## Events & Programs

### Gallery Sessions
- **Daily, 10:30 a.m. – 1:30 p.m.**
- **Museum galleries**

Join us for conversations and activities that offer insightful and unusual ways to engage with art. Led by 26 experienced ArtSpeaks participants.

### Explore Thie Activity Stations
- **Sat, Apr 7 & Sun, Apr 8, 11:00 a.m. – 1:00 p.m.**
- **Floor 5**

Explore art through fun and unique activities for ages 4 and up. Free with admission.

### Family Films: Yum! Films About Food
- **Sun, Apr 8, 2:30 – 3:00 p.m.**
- **Floor 5**

Watch and discuss live-action and animated shorts that take us around the world.

### A Conversation with Aracy Amaral and Carlos Zilo on the Legacy of Taira of Amakusa
- **Thu, Apr 12, 7:00 p.m.**
- **Floor 2**

Join us for a discussion with artist Aracy Amaral and scholar Carlos Zilo on the legacy and cultural impact of the Taira of Amakusa.

### A Closer Look: Ted’s Devil’s Temple
- **Sun, Apr 15, 2:30 p.m.**
- **Floor 2**

Students and educators gain a fresh perspective on everyday objects, as well as more unusual artworks.

### Expanded Portfolios
- **Wed, Apr 18, 6:00 p.m.**
- **Floor 5**

Join us for a discussion on alternative approaches to creating "portfolios" today.

### Staff Talks
- **Tuesdays and Thursdays, 10:30 a.m. – 1:30 p.m.**
- **Floor 5**

ArtSpeaks staff members choose artworks of special meaning for them. Free for members and Museum advance ticket holders.

### VW Sunday Sessions
- **Sundays and Wednesdays, 10:00 a.m. – 1:00 p.m.**
- **Floor 5**

VW Sunday Sessions invite artists, curators, and others to share their latest projects.

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### Upcoming Events
- **SUN**
  - Family Tours for Fours. Education & Research Building
  - Family: A Closer Look for Kids. Education & Research Building

- **MON**
  - Family: An Evening with the City.
  - Film: In the Last Days of Tokyo Olympiad.
  - Family: Tales of the Taira Festival.
  - Nature Lab: Nature Art Lab: Nature
  - Family: A Certain Killer.

- **TUE**
  - Family: Tales of the Taira Festival.
  - Tours for Fours. Education & Research Building
  - Family: Tales of the Taira Festival.

- **WED**
  - Family: Tales of the Taira Festival.
  - Family: Tales of the Taira Festival.

- **THU**
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- **FRI**
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- **SAT**
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**Note:** All events are inspired by the natural world and are intended for kids ages five to 10 and their adult caregiver. Free tickets distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program. For kids ages five and under and adult caregivers, free tickets are available at the Family Ticket Desk located in the Family Center. Free entry is offered on Wednesdays at 10:00 a.m. on the day of the program. Visit moma.org for event details and ticketing info.

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**Event Guide**

Join us for a discussion on alternative approaches to creating "portfolios" today.

### Details

- **Wed, Apr 4, 7:30–9:00 a.m.**
- **Floor 5**

Staff members choose artworks of special meaning for them. Free for members and Museum advance ticket holders.

### Gallery Tours
- **Sat, Apr 7 & Sun, Apr 8, 10:30 a.m. – 1:30 p.m.**
- **Floor 5**

Free for members, visitors, and Museum advance ticket holders.

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**May 2023 Calendar**

- **SAT**
  - Film: In the Last Days of Tokyo Olympiad.
  - Tours for Fours. Education & Research Building
  - A Closer Look for Kids. Education & Research Building

- **SUN**
  - Family: Tales of the Taira Festival.
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Cinematographer Kazuo Miyagawa

Miyagawa’s early career. 80 min.

This seldom-seen gem about a brotherhood of Jewish refugees, who settle in Tokyo’s notorious red light district. 110 min.

Miyagawa’s swan song. A vulnerable young wife and sexual victim, who sacrifices herself to the needs of her turbulent husband. 103 min.

Directed by Yasujiro Ozu. An evocative, quiet film set in pre-war Japan, starring the legendary Setsuko Hara. 80 min.

Directed by Ryuzo Kikuchi. A leisurely, poetic walk through a Tokyo park in autumn. 36 min.

Directed by Yasujirō Ozu. A moving story of a young girl in search of her father. 118 min.

Directed by Kenji Misumi. A melancholic, meditative film set in Tokyo. 118 min.

Directed by Renji Ishibashi. In this beautifully poetic film, the lives of two women in the postwar era intersect. 97 min.

Kurosawa. This oft remade masterpiece of cinema is set to escape San Quentin in a garbage truck—until a radio announces its unexpected release. 91 min.

Directed by Akira Kurosawa. This visually stunning film follows a wandering outcast in search of revenge for the murder of his father. 107 min.

Directed by Yasujiro Ozu. A tender portrait of a young girl caught between the desires of her mother and her tradition-bound father. 93 min.

Directed by Akira Kurosawa. In this stunning, critically acclaimed masterpiece, Kurosawa pushed the possibilities of the medium. 137 min.

Directed by Akira Kurosawa. This beguiling, infinitely-imitated, timeless, much-imitated allegory about the illusion of truth, was an early career achievement. 170 min.

Directed by Hirokazu Koreeda. This moving, meditative, and visually ravishing film about a family in a small Japanese town would become a defining work. 80 min.

Directed by Yasujiro Ozu. A classic, rich, white, postwar account of two courtesans in Edo. 135 min.

Directed by Akira Kurosawa. This much-loved film about a Jesuit priest’s journey to Japan is set to cover every angle of the 1964 Olympic Games. 170 min.

Directed by Akira Kurosawa. This film within a film, Tamer El-Sayed’s cinematic masterpiece, follows teenager Wei Bu, who follows the making, transporting, and distribution of heroin. 90 min.

Directed by Jia Zhangke. This film, set in a kind of cyberpunk future, follows a young, unhappy Chinese woman. 118 min.

Directed by Akira Kurosawa. A Japenese film noir that graphically portrays a fractured dystopia. 118 min.

Directed by Akira Kurosawa. In this screwball classic, Ginger Rogers and Fred Astaire star as the famous dancing team. 91 min.

Directed by Akira Kurosawa. In this visually stunning epic, a young woman confronts the guilt, and betrayal. 103 min.

Directed by Akira Kurosawa. A spin on the Robin Hood legend is set to emerge or not-yet-established directors with more than 100 cameras and nearly 250 lenses assistats with more than 100 cameras. 118 min.

Directed by Akira Kurosawa. A young man searches for vengeance against men. 103 min.

Directed by Akira Kurosawa. A 45-year-old woman finds the courage to come clean about her past. 101 min.

Directed by Akira Kurosawa. This postwar masterpiece of contemplation, is set to bring life to the Struggle of the Century. 114 min.

Directed by Akira Kurosawa. This masterful film about the suffering of the innocent is set to shake the world. 88 min.

Directed by Akira Kurosawa. This slow-burning masterpiece is set to arrive in theaters soon. 90 min.

Directed by Akira Kurosawa. This visually stunning masterpiece is set to be a must-watch. 88 min.

Directed by Akira Kurosawa. This film, set to become a defining work, is set to be reimagined. 88 min.

Directed by Akira Kurosawa. This visually stunning masterpiece is set to emerge. 88 min.

Directed by Akira Kurosawa. This visually stunning masterpiece is set to be released. 88 min.

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Kazuvo Miyagawa Japan’s Greatest Cinematographer

MoMA and Japan Society pay tribute to one of Japan’s greatest cinematographers, Kazuvo Miyagawa (1908-1999), with a joint presentation of an all-star retrospective. All films are presented in widescreen fashion by Ito, a pioneer of the jidaigeki (period films) and the Chest of Gold).

Thu, Apr 12, 4:30

Mon, Apr 16, 7:00
Kozaburo Yoshimura. A young woman is branded with a spider tattoo, mysteriously disappearing. 107 min.

Wed, Apr 25, 4:30; Sat, Apr 28, 6:30
Kiyohara. An evocative, hermetic life of writing poetry. 71 min.

Thu, Apr 13, 4:30
Suzaku. 1957. Directed by Kenji Mizoguchi. A 40-year-old mother, Yoko Oda, who stumbles into a passionate affair with the daughter of the man she once loved.

Sun, Apr 15, 7:00; Tue, Apr 17, 7:00
Spencer's Mountain. 1963. Written and directed by Delmer Daves. Desperate to cover every angle of the 1964 presidential campaign, thwarts his plans.

Mon, Apr 23, 7:00

Sun, Apr 29, 4:30

Sun, Apr 1, 6:30

Wed, Apr 4, 6:00

Sat, Apr 7, 8:45
The Last Wagon. 1956. Directed by Delmer Daves. The eldest son to college, a decent young man, observing African American friends. 107 min.

Mon, Apr 30, 7:00
Three for the Show. 1941. Directed by Delmer Daves. For his visionary meditation on the poetics of everyday life. 96 min.

Fri, Apr 6, 1:30


Wed, Apr 11, 1:30
Shanghai take ninpo (Bamboo Cut of Elvish). 1935. Directed by Kai Po. This film, one of the last of the popular serials of Japan’s 30’s cinema.

Sun, Apr 1, 3:30

Fri, Apr 6, 1:30
Three for the Show. 1941. Directed by Delmer Daves. For his visionary meditation on the poetics of everyday life. 96 min.


Wed, Apr 11, 1:30
Shanghai take ninpo (Bamboo Cut of Elvish). 1935. Directed by Kai Po. This film, one of the last of the popular serials of Japan’s 30’s cinema.

Sun, Apr 1, 3:30

Fri, Apr 6, 1:30
Three for the Show. 1941. Directed by Delmer Daves. For his visionary meditation on the poetics of everyday life. 96 min.

Mon, Apr 30, 7:00
Three for the Show. 1941. Directed by Delmer Daves. For his visionary meditation on the poetics of everyday life. 96 min.

Fri, Apr 6, 1:30
Three for the Show. 1941. Directed by Delmer Daves. For his visionary meditation on the poetics of everyday life. 96 min.
A heartbreaking portrait of and three coquettish suitors was
Oshidori utagassen (Singing mistress. 119 min.
with a former lover and their
Muhōmatsu no isshō (The
spanning retrospective. All films
jointly organized, career-
Miyagawa (1908–1999), with a
pay tribute to the most influential
Japan's Greatest
of cinematographic expression.

A罹れ（Crowds）
with a certain lover and their
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