### Events & Programs

#### Warm-up 2018

Warm-up is one of the longest running music programs housed within a museum. As an integral part of MoMA PS1’s curatorial program, Warm-up seeks to elevate innovative and underrepresented voices and connect fans with music’s most important artists.

Tickets $18 in advance, $20 day of.

#### MoMA PS1’s Curatorial Program

MoMA PS1’s curatorial program seeks to elevate innovative and underrepresented voices and connect fans with music’s most important artists. Warm-up seeks to elevate innovative and underrepresented voices and connect fans with music’s most important artists.

#### Warm-up

See your favorite works from MoMA’s collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m. All are inspired by the natural world and tape—then join your building. Design and construct your own imaginative building, for his country, his continent, and the world. Design and construct your own imaginative building, using materials similar to what the artist used—recycled papers and cardboard, bottle caps, markers and tape—then join your building with others to create a city for a harmonious society. 

### MoMA’s Collection

See your favorite works from MoMA’s collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m. All are inspired by the natural world and tape—then join your building. Design and construct your own imaginative building, for his country, his continent, and the world. Design and construct your own imaginative building, using materials similar to what the artist used—recycled papers and cardboard, bottle caps, markers and tape—then join your building with others to create a city for a harmonious society.
Events & Programs

Gallery Sessions
Daily, 11:30 a.m. – 1:30 p.m.
MoMA galleries
Join us for conversations and activities that offer insightful and unusual ways to engage with art. Led by 20 participants.

Art Lube: Nature
Daily, Education & Research Building
Discover how artists and designers are inspired by the natural world in this hands-on, multiday installation. All ages are welcome.

Warm-Up 2018
Saturdays, Jun 30–Sep 1, 12:00–9:00 p.m.
MoMA PS1
Now in its 21st season, Warm-Up is one of the longest running music programs housed within a museum. As an integral part of MoMA PS1’s cultural program, Warm-Up seeks to elevate innovative and underrepresented voices and connect fans with music’s most important artists. Tickets $18 in advance, $22 day-of.

Sculpture Garden
Dream Building: Drop-in Workshops
Tuesdays, Jun 12–26, 12:00–4:00 p.m.
MoMA galleries
Artist Boydask Kingkęse made sculptures of imagined buildings and cities that reflected dreams for his country, his continent, and the world. Design and construct your own imaginative building, using materials similar to what the artist used—recycled paper and cardboard, bottle caps, markers and tape—then join your building with others to create a city for a harmonious society.

MoMA PS1
Warm-Up
Saturdays, Jun 2, 30–3:00 p.m.
MoMA PS1 galleries
Warm-Up seeks to elevate innovative and underrepresented voices and connect fans with music’s most important artists. Tickets $18 in advance, $22 day-of.
Events & Programs

Gallery Sessions
Daily, 11:30 a.m. – 1:30 p.m.
MoMA galleries
Join us for conversations and activities that offer insightful and unusual ways to engage with art. Led by 20 participants.

Art Lab: Nature
Daily, Education & Research Building
Discover how artists and designers inspired by the natural world in this hands-on, multimedia installation. All ages are welcome. Good for all ages. 4 p.m. – 6 p.m.

Warm Up 2018
Saturdays, Jun 30 – Sep 1, 12:00 – 9:00 p.m.
MoMA PS1
Now in its 21st season, Warm Up is one of the longest running music programs housed within a museum. As an integral part of MoMA PS1’s curatorial program, Warm Up seeks to elevate innovative and underestimated voices and connect fans with music’s most important artists.

Dream Building: Drop-in Workshops
Tuesdays, Jun 19 & 26, 12:00 – 9:00 p.m.
MoMA PS1
Artist Bodys Isek Kingelez made sculptures of imagined buildings and cities that reflected dreams for his country, his continent, and the world. Design and construct your own imaginative building, using materials similar to what the artist used—recycled papers and cardboard. Bottle caps, markers and tape—then join your building with others to create a city for a harmonious society.

Staff members choose artworks of special meaning for them, and speak about the ways that art makes a difference in the world. Talks take place every 30 minutes. Free for members and Museum admission holders.

MoMA PS1’s curatorial program, Warm Up seeks to elevate innovative and underestimated voices and connect fans with music’s most important artists. Tickets $10 in advance, $20 day of.

MoMA’s Film & Event Calendar

Activities are first-come, first-served. Free with Museum admission. Drop-in Workshops. $5. Adults $15, seniors $12, full-time students $10, children (12 and under) free. Limited to 25 participants.

Talks take place every 30 minutes. Free for members and Museum admission holders. See your favorite works from MoMA’s collection and take in selected new exhibits, all without the crowds. Guided meditation takes place at 8:30 a.m. and 1:30 p.m.

Discover how artists and designers inspired by the natural world in this hands-on, multimedia installation. All ages are welcome. Good for all ages. 4 p.m. – 6 p.m.

See your favorite works from MoMA’s collection and take in selected new exhibits, all without the crowds. Guided meditation takes place at 8:30 a.m. and 1:30 p.m.

Limited to 25 participants. See moma.org for drop-in-to-date listings.

See moma.org for up-to-date listings.

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**Upcoming Events and Programs**

- **MoMA's Collection and Take It Home Program**
  - **Description:** See your favorite works from MoMA's collection, and take selected new exhibitions, with the crowds. Gated meditation takes place at 8-9:30 a.m.
  - **Location:** MoMA's Sculpture Garden

- **Warm Up**
  - **Description:** Warm Up seeks to elevate innovative and underestimated voices and connect fans with music's most important artists.
  - **Location:** MoMA's Sculpture Garden
  - **Tickets:** $18 in advance, $22 day-of

- **Events & Programs**
  - **Description:** Join us for conversations and activities that offer insight and unusual ways to engage with art. Limited to 25 participants.
  - **Location:** MoMA's Sculpture Garden

- **#ArtSpeaks**
  - **Description:** Talks take place every 30 minutes.
  - **Location:** MoMA's Sculpture Garden

- **Museum galleries**
  - **Description:** Staff members choose artworks of special meaning for them, and speak about the ways that art makes a difference in the world. Talks take place every 30 minutes.
  - **Location:** MoMA's Sculpture Garden

**Upcoming Exhibitions**

- **MoMA PS1**
  - **Description:** Now in its 21st season, Warm Up 2018 is one of the longest running music programs housed within a museum. As an integral part of MoMA PS1’s cultural program, Warm Up seeks to elevate innovative and underestimated voices and connect fans with music’s most important artists.
  - **Location:** MoMA PS1
  - **Tickets:** $18 in advance, $22 day-of

- **Dream Building: Drop-in Workshops**
  - **Description:** Artist Biodie baks Kingkade made sculptures of imagined buildings and cities that reflected dreams for his country, his continent, and the world. Design and construct your own magnum building, using materials similar to what the artist used—recycled papers and cardboard, bottle caps, markers and tape—then join your building together with others to create a city for a harmonious society.
  - **Location:** MoMA's Sculpture Garden
  - **Tickets:** $18 in advance, $22 day-of
Anecdote: Police shooting of Dalits

Selections that juxtapose classic concerns and urgencies.

MoMA Presents: Winter Brothers

Friday, June 8, 7:00 (introduced by Edgardo Castro...[exposes]...the shadow of the Nazi death camps


The Nun (1940). Directed by Fritz Lang. “A group of expatriate French women..." 110 min. Fri, Jun 8, 7:00 [French with English subtitles]


Sleuth. 1972. Directed by Alfred Hitchcock. "The word was burned into Mitchum’s hands and the word on the other side. His..." 114 min. Fri, Jun 8, 4:30 (introduced by Hlynur Pálmason); Sun, Jun 17, 2:00

The Brat. 1931. Directed by John Ford. "A Park Avenue socialite..." 82 min. Sun, Jun 3, 1:30 [with English subtitles]"
Amid concerns about caste discrimination in India’s most independent region, Pakistan, a 1997 police shooting of Dalits triggered a debate about the nature of this cycle of violence.

The Indian state of Sindh, where Karachi is located, is home to one of the country’s largest concentrations of low-caste communities. The area has long been infamous for its high levels of violence against Dalits, an ethnic group that makes up about 18% of the country’s population. In recent years, there have been several high-profile cases of police brutality against Dalits, including the 1997 incident that inspired filmmaker Edgardo Cozarinsky’s documentary, “Las aguas bajan turbias” (Dark Waters).

Films in Fresh and Provocative Ways

“Las aguas bajan turbias” is one of the films in a series of events organized by the Museum of the Moving Image, which is showcasing a selection of films that explore themes of racism, inequality, and resistance. The series, titled “Rediscoveries and Rediscovers,” is curated by Frances Stark and features films from around the world, highlighting the work of filmmakers who are pushing boundaries and challenging dominant narratives.

Celebrated Argentine Author and Filmmaker Edgardo Cozarinsky

Edgardo Cozarinsky is a writer and filmmaker whose work has been recognized for its exploration of social and political issues. His most recent film, “Las aguas bajan turbias,” is a powerful examination of the violence against Dalits in Pakistan.

“Las aguas bajan turbias” is a 114-minute documentary directed by Cozarinsky in collaboration with Fernando Martín Peña. The film explores the aftermath of a 1997 police shooting in which a group of Dalits were killed in Karachi. The documentary follows the families of the victims as they seek justice and attempt to understand the circumstances surrounding the incident.

The film is part of a series of events called “Rediscoveries and Rediscovers,” which features a selection of films from around the world. The series is curated by Frances Stark and includes works by filmmakers who are pushing boundaries and challenging dominant narratives.

The screening of “Las aguas bajan turbias” is part of a larger program of events that also includes screenings of other films, such as “Yo, la peor de todas” (Our Worst), directed by Román Viñoly Barreto, and “The Night of the Hunter,” directed by Charles Laughton.

The series is being presented by the Museum of the Moving Image in conjunction with a weeklong program called “In Search of the Medium,” which features a selection of films from around the world, curated by Frances Stark.

The program is part of a larger initiative by the Museum of the Moving Image to highlight the work of filmmakers who are pushing boundaries and challenging dominant narratives.

An Evening with Andan Palbarb

Andan Palbarb is a Pakistani filmmaker who has been recognized for his work in creating awareness about social issues. His most recent film, “Las aguas bajan turbias,” is a powerful examination of the violence against Dalits in Pakistan.

In an interview with Andan Palbarb, he noted that the film was inspired by the 1997 police shooting in Karachi, which triggered a debate about the nature of this cycle of violence.

Palbarb noted that the film was about the experience of the victims and their families, and the struggle they faced in seeking justice.

“Las aguas bajan turbias” was released in 2000, and it has been shown at various film festivals around the world. The film has been recognized for its powerful depiction of the violence against Dalits in Pakistan.

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MoMA Presents: Anand Patwardhan (b. 1950) has crafted over five decades a body of work that deftly tracks the changing contours of modern India. His films span multiple political and geographical terrains, and in the process, convey a narrative of national identity, with great daring behind it. As the different elements of his oeuvre unfold, the audience is given a glimpse of a filmmaker whose works have always been interwoven with the socio-political and historical events of his time.

Transmission notes:
- Film screenings (unless otherwise noted) are presented in the MoMA Theater, Jacob Javits Theater, and on the main floor of the museum.
- Saturday tickets are available online for free on a first-come, first-served basis starting the day before the screening.
- Tickets for Wednesday through Friday screenings are available at the theater box office two hours before the screening.
- A limited number of reserved seats are available for each screening. They are released one hour before the screening.
- Tickets are released at 1:30 p.m., 3 p.m., and 5 p.m. for Sunday screenings.

An Evening with Anand Patwardhan

Anand Patwardhan (b. 1950) has created a reputation for focusing among India’s most independent and anarchic filmmakers. In his award-winning Jai Bhim Comrade, 1997, Patwardhan shuttles from the industrial heartland of India to the desert sandstorms of the Argentine diaries of Polish author Witold Gombrowicz. "The shadow of his predecessor."

El vampiro negro (The Black Vampire), 1957, directed by Alberto Fischerman. “A group of young friends and the members of their hometown’s ping-pong team share the memories of their days as a group of film fans.”

Jim en Jim (Jules and Jim), directed by François Truffaut. "I got the idea for this film after I read about two British diplomats, Roger and Jim, and the way they deserted their own country and left to join the resistance."

The Magic Flute, 1791, directed by Sanjoy Roy. "A young writer in a munitions factory is wrongly accused of sabotage and is immediately sent for an amnesiac manhunt yarns, so the best way to recall this one is to mention the case of Saboteur."..."
Players vs. Anger: of 1997 police shooting of Dalits
films in fresh and provocative
and contemporary Argentine
Cozarinsky on
award-winning
among India's most independent
secured a reputation for being
Comrade
MoMA Presents:
Thu, Jun 7, 6:00
Sun, Jun 3, 2:00; Mon, Jun 4, 2:30;
Wed, Jun 6, 4:30 (introduced by
Gleyzer's militant production unit
was a
by becoming a stooge of Big
leader betrays the working class
Las aguas bajan turbias (Dark
Written and directed by Julia

1990. Directed by María
of All).
Yo, la peor de todas (I, the Worst

1964. Directed by Leonardo
Crónica de un niño solo
 банков: "The word love was

Psycho.
1927. Directed by
Warner Brothers.

6 Hours to Live.
1932. Directed
and James

1929. Directed

157 min.
114 min.
87 min.
105 min.
84 min.
70 min.
101 min.
82 min.
55 min.
408 min.
62 min.
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