The Fugitive.

Río Escondido.

The Pearl.

Destination Tokyo.

María Calendaria.

Night at the Museum.

Night at the Museum. The

Three for the Show.

Enamorada.

Kagel, and Ludwig

Music by Toru Schaeffer , and

Cage, Pierre

Music by Edgard

Xenakis, Karlheinz

An Evening with

Wendy Carlos, Brian

New Films 2018.

New Films 2018.

Immovable

Irresistible Forces,

Being: New

Anthiel, Steve Reich,

Family Films.

Family Films.

Family Films.

Family Films. A Closer Look for

Kids and adults participate in

movement, drawing, and more.

For kids ages five and up and adult

companions. Free tickets distributed

10:00 a.m. on the day of the program.

Tickets $15, $13 members. For details,

visit moma.org.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.

Directed by Amir Naderi.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Film Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>10:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>11:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>11:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>12:00</td>
<td>Film Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>12:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>1:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>1:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>2:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>3:00</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>4:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>5:00</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>6:00</td>
<td>Film Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>6:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>7:00</td>
<td>Film Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>7:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>8:00</td>
<td>Film Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>8:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>9:00</td>
<td>Film Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>9:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>10:00</td>
<td>Film Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>10:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>11:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>11:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>12:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>12:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>1:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>1:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>2:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>2:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>3:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>3:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>4:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>4:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>5:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>5:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>6:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>6:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>7:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>7:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>8:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>8:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>9:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>9:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>10:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>10:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>11:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>11:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>12:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>12:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>1:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>1:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>2:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>2:30</td>
<td>A Closer Look for Kids. Education &amp; Research Building</td>
</tr>
<tr>
<td>3:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>3:30</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>4:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>4:30</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>5:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>5:30</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>6:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>6:30</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>7:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>7:30</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>8:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>8:30</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
<tr>
<td>9:00</td>
<td>Family Tours for Fours. Education &amp; Research Building</td>
</tr>
</tbody>
</table>

For more information, visit moma.org.
El Indio: The Film of José Fernández

Fri, Mar 2, 4:30; Sun, Mar 11, 7:30

love with a poor Indian woman

personal style first coalesced

1943. Fernández's

Film Festival); Tue, Mar 6, 4:30

lovers menaced by a covetous

— a self-consciously

Calendaria

María

María Candelaria.

Pátzcuaro, in this sole feature

from Mexico, and in Spanish with

the 1940s and '50s. All films are

fans as “El Indio”— was the most

Thu, Mar 8, 7:30

Sun, Mar 4, 4:30; Fri, Mar 9, 4:30

the freedom of her unjustly

herself to a viciously racist

now with María Félix as

returns to the iconic “butterfly

Sat, Mar 3, 7:00; Thu, Mar 8, 4:30

remote rural districts. 103 min.

of Mexican president Miguel

to Diego Rivera’s murals of Mexican

Glory.

Graham Greene’s unfilmably

filmed this abstract, ambitious

acting as his “first lieutenant, ”

1972. Written

Sun, Mar 4, 1:30; Sun, Mar 11, 4:30

Pueblerina.

Fred Astaire star as the famous

Castle.

Drummond— whose father is

falls in love with Lady Helen

As fashions changed and the

and directed by Alberto Isaac.

1948. In

Mexico City dance hall in which

Dance Hall.

Mr. Blandings Builds His Dream

narrater a Turlock, a

ladies in love with Helen

Thin Man.

farmers. 93 min.

3:10 to Yuma.


dancing couple. 93 min.

The Farmer’s Daughter.

Wed, Mar 21, 1:30

1958. Directed

1941. Directed by

Dark Passage.

Bethlehem.

H. C. Potter. Julie

1955.

Treasure of the Golden Condor.

nightmare. 94 min.

their cramped New York City

classic, the Blandings ditch

Mr. Blandings Builds His Dream

High Society.

the impossible task of

3:10 to Yuma.

El Mar La Mar.

J. P. Sniadecki’s

Joshua

Through Mar 1

emerging or not-yet-established

audiences to the work of

and the Film Society of Lincoln

Films festival, presented jointly

and the Film Society of Lincoln

Moma.org/film for schedule info.

An Evening with Morgan Fisher

1966.

El Mar La Mar.

Robert Flaherty’s

screenwriting. 86 min.

An Evening with Morgan Fisher

2017. USA. Directed

Composed by Krzysztof

Objects:

Forces,

Penderecki, a Polish composer

of Armenian descent.

half-Jewish Austrian exile, and

Beethoven’s music. In German;

counterpoint to our look back

1979 to 1985 is an evocative

and little-seen cultural critique

and Discusses His Work.

Researchers Department at Bell

the Computer Techniques

Ken Knowlton, formerly of

Research Department at Bell

an American

computer-animat ed films,

recent film,

a weeklong run of his most

film around the world. This

film around the world. This

of computer-animated films,

Mon, Mar 19, 7:00

Mon, Mar 12, 4:30

Based artist, who presents the

series culminates in this special

Point Counterpoint

An Evening with Morgan Fisher

the counterpoint to our look back

1979 to 1985 is an evocative

and little-seen cultural critique

of the uses and abuses of

and Discusses His Work.

Researchers Department at Bell

an American

computer-animat ed films,

recent film,

a weeklong run of his most

film around the world. This

film around the world. This

of computer-animated films,

Mon, Mar 19, 7:00

Mon, Mar 12, 4:30

Based artist, who presents the

series culminates in this special

Point Counterpoint

An Evening with Morgan Fisher

the counterpoint to our look back

1979 to 1985 is an evocative

and little-seen cultural critique

of the uses and abuses of

and Discusses His Work.

Researchers Department at Bell

an American

computer-animat ed films,

recent film,

a weeklong run of his most

film around the world. This

film around the world. This

of computer-animated films,
Enrique: Enrique introduces the force, passionate María, who changes the geometry of Mexico city architecture—and the attention of the film's protagonist, José. The story traces the evolution of their courtship during these years.

The film, directed by José Luis Mendoza Vela, stars Marcela Prado, Laura del Sol, and Anabella Lenzu, and is shown in Spanish with English subtitles.

**Princess: A Love Story**

In 1943, Fernández’s film *Flor silvestre* is released to great acclaim. The story is set in a small village in Mexico where a young man, played by Emilio Fernández, falls in love with a woman played by María Candelaria. The film directed by the actor Carlos Navarro. 62 min. 

**Mexican Film Matinees:** Delmer Daves and C. Potter

While they may not be household names, Delmer Daves and C. Potter were essential contributors to the Golden Age of Mexican Cinema. Daves directed Mexican films from the 1930s to the 1950s, while Potter was a leading cinematographer and Director of Photography. Together, they helped shape the world of Mexican cinema.

**Drummond:** Delmer Daves. Made in 1947. Written and directed by Delmer Daves. Based on the 1878 novel by Sir Arthur Conan Doyle. Starring Ronald Colman as a Scottish aristocrat who is forced to flee Scotland to avoid jail time. The film is set in the American West and follows the character’s journey as he becomes a cowboy. A thrilling Western that explores themes of loyalty and honor.

**Destination Tokyo:** Delmer Daves. Made in 1943. Written and directed by Delmer Daves. Based on the novel by James A. Michener. Starring John Wayne as a POW who escapes from a Japanese prison camp to lead a group of Allied prisoners on a daring mission to destroy a Japanese warship. A patriotic action film that explores themes of bravery and sacrifice.

**Broken Arrow:** Delmer Daves. Made in 1950. Written and directed by Delmer Daves. Based on the novel by Zane Grey. Starring John Wayne as a Civil War veteran who becomes a Cherokee warrior. The film explores themes of culture clash and personal growth.

**Mr. Lucky:** Delmer Daves. Made in 1959. Written and directed by Delmer Daves. Starring Robert Mitchum as a gambler who is forced to flee San Quentin prison. The film explores themes of escape and redemption.

**Sun, Sea and Sand:** Delmer Daves. Made in 1927. Written and directed by Delmer Daves. Based on the novel by Zane Grey. Starring Clara Bow as a young woman who falls in love with a man played by John Gilbert. The film explores themes of love and adventure.

**The Marrying Year:** Delmer Daves. Made in 1931. Written and directed by Delmer Daves. Based on the novel by Edith Wharton. Starring Ronald Colman as a man who falls in love with a woman played by Greta Garbo. The film explores themes of love and chữst.

**The Rest Is Noise**

This exploration of Britain’s music from the 1960s to the 1980s includes performances and interviews with leading musicians and composers. The film includes footage of David Bowie, Bob Marley, and Pink Floyd, among others.

**The Films of Aldo Representative**

Panther Film Society presents a program of short films by Aldo Representative, a filmmaker known for his innovative and surrealistic style. The program includes *The Dream of the Golden Vase*, *The Golden Age*, and *The Golden Years*. The films explore themes of cultural identity and the human condition.

**New Directors/New Films**

Now in its 47th year, the New Directors/New Films festival presents films by emerging or not-yet-established filmmakers. The festival features a diverse range of genres and styles, including drama, documentary, animation, and experimental film. A must-see for cinephiles and film lovers alike.

**OMeGA Presents:** Joshua New York

El Mar La Mar

OMeGA is a New York City-based nonprofit organization that promotes the work of emerging and experimental filmmakers. The organization presents a series of screenings and events throughout the year, including the annual OMeGA Film Festival. The festival features a wide range of films from around the world, including works by emerging and established filmmakers.

**New York Film Festival:** No Wave Transgressive

This program celebrates the No Wave movement, a late-1970s art movement that emerged in New York City. The movement was characterized by its raw, aggressive, and often controversial films.

**New York Film Festival:** Imperfect Images, Film and Video: No Wave Transgressive

This program features films by filmmakers associated with the No Wave movement, including *The War Room* by Gregory Markopoulos and *The American Dream* by Ron Fricke. The films explore themes of transgression, subversion, and the challenges of contemporary culture.
Mon, Mar 13

**El Ídolo**: The Films of Amelia Fernández

Amelia Fernández—known to his fans as “El Ídolo”—was a legendary Mexican filmmaker whose career spanned the Golden Age of Mexican cinema. A master of the grand emotional narrative, Fernández directed films that captured the essence of Mexico and its people. His films often featured the renowned actress Dolores del Río. 90 min. All films are from the US. **Modern**

**Matinees**: Delmer Daves and C. Potter

In their heyday, Delmer Daves and C. Potter were among Hollywood’s most prolific and respected filmmakers. Daves, known for his Westerns, and Potter, renowned for his epic dramas, both had a profound influence on the American cinema. Daves directed over 50 films, including “Destino” (1943) and “Mr. Lucky” (1947), while Potter’s “Destination Tokyo” (1943) is considered a classic of its genre. 62 min.

**Pepita Jiménez**: 1935. Directed by Emilio Fernández

In this story of a young woman who discovers that the world doesn’t always treat her as well as others, Pepita Jiménez connects the indigenous culture of Mexico with the modern world, creating a timeless work, ostensibly an adaptation of Alexandre Dumas’s novel. 1974. Mexico/USA.

**Warner Archive Collection**: Katie

Katie refuses to ask her family to rescue her from the clutches of a wealthy bachelor. This classic Western stars Barbara Stanwyck and is set against the backdrop of the American frontier in the 1870s. 85 min.

**The Power and the Glory**: 1947.

Directed by H. C. Potter. A dedicated Irish republican dedicated to striking a blow for freedom and justice. Mon, Apr 25; Sun, May 1.

**Midcentury American Indie Transgressive**: 1960s

A program of eight short films, including “Chat Rap” by Amir Naderi, “Amplification” by Joshua Bonnetta, and “Cellophane Wrapper” by Gunvor Sniadecki. 94 min.

**Side Effects, Impossible Films, and Video No Wave Transgressive**: 1970s

This sidebar of avant-garde film and video scenes from the 1970s will showcase the work of influential filmmakers such as Steve Barron and Larry Clark, whose “La morte ha fatto l'uovo” (Death Has Laid an Egg) [director’s cut]. 35mm restoration of the director’s cut. 88 min.

**Music by Pink Floyd, Wendy Carlos, Brian Eno, Yoko Ono, Thelonious Monk, and Others**

An evening with the Los Angeles–based Olivia Munn, featuring a performance by several scholars and curators. In conjunction with her survey exhibition “Film and Video: From the Origins to the Present.”

Thu, Mar 15

**Though the Fire Smoke**: 1955.

Directed by Delmer Daves. A war drama told from the perspective of Italian-born Captain Paolo De Maria, who works for the OSS during World War II. 92 min.

**Yuma**: 1957

Directed by Delmer Daves. A story of revenge and redemption, set in theogic desert town of Yuma, Arizona. 92 min.

**Music by John Cage, and Others**

A program of eight short films, including “Amplification” by Joshua Bonnetta, and “Cellophane Wrapper” by Gunvor Sniadecki. 94 min.

**The Rest Is Noise**

The budding pianist Yundi Li gives a solo recital of Bach’s complete sonatas and partitas, and in conversation with Stephen Hough. Presented with the Library of Congress.

Fri, Mar 16

**New Directors/ New Films**: 2016–2017

Now in its 47th year, the New Directors/New Films festival presented jointly by MOMA and the Film Society of Lincoln Center, introduces New York audiences to the work of emerging filmmakers and presents a unique opportunity to discover the newest cinema from around the world. Wednesday and Thursday screenings; Friday and Saturday screenings will be followed by a discussion with artists, along with questions and other guests.

**MOBA Presents**: Joshua New

A transmedia artist, Joshua New is a New York-based artist who uses the Internet and social media to foster a sense of community and to create new forms of participatory art. His most recent projects are transmedia installations that reframe the current debates on surveillance and privacy.
Events & Programs

Gallery Sessions

The Artery Party 2018

See MoMA’s collection and selected works from the permanent collection in this hands-on installation. All students with current ID $10, children under 12 free. For more information, call (212) 708-9690.

10 Mon, Feb 26, 10:00–12:00 p.m.

12 Wed, Mar 7, 11:00–1:00 p.m.

16 Wed, Mar 14, 10:00–12:00 p.m.

18 Fri, Mar 16, 1:00–4:00 p.m.

20 Sun, Mar 18, 11:00–1:00 p.m.

22 Mon, Mar 19, 10:00–12:00 p.m.

24 Wed, Mar 21, 10:00–12:00 p.m.

26 Fri, Mar 23, 10:00–12:00 p.m.

30 Mon, Mar 26, 10:00–12:00 p.m.

See moma.org/film for details.

Family Films

MoMA PS1 Presents

See newdirectors.org for details.

3 Mon, Mar 5, 1:00–3:00 p.m.

5 Wed, Mar 7, 1:00–3:00 p.m.

7 Fri, Mar 9, 1:00–3:00 p.m.

9 Sun, Mar 11, 1:00–3:00 p.m.

11 Tue, Mar 13, 1:00–3:00 p.m.

13 Thu, Mar 15, 1:00–3:00 p.m.

15 Sat, Mar 17, 1:00–3:00 p.m.

17 Mon, Mar 19, 1:00–3:00 p.m.

19 Wed, Mar 21, 1:00–3:00 p.m.

21 Fri, Mar 23, 1:00–3:00 p.m.

23 Sun, Mar 25, 1:00–3:00 p.m.

25 Tue, Mar 27, 1:00–3:00 p.m.

27 Thu, Mar 29, 1:00–3:00 p.m.

31 Mon, Apr 2, 1:00–3:00 p.m.