

Film & Event Calendar



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MoMA



# 1 SUN

10:20 **Family**  
Tours for Fours.  
Education &  
Research Building

10:20 **Family**  
A Closer Look for  
Kids. Education &  
Research Building

1:00 **Film**  
ND/NF Shorts  
Program 1. T2

2:00 **Event**  
VW Sunday Sessions:  
*Past and Future*  
*Fictions*. MoMA PS1

3:30 **Film**  
*Milla*. T2

6:30 **Film**  
*An Elephant Sitting*  
*Still*. T2

# 2 MON

6:00 **Film**  
*Scary Mother*. T2

8:45 **Film**  
*Makala*. T2



# 3 TUE

6:00 **Film**  
*A Violent Life*. T2

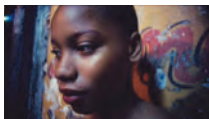
8:45 **Film**  
*The Great Buddha+*.  
T2

# 4 WED

7:30 **Event**  
Quiet Mornings.  
Museum galleries

1:30 **Film**  
*Dark Passage*. T2

6:00 **Film**  
*Black Mother*. T2



8:15 **Film**  
*Cocote*. T2

# 5 THU

1:30 **Film**  
*The Last Wagon*. T2



6:00 **Film**  
ND/NF Shorts  
Program 2. T2

8:30 **Film**  
*Good Manners*. T2

# 6 FRI

1:30 **Film**  
*Beloved Enemy*. T2



6:00 **Film**  
*Djon Africa*. T2

8:30 **Film**  
*Our House*. T2

# 7 SAT

10:20 **Family**  
Tours for Fours.  
Education &  
Research Building

10:20 **Family**  
A Closer Look for  
Kids. Education &  
Research Building

1:00 **Family**  
Explore This! Activity  
Stations. Floor 5

1:45 **Film**  
*Those Who Are Fine*.  
T2

4:00 **Film**  
*Drift*. T2

6:30 **Film**  
*Notes on an*  
*Appearance; Young*  
*Girls Vanish*. T2

8:45 **Film**  
*Nervous Translation*.  
T2

# 8 SUN

**Exhibition Closing**  
*Thinking Machines:*  
*Art and Design in the*  
*Computer Age,*  
*1959–1989*. Floor 3

**Exhibition Closing**  
*Club 57: Film,*  
*Performance, and*  
*Art in the East Village,*  
*1978–1983*.  
Theater galleries

10:20 **Family**  
Tours for Fours.  
Education &  
Research Building

10:20 **Family**  
A Closer Look for  
Kids. Education &  
Research Building

1:00 **Family**  
Explore This! Activity  
Stations. Floor 5

2:00 **Film**  
*Hale County*  
*This Morning, This*  
*Evening*. T1

4:30 **Film**  
*The Nothing Factory*.  
T2

# 9 MON

See [moma.org](http://moma.org) for  
up-to-date listings.

# 10 TUE

See [moma.org](http://moma.org) for  
up-to-date listings.

# 11 WED

1:30 **Film**  
*The Story of Vernon*  
*and Irene Castle*. T2

# 12 THU

1:30 **Film**  
*Destination Tokyo*. T2

4:30 **Film**  
*The Rickshaw Man*.  
T2

7:00 **Talk**  
A Conversation  
with Aracy Amaral  
and Carlos Zilio  
on the Legacy of  
Tarsila do Amaral.  
Floor 2

7:00 **Film**  
*Floating Weeds*. T2

# 13 FRI

1:30 **Film**  
*The Cowboy and the*  
*Lady*. T2

4:30 **Film**  
*Singing Lovebirds*. T2

7:00 **Film**  
*Children Hand in*  
*Hand*. T2

# 14 SAT

10:20 **Family**  
Tours for Fours.  
Education &  
Research Building

10:20 **Family**  
A Closer Look for  
Kids. Education &  
Research Building

1:30 **Film**  
*Singing Lovebirds*. T2

4:00 **Film**  
*Children Hand in*  
*Hand*. T2

7:00 **Film**  
*The Gay Masquerade*.  
T2

# 15 SUN

**Exhibition Opening**  
*Julia Phillips: Failure*  
*Detection*. MoMA PS1  
**Exhibition Opening**  
*Projects 108:*  
*Gauri Gill*. MoMA PS1

10:20 **Family**  
Tours for Fours.  
Education &  
Research Building

10:20 **Family**  
A Closer Look for  
Kids. Education &  
Research Building

12:00 **Event**  
VW Sunday Sessions:  
Spring Performance  
Festival. MoMA PS1

1:30 **Film**  
*The Gay Masquerade*.  
T2

4:00 **Film**  
*Sisters of Nishijin*. T2

7:00 **Film**  
*Tales of the Taira*  
*Clan*. T2

# 16 MON

4:30 **Film**  
*Street of Shame*. T3

7:00 **Film**  
*Ugetsu*. T3

7:00 **Film**  
An Evening with  
Shannon Plumb. T2



# 17 TUE

4:30 **Film**  
*Sisters of Nishijin*. T2

7:00 **Film**  
*Tales of the Taira*  
*Clan*. T2

# 18 WED

1:30 **Film**  
*3:10 to Yuma*. T2

4:30 **Film**  
*Yojimbo*. T2



6:00 **Film**  
Expanded  
Portraiture. T3

7:00 **Film**  
*Rashomon*. T2

# 19 THU

1:30 **Film**  
*Kings Go Forth*. T2

7:30 **Film**  
*Bamboo Doll of*  
*Echizen*. T2

# 20 FRI

1:30 **Film**  
*Three for the Show*.  
T2

4:30 **Film**  
*Conflagration*. T2

7:00 **Film**  
*Her Brother*. T2

**21** SAT

7:00 **Film**  
*Suzakumon.* T2

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

12:00 **Family**  
**Family Films: Yum!**  
**Films About Food.** T3

1:30 **Film**  
*Bamboo Doll of Echizen.* T2

4:00 **Film**  
*Her Brother.* T2

7:00 **Film**  
*Conflagration.* T2

**22** SUN

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

2:00 **Film**  
*Suzakumon.* T2

5:00 **Film**  
*Reminiscence.* T2

**23** MON

7:00 **Film**  
**An Evening with Candy Kugel.** T2

7:15 **Film**  
*Odd Obsession.* T3

**24** TUE

11:00 **Event**  
**#ArtSpeaks.**  
Museum galleries

4:30 **Film**  
*Reminiscence.* T2

7:00 **Film**  
*Suzakumon.* T2

**25** WED

1:30 **Film**  
*Mr. Blandings Builds His Dream House.* T2

4:30 **Film**  
*Gonza the Spearman.* T2

7:30 **Film**  
*The Spider Tattoo.* T2

**26** THU

1:30 **Film**  
*A Summer Place.* T2



4:30 **Film**  
*Silence.* T2

7:30 **Film**  
*Ballad of Orin.* T2

**27** FRI

1:30 **Film**  
*Spencer's Mountain.* T2

4:30 **Film**  
*Zatoichi and the Chest of Gold.* T2

7:00 **Film**  
*In the Last Days of the City.* T2

7:15 **Film**  
*A Certain Killer.* T1

**28** SAT

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

4:00 **Film**  
*The Devil's Temple.* T2

6:30 **Film**  
*Gonza the Spearman.* T2

7:00 **Film**  
*In the Last Days of the City.* T1

**29** SUN

**Exhibition Opening**  
**Studio Visit: Selected Gifts from Agnes Gund.** Floor 2

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

1:30 **Film**  
*Silence.* T2

4:00 **Film**  
*In the Last Days of the City.* T1

4:30 **Film**  
*Tokyo Olympiad.* T2

**30** MON

4:00 **Film**  
*In the Last Days of the City.* T2

7:00 **Film**  
**An Evening with Tamer El Said.** T2

Images, from left: *The Nothing Factory*, Courtesy of Météore Films; *Makala*, Courtesy of Les Films du Losange; *Black Mother*, Courtesy of Khalik Allah; *The Last Wagon*; *Beloved Enemy*; *Rattles and Cherries*, 2004. Directed by Shannon Plumb. Courtesy of the artist; *Yojimbo*, Courtesy of Kadokawa Pictures; *A Summer Place*, Cover: *Floating Weeds*, Courtesy of Kadokawa Pictures

# Events & Programs

**Gallery Sessions**  
Daily, 11:30 a.m. & 1:30 p.m.  
Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art.  
Limited to 25 participants

**Art Lab: Nature**  
Daily. Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on installation. All ages are welcome.

Daily, 10:30 a.m.–4:30 p.m.; Fri, until 6:30 p.m.

**Tours for Fours: Art in Motion, Motion in Art**  
Saturdays and Sundays,  
Apr 1–29, 10:20–11:15 a.m.  
Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For kids age four and adult companions. Free tickets distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

**A Closer Look for Kids: Telling Tales in Art**  
Saturdays and Sundays,  
Apr 1–29, 10:20–11:30 a.m.  
Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids ages five to 10 and their adult companions. Free tickets distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

**Quiet Mornings**  
Wed, Apr 4, 7:30–9:00 a.m.  
Museum galleries

See MoMA's collection and selected new exhibitions without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5.

**Explore This! Activity Stations**  
Sat, Apr 7 & Sun, Apr 8,  
1:00–3:00 p.m. Floor 5

Explore art through fun and engaging activities for all ages.  
Free with admission

**Family Films: Yum! Films About Food**  
Sat, Apr 21, 12:00–1:00 p.m. T3

Watch and discuss live-action and animated short films.

For kids ages four and up and adult companions. Free tickets distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

**A Conversation with Aracy Amaral and Carlos Zilio on the Legacy of Tarsila do Amaral**  
Thu, Apr 12, 7:00 p.m. Floor 2

Join us for a conversation with art historian Aracy Amaral and artist and scholar Carlos Zilio.

Adults \$15, members and corporate members \$10, students, seniors, and staff of other museums \$5, children free

**Expanded Portraiture**  
Wed, Apr 18, 6:00 p.m. T3

Join us for a discussion on alternative approaches to "portraiture" today.

Adults \$15, members and corporate members \$10, students, seniors, and staff of other museums \$5, children free

**#ArtSpeaks**  
Tue, Apr 24, 11:00 a.m.–4:00 p.m.  
Museum galleries

Staff members choose artworks of special meaning for them. Talks take place every 30 minutes.

Free for members and Museum admission ticket holders

**VW Sunday Sessions**  
Various dates and times.  
MoMA PS1

VW Sunday Sessions invites artists, curators, and others to share their latest projects.

Visit [moma.org/sundaysessions](http://moma.org/sundaysessions) for details and ticketing info.

# Film

Apr 12–29

## Kazuo Miyagawa: Japan's Greatest Cinematographer

MoMA and Japan Society pay tribute to the most influential cinematographer of postwar Japanese cinema, Kazuo Miyagawa (1908–1999), with a jointly organized, career-spanning retrospective. All films are from Japan.

### Muhōmatsu no issō (The Rickshaw Man).

1943. Directed by Hiroshi Inagaki. This seldom-seen gem about a crude but honest rickshaw man who falls in love with an army captain's widow is a highlight of Miyagawa's early career. 80 min. [Thu, Apr 12, 4:30](#)

### Ukigusa (Floating Weeds).

1959. Directed by Yasujiro Ozu. An aging kabuki actor is reunited with a former lover and their illegitimate son, bringing out the bitter jealousy of his current mistress. 119 min. [Thu, Apr 12, 7:00](#) (introduced by [Ichiro Miyagawa](#), [Masahiro Miyajima](#))

### Oshidori utagassen (Singing Lovebirds).

1939. Directed by Masahiro Makino. This breezy musical comedy about a *ronin* and three coquettish suitors was billed as “the rare operetta in which jazz bursts into the period film.” 69 min. [Fri, Apr 13, 4:30](#); [Sat, Apr 14, 1:30](#)

### Te o tsunagu kora (Children Hand in Hand).

1948. Directed by Hiroshi Inagaki. A heartbreaking portrait of childhood kindness and cruelty, centering on a small-town boy with a learning disability who attempts to fit in with his classmates. 86 min. [Fri, Apr 13, 7:00](#); [Sat, Apr 14, 4:00](#)

**Benten Kozō (The Gay Masquerade).** 1958. Directed by Daisuke Ito. This classic kabuki spin on the Robin Hood legend is done up in spectacularly colorful widescreen fashion by Ito, a pioneer of the *jidaigeki* (period drama), and Miyagawa. 86 min. [Sat, Apr 14, 7:00](#); [Sun, Apr 15, 1:30](#)

### Nishijin no shimai (Sisters of Nishijin).

1952. Directed by Kozaburo Yoshimura. A melodrama set in Kyoto's fading textile district, where a family of weavers is faced with possible ruin after their father commits suicide. 110 min. [Sun, Apr 15, 4:00](#); [Tue, Apr 17, 4:30](#)

### Shin Heike monogatari (Tales of the Taira Clan).

1955. Directed by Kenji Mizoguchi. Mizoguchi's penultimate film is a beautiful, austere chronicle of a civil war among warrior clans of aristocratic heritage at the end of the 12th century. 108 min. [Sun, Apr 15, 7:00](#); [Tue, Apr 17, 7:00](#)

### Akassen chitai (Street of Shame).

1956. Directed by Kenji Mizoguchi. Mizoguchi's swan song is a tragic portrait of five women working at the Dreamland brothel in Tokyo's red light district. 87 min. [Mon, Apr 16, 4:30](#)

### Ugetsu.

1953. Directed by Kenji Mizoguchi. Mizoguchi's towering achievement is a haunting, decorous fable about the illusory nature of desire, set during the civil wars of Japan's 16th century. 94 min. [Mon, Apr 16, 7:00](#)

### Yojimbo.

1961. Directed by Akira Kurosawa. This oft remade classic stars Toshiro Mifune as the itinerant samurai who rids a town of two criminal gangs by pitting them against each other. 110 min. [Wed, Apr 18, 4:30](#)

**Rashomon.** 1950. Directed by Akira Kurosawa. In Kurosawa's timeless, much-imitated allegory about the illusion of truth, Miyagawa pushed the possibilities of cinematographic expression. 88 min. [Wed, Apr 18, 7:00](#)

**Echizen take-ningyō (Bamboo Doll of Echizen).** 1963. Directed by Kozaburo Yoshimura. A lonely geisha finds comfort and companionship in the arms of her lover's son in this brooding melodrama of forbidden desire, guilt, and betrayal. 103 min. [Thu, Apr 19, 7:30](#); [Sat, Apr 21, 1:30](#)

### Enjō (Conflagration).

1958. Directed by Kon Ichikawa. An adaptation of one of Japan's most important 20th-century novels, about a tormented young acolyte who burned Kyoto's ancient Zen temple of the Golden Pavilion to the ground. 99 min. [Fri, Apr 20, 4:30](#); [Sat, Apr 21, 7:00](#)

### Otōto (Her Brother).

1960. Directed by Kon Ichikawa. A lonely young woman is pressured by her severe, ailing stepmother into sacrificing herself to the needs of her profligate brother. 98 min. [Fri, Apr 20, 7:00](#); [Sat, Apr 21, 4:00](#)

### Suzakumon.

1957. Directed by Kazuo Mori. Mori and Miyagawa won the prestigious Asia-Pacific prize in 1957 for this sumptuous melodrama about aristocratic star-crossed love. 100 min. [Sun, Apr 22, 2:00](#); [Tue, Apr 24, 7:00](#)

### Reminiscence.

1953. Directed by Kozaburo Yoshimura. The quietly devastating story of a young man, orphaned during the war, who stumbles into a passionate yet tragic relationship with his late father's mistress and her daughter. 110 min. [Sun, Apr 22, 5:00](#); [Tue, Apr 24, 4:30](#)

### Kagi (Odd Obsession).

1959. Directed by Kon Ichikawa. Pauline Kael describes the film, about an old man's impotence and sexual deviance, as “a beautifully stylized and highly original piece of filmmaking—perverse in the best sense of the word....” 107 min. [Mon, Apr 23, 7:15](#)

### Yari no gonza (Gonza the Spearman).

1986. Directed by Masahiro Shinoda. Shinoda's late-period drama of adulterous lovers uses the exquisitely

restrained ritual of the tea ceremony to evoke the fragile social order of the Tokugawa shogunate. 126 min. [Wed, Apr 25, 4:30](#); [Sat, Apr 28, 6:30](#)

### Irezumi (The Spider Tattoo).

1966. Directed by Yasuzo Masumura. A young woman is sold to a geisha house and branded with a spider tattoo, giving her a supernatural thirst for vengeance against men. [Wed, Apr 25, 7:30](#)

### Chinmoku (Silence).

1971. Directed by Masahiro Shinoda. In this adaptation of Shushaku Endo's novel, two Portuguese Jesuit missionaries are tortured into committing apostasy in early 17th-century Japan. 129 min. [Thu, Apr 26, 4:30](#); [Sun, Apr 29, 1:30](#)

### Hanare goze Orin (Ballad of Orin).

1977. Directed by Masahiro Shinoda. One of the most sublime color films ever made follows the hardscrabble life of a wandering outcast goze (blind female musician) in early 20th-century Japan. 117 min. [Thu, Apr 26, 7:30](#)

### Zatōichi senryō-kubi (Zatoichi and the Chest of Gold).

1964. Directed by Kazuo Ikehiro. In this sixth installment of the popular Zatoichi film series, the blind swordsman is wrongly accused of stealing from poor villagers and sets out to find the actual thieves. 82 min. [Fri, Apr 27, 4:30](#)

### Aru koroshiya (A Certain Killer).

1967. Directed by Kazuo Mori. This stylish crime thriller follows a nihilistic ex-kamikaze pilot turned restaurateur who moonlights as a contract killer for the *yakuza*. 82 min. [Fri, Apr 27, 7:15](#)

### Oni no sumu yakata (The Devil's Temple).

1969. Directed by Kenji Misumi. This chamber drama, set among the evil spirits of medieval Japan, is an underappreciated masterpiece of operatic emotions, visual flamboyance, and claustrophobic *mise en scène*. 76 min. [Sat, Apr 28, 4:00](#)

**Tōkyō Orinpikku (Tokyo Olympiad).** 1965. Directed by Kon Ichikawa. Director Kon Ichikawa furnished cinematographer Miyagawa and his team of 164 assistants with more than 100 cameras and nearly 250 lenses to cover every angle of the 1964 Olympic Games. 170 min. [Sun, Apr 29, 4:30](#)

## Apr 27–May 3 MoMA Presents: *In the Last Days of the City*

This film within a film, Tamer El Said's ambitious feature debut, is a haunting yet lyric chronicle of recent years in the Arab world, where revolutions seemed to spark hope for change and yield further instability in one stroke.

**In the Last Days of the City.** 2016. Egypt/Germany/Great Britain/United Arab Emirates. Directed by Tamer El Said. 118 min. [Fri, Apr 27, 7:00](#); [Sat, Apr 28, 7:00](#); [Sun, Apr 29, 4:00](#); [Mon, Apr 30, 4:00](#)

## Through Apr 8 New Directors/ New Films 2018

Now in its 47th year, the New Directors/New Films festival, presented jointly by the Film Society of Lincoln Center and MoMA, introduces New York audiences to the work of emerging or not-yet-established filmmakers from around the world. Screenings at Lincoln Center are not listed below; for more details and to purchase tickets, visit [newdirectors.org](#).

### ND/NF Shorts Program 1

These five bold shorts evoke the struggles and joys of communities from around the world. 98 min. [Sun, Apr 1, 1:00](#)

**Milla.** 2017. France/Portugal. Directed by Valérie Massadian.

A prizewinner at the 2017 Locarno Film Festival, *Milla* is a moving, visually striking meditation on young motherhood and the vagaries of growing up. 128 min. [Sun, Apr 1, 3:30](#)

**An Elephant Sitting Still.** 2018. China. Directed by Hu Bo. This modern Jason and the Argonauts follows teenager Wei Bu, who critically injured a school bully by accident, over a single, eventful day. 234 min. [Sun, Apr 1, 6:30](#)

**Sashishi Deda (Scary Mother).** 2018. Georgia/Estonia. Directed by Ana Urushadze. A 50-year-old Tbilisi mother abandons her duties as a wife and mother to pursue an obsessive and hermetic life of writing poetry. 107 min. [Mon, Apr 2, 6:00](#)

**Makala.** 2017. France. Directed by Emmanuel Gras. Gras's documentary road movie follows a young Congolese man through the making, transporting, and selling of charcoal. 96 min. [Mon, Apr 2, 8:45](#)

**Une vie violente (A Violent Life).** 2017. France. Directed by Thierry de Peretti. A man returns home for the funeral of a childhood friend and gang member, despite having a target on his back. 107 min. [Tue, Apr 3, 6:00](#)

**The Great Buddha +.** 2017. Taiwan. Directed by Huang Hsin-yao. A stylish, rip-roaring satire on class and corruption in contemporary Taiwan. 104 min. [Tue, Apr 3, 8:45](#)

**Black Mother.** 2018. USA. Directed by Khalik Allah. This documentary tone poem immerses us in Jamaica's neighboring worlds of charismatic holy men and equally charismatic prostitutes. 75 min. [Wed, Apr 4, 6:00](#)

**Cocote.** 2017. Dominican Republic/Brazil/Argentina. Directed by Nelson Carlo de los Santos Arias. When his father is murdered, Alberto's family is bent on vengeance, and he finds

himself at a spiritual and existential crossroads. 107 min. [Wed, Apr 4, 8:15](#)

### ND/NF Shorts Program 2

The irreverent, melancholic, and transgressive impulses of youth collide in this program of four films, each set within their own fully realized, hermetic world. 80 min. [Thu, Apr 5, 6:00](#)

**As boas maneiras (Good Manners).** 2017. Brazil/France. Directed by Marco Dutra, Juliana Rojas. As a rich, white, pregnant socialite and her new housemaid grow closer, their rapport turns first sexual, then shockingly macabre. 135 min. [Thu, Apr 5, 8:30](#)

**Djon África.** 2018. Portugal/Brazil/Cape Verde. Directed by João Miller Guerra, Filipa Reis. A Cape Verdean in Portugal returns home to look for his birth father, but his journey quickly gets derailed by women, parties, and liquor. 95 min. [Fri, Apr 6, 6:00](#)

**Watashitachi no ie (Our House).** 2017. Japan. Directed by Yui Kiyohara. An evocative, surprising exploration of female friendship, parallel realities, and the mysteries of everyday life. 80 min. [Fri, Apr 6, 8:30](#)

**Dene was guet geit (Those Who Are Fine).** 2017. Switzerland. Directed by Cyril Schäublin. This razor-sharp satire uses Zurich's grey concrete architecture, clipped exchanges between urbanites, and even a dash of sci-fi-esque atmospherics to portray a fractured dystopia. 71 min. [Sat, Apr 7, 1:45](#)

**Drift.** 2017. Germany. Directed by Helena Wittmann. Two women spend a weekend together on the North Sea, taking long walks on the beach and stopping at snack stands; when they separate, the film gives way to a delicate meditation on the poetics of space. 96 min. [Sat, Apr 7, 4:00](#)

**Notes on an Appearance.** 2018. USA. Directed by Ricky D'Ambrose.

When a quiet young man mysteriously disappears, distraught friends search for him with the help of notebooks, letters, and other tiny clues. 60 min. **Young Girls Vanish (Des jeunes filles disparaissent).** 2017. France. Directed by Clément Pinteaux. In Essonne, France, young women begin mysteriously disappearing. 16 min. [Sat, Apr 7, 6:30](#)

**Nervous Translation.** 2018. Philippines. Directed by Shireen Seno. An eight-year-old girl, left to her own devices after school, enters her own meditative world. 90 min. [Sat, Apr 7, 8:45](#)

**Hale County This Morning, This Evening.** 2018. USA. Directed by RaMell Ross. For his visionary and political debut feature, Ross spent five years intimately observing African American families living in Hale County, Alabama. 76 min. [Sun, Apr 8, 2:00](#)

**The Nothing Factory (A Fábrica de Nada).** 2017. Portugal. Directed by Pedro Pinho. Factory workers are stirred to action when the machinery is removed in the middle of the night by the owners. 177 min. [Sun, Apr 8, 4:30](#)

## Through Apr 27 Modern Matinees: Delmer Daves and H. C. Potter

While they may not be household names, Delmer Daves and H. C. Potter were essential contract directors for MGM and RKO Pictures, respectively. Daves was celebrated in particular for thoughtful Westerns, while Potter showed an uncanny deftness with "gag" comedies. All films are from the US.

**Dark Passage.** 1947. Written and directed by Delmer Daves. A falsely convicted wife murderer is set to escape San Quentin in a

garbage truck—until a radio announcement thwarts his plans. 106 min. [Wed, Apr 4, 1:30](#)

**The Last Wagon.** 1956. Directed by Delmer Daves. While seeking revenge for the murder of his wife and children, “Comanche” Todd survives an Apache attack, only to find himself responsible for a group of teenagers. 98 min. [Thu, Apr 5, 1:30](#)

**Beloved Enemy.** 1936. Directed by H. C. Potter. In the wake of a 1921 bombing in Dublin, a dedicated Irish republican falls in love with the daughter of the man leading the peace talks on behalf of Britain. 90 min. [Fri, Apr 6, 1:30](#)

**The Story of Vernon and Irene Castle.** 1939. Directed by H. C. Potter. Ginger Rogers and Fred Astaire star as the famous dancing couple. 93 min. [Wed, Apr 11, 1:30](#)

**Destination Tokyo.** 1943. Directed by Delmer Daves. Made two years after Pearl Harbor, *Destination Tokyo* follows a secret submarine mission to Japan. 135 min. [Thu, Apr 12, 1:30](#)

**The Cowboy and the Lady.** 1938. Directed by H. C. Potter. A romantic comedy about a society girl, Mary, whose father is running for President. 91 min. [Fri, Apr 13, 1:30](#)

**3:10 to Yuma.** 1957. Directed by Delmer Daves. Desperate to save his failing ranch, Dan Evans takes on the impossible task of escorting a dangerous convicted criminal to the 3:10 train to Yuma. 92 min. [Wed, Apr 18, 1:30](#)

**Kings Go Forth.** 1958. Directed by Delmer Daves. Late in WWII, soldiers Sam and Britt meet Monique in the South of France. Monique melts Sam’s by-the-book heart—until he finds out her family’s secret. 109 min. [Thu, Apr 19, 1:30](#)

**Three for the Show.** 1955. Directed by H. C. Potter. Julie and Vernon are saying farewell to

Broadway for a much-anticipated vacation. But the sudden appearance of Julie’s ex-husband might cause a delay—especially since he was presumed dead. 88 min. [Fri, Apr 20, 1:30](#)

**Mr. Blandings Builds His Dream House.** USA. Directed by H. C. Potter. In this screwball classic, the Blandings ditch their cramped New York City apartment to build a dream home in Connecticut. But their dream soon becomes a comic nightmare. 94 min. [Wed, Apr 25, 1:30](#)

**A Summer Place.** 1959. Written and directed by Delmer Daves. A summer soap opera at its very best! Generations of romance and changing fortunes surround a grand home on Maine’s Pine Island. 130 min. [Thu, Apr 26, 1:30](#)

**Spencer’s Mountain.** 1963. Written and directed by Delmer Daves. When it comes down to his dream home or sending his eldest son to college, a decent father of nine is faced with tough decisions. Based on the book that would later inspire TV’s *The Waltons*. 118 min. [Fri, Apr 27, 1:30](#)

## Ongoing Modern Mondays

**An Evening with Shannon Plumb** Shannon Plumb joins us to introduce several of her shorts—including *Rattles and Cherries* and *Olympics*—along with the premiere of a new work. [Mon, Apr 16, 7:00](#)

**An Evening with Candy Kugel** Animator Candy Kugel discusses her new film, *I, Candy*, and is joined by animation artist and historian John Canemaker for a conversation. [Mon, Apr 23, 7:00](#)

**An Evening with Tamer El Said** The filmmaker joins us for a discussion on the occasion of MoMA’s weeklong run of his *In the Last Days of the City*. [Mon, Apr 30, 7:00](#)