

Film & Event Calendar

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MoMA

1 TUE

10:30 **Event**
Prime Time Celebration.
Museum galleries

4:30 **Film**
In the Last Days of the City. T2

7:00 **Film**
Becoming Who I Was. T2



2 WED

7:30 **Event**
Quiet Mornings.
Museum galleries

1:30 **Film**
The Birds. T2

4:30 **Film**
Becoming Who I Was. T3

7:00 **Film**
In the Last Days of the City. T3

3 THU

1:30 **Film**
Saboteur. T2

4:30 **Film**
In the Last Days of the City. T2

7:00 **Film**
Becoming Who I Was. T2

4 FRI

1:30 **Film**
Blackmail. T2

6:00 **Film**
Becoming Who I Was. T2

7:00 **Film**
The Chelsea Girls
[digital version]. T1



5 SAT

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

2:00 **Film**
Becoming Who I Was. T2

5:00 **Film**
The Chelsea Girls
[16mm premiere version]. T2

8:00 **Event**
Night at the Museum.
MoMA PS1

6 SUN

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for Kids. Education &
Research Building

2:00 **Film**
The Chelsea Girls
[16mm standard version]. T2

6:30 **Film**
Becoming Who I Was. T2

7 MON

Exhibition Closing
Michael E. Smith.
MoMA PS1

4:00 **Film**
Becoming Who I Was. T1

7:00 **Film**
An Evening with Tiona Nekkia McClodden. T2

8 TUE

4:30 **Film**
Afternoon. T2

5:00 **Film**
The Duchess; Nico in the Kitchen. T1



7:00 **Film**
Queen of China (Hanoi Hanna). T2

7:30 **Film**
The Pope Ondine Story. T1

9 WED

1:30 **Film**
Notorious. T2

4:00 **Film**
Eric Background: Toby Short; 3 Min. Mary Might. T1

4:30 **Film**
The John [single-screen version]. T2

7:00 **Film**
The Closet. T1

7:30 **Film**
The Duchess; Nico in the Kitchen. T2



10^{THU}

1:30 **Film**
The Paradine Case. T2

4:30 **Film**
Nico/Nico Crying. T2

5:00 **Film**
The Trip [version 1];
[Unknown Eric Reel].
T1



7:00 **Film**
The Closet. T2

7:30 **Film**
Their Town (Toby Short) [version 1];
Their Town (Toby Short) [version 2,
reel 2 only]. T1

11^{FRI}

1:30 **Film**
Rebecca. T2

4:30 **Film**
The John [single-
screen version]. T2



5:00 **Film**
Queen of China
(*Hanoi Hanna*). T1

7:15 **Film**
Eric Background:
Toby Short; 3 Min.
Mary Might. T2

7:30 **Film**
The John [double-
screen version]. T1

12^{SAT}

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

2:00 **Film**
Afternoon. T1

4:30 **Film**
The Trip [version 1].
T2

5:00 **Film**
Their Town (Toby
Short) [version 1]. T1

7:00 **Film**
Their Town (Toby
Short) [version 2,
reel 2 only];
[Unknown Eric Reel].
T2

13^{SUN}

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

1:30 **Film**
Nico/Nico Crying. T2

3:00 **Film**
The Chelsea Girls
[digital version]. T1

3:30 **Film**
The Pope Ondine
Story. T2

14^{MON}

7:00 **Film**
An Evening with
Camille Henrot. T2

15^{TUE}

See moma.org for
up-to-date listings.

16^{WED}

1:30 **Film**
Spellbound. T3

17^{THU}

1:30 **Film**
Suspicion. T3

18^{FRI}

1:30 **Film**
Torn Curtain. T1



4:30 **Film**
Sunnyside Up. T2

7:30 **Film**
7th Heaven. T2

19^{SAT}

1:30 **Film**
Romance of the
Underworld. T2

4:00 **Film**
Dressed to Kill. T2

6:30 **Film**
The Mad Game. T2

20^{SUN}

1:30 **Film**
Fig Leaves. T2

4:00 **Film**
Fazil. T2



4:30 **Film**
6 Hours to Live. T2

7:00 **Film**
It's Great to Be Alive.
T2

29^{TUE}

7:00 **Film**
Paid to Love. T2

21^{MON}

4:30 **Film**
Call Her Savage. T3

7:00 **Film**
An Evening with Omar Mismar. T2

7:30 **Film**
Hoop-La. T3

22^{TUE}

4:30 **Film**
Caravan. T2

7:00 **Film**
I Am Suzanne! T2

23^{WED}

1:30 **Film**
Psycho. T2

4:30 **Film**
Transatlantic. T3



7:00 **Film**
Sherlock Holmes. T3

24^{THU}

1:30 **Film**
Ladri di biciclette
(Bicycle Thieves). T2

4:30 **Film**
The First Year. T2

7:00 **Film**
Bad Girl. T2

25^{FRI}

1:30 **Film**
The Grapes of Wrath.
T2



4:30 **Film**
Hat Check Girl. T2

7:00 **Film**
Rosita. T1

26^{SAT}

Exhibition Opening
Bodys Isek Kingelez:
City Dreams. Floor 3

1:30 **Film**
The Red Dance. T2

4:30 **Film**
Women of All
Nations. T2

7:00 **Film**
Wild Girl. T2

27^{SUN}

1:30 **Film**
Sharp Shooters. T2

4:00 **Film**
East Side, West Side.
T2

6:30 **Film**
City Girl. T2

28^{MON}

Exhibition Closing
Stephen Shore.
Floor 3

11:00 **Event**
#ArtSpeaks.
Museum galleries

4:30 **Film**
Rackety Rax. T2

7:00 **Film**
Trick for Trick. T2

30^{WED}

1:30 **Film**
Rear Window. T2

4:30 **Film**
The Mad Game. T2

7:00 **Film**
Now I'll Tell. T2

31^{THU}

9:00 **Event**
Party in the Garden
After-Party. The
Agnes Gund Garden
Lobby

Images, from left:
Becoming Who I Was.
Courtesy of Cargo
Releasing; *3 Min. Mary*
Might, The Duchess, The
Trip [version 1], [Unknown
Eric Reel], and *The John,*
all © 2018 The Andy
Warhol Museum,
Pittsburgh, PA, a museum
of Carnegie Institute. All
rights reserved. Film stills
courtesy The Andy Warhol
Museum; *Torn Curtain;*
Mary Pickford and Ernst
Lubistch on the set of
Rosita; Transatlantic; The
Grapes of Wrath. Cover:
Their Town (Toby Short)
[version 2]. © 2018 The
Andy Warhol Museum,
Pittsburgh, PA, a museum
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courtesy The Andy Warhol
Museum

Film

May 1–7

MoMA Presents: *Becoming Who I Was*

Filmed over the course of eight years, *Becoming Who I Was* follows the daily life of Padma Angdu, a young Ladakhi boy who has been identified as the reincarnation of a high-ranking Tibetan Buddhist monk.

Becoming Who I Was. 2017. South Korea. Directed by Chang-Yong Moon, Jin Jeon. 95 min.

Tue, May 1, 7:00; Wed, May 2, 4:30;
Thu, May 3, 7:00; Fri, May 4, 6:00;
Sat, May 5, 2:00; Sun, May 6, 6:30;
Mon, May 7, 4:00

May 2–Jun 29

Modern Matinees: Hitchcock/ Truffaut

This series, drawn primarily from MoMA's collection, includes an array of films discussed in the 1967 book *Hitchcock/Truffaut*, collecting François Truffaut's exhaustive interviews with Alfred Hitchcock. All films are from the US and directed by Hitchcock, unless otherwise noted.

The Birds. 1963. The avian world declares war on the human inhabitants of the northern California town of Bodega Bay. 119 min. [Wed, May 2, 1:30](#)

Saboteur. 1942. "A young worker in a munitions factory is wrongly accused of sabotage.... Not too different from most of your manhunt yarns, so the best way to recall this one is to mention the finale on top of the Statue of Liberty" (François Truffaut). 109 min. [Thu, May 3, 1:30](#)

Blackmail. 1929. Great Britain. "Well, the silent pictures were the purest form of cinema; the only thing they lacked was the sound of people talking and the noises" (Alfred Hitchcock). 75 min. [Fri, May 4, 1:30](#)

Notorious. 1946. Cary Grant recruits a reluctant Ingrid Bergman to infiltrate a Nazi spy ring. 101 min. [Wed, May 9, 1:30](#)

The Paradine Case. 1947. "Let's go over more of the apparent flaws of that picture. First of all, I don't think that Gregory Peck can properly represent an English lawyer" (Alfred Hitchcock). 114 min. [Thu, May 10, 1:30](#)

Rebecca. 1940. The new wife of a wealthy widower is trapped in the shadow of her predecessor. 130 min. [Fri, May 11, 1:30](#)

Spellbound. 1945. A dedicated psychoanalyst (Ingrid Bergman) attempts to help an amnesiac could-be murderer (Gregory Peck). 111 min. [Wed, May 16, 1:30](#)

Suspicion. 1941. Joan Fontaine discovers that her new husband (Cary Grant) is a gambler, a swindler, and possibly a murderer. 100 min. [Thu, May 17, 1:30](#)

Torn Curtain. 1966. "I got the idea from the disappearance of the two British diplomats, Burgess and MacLean, who deserted their own country and went to Russia" (Alfred Hitchcock). 128 min. [Fri, May 18, 1:30](#)

Psycho. 1960. The proprietor of a remote roadside motel engages in some rather disturbing extracurricular activities. 109 min. [Wed, May 23, 1:30](#)

Ladri di biciclette (Bicycle Thieves). 1948. Italy. Directed by Vittorio De Sica. "On seeing *The Bicycle Thief*, for instance, [a critic is] likely to think this is just the sort of thing he might have written himself, but that thought couldn't possibly occur to him in

connection with *North by Northwest*" (Francois Truffaut). 90 min. **Thu, May 24, 1:30**

The Grapes of Wrath. 1940. Directed by John Ford. Though Hitchcock's *Rebecca* won the 1941 Best Picture Oscar, Best Director went to John Ford for this film. Hitchcock never won the statue for directing. 129 min. **Fri, May 25, 1:30**

Rear Window. 1954. Convinced he has witnessed a neighbor's murder, a wheelchair-bound photojournalist (James Stewart) enlists his girlfriend (Grace Kelly) in an attempt to expose the killer. 112 min. **Wed, May 30, 1:30**

May 4–13 **The Chelsea Girls Exploded**

The Andy Warhol Museum and MoMA present the premiere of a new high-quality digital scan of *The Chelsea Girls*, Andy Warhol's 1966 double-screen masterpiece, alongside related films and never-before-seen outtakes. All films are from the US and directed by Andy Warhol.

The Chelsea Girls. 1966. Presented in a new digital film transfer. Each segment comprises tableaux featuring the beauty, sex, drugs, and danger that characterized Warhol's underground world of the 1960s. 204 min. **Fri, May 4, 7:00;**
Sun, May 13, 3:00

The Chelsea Girls. 1966. Special 16mm presentation with 14 reels instead of the standard 12, as it was shown at its world premiere on September 15, 1966. 237 min. **Sat, May 5, 5:00**

The Chelsea Girls. 1966. 16mm film presentation. 204 min. **Sun, May 6, 2:00**

Afternoon. 1965. Warhol guides Edie Sedgwick and Ondine through a three-reel alcohol and

amphetamine-fueled talkfest. 100 min. **Tue, May 8, 4:30;**
Sat, May 12, 2:00

The Duchess. 1966. Brigid Berlin plays the small-time amphetamine dealer she was at the time. 33 min. **Nico in Kitchen.** 1966. Velvet Underground singer Nico cuts her hair while chatting with her boyfriend and her son Ari. 33 min. **Tue, May 8, 5:00; Wed, May 9, 7:30**

Queen of China (Hanoi Hanna). 1966. Mary Woronov metes out intense physical and mental abuse to Susan Bottomly, Angelina "Pepper" Davis, and Ingrid Superstar. 66 min. **Tue, May 8, 7:00; Fri, May 11, 5:00**

The Pope Ondine Story. 1966. Three reels of Ondine pontificating in his frequent off-screen character, "the Pope." 99 min. **Tue, May 8, 7:30; Sun, May 13, 3:30**

Eric Background: Toby Short. 1966. 47 min. **3 Min. Mary Might.** 1966. 43 min. These two compilation reels of erotically charged, silent, black-and-white 100-foot rolls were used for background projection during the filming of *The Trip* and *Their Town* (Toby Short). **Wed, May 9, 4:00; Fri, May 11, 7:15**

The John [single-screen version]. 1966. Ed Hood is the titular character and Patrick Fleming his "tot" property in the story of two men in bed whose assignation is interrupted by friends and neighbors. 132 min. **Wed, May 9, 4:30; Fri, May 11, 4:30**

The Closet. 1966. Nico and a charming young man share conversation and a snack inside a closet. 16mm version. 66 min. **Wed, May 9, 7:00 (Randy Bourscheidt in person)**

Nico/Nico Crying. 1966. Shown together, the two reels of *Nico/Nico Crying* is an extended portrait of the ultimate Chelsea Girl. 66 min. **Thu, May 10, 4:30;**
Sun, May 13, 1:30

The Trip [version 1]. 1966. 66 min. [Unknown Eric Reel]. 1966. 33 min. A beautiful full-color double featuring Eric Emerson.

Thu, May 10, 5:00

The Closet. 1966. Digital 16mm film-transfer version. 66 min.

Thu, May 10, 7:00

Their Town (Toby Short) [version 1]. 1966. 66 min. **Their Town (Toby Short) [version 2, reel 2 only].** 1966. 33 min. Two versions of Warhol's true-crime film. Thu, May 10, 7:30

The John [double-screen version]. 1966. 66 min.

Fri, May 11, 7:30

The Trip [version 1]. 1966. In his Warhol feature debut, Eric Emerson delivers an almost nonstop monologue while stripping, painting his nails, and drinking milk. 66 min.

Sat, May 12, 4:30

Their Town (Toby Short) [version 1]. 1966. Warhol's true-crime take on a small, narcissistic man who seduced and murdered three teenage girls. 66 min. Sat, May 12, 5:00

Their Town (Toby Short) [version 2, reel 2 only]. 1966. 33 min. [Unknown Eric Reel]. 1966. 33 min. A double feature starring Eric Emerson, as the killer Toby Short in the second version of *Their Town* and as his charismatic self in [Unknown Eric Reel]. Sat, May 12, 7:00

May 18–Jun 2 Restorations & Rediscoveries from the Fox Film Corporation

This series features recent restorations—many exceedingly rare—from the Fox collection by MoMA and the UCLA Film and Television Archive. All films are from the US.

Sunnyside Up. 1929. Directed by David Butler. This musical propelled silent-screen lovers Janet Gaynor and Charles Farrell into the sound era and became a runaway hit of the early talkies. 121 min. Fri, May 18, 4:30

7th Heaven. 1927. Directed by Frank Borzage. Janet Gaynor and Charles Farrell are one of the great screen couples in Borzage's strongest expression of the transcendent power of romantic love. Fri, May 18, 7:30

Romance of the Underworld. 1928. Directed by Irving Cummings. Country girl Mary Astor is lured into a life of prostitution in the big city. When upstanding John Boles promises to take her away from all this, her former pimp threatens blackmail. 68 min. Sat, May 19, 1:30

Dressed to Kill. 1928. Directed by Irving Cummings. In this stylish underworld romance, the upscale burglary ring of "Mile-Away Barry" is threatened when he falls hard for a dubious dame. 80 min. Sat, May 19, 4:00

The Mad Game. 1933. Directed by Irving Cummings. Spencer Tracy plays a bootlegger who refuses to switch to kidnapping babies when Prohibition ends. 73 min. Sat, May 19, 6:30;
Wed, May 30, 4:30

Fig Leaves. 1926. Directed by Howard Hawks. Hawks's second film already displays his comic flair and formal invention, beginning in the Garden of Eden and flashing forward to a contemporary New York tale. 70 min. Sun, May 20, 1:30

Fazil. 1928. Directed by Howard Hawks. This romance is a riot of miscasting, with all-American Charles Farrell as a moody Arab prince and Swedish bombshell Greta Nissen as the elegant Parisienne who loves him. 75 min. Sun, May 20, 4:00

Paid to Love. 1927. Directed by Howard Hawks. American banker J. Farrell MacDonald tries to bring financial stability to a Balkan kingdom by finding a suitable girlfriend for the country's shy prince (George O'Brien). 76 min. [Sun, May 20, 7:00](#)

Call Her Savage. 1932. Directed by John Francis Dillon. Clara Bow brings natural charm to the story of a "hot-blooded" daughter of a Texas oil baron, terrorizing Chicago and New York with her sexual indiscretions. 92 min. [Mon, May 21, 4:30](#)

Hoop-La. 1933. Directed by Frank Lloyd. In Clara Bow's final film, she's a carnival dancer who accepts \$100 from a colleague to seduce their boss's innocent son. 85 min. [Mon, May 21, 7:30](#)

Caravan. 1934. Directed by Erik Charrell. The greatest Weimar musical not made in Germany is also one of Hollywood's earliest coded protests against Hitler. 101 min. [Tue, May 22, 4:30](#)

I Am Suzanne! 1933. Directed by Rowland V. Lee. When an ingénue is cast off by her Svengali-like manager, the puppeteer who loves her from afar provides a marionette surrogate. 98 min. [Tue, May 22, 7:00](#)

Transatlantic. 1931. Directed by William K. Howard. Multiple stories intersect aboard an ocean liner in this major rediscovery, featuring deep-focus cinematography by James Wong Howe. 78 min. [Wed, May 23, 4:30](#)

Sherlock Holmes. 1932. Directed by William K. Howard. Perhaps the most rousing and stylistically adventurous of all Holmes movies. 69 min. [Wed, May 23, 7:00](#)

The First Year. 1926. Directed by Frank Borzage. A comedy about a young Midwestern couple struggling to survive the inevitable disappointments of the first year of marriage. 75 min. [Thu, May 24, 4:30](#)

Bad Girl. 1931. Directed by Frank Borzage. Borzage's Depression-era hit was the first of six films featuring Sally Eilers and James Dunn, the first great romantic couple of the sound era. 90 min. [Thu, May 24, 7:00](#)

Hat Check Girl. 1932. Directed by Sidney Lanfield. Sally Eilers lands the hatcheck concession at a swanky night club, only to get mixed up with a bootlegging boss, a blackmailing gossip columnist, and a socialite with designs on her virtue. 75 min. [Fri, May 25, 4:30](#)

The Red Dance. 1928. Directed by Raoul Walsh. The Russian Revolution propels a humble peasant girl to fame as a dancer, while she secretly maintains her love for the deposed grand duke she was once ordered to kill. 103 min. [Sat, May 26, 1:30](#)

Women of All Nations. 1931. Directed by Raoul Walsh. Edmund Lowe and Victor McLaglen return as the hard-fightin', hard-drinkin', and hard-lovin' Marines Quirt and Flag. 72 min. [Sat, May 26, 4:30](#)

Wild Girl. 1932. Directed by Raoul Walsh. Joan Bennett plays frontier tomboy Salomy Jane, awakening to her sexuality in Walsh's zesty adaptation of a popular 19th-century stage play. 78 min. [Sat, May 26, 7:00](#)

Sharp Shooters. 1928. Directed by John G. Blystone. George O'Brien is a sailor with the archetypal girl in every port—until he meets a determined Lois Moran in Morocco. 60 min. [Sun, May 27, 1:30](#)

East Side, West Side. 1927. Directed by Allan Dwan. A true New York City epic, starring George O'Brien as a celebrated prizefighter engaged to the ward of a Park Avenue millionaire but still in love with his childhood sweetheart. 90 min. [Sun, May 27, 4:00](#)

City Girl. 1930. Directed by F. W. Murnau. A naïve young farmer falls for a hard-boiled city waitress and brings her back home, where they face intolerance, envy, and a devastating hailstorm. 89 min.

Sun, May 27, 6:30

6 Hours to Live. 1932. Directed by Wilhelm (William) Dieterle. An assassinated diplomat, brought back to life by a renegade scientist, has only six hours to find his killer, say farewell to his fiancée, and make a plea for peace. 72 min. Mon, May 28, 4:30

It's Great to Be Alive. 1933. Directed by Alfred L. Werker. When a plague of "masculitis" leaves him the last male on Earth, Brazilian matinee idol Raúl Roulien runs afoul of a cigar-chomping lady gangster who hopes to auction him off to the highest bidder. 69 min.

Mon, May 28, 7:00

Rackety Rax. 1932. Directed by Alfred Werker. A gambling kingpin, convinced that college football is ripe for a takeover, buys a foundering Midwestern college and packs the team with thugs. 70 min. Tue, May 29, 4:30

Trick for Trick. 1933. Directed by Hamilton MacFadden, William Cameron Menzies. This unclassifiable mystery-comedy pits a fraudulent medium against his vengeful former partner. 67 min. Tue, May 29, 7:00

Now I'll Tell. 1934. Directed by Edwin J. Burke. This late entry in the gangster cycle is centered on an innovative, naturalistic performance by Spencer Tracy that anticipates Method acting. 72 min. Wed, May 30, 7:00

May 25

Restoration Premiere: *Rosita*

Rosita, a thoroughly enchanting costume starring Mary Pickford, has been painstakingly restored

by MoMA, and musicologist Gillian Anderson has reconstructed the original score, which will be performed live for this premiere presentation by the Cinemusica Viva NYU ensemble.

Rosita. 1923. USA. Directed by Ernst Lubitsch. 90 min.

Fri, May 25, 7:00

Through May 3 MoMA Presents: *In the Last Days of the City*

Tamer El Said's ambitious feature debut is a haunting yet lyric chronicle of recent years in the Arab world.

In the Last Days of the City. 2016. Egypt/Germany/Great Britain/United Arab Emirates. Directed by Tamer El Said.

118 min. Tue, May 1, 4:30;

Wed, May 2, 7:00; Thu, May 3, 4:30

Ongoing Modern Mondays

An Evening with Tiona Nekkia McClodden

The artist, filmmaker, and curator premieres her film *Dom Drop*, along with a selection of recent video projects. Mon, May 7, 7:00

An Evening with Camille Henrot

Artist Camille Henrot presents the US premiere of her 3-D film *Saturday*. Mon, May 14, 7:00

An Evening with Omar Mismar

Artist Omar Mismar will show recent works and have a conversation with writer and translator Omar Berrada and art historian Anneka Lenssen.

Mon, May 21, 7:00

Events & Programs

Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

Art Lab: Nature

Daily. Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on installation. All ages are welcome.

Daily, 10:30 a.m.–4:30 p.m.;
Fri, until 6:30 p.m.

Prime Time Celebration

Tue, May 1, 10:30 a.m.

In honor of Older Americans Month, all visitors ages 65 and up receive free admission today. Explore our collection and exhibitions, and join us for gallery conversations, art-making activities, or a film screening.

Free for visitors ages 65 and up.
No preregistration required

Quiet Mornings

Wed, May 2, 7:30–9:00 a.m.

Museum galleries

See your favorite works from MoMA's collection and take in select new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5.

Tours for Fours: Sculpture Search

Saturdays and Sundays,
May 5–13, 10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For kids age four and adult companions. Free tickets distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

A Closer Look for Kids:

All About Abstraction

Saturdays and Sundays,
May 5–13, 10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids ages five to 10 and their adult companions. Free tickets distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

Night at the Museum

Sat, May 5, 8:00 p.m.–12:00 a.m.

MoMA PS1

Celebrate the opening of MoMA PS1's spring exhibitions during a special Frieze Week Night at the Museum.

Tickets \$15, \$13 members. For details visit moma.org.

#ArtSpeaks

Tue, May 29, 11:00 a.m.–4:00 p.m.

Museum galleries

Staff members choose artworks of special meaning for them. Talks take place every 30 minutes.

Free for members and Museum admission ticket holders

Party in the Garden After-Party

Thu, May 31, 9:00 p.m.–12:30 a.m.

The Agnes Gund Garden Lobby

Join us for an incredible evening honoring Agnes Gund, MoMA's beloved Trustee and a steadfast supporter of the arts and community activism. The Party in the Garden After-Party transforms the Museum with live music, DJs, and more.

Tickets \$250, available for purchase at moma.org/partyinthegarden2018