<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu</td>
<td>Art Making Drop-in Workshops</td>
<td>1:00–3:00 p.m.</td>
<td>Open to all ages. Children must be under 16 years old or accompanied by a registered adult. Admission is free for members with current ID $10, children (16 and under) free. Free for non-members, with the ability to bring guests for $5.</td>
</tr>
<tr>
<td>Thu</td>
<td>Documentary Film &amp; Talk (Wag the Dog)</td>
<td>7:00 p.m.</td>
<td>Screening of the film with a talk about the film by Julie Levinson and Al Molkor. Tickets $18 in advance, $22 day-of.</td>
</tr>
<tr>
<td>Thu</td>
<td>Family Art Talk with Willie Cole</td>
<td>2:00–4:00 p.m.</td>
<td>Explore new ways for sharing stories with children through storytelling and the making of intricate 3D paper sculptures. Families are invited to come, first served. Galleries are closed.</td>
</tr>
<tr>
<td>Thu</td>
<td>Andy Warhol: From A to B and Back Again</td>
<td>7:00 p.m.</td>
<td>Free. Enter on 54 Street. Seating is first come, first served. Galleries are closed.</td>
</tr>
<tr>
<td>Fri</td>
<td>Family Art Talk with Willie Cole</td>
<td>11:00 a.m.</td>
<td>T3 Family Art Talk with Willie Cole.</td>
</tr>
<tr>
<td>Fri</td>
<td>Family Art Talk with Willie Cole</td>
<td>2:00–4:00 p.m.</td>
<td>Explore new ways for sharing stories with children through storytelling and the making of intricate 3D paper sculptures. Families are invited to come, first served. Galleries are closed.</td>
</tr>
<tr>
<td>Fri</td>
<td>The Poetics of Space, by Yves Poussin</td>
<td>11:00 a.m.</td>
<td>See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m. Artists’ workshops with current $20, members (16 and under) free. Free for non-members, with the ability to bring guests for $5.</td>
</tr>
<tr>
<td>Fri</td>
<td>Dream Building Drop-in Workshops</td>
<td>5:00–8:00 p.m.</td>
<td>Design and construct your own imaginative building inspired by Buldy Joe King’s sculptures. Free with Museum admission. Drop-in activities and use them, first come. Build to age 10. Children must be accompanied by an adult.</td>
</tr>
<tr>
<td>Sat</td>
<td>Warm Up</td>
<td>10:00 a.m.–6:00 p.m.</td>
<td>Enjoy a day of free family fun with our latest exhibitions, fun family programs, and live music. For details, visit moma.org/warmup.</td>
</tr>
<tr>
<td>Sat</td>
<td>Family Art Talk with Willie Cole</td>
<td>2:00–4:00 p.m.</td>
<td>Explore new ways for sharing stories with children through storytelling and the making of intricate 3D paper sculptures. Families are invited to come, first served. Galleries are closed.</td>
</tr>
<tr>
<td>Sat</td>
<td>MoMA Film</td>
<td>1:00–3:00 p.m.</td>
<td>MoMA Film.</td>
</tr>
<tr>
<td>Sat</td>
<td>Family Art Talk with Willie Cole</td>
<td>11:00 a.m.</td>
<td>T3 Family Art Talk with Willie Cole.</td>
</tr>
<tr>
<td>Sat</td>
<td>Family Art Talk with Willie Cole</td>
<td>2:00–4:00 p.m.</td>
<td>Explore new ways for sharing stories with children through storytelling and the making of intricate 3D paper sculptures. Families are invited to come, first served. Galleries are closed.</td>
</tr>
<tr>
<td>Sat</td>
<td>Noon to 12:30 p.m.</td>
<td>Slow Mindfulness Meditation: Meditation takes place at 8:30 a.m. Artists’ workshops with current $20, members (16 and under) free. Free for non-members, with the ability to bring guests for $5.</td>
<td></td>
</tr>
<tr>
<td>Sun</td>
<td>Family Art Talk with Willie Cole</td>
<td>11:00 a.m.</td>
<td>T3 Family Art Talk with Willie Cole.</td>
</tr>
<tr>
<td>Sun</td>
<td>Family Art Talk with Willie Cole</td>
<td>2:00–4:00 p.m.</td>
<td>Explore new ways for sharing stories with children through storytelling and the making of intricate 3D paper sculptures. Families are invited to come, first served. Galleries are closed.</td>
</tr>
<tr>
<td>Sun</td>
<td>MoMA Film</td>
<td>1:00–3:00 p.m.</td>
<td>MoMA Film.</td>
</tr>
<tr>
<td>Sun</td>
<td>Family Art Talk with Willie Cole</td>
<td>11:00 a.m.</td>
<td>T3 Family Art Talk with Willie Cole.</td>
</tr>
<tr>
<td>Sun</td>
<td>Family Art Talk with Willie Cole</td>
<td>2:00–4:00 p.m.</td>
<td>Explore new ways for sharing stories with children through storytelling and the making of intricate 3D paper sculptures. Families are invited to come, first served. Galleries are closed.</td>
</tr>
<tr>
<td>Sun</td>
<td>MoMA Film</td>
<td>1:00–3:00 p.m.</td>
<td>MoMA Film.</td>
</tr>
<tr>
<td>Sun</td>
<td>Family Art Talk with Willie Cole</td>
<td>11:00 a.m.</td>
<td>T3 Family Art Talk with Willie Cole.</td>
</tr>
<tr>
<td>Sun</td>
<td>Family Art Talk with Willie Cole</td>
<td>2:00–4:00 p.m.</td>
<td>Explore new ways for sharing stories with children through storytelling and the making of intricate 3D paper sculptures. Families are invited to come, first served. Galleries are closed.</td>
</tr>
<tr>
<td>Sun</td>
<td>MoMA Film</td>
<td>1:00–3:00 p.m.</td>
<td>MoMA Film.</td>
</tr>
</tbody>
</table>
Sculpture Garden
1:00–3:00 p.m.
Tuesdays, Jul 3 & 10,
Workshops
are inspired by the natural world
and encourage participation in unusual ways to engage with art.

Details, visit moma.org/summergarden.

Summergarden—Jazz Concert II:
Deradoorian
Habibi

Jazz Concert I: New Music for Mixed Ensembles
The Long Life Project Band

Dance Building Drop-In Workshops
Tuesdays, Jul 3 & 5, 10:30–4:30 p.m.
Scupture Garden

Dance and design:
how artists and designers
are inspired by the natural world
in hands-on, multimedia installation.
All ages welcome. 

Cost, $10 per person; $8 for members,
with ability to bring guests for $5.

Museum galleries
Daily, 10:30 a.m.–4:30 p.m.;
in this hands-on, multisensory
activity that offer insightful and
important artists.

The Poetics of Space,
Nadir Ali

Scultpure Garden
1:00–3:00 p.m.
Tuesdays, Jul 3 & 10,
Workshops
are inspired by the natural world
and encourage participation in unusual ways to engage with art.

Details, visit moma.org/summergarden.

Summergarden—Jazz Concert II:
Deradoorian
Habibi

Jazz Concert I: New Music for Mixed Ensembles
The Long Life Project Band

Dance Building Drop-In Workshops
Tuesdays, Jul 3 & 5, 10:30–4:30 p.m.
Scupture Garden

Dance and design:
how artists and designers
are inspired by the natural world
in hands-on, multimedia installation.
All ages welcome. 

Cost, $10 per person; $8 for members,
with ability to bring guests for $5.

Museum galleries
Daily, 10:30 a.m.–4:30 p.m.;
in this hands-on, multisensory
activity that offer insightful and
important artists.
7:00
4:00
4
7:00
4:00
3
5:00
2:00
1
of China.

Legendary Weapons
of China.

Museum galleries & Sculpture Garden

Summer Thursdays.

The Natural.

T2
T2
T2
Sculpture Garden

Drop-in Workshops.
Dream Building


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event


Film
Event
### Events & Programs

#### Film and Literature

**Legendary Weapons of China, T2**

- **3:00 PM**
  - Film: Avaton, T2
  - Film: Winter Brothers, T2

**The Natural, T2**

- **6:30 PM**
  - Film: Tin Man, T2

**Art Making Dream Building Drop-in Workshops, Sculpture Garden**

- **7:00 PM**
  - Family Art Talk with Wilje Cole, T2

**Warm Up, MoMA PS1**

- **9:00 PM**
  - Film: The Trip, T1

**Art Making Dream Building Drop-in Workshops, Sculpture Garden**

- **11:00 PM**
  - Film: Mad Monkey Kung Fu, T1

#### Special Events

**Museum galleries & Sculpture Garden**

- **12:00 PM**
  - Return to the 36th Chamber, T2

**Museum galleries & Sculpture Garden**

- **1:00 PM**
  - Film: Mad Monkey Kung Fu, T1

**Museum galleries & Sculpture Garden**

- **4:00 PM**
  - Film: Mad Monkey Kung Fu, T1

**Museum galleries & Sculpture Garden**

- **7:00 PM**
  - Film: In Between (Barework), T1

#### Summergarden 2018

**Open to all ages. Children must be 16 and under) free. Free for members, with the ability to bring guests for $5**

**Museum galleries**

- **3:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Museum galleries**

- **4:00 PM**
  - See our current exhibitions and relationships with art.

**Museum galleries**

- **5:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Museum galleries**

- **6:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Museum galleries**

- **7:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Museum galleries**

- **8:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Museum galleries**

- **9:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Museum galleries**

- **10:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Museum galleries**

- **11:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

#### MoMA in the Neighborhood

**The 36th Chamber**

- **4:00 PM**
  - Film: Return to the 36th Chamber, T2

**Rear Window. T2**

- **5:00 PM**
  - Film: Return to the 36th Chamber, T2

**Rear Window. T2**

- **6:00 PM**
  - Film: Return to the 36th Chamber, T2

**Rear Window. T2**

- **7:00 PM**
  - Film: Return to the 36th Chamber, T2

**Rear Window. T2**

- **8:00 PM**
  - Film: Return to the 36th Chamber, T2

**Rear Window. T2**

- **9:00 PM**
  - Film: Return to the 36th Chamber, T2

**Rear Window. T2**

- **10:00 PM**
  - Film: Return to the 36th Chamber, T2

**Rear Window. T2**

- **11:00 PM**
  - Film: Return to the 36th Chamber, T2

**The 36th Chamber**

- **12:00 AM**
  - Film: Return to the 36th Chamber, T2

#### Warm Up 2018

**Free with admission**

**Jazz Concert II: Matthew Shipp Trio**

- **8:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Jazz Concert II: Matthew Shipp Trio**

- **9:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Jazz Concert II: Matthew Shipp Trio**

- **10:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Jazz Concert II: Matthew Shipp Trio**

- **11:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

#### Free with admission

**Jazz Concert II: Matthew Shipp Trio**

- **12:00 AM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Jazz Concert II: Matthew Shipp Trio**

- **1:00 AM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Jazz Concert II: Matthew Shipp Trio**

- **2:00 AM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Jazz Concert II: Matthew Shipp Trio**

- **3:00 AM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Jazz Concert II: Matthew Shipp Trio**

- **4:00 AM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

#### Events & Programs

**Gallery Sessions**

- **9:00 AM**
  - Free with admission

**Jazz Concert II: Matthew Shipp Trio**

- **10:00 AM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Jazz Concert II: Matthew Shipp Trio**

- **11:00 AM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Jazz Concert II: Matthew Shipp Trio**

- **12:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Jazz Concert II: Matthew Shipp Trio**

- **1:00 PM**
  - See your favorite works from MoMA’s collection and take a selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.
Modern Matinees: Barry Levinson

Barry Levinson has used rich Pittsburgh history, memory, and locale, and throughout his career, had several breakthroughs in the 1960s. The titles below are current programs taking place in modern Matinees.

The films below are from the US and recent string of biopics for HBO. All films are directed and described by Levinson.

1990. The Krichinsky car and the care of his older, War. 120 min.
1979. Diner. 97 min.

Modern Matinees: Barry Levinson

Film

Jul 24-Aug 2

Modern Matinees: Barry Levinson

Barry Levinson has used rich Pittsburgh history, memory, and locale, and throughout his career, had several breakthroughs in the 1960s. The titles below are current programs taking place in modern Matinees.

The films below are from the US and recent string of biopics for HBO. All films are directed and described by Levinson.

1990. The Krichinsky car and the care of his older, War. 120 min.
1979. Diner. 97 min.

Modern Matinees: Barry Levinson

Film

Jul 24-Aug 2

Modern Matinees: Barry Levinson

Barry Levinson has used rich Pittsburgh history, memory, and locale, and throughout his career, had several breakthroughs in the 1960s. The titles below are current programs taking place in modern Matinees.

The films below are from the US and recent string of biopics for HBO. All films are directed and described by Levinson.

1990. The Krichinsky car and the care of his older, War. 120 min.
1979. Diner. 97 min.

Modern Matinees: Barry Levinson

Film

Jul 24-Aug 2

Modern Matinees: Barry Levinson

Barry Levinson has used rich Pittsburgh history, memory, and locale, and throughout his career, had several breakthroughs in the 1960s. The titles below are current programs taking place in modern Matinees.

The films below are from the US and recent string of biopics for HBO. All films are directed and described by Levinson.

1990. The Krichinsky car and the care of his older, War. 120 min.
1979. Diner. 97 min.

Modern Matinees: Barry Levinson

Film

Jul 24-Aug 2

Modern Matinees: Barry Levinson

Barry Levinson has used rich Pittsburgh history, memory, and locale, and throughout his career, had several breakthroughs in the 1960s. The titles below are current programs taking place in modern Matinees.

The films below are from the US and recent string of biopics for HBO. All films are directed and described by Levinson.

1990. The Krichinsky car and the care of his older, War. 120 min.
1979. Diner. 97 min.

Modern Matinees: Barry Levinson

Film
Modern Matinées
Barry Levinson
Barry Levinson has used rich humor to address memory, loss, and transplantation through his diverse work. His breakthrough into the documentary genre through his recent string of biops for HBO. All films are shown and directed by Levinson.

Big Screen Classics
Dracula
1931. USA. Directed by John L. Wainwright. 160 min.

The Natural
1984. USA. Directed by Ron Shelton. 92 min.

Good Morning, Vietnam.
1987. USA. Directed by Ron Howard. 132 min.

Tin Men.
1987. USA. Directed by Taylor Hackford. 106 min.

The Pledge
2009. USA. Directed by John Sayles. 126 min.

Through Jul 4

MOA Presents: Winter Brothers

Hyrná Matysínek’s immersive installation was the story of Emil, a young

who, supported of causal counter’s fits, finds himself trapped in unfrared

situations.


The Perfect Candidate

1985. USA. Directed by Robert Redford. 100 min.

The Perfect Candidate

1985. USA. Directed by Robert Redford. 100 min.

Dirty Ho.
1974. USA. Directed by Lau Kar-leung. 100 min.

The 36th Chamber of Shaolin.
1978. USA. Directed by Lau Kar-leung. 105 min.

Arc of a Scandal.
1993. USA. Directed by Mike Nichols. 135 min.

The Milagro Beanfield War.
1980. USA. Directed by John Sayles. 140 min.

The Milagro Beanfield War.
1980. USA. Directed by John Sayles. 140 min.

The Whales of August
1987. USA. Directed by Sydney Pollack. 164 min.

Begin the Beguine.
1934. USA. Directed by Edmund Goulding. 103 min.

Miss Julie
1969. USA. Directed by John Frankenheimer. 103 min.

Napoleon

Wuthering Heights.
1939. USA. Directed by William Wyler. 152 min.

Close to Home
2008. USA. Directed by Daryn Kagan. 95 min.

Black and White.
2002. USA. Directed by Mike Figgis. 117 min.

The Matinees: Hitchcock, Truffaut, and the Great, Lovable Nation
Modern Matinées take place each Saturday, so we present a so-called “family” film that mainly unfolds in the main

by Garson Kan. In a black hair

culture. 96 min.

USA. Directed and written by Mariam Ghani. 2016. USA. 97 min.

USA. Directed and written by Mariam Ghani. 2016. USA. 97 min.

1998. USA. Written and directed by Jim Jarmusch. 106 min.

The Matinees: Hitchcock, Truffaut, and the Great, Lovable Nation


The Matinees: Hitchcock, Truffaut, and the Great, Lovable Nation


The Matinees: Hitchcock, Truffaut, and the Great, Lovable Nation


The Matinees: Hitchcock, Truffaut, and the Great, Lovable Nation


The Matinees: Hitchcock, Truffaut, and the Great, Lovable Nation

Film

July 4–Aug 31
Modern Matinees
Barry Levinson

Barry Levinson has used rich history as an entry point for memory, loss, and celebration throughout his illustrious career. His latest film, Breakthrough, to the Doctors, is on the recent string of biopics for HBO. All selected and directed by Levinson.

Dinner, 1982. In a sequel of sorts, once a Broadway actor (Robin Williams) and the father of three girls (Susan Sarandon, Michelle Pfeiffer, and Geraldine pages), Levinson revisits Baltimore's Fells Point Dock during a summer street party. It's the last day before the girls' wedding—but only if the fiancé can successfully pass his Baltimore Colts trivia test! 110 min.

On July 4, the New York Film acquires five films: 1969. In this one, we see a woman's fiercest self emerges in a story about her dreams and genre. 108 min.

Lost in La Mancha. 2008. USA. Directed by Pedro Almodóvar. In a black hair salon in gentrifying Brooklyn, Maysaloun Hamoud, a Palestinian woman, struggles to make ends meet between traditional and modern life in the Bombay slums. 11 min.


The Future of Film Is Female. 2018. USA. Directed by Makhiala Fargeat. "Fargeat's white-knuckle tale explores a woman's fiercest self emerges in a story about her dreams and genre. 108 min.

Lost in La Mancha. 2008. USA. Directed by Pedro Almodóvar. In a black hair salon in gentrifying Brooklyn, Maysaloun Hamoud, a Palestinian woman, struggles to make ends meet between traditional and modern life in the Bombay slums. 11 min.


The Future of Film Is Female. 2018. USA. Directed by Makhiala Fargeat. "Fargeat's white-knuckle tale explores a woman's fiercest self emerges in a story about her dreams and genre. 108 min.

Lost in La Mancha. 2008. USA. Directed by Pedro Almodóvar. In a black hair salon in gentrifying Brooklyn, Maysaloun Hamoud, a Palestinian woman, struggles to make ends meet between traditional and modern life in the Bombay slums. 11 min.

**Rainman** (Dustin Hoffman). Autistic brother Raymond, aka Rain Man, is left to a hawkish military officials while trying to marry—but only if his fiancée can pass a background test! 110 min.

**Good Morning, Vietnam.** Directed by Rob Reiner. When a toy Company executive shakes up the formula for one of his favorite female kung fu star, Kung Fu is joined by a team of national martial arts champions for one of the convicts. 104 min.

**Wag the Dog.** 1997. When a toy Company executive shakes up the formula for one of his favorite female kung fu star, Kung Fu is joined by a team of national martial arts champions for one of the convicts. 104 min.

**The Trip.** 2010. Great Britain. Directed by Michael Winterbottom. The only English-speaking men and women who try to kill each other yet are unable to live without their company. 112 min.


**El Diablo nunca duerme (The Devil Never Sleeps).** 1990. USA. Directed by Luis Antonio Curtis. 69 min.

**Dirty Ho.** 1981. USA. Directed by Lau Kar-leung. Lau Kar-leung stars as a crippled martial arts master. 114 min.

**The Trip.** 2010. Great Britain. Directed by Michael Winterbottom. The only English-speaking men and women who try to kill each other yet are unable to live without their company. 112 min.

**Paranoid Park.** 2007. USA/Canada. Directed by Gus Van Sant. Based on a young man named Conrad’s true story, this film is left to a hawkish military officials while trying to marry—but only if his fiancée can pass a background test! 110 min.

**Mad Monkey Kung Fu.** 1978. USA. Directed by Bruce Lee. 72 min.

**The Future of Women.** 2015. USA. Written and directed by Coralie Fargeat. A woman’s fiercest self emerges when she is attacked. 5 min.