

Film & Event Calendar

M

A

R

MoMA

1 THU

1:30 **Film**
Beloved Enemy. T2

5:30 **Film**
Janitzio. T2

7:00 **Film**
El Mar La Mar. T1

7:30 **Film**
María Calendaria. T2



2 FRI

1:30 **Film**
Destination Tokyo. T1

4:30 **Film**
Flor silvestre. T2

7:30 **Film**
Enamorada. T1

3 SAT

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

1:30 **Film**
The Pearl. T2



4:30 **Film**
The Fugitive. T1

7:00 **Film**
Río Escondido. T1



4 SUN

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

1:30 **Film**
Pueblerina. T1

2:00 **Event**
VW Sunday Sessions:
Sex Workers' Festival
of Resistance.
MoMA PS1

4:30 **Film**
Maclovía. T2

7:00 **Film**
Salón México. T2

5 MON

5:00 **Film**
Victims of Sin. T3

6:30 **Film**
Modern Mondays: An
Evening with Carolee
Schneemann. T2

7:30 **Film**
Nest of Virgins. T3

6 TUE

4:30 **Film**
María Calendaria. T1

7:30 **Film**
*Bring Me the Head of
Alfredo Garcia*. T1

7 WED

7:30 **Event**
Quiet Mornings.
Museum galleries

1:30 **Film**
*The Cowboy and
the Lady*. T2

5:00 **Film**
The Pearl. T2

7:00 **Film**
Janitzio. T2

8:00 **Event**
The Armory Party
2018. Museum
galleries

8 THU

1:30 **Film**
*The Story of Vernon
and Irene Castle*. T2

4:30 **Film**
Río Escondido. T2

7:30 **Film**
The Fugitive. T1

9 FRI

1:30 **Film**
Dark Passage. T2

4:30 **Film**
Maclovía. T2

7:30 **Film**
Salón México. T1

8:00 **Event**
Night at the Museum.
MoMA PS1

10 SAT

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

2:00 **Film**
Victims of Sin. T2

4:30 **Film**
Nest of Virgins. T2

6:30 **Film**
Enamorada. T1

11 SUN

Exhibition Closing
Tania Bruguera:
Untitled (Havana,
2000). Floor 2

Exhibition Closing
Carolee
Schneemann: Kinetic
Painting. MoMA PS1

Exhibition Closing
Cathy Wilkes.
MoMA PS1

Exhibition Closing
Naeem Mohaiemen:
There Is No Last Man.
MoMA PS1

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

1:30 **Film**
*Bring Me the Head of
Alfredo Garcia*. T2

2:00 **Event**
VW Sunday Sessions:
Colin Self, *Siblings*
(*Elation VI*).
MoMA PS1



4:30 **Film**
Pueblerina. T2

7:30 **Film**
Flor silvestre. T1

12 MON

7:00 **Film**
Modern Mondays:
An Evening with
Michael Holman. T2

7:30 **Film**
Enamorada. T1

13 TUE

4:30 **Film**
Salón México. T2

14 WED

1:30 **Film**
Broken Arrow. T2

4:30 **Film**
Music by George
Anthiel, Steve Reich,
and Don Druick. T2

7:00 **Film**
Music by Luciano
Berio and Bruno
Maderna. T2

15 THU

1:30 **Film**
Hellzapoppin'. T2

4:30 **Film**
Music by Teiji Ito,
Arvo Pärt, John
Cage, Pierre
Schaeffer, and
Others. T2

7:00 **Film**
Music by Toru
Takemitsu. T1

16 FRI

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
See moma.org/film
for details.

1:30 **Film**
History of Aviation;
Mr. Lucky. T2

4:30 **Film**
Music by Edgard
Varese, Iannis
Xenakis, Karlheinz
Stockhausen, Steve
Reich, John Cage,
and Others. T2

7:30 **Film**
Music by Pierre
Boulez, Daphne
Oram, Mauricio
Kagel, and Ludwig
van Beethoven. T1

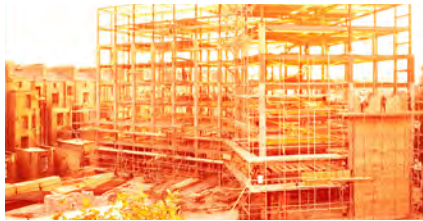
17 SAT

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
See moma.org/film
for details.

10:20 **Family**
Tours for Fours.
Education &
Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
Research Building

12:00 **Family**
Family Films. T3



1:30 **Film**
Music by Luciano
 Berio and Bruno
 Maderna. T1

6:30 **Film**
Red Italy. T2

6:30 **Event**
 VW Sunday Sessions:
 Jenny Hval.
 MoMA PS1

18 SUN

Exhibition Opening
Being: New
Photography 2018.
 Floor 3

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
 See moma.org/film
 for details.

10:20 **Family**
Tours for Fours.
 Education &
 Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
 Research Building

1:00 **Film**
Music by George
 Antheil, Steve Reich,
 and Don Drnick. T1

3:30 **Event**
 VW Sunday Sessions:
 Leilah Weinraub,
 SHAKEDOWN.
 MoMA PS1

3:45 **Film**
Music by Hanns
 Eisler and Krzysztof
 Penderecki. T1

6:05 **Event**
 VW Sunday Sessions:
 Hair Wars. MoMA PS1

6:30 **Film**
Music by Pink Floyd,
 Wendy Carlos, Brian
 Eno, Yoko Ono, Terry
 Riley, and Others. T2

19 MON

4:30 **Film**
Music by Hanns
 Eisler and Krzysztof
 Penderecki. T1

7:00 **Film**
Modern Mondays:
An Evening with
Morgan Fisher. T2

7:00 **Film**
Music by Toru
 Takemitsu. T1

20 TUE

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
 See moma.org/film
 for details.

4:30 **Film**
Music by Pierre
 Boulez, Daphne
 Oram, Mauricio
 Kagel, and Ludwig
 van Beethoven. T1

7:30 **Film**
Music by Pink Floyd,
 Wendy Carlos, Brian
 Eno, Yoko Ono, Terry
 Riley, and Others. T1

21 WED

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
 See moma.org/film
 for details.

1:30 **Film**
Kings Go Forth. T2

4:30 **Film**
Music by Edgard
 Varèse, Iannis
 Xenakis, Karlheinz
 Stockhausen, Steve
 Reich, John Cage,
 and Others. T2

22 THU

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
 See moma.org/film
 for details.

1:30 **Film**
The Farmer's
Daughter. T3

5:00 **Film**
Music by Teiji Ito,
 Arvo Pärt, John
 Cage, Pierre
 Schaeffer, and
 Others. T1

23 FRI

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
 See moma.org/film
 for details.

1:30 **Film**
Mr. Blandings Builds
His Dream House. T2



24 SAT

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
 See moma.org/film
 for details.

10:20 **Family**
Tours for Fours.
 Education &
 Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
 Research Building

12:00 **Event**
 VW Sunday Sessions:
 Come Together:
 Music Festival and
 Label Market.
 MoMA PS1

25 SUN

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
 See moma.org/film
 for details.

10:20 **Family**
Tours for Fours.
 Education &
 Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
 Research Building

26 MON

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
 See moma.org/film
 for details.

7:00 **Film**
Modern Mondays:
An Evening of
Computer Films with
Ken Knowlton. T2

27 TUE

Film
Irresistible Forces,
Immovable
Objects: The Films
of Amir Naderi.
 See moma.org/film
 for details.

11:00 **Event**
 #ArtSpeaks.
 Museum galleries

28 WED

Film
New Directors/
New Films 2018.
 See newdirectors.org
 for details.

1:30 **Film**
Treasure of the
Golden Condor. T2

29 THU

Film
New Directors/
New Films 2018.
 See newdirectors.org
 for details.

1:30 **Film**
 3:10 to Yuma. T2

30 FRI

Film
New Directors/
New Films 2018.
 See newdirectors.org
 for details.



1:30 **Film**
Three for the Show.
 T2

31 SAT

Exhibition Opening
Adrian Piper:
A Synthesis of
Intuitions, 1965–
2016. Floor 6

Film
New Directors/
New Films 2018.
 See newdirectors.org
 for details.

10:20 **Family**
Tours for Fours.
 Education &
 Research Building

10:20 **Family**
A Closer Look for
Kids. Education &
 Research Building

Images, from left: *Maria*
Candelaria. Courtesy of
 Filmoteca de la UNAM; *The*
Pearl. Courtesy of Morelia
 International Film Festival;
Victims of Sin. Courtesy of
 Cineteca Nacional de
 Mexico; *Cut.* 2011.
 Directed by Amir Naderi.
 Courtesy of the filmmaker;
Erection. 1971. Directed by
 Yoko Ono. © Yoko Ono;
Mr. Blandings Builds His
Dream House; Milla. 2017.
 Directed by Valerie
 Massadian. Courtesy of
 the filmmaker; *A Violent*
Life. 2017. Directed by
 Thierry de Peretti.
 Courtesy of Dtrib Films
 US. Cover: *The Pearl*

Film

Mar 1–13

El Indio: The Films of Emilio Fernández

Emilio Fernández—known to his fans as “El Indio”—was the most celebrated filmmaker to emerge from the Golden Age of Mexican cinema, bringing an image of an eternal, elemental Mexico to the international festival circuit of the 1940s and '50s. All films are directed by Emilio Fernández, from Mexico, and in Spanish with English subtitles, unless otherwise noted.

Janitzio. 1935. Directed by Carlos Navarro. Emilio Fernández appeared in his first leading role, as a heroic representative of the “butterfly fishermen” of Lake Pátzcuaro, in this sole feature film directed by the actor Carlos Navarro. 62 min. [Thu, Mar 1, 5:30;](#) [Wed, Mar 7, 7:00](#)

María Candelaria. 1943. Winning both the Palme d'Or and Best Cinematography awards at the 1946 Cannes Film Festival, *María Candelaria*—a self-consciously mythological tale of a pair of lovers menaced by a covetous shopkeeper—marked Mexico's entry into the highest ranks of world cinema. 97 min. [Thu, Mar 1, 7:30](#) (introduced by Daniela Michel, *Morelia International Film Festival*); [Tue, Mar 6, 4:30](#)

Flor silvestre. 1943. Fernández's personal style first coalesced in this 1943 feature, with Pedro Armendáriz as the son of a pre-revolutionary landowner in love with a poor Indian woman (the impossibly photogenic Dolores del Río). 90 min. [Fri, Mar 2, 4:30;](#) [Sun, Mar 11, 7:30](#)

Enamorada. 1946. *Enamorada* introduces the fierce, passionate María Félix to Fernández's gallery of Mexican archetypes—here as the proud daughter of a provincial aristocrat, who attracts the attention of the boyish revolutionary general in command of their town during the 1910 uprising. 96 min. [Fri, Mar 2, 7:30;](#) [Sat, Mar 10, 6:30;](#) [Mon, Mar 12, 7:30](#)

La perla (The Pearl). 1947. In this parable, based on John Steinbeck's novella, an oyster diver discovers a gigantic pearl he hopes will bring happiness to his wife and young son, only to discover that the world doesn't work that way for the poor and disenfranchised. Winner of the Golden Lion at the Venice Film Festival. 85 min. [Sat, Mar 3, 1:30;](#) [Wed, Mar 7, 5:00](#)

The Fugitive. 1947. Mexico/USA. Directed by John Ford. Ford effectively took over the crew of his friend and fellow spirit Fernández and, with Fernández acting as his “first lieutenant,” filmed this abstract, ambitious work, ostensibly an adaptation of Graham Greene's unfilmably scandalous *The Power and the Glory*. 104 min. [Sat, Mar 3, 4:30;](#) [Thu, Mar 8, 7:30](#)

Río Escondido. 1947. After a symbolic prologue that links her to Diego Rivera's murals of Mexican history, an idealistic young schoolteacher answers the call of Mexican president Miguel Alemán to bring enlightenment to remote rural districts. 103 min. [Sat, Mar 3, 7:00;](#) [Thu, Mar 8, 4:30](#)

Maclovia. 1948. Fernández returns to the iconic “butterfly fishermen” of Lake Pátzcuaro for this partial remake of the 1935 *Janitzio*, now with María Félix as the Indian maiden ready to make the ultimate sacrifice—offering herself to a viciously racist army officer in exchange for the freedom of her unjustly imprisoned betrothed. 100 min. [Sun, Mar 4, 4:30;](#) [Fri, Mar 9, 4:30](#)

Pueblerina. 1948. In arguably Fernández's last great achievement in the epic, folkloric style that made him an international figure, a peasant couple face the evil landowners who have forced them from their farm. 105 min. [Sun, Mar 4, 1:30;](#) [Sun, Mar 11, 4:30](#)



Salón México. 1948. In Fernández's hands, the sordid Mexico City dance hall in which the self-sacrificing heroine works to support her virtuous younger sister becomes a glorious symbol of Mexican communal solidarity, as the cabaret girl joins with an idealistic policeman to defeat a brutal gangster. 95 min. [Sun, Mar 4, 7:00;](#) [Fri, Mar 9, 7:30;](#) [Tue, Mar 13, 4:30](#)

Víctimas del pecado (Victims of Sin). 1950. Fernández embraced the emerging genre of *rumberas*—cabaret melodramas centered on Afro-Caribbean music—fashioning this showcase for its greatest star, the incandescent Ninón Sevilla. 85 min. [Mon, Mar 5, 5:00;](#) [Sat, Mar 10, 2:00](#)

El rincón de las vírgenes (Nest of Virgins). 1972. Written and directed by Alberto Isaac. As fashions changed and the economics of Mexican cinema constricted, Fernández returned to his acting career in the late 1950s. In this rollicking folk comedy, he plays a fraudulent healer who travels the countryside with his fast-talking partner. 98 min. [Mon, Mar 5, 7:30;](#) [Sat, Mar 10, 4:30](#)

Bring Me the Head of Alfredo García. 1974. Mexico/USA. Directed by Sam Peckinpah. In his final personal film, shot in Mexico with a largely Mexican crew, Peckinpah cast his old

friend Fernández as the gang boss who issues the command of the title. 112 min. [Tue, Mar 6, 7:30;](#) [Sun, Mar 11, 1:30](#)

Mar 1–Apr 27 Modern Matinees: Delmer Daves and H. C. Potter

While they may not be household names, Delmer Daves and H. C. Potter were essential contract directors for MGM and RKO Pictures, respectively. Daves was celebrated in particular for thoughtful Westerns, while Potter showed an uncanny deftness with “gag” comedies. All films are from the US.

Beloved Enemy. 1936. Directed by H. C. Potter. In the wake of a 1921 bombing in Dublin, a dedicated Irish republican falls in love with Lady Helen Drummond—whose father is leading the peace talks on behalf of Great Britain. 90 min. [Thu, Mar 1, 1:30](#)

Destination Tokyo. 1943. Directed by Delmer Daves. Made two years after the attack on Pearl Harbor, *Destination Tokyo* follows a secret submarine mission to Japan. 135 min. [Fri, Mar 2, 1:30](#)

The Cowboy and the Lady. 1938. Directed by H. C. Potter. A romantic comedy about a society girl, Mary, whose father is running for President. 91 min. [Wed, Mar 7, 1:30](#)

The Story of Vernon and Irene Castle. 1939. Directed by H. C. Potter. Ginger Rogers and Fred Astaire star as the famous dancing couple. 93 min. [Thu, Mar 8, 1:30](#)



Dark Passage. 1947. Written and directed by Delmer Daves. A falsely convicted wife murderer is set to escape San Quentin in a garbage truck—until a radio announcement thwarts his plans. 106 min. [Fri, Mar 9, 1:30](#)

Broken Arrow. 1950. Directed by Delmer Daves. Ex-soldier Tom Jeffords spent years in the military fighting the Apaches, but when he saves the life of an Apache child, it dawns on him that we're all human. 93 min. [Wed, Mar 14, 1:30](#)

Hellzapoppin'. 1941. Directed by H. C. Potter. This adaptation of the Broadway show is a riotous, tempestuous, fourth-wall-breaking ride! 84 min. [Thu, Mar 15, 1:30](#)

History of Aviation. 1953. Directed by H. C. Potter. This Technicolor short explores Major Alexander de Seversky's theories about airplane warfare. 18 min. **Mr. Lucky.** 1943. Directed by H. C. Potter. Cast against type, Cary Grant plays a cold-hearted grifter and draft dodger who is not above swindling cash from a charity. 100 min. [Fri, Mar 16, 1:30](#)

Kings Go Forth. 1958. Directed by Delmer Daves. Late in WWII, soldiers Sam and Britt meet Monique in the South of France. Monique melts Sam's by-the-book heart—until he finds out her family's secret. 109 min. [Wed, Mar 21, 1:30](#)

The Farmer's Daughter. 1947. Directed by H. C. Potter. A young Swedish American woman travels to the big city to study nursing. When a trusted employee steals her money, the independent Katie refuses to ask her family to help. 97 min. [Thu, Mar 22, 1:30](#)

Mr. Blandings Builds His Dream House. USA. Directed by H. C. Potter. In this screwball classic, the Blandings ditch their cramped New York City apartment to build a dream home in Connecticut. But their dream soon becomes a comic nightmare. 94 min. [Fri, Mar 23, 1:30](#)

Treasure of the Golden Condor. USA. Written and directed by Delmer Daves. A lusty swashbuckler goes in search of Mayan treasure in Guatemala. 93 min. [Wed, Mar 28, 1:30](#)

3:10 to Yuma. 1957. Directed by Delmer Daves. Desperate to save his failing ranch, Dan Evans takes on the impossible task of escorting a dangerous convicted criminal to the 3:10 train to Yuma. 92 min. [Thu, Mar 29, 1:30](#)

Three for the Show. 1955. Directed by H. C. Potter. Julie and Vernon are saying farewell to Broadway for a much-anticipated vacation. But the sudden appearance of Julie's ex-husband might cause a delay—especially since he was presumed dead. 88 min. [Fri, Mar 30, 1:30](#)

Mar 14–19 Point Counterpoint: Avant-Garde Film Scores, 1955–1973

Part of Carnegie Hall's citywide festival The '60s: The Years that Changed America, *Point Counterpoint* celebrates avant-garde and modern classical music in world cinema between 1955 and 1975.

Music by George Antheil, Steve Reich, and Don Druick Three portraits of psychic disintegration, culminating in the midcentury American indie cult feature *Dementia*, a wordless noir foray into a woman's psychosexual nightmares.

My Name Is Oona. 1969. USA/Sweden. Directed by Gunvor Nelson. Composed by Steve Reich. 10 min. **Variations on a Cellophane Wrapper.** 1970. Canada. Directed by David Rimmer. Composed by Don Druick. 9 min. **Dementia [director's cut].** 1955. USA. Directed by John Parker. Composed by George Antheil. 61 min. [Wed, Mar 14, 4:30;](#) [Sun, Mar 18, 1:00](#)

Music by Luciano Berio and Bruno Maderna **La memoria del futuro (The Memory of the Future).** 1960. Italy. Directed by Nelo Risi. Composed by Luciano Berio. In Italian; English subtitles. 13 min. **La morte ha fatto l'uovo (Death Laid an Egg) [director's cut].** 1968. Italy. Directed by Giulio Questi. Composed by Bruno Maderna. Presented in a rare 35mm restoration of the director's cut, this insanelly demented erotic *giallo* stars Jean-Louis Trintignant as a serial killer caught up in a murderous love triangle at a high-tech chicken factory. In Italian; English subtitles. 92 min. [Wed, Mar 14, 7:00;](#) [Sat, Mar 17, 1:30](#)

Music by Teiji Ito, Arvo Pärt, John Cage, Pierre Schaeffer, and Others A program of 11 short films featuring avant-garde music scores. Approx. 96 min. [Thu, Mar 15, 4:30;](#) [Thu, Mar 22, 5:00](#)

Music by Toru Takemitsu **Jose Torres.** 1959. Japan. Directed by Hiroshi Teshigahara.

Composed by Toru Takemitsu. 15 min. **Suna no onna (Woman in the Dunes).** 1964. Japan. Directed by Hiroshi Teshigahara. Composed by Toru Takemitsu. Toru Takemitsu composed one of his most haunting scores, "[raising] goosebumps with Xenakis-like string glissandos and electronic noise" (Alex Ross, *The Rest Is Noise*), for this legendary collaboration with the Japanese author Kōbō Abe and filmmaker Hiroshi Teshigahara. In Japanese; English subtitles. 147 min. [Thu, Mar 15, 7:00;](#) [Mon, Mar 19, 7:00](#)

Music by Edgard Varèse, Iannis Xenakis, Karlheinz Stockhausen, Steve Reich, John Cage, and Others A program of seven short films featuring avant-garde music scores. Approx. 93 min. [Fri, Mar 16, 4:30;](#) [Wed, Mar 21, 4:30](#)

Music by Pierre Boulez, Daphne Oram, Mauricio Kagel, and Ludwig van Beethoven **Symphonie mécanique.** 1956. France. Directed by Jean Mitry. Composed by Pierre Boulez. 12 min. **Rail.** 1967. Great Britain. Directed by Geoffrey Jones. Composed by Daphne Oram. 13 min. **Ludwig Van.** 1970. West Germany. Written and directed by Mauricio Kagel. Composed by Kagel, based on the music of Beethoven. Commissioned to make a film on the bicentennial of Beethoven's birth in 1970, German-Argentine composer Kagel created this fascinating and little-seen cultural critique of the uses and abuses of



Beethoven's music. In German; English subtitles. 90 min. Program 115 min. **Fri, Mar 16, 7:30; Tue, Mar 20, 4:30**

Music by Hanns Eisler and Krzysztof Penderecki

These modern classical scores were composed in response to the Holocaust and the devastation of war by Eisler, a half-Jewish Austrian exile, and Penderecki, a Polish composer of Armenian descent.

Nuit et brouillard (Night and Fog). 1956. France. Directed by Alain Resnais. Composed by Hanns Eisler. In French; English subtitles. 32 min. **Szyfry.** 1966. Poland. Directed by Wojciech Has. Composed by Krzysztof Penderecki. In Polish; English subtitles. 80 min. **Sun, Mar 18, 3:45; Mon, Mar 19, 4:30**

Music by Pink Floyd, Wendy Carlos, Brian Eno, Yoko Ono, Terry Riley, and Others

A program of eight short films featuring avant-garde music scores. Approx. 110 min.

Sun, Mar 18, 6:30; Tue, Mar 20, 7:30



Mar 15–25

This Is Now: Film and Video After Punk

This exploration of Britain's post-punk and avant-garde film and video scenes from 1979 to 1985 is an evocative counterpoint to our look back at the same period in New York in the *Club 57* exhibition. Visit moma.org/film for schedule info.



Mar 16–27 Irresistible Forces, Immovable Objects: The Films of Amir Naderi

Amir Naderi helped create what became known as the Iranian New Wave before leaving Iran to film around the world. This condensed overview of Naderi's unique career is centered around a weeklong run of his most recent film, *Monte*. Visit moma.org/film for schedule info.

Mar 28–Apr 8 New Directors/ New Films 2018

Now in its 47th year, the renowned New Directors/New Films festival, presented jointly by The Museum of Modern Art and the Film Society of Lincoln Center, introduces New York audiences to the work of emerging or not-yet-established filmmakers from around the world. Visit newdirectors.org for schedule info and tickets.

Through Mar 1 MoMA Presents: Joshua Bonnetta and J. P. Sniadecki's *El Mar La Mar*

Filmed over two years in the treacherous Sonoran Desert near the border between the US and Mexico, *El Mar La Mar* enlightens the current debates on border

security and immigration, but does so in unexpected ways.

El Mar La Mar. 2017. USA. Directed by Joshua Bonnetta, J. P. Sniadecki. 94 min. **Thu, Mar 1, 7:00**

Through Apr 1 New York Film and Video: No Wave– Transgressive

Presented as part of *Club 57*, this survey celebrates film and video created during New York's post-punk period, including landmark examples of No Wave, Cinema of Transgression, and independent films that grew out of the East Village scene and were first exhibited in area venues like Club 57 and others. Visit moma.org/film for the full screening schedule.

Ongoing Modern Mondays

Building upon the Museum's eight-decade tradition of fostering cinematic innovation and experimentation, Modern Mondays invites artists working in the expanded field of film, video, performance, and sound to present their work in an intimate setting. Each evening presents a unique opportunity for audiences to engage in dialogue with artists, along with curators and other guests.



An Evening with Carolee Schneemann

In conjunction with her retrospective at MoMA PS1, several scholars and curators will join the artist for a screening and discussion in celebration of Schneemann's oeuvre. **Mon, Mar 5, 6:30**

An Evening with Michael Holman

In this live appearance, Michael Holman revisits an early performance with his Gray bandmate, Wayne Clifford, in which Super8 and analog video loops were manipulated live. **Mon, Mar 12, 7:00**

An Evening with Morgan Fisher

Our *Point Counterpoint* film series culminates in this special evening with the Los Angeles-based artist, who presents the North American premiere of his latest work, *Another Movie*. **Mon, Mar 19, 7:00**

An Evening with Ken Knowlton

Ken Knowlton, formerly of the Computer Techniques Research Department at Bell Labs and one of the pioneers of computer-animated films, presents selected screenings and discusses his work. **Mon, Mar 26, 7:00**

Images, from left: *Salón México*. Courtesy of Morelia International Film Festival; *Dark Passage*; *3 Gläser*. 1967. Directed by Lutz Mommarz; *Chat Rap*. 1983. Directed by John Scarlett-Davis. Courtesy of the artist and LUX; *Monte*. 2016. Directed by Amir Naderi. Courtesy of the filmmaker; Michael Holman. Courtesy of the artist

Events & Programs

Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

Art Lab: Nature

Daily. Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on installation. All ages are welcome.

Daily, 10:30 a.m.–4:30 p.m.;
Fri, until 6:30 p.m.

Tours for Fours: Red, Yellow, Blue, and Other Colors Too!

Saturdays and Sundays,
Mar 3–31, 10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For kids age four and adult companions. Free tickets distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

A Closer Look for Kids: In This Place

Saturdays and Sundays,
Mar 3–31, 10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids ages five to 10 and adult companions. Free tickets distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

Quiet Mornings

Wed, Mar 7, 7:30–9:00 a.m.

Museum galleries

See MoMA's collection and selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5.

The Armory Party 2018

Wed, Mar 7, 9:00 p.m.–12:30 a.m.

VIP Access at 8:00 p.m.

Celebrate the opening of The Armory Show and Armory Arts Week with The Armory Party at MoMA—a benefit event with live music and DJs, featuring platinum-selling artist BØRNS.

Tickets start at \$150, and are available for purchase at moma.org/thearmoryparty2018.

Night at the Museum

Fri, Mar 9, 8:00 p.m. MoMA PS1

Celebrate the closing of MoMA PS1's Carolee Schneemann and Cathy Wilkes exhibitions during a special Armory Week Night at the Museum. The galleries will be open until midnight, along with cocktails, bites by M. Wells, and DJ sets.

Tickets \$15, \$13 members. For details, visit moma.org.

Family Films: Transformations

Sat, Mar 17, 12:00–1:00 p.m. T3

Watch and discuss live-action and animated short films.

For kids ages five and up and adult companions. Free tickets distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

#ArtSpeaks

Tue, Mar 27, 11:00 a.m.–4:00 p.m.

Museum galleries

Staff members choose artworks of special meaning for them. Talks take place every 30 minutes.

Free for members and Museum admission ticket holders

VW Sunday Sessions

Various dates and times.

MoMA PS1

Embracing performance, music, dance, conversations, and film, VW Sunday Sessions supports and commissions new work, inviting artists, curators, and others to share their latest projects.

Visit moma.org/sundaysessions for details and ticketing info.