop-in Workshops

Tuesdays, Jul 3 & 10,
1:00–3:00 p.m.

Sculpture Garden

Design and construct your own imaginative building inspired by Bodys Isek Kingelez's sculptures.

Free with Museum admission. Drop-in activities are first-come, first-served. Open to all ages. Children must be accompanied by an adult.

Warm Up 2018

Saturdays, Through Sep 1,
12:00–9:00 p.m.

MoMA PS1

Now in its 21st season, Warm Up seeks to elevate innovative and underrepresented voices and connect fans with music's most important artists.

Tickets \$18 in advance, \$22 day-of

Summer Thursdays

Thursdays, Jul 5–Aug 30,
5:30–8:00 p.m.

Museum galleries & Sculpture Garden

See our current exhibitions and enjoy live music every Thursday (sets begin at 6:30 p.m.).

Jul 5 Habibi

Jul 13 Nkumu Katalay &
The Life Long Project Band

Jul 19 Deradoorian

Jul 26 Combo Chimbita

Regular Museum admission applies. For details, visit moma.org/summerthursdays.

Family Art Talk with Willie Cole

Sat, Jul 7, 11:00 a.m. T3

Hear from artist Willie Cole about his work, which is inspired by everyday objects as well as African and African American imagery.

Ages 7–14. Free, but registration required. Visit moma.org/familyregistration.

Summergarden 2018: New Music for New York

Sundays, Jul 8–29, 8:00 p.m.
(Doors at 7:00 p.m.)

Sculpture Garden

Enjoy free performances, presented with The Juilliard School and Jazz at Lincoln Center.

Jul 8 Juilliard Concert I: New Music for Mixed Ensembles

Jul 15 Jazz Concert I: Michael Rodriguez Quintet

Jul 23 Juilliard Concert II: New Music for String Quartet

Jul 29 Jazz Concert II:
Matthew Shipp Trio

Free. Enter on 54 Street. Seating is first come, first served. Galleries are closed. For details, visit moma.org/summergarden.

Agora

Tuesdays, Jul 17, 24 & 31, 3:00 p.m.
Sculpture Garden

Inspired by Gaston Bachelard's 1958 text *The Poetics of Space*, MoMA's Agora series will consider how space facilitates intimate relationships with art.

Free with admission