

Film & Event Calendar



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MoMA



1 FRI

1:30 **Film**
To Catch a Thief. T2

4:30 **Film**
The Brat. T2



6:30 **Film**
Jai Bhim Comrade. T1

7:00 **Film**
One More Spring. T2



2 SAT

1:30 **Film**
7th Heaven. T1



2:00 **Film**
Jai Bhim Comrade. T2

4:30 **Film**
Sunnyside Up. T1

7:30 **Film**
Tess of the Storm Country. T2



3 SUN

Exhibition Closing
Tarsila do Amaral: Inventing Modern Art in Brazil. Floor 2

Exhibition Opening
Reza Abdoh. MoMA PS1

1:30 **Film**
Sherlock Holmes. T2



2:00 **Film**
Jai Bhim Comrade. T1

4:30 **Film**
Bad Girl. T2



7:00 **Film**
Transatlantic. T2

4 MON

2:30 **Film**
Jai Bhim Comrade. T2

4:30 **Film**
One More Spring. T1

7:00 **Film**
An Evening with Anand Patwardhan. T2

7:30 **Film**
Caravan. T1

5 TUE

4:30 **Film**
6 Hours to Live. T2



6:30 **Film**
Jai Bhim Comrade. T2

7:00 **Film**
Hat Check Girl. T1

6 WED

7:30 **Event**
Quiet Mornings. Museum galleries

1:30 **Film**
Jules and Jim. T2

4:30 **Film**
Dark River. T2

7:00 **Film**
Jai Bhim Comrade. T1

7:00 **Film**
The Traitors. T2

7 THU

1:30 **Film**
Rebecca. T2

4:30 **Film**
Four Hearts. T2

6:00 **Film**
Jai Bhim Comrade. T1

7:00 **Film**
Players vs. Fallen Angels. T2



15^{FRI}

1:30 **Film**
Spellbound. T3

7:30 **Film**
Dark River. T2

8^{FRI}

1:30 **Film**
Psycho. T2



4:30 **Film**
The Black Vampire.
T2

7:00 **Film**
*The Last Summer of
La Boyita.* T2

11^{MON}

4:30 **Film**
*Chronicle of a Boy
Alone.* T2

6:45 **Film**
P3ND3J05. T2

12^{TUE}

1:00 **Family**
Dream Building:
Drop-in Workshops.
Sculpture Garden

16^{SAT}

4:30 **Film**
*Players vs. Fallen
Angels.* T2

7:00 **Film**
Four Hearts. T2

17^{SUN}

2:00 **Film**
P3ND3J05. T2

5:30 **Film**
*Chronicle of a Boy
Alone.* T2

9^{SAT}

3:30 **Film**
I, the Worst of All. T2

6:30 **Film**
Muta; The Night. T2

13^{WED}

1:30 **Film**
Suspicion. T3



4:30 **Film**
A Stop in the City. T2

7:00 **Film**
*To the Center of the
Earth.* T2

18^{MON}

Exhibition Closing
Maria Lassnig:
New York Films
1970–1980.
MoMA PS1

6:30 **Film**
Muta; The Night. T2

7:00 **Film**
An Evening with
Frances Stark. T1

10^{SUN}

Exhibition Opening
Peter Fischli and
David Weiss's
Snowman.
Sculpture Garden

2:30 **Film**
*Gombrowicz or
The Seduction.* T2

5:30 **Film**
Gombrowicz,
Argentina, and Me. T2

14^{THU}

See moma.org for
up-to-date listings.

19^{TUE}

7:00 **Film**
The Black Vampire.
T2





28^{THU}

1:30 **Film**
To Catch a Thief. T2

4:00 **Film**
Notorious. T2



7:00 **Film**
Winter Brothers. T2

20^{WED}

1:30 **Film**
The Night of the Hunter. T2



4:30 **Film**
To the Center of the Earth. T2

7:30 **Film**
A Stop in the City. T2

24^{SUN}

2:00 **Film**
The Last Summer of La Boyita. T2

25^{MON}

7:00 **Film**
An Evening with Karimah Ashadu. T2

26^{TUE}

11:00 **Event**
#ArtSpeaks.
Museum galleries

1:00 **Family**
Dream Building:
Drop-in Workshops.
Sculpture Garden

7:00 **Film**
The Birds. T2

29^{FRI}

1:30 **Film**
Rear Window. T2

4:00 **Film**
The Paradine Case.
T2

7:00 **Film**
Winter Brothers. T2

21^{THU}

1:30 **Film**
Torn Curtain. T1

7:00 **Film**
The Traitors. T2

22^{FRI}

1:30 **Film**
The Paradine Case.
T1

4:30 **Film**
Gombrowicz or The Seduction. T1

7:00 **Film**
Gombrowicz, Argentina, and Me.
T2

27^{WED}

1:30 **Film**
Notorious. T2

4:00 **Film**
Saboteur. T2



7:00 **Film**
Torn Curtain. T2

30^{SAT}

2:00 **Film**
Winter Brothers. T2



12:00 **Event**
Warm Up. MoMA PS1

4:30 **Film**
Rebecca. T2

7:30 **Film**
Spellbound. T3

23^{SAT}

6:00 **Film**
I, the Worst of All. T2

Images, from left: *Sunnyside Up*; *The Brat*; *One More Spring*; *7th Heaven*; *Tess of the Storm Country*; *Sherlock Holmes*; *Bad Girl*; *6 Hours to Live*; *To Catch a Thief*; *Psycho*; *Suspicion*; *The Black Vampire*; *To the Center of the Earth*. Courtesy of the filmmaker; *The Night of the Hunter*; *Saboteur*; *Notorious*; *Winter Brothers*. Courtesy of KimStim. On the cover: *Rebecca*

Film

Jun 1–7

MoMA Presents: *Jai Bhim* *Comrade*

Anand Patwardhan (b. 1950) has secured a reputation for being among India's most independent and fearless filmmakers. In his award-winning *Jai Bhim Comrade*, a 1997 police shooting of Dalits (formerly branded "untouchables") in Mumbai triggers a story about caste discrimination in contemporary India, and the poetry and music of resistance.

Jai Bhim Comrade. 2011. India. Directed by Anand Patwardhan. 199 min. **Fri, Jun 1, 6:30; Sat, Jun 2, 2:00 (discussion with the filmmaker); Sun, Jun 3, 2:00; Mon, Jun 4, 2:30; Tue, Jun 5, 6:30; Wed, Jun 6, 7:00; Thu, Jun 7, 6:00**

Jun 6–24

Carte Blanche: Edgardo Cozarinsky on Argentine Cinema

Celebrated Argentine author and filmmaker Edgardo Cozarinsky presents a Carte Blanche selection that juxtaposes classic and contemporary Argentine films in fresh and provocative

ways, shedding new light on Argentine cinema's unique concerns and urgencies. All films are from Argentina unless otherwise noted. Film descriptions are excerpted from text by Edgardo Cozarinsky.

Las aguas bajan turbias (Dark River). 1952. Directed by Hugo del Carril. "A unique example of social cinema during the Perón era, *Dark River* imagines the creation of a union of exploited workers in the *mate* plantations in the Argentinian northeast." 92 min.

Wed, Jun 6, 4:30 (introduced by Fernando Martin Peña); Fri, Jun 15, 7:30

Los traidores (The Traitors). 1973. Directed by Raymundo Gleyzer. "A self-promoting union leader betrays the working class by becoming a stooge of Big Capital.... *The Traitors* was a product of filmmaker Raymundo Gleyzer's militant production unit *Cine de la base*. Gleyzer was kidnapped in May 1976, three years later, and became one of the thousands of 'disappeared'." 114 min. **Wed, Jun 6, 7:00**

(introduced by Fernando Martin Peña); Thu, Jun 21, 7:00

Cuatro corazones (Four Hearts). 1939. Directed by Enrique Santos Discépolo. "A fascinating glimpse of 1930s Buenos Aires and its vibrant show-business demimonde, *Four Hearts* combines the raucous spirit of the local theater revue with the influence of the Hollywood musical comedy." 80 min. **Thu, Jun 7, 4:30 (introduced by Cozarinsky, Fernando Martin Peña); Sat, Jun 16, 7:00**



Players vs. ángeles caídos (Players vs. Fallen Angels). 1968. Written and directed by Alberto Fischerman. “*Players vs. Fallen Angels* seemed like a bolt out of the blue when it played to mostly underground audiences in 1968—many of the cast and crew ended up disappeared during the Pinochet regime—and even today, it remains grippingly experimental and urgent to young filmmakers.” 84 min.

Thu, Jun 7, 7:00 (introduced by Cozarinsky, Fernando Martin Peña); Sat, Jun 16, 4:30

El vampiro negro (The Black Vampire). 1952. Directed by Román Viñoly Barreto. “Loosely based on Fritz Lang’s *M*, *The Black Vampire* is one of the weirdest emblems of Argentina’s infatuation with film noir during the late 1940s and early 1950s.” 90 min. Fri, Jun 8, 4:30 (introduced by Cozarinsky, Fernando Martin Peña); Tue, Jun 19, 7:00

Último verano en La Boyita (The Last Summer of La Boyita). 2009. Argentina/Spain/France. Written and directed by Julia Solomonoff. “Perhaps only a woman filmmaker...could handle with such delicacy this fragile genre story about a girl who is raised as a boy in a country estate and taught the work of men until the onset of puberty causes her to question her identity.” 93 min.

Fri, Jun 8, 7:00 (introduced by Cozarinsky); Sun, Jun 24, 2:00

Yo, la peor de todas (I, the Worst of All). 1990. Directed by María Luisa Bemberg. “[A] chronicle of the love that dare not speak its name, that of the great 17th-century Mexican poet, intellectual, and nun Sor Juana Inés de la Cruz (whose writings were condemned to be burned by the Catholic Church) with the Spanish wife of the viceroy.” 105 min. Sat, Jun 9, 3:30 (introduced by Cozarinsky, Fernando Martin Peña); Sat, Jun 23, 6:00

Muta. 2011. Italy/Argentina. Directed by Lucrecia Martel. “[A] ghost ship on the Paraná is haunted by faceless, snake-like female creatures who attempt to rid themselves of the only man trying to get onboard.” 7 min.

La noche (The Night). 2016. Directed by Edgardo Castro. “Actor, filmmaker, and nighthawk Edgardo Castro...[exposes] himself with an uninhibited frankness in front of the camera, and with great daring behind it.” 135 min. Sat, Jun 9, 6:30 (introduced by Cozarinsky, Fernando Martin Peña); Mon, Jun 18, 6:30

Gombrowicz o la seducción (Gombrowicz or The Seduction). 1986. Directed by Alberto Fischerman. “A group of no-longer-young literary groupies share their memories of the great Polish author Witold Gombrowicz, who during his 20-year career in Argentina changed their lives and their understanding of literature.” 110 min. Sun, Jun 10, 2:30 (introduced by Cozarinsky, Fernando Martin Peña); Fri, Jun 22, 4:30

Gombrowicz, la Argentina y yo (Gombrowicz, Argentina, and Me). 2000. Argentina/France. Written and directed by Alberto Yaccelini. “Yaccelini returns to his native Argentina with a degree of uncertainty and awkwardness that he finds echoed in the Argentine diaries of Polish author Witold Gombrowicz.” 84 min. Sun, Jun 10, 5:30 (introduced by Cozarinsky, Fernando Martin Peña); Fri, Jun 22, 7:00

Crónica de un niño solo (Chronicle of a Boy Alone). 1964. Directed by Leonardo Favio. “Leonardo Favio’s first film announces his unique blend of lyricism and realism in confronting the nasty, brutal life of the underdog...in an autobiographical story of an abandoned child who, after some petty larceny, is taken to a youth detention center.” 79 min. Mon, Jun 11, 4:30 (introduced by Cozarinsky); Sun, Jun 17, 5:30

P3ND3JO5. 2013. Written and directed by Raúl Perrone. “A visually elaborate, epic chorale of down-and-out skaters set to a soundtrack of cumbia, Puccini, and everything in between.” 157 min. **Mon, Jun 11, 6:45**

(introduced by Cozarinsky);
Sun, Jun 17, 2:00

Escala en la ciudad (A Stop in the City). 1935. Directed by Alberto de Zavalía. “The shadow of a certain European ‘poetic’ cinema of ports and prostitutes... achieves real charm out of amateurish acting, rough editing and non-mixed sound. A curiosity, perhaps, but one not easily forgotten.” 70 min.

Wed, Jun 13, 4:30; Wed, Jun 20, 7:30

Al centro de la tierra (To the Center of the Earth). 2015. Argentina/France/Germany/Netherlands. Written and directed by Daniel Rosenfeld. “In the far north of Argentina, in the high plateaux near the Bolivian border, a man from the indigenous population spends his waking hours searching for UFOs and teaching his child to use a primitive video camera.” 80 min.

Wed, Jun 13, 7:00; Wed, Jun 20, 4:30

Jun 28–Jul 4

MoMA Presents: *Winter Brothers*

Hlynur Pálmason’s immersive sensory experience, set in a desolate Danish limestone-mining community, tells the story of Emil, a young miner who, suspected of causing a coworker’s grave illness, finds himself trapped in unforgiving isolation.

Vinterbrødre (Winter Brothers). 2017. Denmark/Iceland. Directed by Hlynur Pálmason. 100 min.

**Thu, Jun 28, 7:00; Fri, Jun 29, 7:00;
Sat, Jun 30, 2:00**

Through Jun 29

Modern Matinees: *Hitchcock/ Truffaut*

This series, drawn primarily from MoMA’s collection, includes an array of films discussed in the 1967 book *Hitchcock/Truffaut*, collecting François Truffaut’s exhaustive interviews with Alfred Hitchcock. All films are from the US and directed by Hitchcock, unless otherwise noted. From June 26 through July 4, we also present a special “fashionably late” program of selections from this series for those who are unable to attend weekday afternoon screenings.

To Catch a Thief. 1955. Grace Kelly falls under the spell of a suave jewel thief (Cary Grant) on the prowl in the South of France. 106 min. **Fri, Jun 1, 1:30;
Thu, Jun 28, 1:30**

Jules et Jim (Jules and Jim). 1962. France. Directed by François Truffaut. Hitchcock on *Jules and Jim*: “At one point, when one of the characters jumps out of a window, the story stops. Then a title reading ‘some time later’ flashes across the screen.... Now, that may be good and correct in its way, but in the genre of the suspense story, it would be absolutely inadmissible.” 105 min. **Wed, Jun 6, 1:30**

Rebecca. 1940. The new wife of a wealthy widower is trapped in the shadow of her predecessor. 130 min. **Thu, Jun 7, 1:30;
Sat, Jun 30, 4:30**

Psycho. 1960. The proprietor of a remote roadside motel engages in some rather disturbing extracurricular activities. 109 min. **Fri, Jun 8, 1:30**

Suspicion. 1941. Joan Fontaine discovers that her new husband (Cary Grant) is a gambler, a swindler, and possibly a murderer. 100 min.

Wed, Jun 13, 1:30

Spellbound. 1945. A dedicated psychoanalyst (Ingrid Bergman) attempts to help an amnesiac could-be murderer (Gregory Peck). 111 min. Fri, Jun 15, 1:30;

Sat, Jun 30, 7:30

The Night of the Hunter. 1955. Directed by Charles Laughton. Truffaut describes the film to Hitchcock: "The word love was tattooed on one of [Robert Mitchum's] hands and the word hate on the other. His sermon consisted in a sort of pathetic struggle between the two hands. It was quite effective. When I saw that, it occurred to me that your pictures also describe the conflict between good and evil." 92 min. Wed, Jun 20, 1:30

Torn Curtain. 1966. "I got the idea from the disappearance of the two British diplomats, Burgess and MacLean, who deserted their own country and went to Russia." (Alfred Hitchcock). 128 min.

Thu, Jun 21, 1:30; Wed, Jun 27, 7:00

The Paradine Case. 1947. "Let's go over more of the apparent flaws of that picture. First of all, I don't think that Gregory Peck can properly represent an English lawyer" (Alfred Hitchcock).

114 min. Fri, Jun 22, 1:30;

Fri, Jun 29, 4:00

The Birds. 1963. The avian world declares war on the human inhabitants of the northern California town of Bodega Bay. 119 min. Tue, Jun 26, 7:00

Notorious. 1946. Cary Grant recruits a reluctant Ingrid Bergman to infiltrate a Nazi spy ring. 101 min. Wed, Jun 27, 1:30;

Thu, Jun 28, 4:00

Saboteur. 1942. "A young worker in a munitions factory is wrongly accused of sabotage.... Not too different from most of your manhunt yarns, so the best way to recall this one is to mention the finale on top of the Statue of Liberty" (Francois Truffaut).

109 min. Wed, Jun 27, 4:00

Rear Window. 1954. Convinced he has witnessed a neighbor's murder, a wheelchair-bound photojournalist (James Stewart) enlists his girlfriend (Grace Kelly) in an attempt to expose the killer. 112 min. Fri, Jun 29, 1:30

Through Jun 5 Restorations & Rediscoveries from the Fox Film Corporation

This series features recent restorations—many exceedingly rare—from the Fox collection by MoMA and the UCLA Film and Television Archive. All films are from the US.

The Brat. 1931. Directed by John Ford. A Park Avenue novelist (Alan Dinehart) fishes a street urchin (Sally O'Neil) out of a Lower East Side night court to serve as a model for a character in his new book. 67 min.

Fri, Jun 1, 4:30

One More Spring. 1935. Directed by Henry King. In this gently uplifting comedy, a shed in Central Park becomes a shelter against the raging Depression for a group of assorted outcasts. 87 min. Fri, Jun 1, 7:00;

Mon, Jun 4, 4:30

7th Heaven. 1927. Directed by Frank Borzage. Janet Gaynor and Charles Farrell are one of the great screen couples in Borzage's strongest expression of the transcendent power of romantic love. Sat, Jun 2, 1:30

Sunnyside Up. 1929. Directed by David Butler. This musical propelled silent-screen lovers Janet Gaynor and Charles Farrell into the sound era and became a runaway hit of the early talkies. 121 min. [Sat, Jun 2, 4:30](#)

Tess of the Storm Country. 1932. Directed by Alfred Santell. This third adaptation of Grace Miller White's novel is a showcase for Fox's enduring romantic couple, Janet Gaynor and Charles Farrell. 82 min. [Sat, Jun 2, 7:30](#)

Sherlock Holmes. 1932. Directed by William K. Howard. Perhaps the most rousing and stylistically adventurous of all Holmes movies. 69 min. [Sun, Jun 3, 1:30](#)

Bad Girl. 1931. Directed by Frank Borzage. Borzage's Depression-era hit was the first of six films featuring Sally Eilers and James Dunn, the first great romantic couple of the sound era. 90 min. [Sun, Jun 3, 4:30](#)

Transatlantic. 1931. Directed by William K. Howard. Multiple stories intersect aboard an ocean liner in this major rediscovery, featuring deep-focus cinematography by James Wong Howe. 78 min. [Sun, Jun 3, 7:00](#)

Caravan. 1934. Directed by Erik Charrell. The greatest Weimar musical not made in Germany is also one of Hollywood's earliest coded protests against Hitler. 101 min. [Mon, Jun 4, 7:30](#)

6 Hours to Live. 1932. Directed by Wilhelm (William) Dieterle. An assassinated diplomat, brought back to life by a renegade scientist, has only six hours to find his killer, say farewell to his fiancée, and make a plea for peace. 72 min. [Tue, Jun 5, 4:30](#)

Hat Check Girl. 1932. Directed by Sidney Lanfield. Sally Eilers lands the hatcheck concession at a swanky nightclub, only to

get mixed up with a bootlegging boss, a blackmailing gossip columnist, and a socialite with designs on her virtue. 75 min.

[Tue, Jun 5, 7:00](#)

Ongoing Modern Mondays



An Evening with Anand Patwardhan

In conjunction with a weeklong MoMA run of his most recent film, *Jai Bhim Comrade* (2011), Indian filmmaker Anand Patwardhan presents clips and discusses the challenges confronting documentary cinema today. [Mon, Jun 4, 7:00](#)

An Evening with Frances Stark

Frances Stark presents the New York City premiere of her film *The Magic Flute*, an experimental adaptation of Mozart's 1791 opera. The film features animated text and an updated version of Mozart's composition performed by an orchestra of musicians between the ages of 10 and 19. [Mon, Jun 18, 7:00](#)

An Evening with Karimah Ashadu

In conjunction with the Robert Flaherty Film Seminar, British-Nigerian artist Karimah Ashadu presents recent moving-image work about the intricate relationships between identity, place, and the construction of selfhood. [Mon, Jun 25, 7:00](#)

Images, from left: *P3ND3JO5*. Courtesy of the filmmaker; *Jai Bhim Comrade*. Courtesy of the filmmaker

Events & Programs

Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

Art Lab: Nature

Daily. Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

Daily, 10:30 a.m.–4:30 p.m.;
Fri, until 6:30 p.m.

Quiet Mornings

Wed, Jun 6, 7:30–9:00 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5

Dream Building: Drop-in Workshops

Tuesdays, Jun 12 & 26,
1:00–3:00 p.m.

Sculpture Garden

Artist Bodys Isek Kingelez made sculptures of imagined buildings and cities that reflected dreams for his country, his continent, and the world. Design and construct your own imaginative building, using materials similar to what the artist used—recycled papers and cardboard, bottle caps, markers and tape—then join your building with others to create a city for a harmonious society.

Free with Museum admission. Drop-in activities are first-come, first-served. Open to all ages. Children must be accompanied by an adult.

#ArtSpeaks

Tue, Jun 26, 11:00 a.m.–4:00 p.m.

Museum galleries

Staff members choose artworks of special meaning for them, and speak about the ways that art makes a difference in the world. Talks take place every 30 minutes.

Free for members and Museum admission ticket holders

Warm Up 2018

Saturdays, Jun 30–Sep 1,
12:00–9:00 p.m.

MoMA PS1

Now in its 21st season, Warm Up is one of the longest running music programs housed within a museum. As an integral part of MoMA PS1's curatorial program, Warm Up seeks to elevate innovative and underrepresented voices and connect fans with music's most important artists.

Tickets \$18 in advance, \$22 day-of